JOHN J. FORD, Jr. COLLECTION

COINS, MEDALS AND CURRENCY



Part XXIV

Stack's Bowers GALLERIES

Philadelphia, September 19-20, 2013

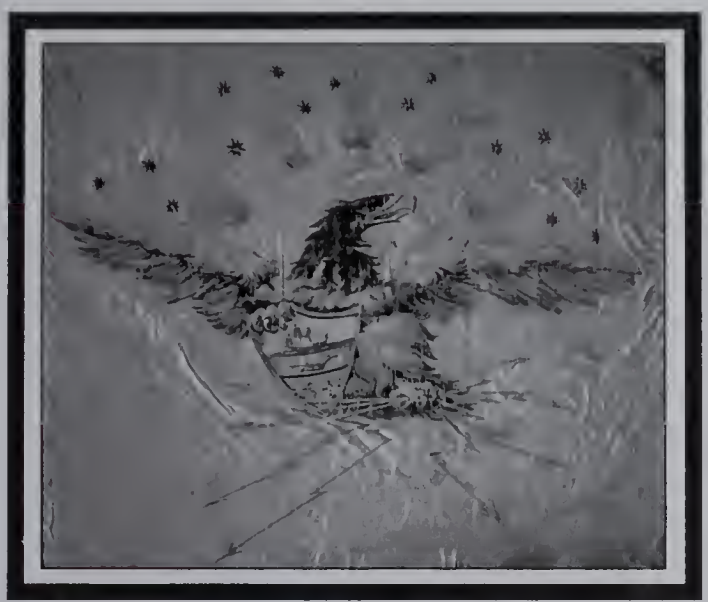
PUBLIC AUCTION SALE



AUCTION RESULTS

JOHN J. FORD, Jr. COLLECTION

COINS, MEDALS AND CURRENCY
PART XXIV



NUMISMATIC AMERICAN HISTORY

Western Paper Americana
Private and Territorial Pattern Coins
Medals of Marquis de Lafayette and Benjamin Franklin
American Political Medals
Balance Scales

SEPTEMBER 19-20, 2013

Stack's Bowers GALLERIES

The September 2013 Philadelphia Auction
Pennsylvania Convention Center
Philadelphia, Pennsylvania

PUBLIC AUCTION SALE

Prices Realized - September 19-20, 2013

Lot No.	Price
LotNumber	Price Realized
10001	$258.50
10002	$381.88
10003	$558.13
10004	$2,585.00
10005	$258.50
10006	$1,116.25
10007	$82.25
10008	$76.38
10009	$129.25
10010	$1,175.00
10011	$881.25
10012	$7,637.50
10013	$528.75
10014	$188.00
10015	$199.75
10016	$94.00
10017	$558.13
10018	$94.00
10019	$2,585.00
10020	$76.38
10021	$4,406.25
10022	$881.25
10023	$1,116.25
10024	$1,175.00
10025	$1,292.50
10026	$58.75
10027	$352.50
10028	$282.00
10029	$470.00
10030	$381.88
10031	$528.75
10032	$411.25
10033	$381.88
10034	$258.50
10035	$499.38
10036	$3,818.75
10037	$141.00
10038	$235.00
10039	$258.50
10040	$152.75
10041	$616.88
10042	$4,993.75
10043	$352.50
10044	$1,645.00
10045	$152.75
10046	$317.25
10047	$199.75
10048	$1,292.50
10049	$705.00
10050	$258.50
10051	$352.50
10052	$763.75
10053	$470.00
10054	$528.75
10055	$199.75
10056	$3,818.75
10057	$293.75
10058	$1,116.25
10059	$2,585.00
10060	$940.00
10061	$587.50
10062	$646.25
10063	$188.00
10064	$282.00
10065	$470.00
10066	$587.50
10067	$1,086.88
10068	$32,900.00
10069	$199.75
10070	$381.88
10071	$499.38
10072	$411.25
10073	$411.25
10074	$499.38
10075	$3,290.00
10076	$282.00
10077	$1,762.50
10078	$1,057.50
10079	$282.00
10080	$2,115.00
10081	$141.00
10082	$129.25
10083	$587.50
10084	$305.50
10085	$8,812.50
10086	$411.25
10087	$329.00
10088	$440.63
10089	$881.25
10090	$2,585.00
10091	$9,400.00
10092	$9,400.00
10093	$55,812.50
10094	$4,700.00
10095	$3,818.75
10096	$8,812.50
10097	$4,112.50
10098	$23,500.00
10099	$16,450.00
10100	$70,500.00
10101	$15,275.00
10102	$16,450.00
10103	$17,625.00
10104	$1,292.50
10105	$822.50
10106	$7,050.00
10107	$881.25
10108	$381.88
10109	$881.25
10110	$646.25
10111	$387.75
10112	$1,175.00
10113	$998.75
10114	$4,112.50
10115	$1,116.25
10116	$235.00
10117	$205.63
10118	$587.50
10119	$305.50
10120	$822.50
10121	$793.13
10122	$223.25
10123	$1,116.25
10124	$188.00
10125	$152.75
10126	$381.88
10127	$1,645.00
10128	$763.75
10129	$940.00
10130	$558.13
10131	$381.88
10132	$998.75
10133	$352.50
10134	$499.38
10135	$440.63
10136	$129.25
10137	$2,232.50
10138	$82.25
10139	$411.25
10140	$305.50
10141	$1,880.00
10142	$499.38
10143	$141.00
10144	$305.50
10145	$235.00
10146	$117.50
10147	$411.25
10148	$305.50
10149	$152.75

Prices Realized - September 19-20, 2013

Lot No.	Price
10150	$352.50
10151	$235.00
10152	$71.68
10153	$235.00
10154	$411.25
10155	$35.25
10156	$499.38
10157	$64.63
10158	$117.50
10159	$235.00
10160	$2,232.50
10161	$411.25
10162	$705.00
10163	$70.50
10164	$470.00
10165	$470.00
10166	$763.75
10167	$1,175.00
10168	$705.00
10169	$881.25
10170	$646.25
10171	$763.75
10172	$499.38
10173	$52.88
10174	$381.88
10175	$305.50
10176	$381.88
10177	$282.00
10178	$47.00
10179	$49.35
10180	$11,750.00
10181	$223.25
10182	$258.50
10183	$70.50
10184	$282.00
10185	$199.75
10186	$329.00
10187	$293.75
10188	$282.00
10189	$499.38
10190	$499.38
10191	$470.00
10192	$94.00
10193	$470.00
10194	$188.00
10195	$9,987.50
10196	$5,287.50
10197	$1,057.50
10198	$5,581.25
10199	$4,700.00
10200	$1,997.50
10201	$558.13
10202	$4,993.75
10203	$2,115.00
10204	$646.25
10205	$3,818.75
10206	$881.25
10207	$381.88
10208	$41.13
10209	$6,756.25
10210	$4,993.75
10211	$1,410.00
10212	$2,820.00
10213	$235.00
10214	$305.50
10215	$47.00
10216	$70.50
10217	$117.50
10218	$23.50
10219	$282.00
10220	$105.75
10221	$111.63
10222	$94.00
10223	$5,875.00
10224	$4,700.00
10225	$881.25
10226	$763.75
10227	$1,997.50
10228	$646.25
10229	$282.00
10230	$881.25
10231	$1,410.00
10232	$282.00
10233	$282.00
10234	$1,880.00
10235	$3,642.50
10236	$881.25
10237	$3,055.00
10238	$1,762.50
10239	$1,116.25
10240	$4,112.50
10241	$940.00
10242	$646.25
10243	$558.13
10244	$282.00
10245	$129.25
10246	$329.00
10247	$70.50
10248	$282.00
10249	$270.25
10250	$1,410.00
10251	$352.50
10252	$1,292.50
10253	$176.25
10254	$35.25
10255	$822.50
10256	$381.88
10257	$282.00
10258	$329.00
10259	$352.50
10260	$440.63
10261	$329.00
10262	$881.25
10263	$587.50
10264	$470.00
10265	$352.50
10266	$235.00
10267	$58.75
10268	$258.50
10269	$117.50
10270	$211.50
10271	$188.00
10272	$164.50
10273	$188.00
10274	$164.50
10275	$176.25
10276	$199.75
10277	$141.00
10278	$176.25
10279	$129.25
10280	$499.38
10281	$282.00
10282	$258.50
10283	$381.88
10284	$282.00
10285	$329.00
10286	$305.50
10287	$199.75
10288	$499.38
10289	$329.00
10290	$305.50
10291	$9,987.50
10292	$82.25
10293	$58.75
10294	$199.75
10295	$381.88
10296	$499.38
10297	$94.00
10298	$258.50
10299	$211.50

Prices Realized - September 19-20, 2013

Lot No.	Price
10300	$381.88
10301	$381.88
10302	$293.75
10303	$329.00
10304	$94.00
10305	$117.50
10306	$199.75
10307	$329.00
10308	$282.00
10309	$188.00
10310	$188.00
10311	$411.25
10312	$587.50
10313	$164.50
10314	$381.88
10315	$117.50
10316	$305.50
10317	$411.25
10318	$264.38
10319	$411.25
10320	$129.25
10321	$564.00
10322	$129.25
10323	$70.50
10324	$94.00
10325	$282.00
10326	$70.50
10327	$82.25
10328	$199.75
10329	$282.00
10330	$82.25
10331	$94.00
10332	$47.00
10333	$105.75
10334	$35.25
10335	$47.00
10336	$199.75
10337	$117.50
10338	$35.25
10339	$35.25
10340	$58.75
10341	$58.75
10342	$282.00
10343	$528.75
10344	$528.75
10345	$381.88
10346	$587.50
10347	$411.25
10348	$822.50
10349	$58.75
10350	$130.43
10351	$2,585.00
10352	$2,585.00
10353	$329.00
10354	$3,818.75
10355	$117.50
10356	$1,292.50
10357	$129.25
10358	$188.00
10359	$105.75
10360	$223.25
10361	$223.25
10362	$105.75
10363	$176.25
10364	$94.00
10365	$164.50
10366	$70.50
10367	$258.50
10368	$282.00
10369	$235.00
10370	$152.75
10371	$152.75
10372	$705.00
10373	$141.00
10374	$141.00
10375	$129.25
10376	$141.00
10377	$129.25
10378	$152.75
10379	$117.50
10380	$763.75
10381	$352.50
10382	$646.25
10383	$282.00
10384	$199.75
10385	$305.50
10386	$851.88
10387	$129.25
10388	$199.75
10389	$35.25
10390	$763.75
10391	$188.00
10392	$381.88
10393	$998.75
10394	$329.00
10395	$1,527.50
10396	$705.00
10397	$470.00
10398	$352.50
10399	$528.75
10400	$329.00
10401	$7,050.00
10402	$881.25
10403	$705.00
10404	$141.00
10405	$282.00
10406	$763.75
10407	$352.50
10408	$881.25
10409	$352.50
10410	$305.50
10411	$411.25
10412	$352.50
10413	$329.00
10414	$528.75
10415	$763.75
10416	$705.00
10417	$705.00
10418	$705.00
10419	$1,292.50
10420	$4,700.00
10421	$1,527.50
10422	$2,232.50
10423	$329.00
10424	$2,115.00
10425	$1,645.00
10426	$1,762.50
10427	$440.63
10428	$94.00
10429	$411.25
10430	$705.00
10431	$628.63
10432	$1,292.50
10433	$3,290.00
10434	$763.75
10435	$558.13
10436	$822.50
10437	$305.50
10438	$3,290.00
10439	$881.25
10440	$763.75
10441	$587.50
10442	$499.38
10443	$146.88
10444	$235.00
10445	$822.50
10446	$822.50
10447	$411.25
10448	$282.00
10449	$235.00

Prices Realized - September 19-20, 2013

Lot No.	Price
10450	$499.38
10451	$305.50
10452	$199.75
10453	$152.75
10454	$176.25
10455	$176.25
10456	$199.75
10457	$82.25
10458	$282.00
10459	$1,116.25
10460	$440.63
10461	$440.63
10462	$705.00
10463	$258.50
10464	$105.75
10465	$763.75
10466	$881.25
10467	$998.75
10468	$470.00
10469	$352.50
10470	$440.63
10471	$235.00
10472	$329.00
10473	$176.25
10474	$381.88
10475	$188.00
10476	$141.00
10477	$176.25
10478	$152.75
10479	$381.88
10480	$211.50
10481	$282.00
10482	$499.38
10483	$305.50
10484	$188.00
10485	$763.75
10486	$528.75
10487	$94.00
10488	$305.50
10489	$199.75
10490	$188.00
10491	$141.00
10492	$381.88
10493	$223.25
10494	$199.75
10495	$176.25
10496	$141.00
10497	$152.75
10498	$141.00
10499	$152.75
10500	$141.00
10501	$129.25
10502	$47.00
10503	$440.63
10504	$329.00
10505	$329.00
10506	$141.00
10507	$188.00
10508	$35.25
10509	$352.50
10510	$470.00
10511	$440.63
10512	$258.50
10513	$64.63
10514	$117.50
10515	$82.25
10516	$70.50
10517	$440.63
10518	$70.50
10519	$58.75
10520	$99.88
10521	$258.50
10522	$470.00
10523	$1,410.00
10524	$1,175.00
10525	$1,410.00
10526	$705.00
10527	$705.00
10528	$352.50
10529	$616.88
10530	$352.50
10531	$211.50
10532	$35.25
10533	$29.38
10534	$24.68
10535	$35.25
10536	$4,406.25
10537	$3,525.00
10538	$2,232.50
10539	$499.38
10540	$23.50
10541	$881.25
10542	$1,527.50
10543	$528.75
10544	$499.38
10545	$558.13
10546	$1,057.50
10547	$558.13
10548	$558.13
10549	$7,637.50
10550	$646.25
10551	$3,055.00
10552	$1,175.00
10553	$129.25
10554	$258.50
10555	$258.50
10556	$470.00
10557	$119.85
10558	$352.50
10559	$499.38
10560	$129.25
10561	$258.50
10562	$305.50
10563	$176.25
10564	$152.75
10565	$129.25
10566	$305.50
10567	$2,937.50
10568	$305.50
10569	$998.75
10570	$499.38
10571	$352.50
10572	$381.88
10573	$305.50
10574	$235.00
10575	$558.13
10576	$558.13
10577	$199.75
10578	$558.13
10579	$705.00
10580	$881.25
10581	$188.00
10582	$152.75
10583	$94.00
10584	$211.50
10585	$164.50
10586	$129.25
10587	$94.00
10588	$411.25
10589	$1,175.00
10590	$117.50
10591	$6,462.50
10592	$1,762.50
10593	$4,993.75
10594	$11,162.50
10595	$82.25
10596	$105.75
10597	$11.75
10598	$587.50
10599	$82.25

Prices Realized - September 19-20, 2013

Lot No.	Price
10600	$329.00
10601	$4,993.75
10602	$646.25
10603	$1,527.50
10604	$822.50
10605	$881.25
10606	$7,637.50
10607	$763.75
10608	$440.63
10609	$428.88
10610	$3,525.00
10611	$329.00
10612	$3,818.75
10613	$2,350.00
10614	$23,500.00
10615	$6,462.50
10616	$282.00
10617	$470.00
10618	$587.50
10619	$235.00
10620	$117.50
10621	$1,175.00
10622	$940.00
10623	$1,057.50
10624	$763.75
10625	$411.25
10626	$94.00
10627	$117.50
10628	$58.75
10629	$352.50
10630	$152.75
10631	$2,585.00
10632	$2,820.00
10633	$940.00
10634	$881.25
10635	$411.25
10636	$1,762.50
10637	$1,175.00
10638	$381.88
10639	$223.25
10640	$47.00
10641	$705.00
10642	$282.00
10643	$141.00
10644	$587.50
10645	$411.25
10646	$587.50
10647	$94.00
10648	$1,175.00
10649	$1,057.50
10650	$881.25
10651	$1,175.00
10652	$705.00
10653	$188.00
10654	$440.63
10655	$528.75
10656	$282.00
10657	$235.00
10658	$141.00
10659	$58.75
10660	$352.50
10661	$235.00
10662	$470.00
10663	$235.00
10664	$129.25
10665	$499.38
10666	$35.25
10667	$235.00
10668	$193.88
10669	$4,993.75
10670	$9,400.00
10671	$1,175.00
10672	$763.75
10673	$1,880.00
10674	$763.75
10675	$58.75
10676	$940.00
10677	$822.50
10678	$2,585.00
10679	$258.50
10680	$763.75
10681	$587.50
10682	$1,292.50
10683	$499.38
10684	$763.75
10685	$352.50
10686	$352.50
10687	$94.00
10688	$141.00
10689	$35.25
10690	$940.00
10691	$558.13
10692	$352.50
10693	$822.50
10694	$763.75
10695	$164.50
10696	$1,086.88
10697	$381.88
10698	$381.88
10699	$1,116.25
10700	$528.75
10701	$282.00
10702	$117.50
10703	$499.38
10704	$5,287.50
10705	$235.00
10706	$763.75
10707	$188.00
10708	$763.75
10709	$3,055.00
10710	$1,116.25
10711	$998.75
10712	$1,527.50
10713	$587.50
10714	$1,057.50
10715	$705.00
10716	$117.50
10717	$1,410.00
10718	$646.25
10719	$352.50
10720	$499.38
10721	$7,050.00
10722	$1,880.00
10723	$1,175.00
10724	$1,997.50
10725	$763.75
10726	$5,287.50
10727	$940.00
10728	$646.25
10729	$3,055.00
10730	$1,527.50
10731	$1,410.00
10732	$558.13
10733	$499.38
10734	$1,175.00
10735	$822.50
10736	$587.50
10737	$528.75
10738	$822.50
10739	$528.75
10740	$329.00
10741	$881.25
10742	$646.25
10743	$411.25
10744	$587.50
10745	$587.50
10746	$558.13
10747	$411.25
10748	$440.63
10749	$1,175.00

Prices Realized - September 19-20, 2013

Lot No.	Price
10750	$305.50
10751	$998.75
10752	$329.00
10753	$282.00
10754	$352.50
10755	$258.50
10756	$235.00
10757	$646.25
10758	$646.25
10759	$381.88
10760	$1,410.00
10761	$587.50
10762	$470.00
10763	$528.75
10764	$440.63
10765	$1,175.00
10766	$822.50
10767	$1,410.00
10768	$1,057.50
10769	$470.00
10770	$940.00
10771	$558.13
10772	$1,645.00
10773	$940.00
10774	$1,116.25
10775	$499.38
10776	$411.25
10777	$646.25
10778	$329.00
10779	$1,116.25
10780	$1,175.00
10781	$1,292.50
10782	$1,116.25
10783	$1,410.00
10784	$998.75
10785	$763.75
10786	$1,175.00
10787	$763.75
10788	$763.75
10789	$1,057.50
10790	$528.75
10791	$1,527.50
10792	$705.00
10793	$381.88
10794	$11,750.00
10795	$1,527.50
10796	$1,057.50
10797	$646.25
10798	$1,175.00
10799	$881.25
10800	$1,410.00
10801	$763.75
10802	$1,292.50
10803	$1,175.00
10804	$1,116.25
10805	$998.75
10806	$763.75
10807	$1,468.75
10808	$998.75
10809	$1,057.50
10810	$822.50
10811	$440.63
10812	$1,410.00
10813	$822.50
10814	$822.50
10815	$1,527.50
10816	$705.00
10817	$822.50
10818	$763.75
10819	$646.25
10820	$822.50
10821	$1,116.25
10822	$822.50
10823	$940.00
10824	$998.75
10825	$558.13
10826	$881.25
10827	$2,585.00
10828	$705.00
10829	$1,057.50
10830	$3,818.75
10831	$705.00
10832	$881.25
10833	$705.00
10834	$705.00
10835	$793.13
10836	$881.25
10837	$2,585.00
10838	$1,175.00
10839	$940.00
10840	$881.25
10841	$499.38
10842	$763.75
10843	$381.88
10844	$1,410.00
10845	$499.38
10846	$305.50
10847	$282.00
10848	$705.00
10849	$528.75
10850	$499.38
10851	$282.00
10852	$940.00
10853	$94.00
10854	$940.00
10855	$381.88
10856	$164.50
10857	$499.38
10858	$822.50
10859	$381.88
10860	$470.00
10861	$329.00
10862	$129.25
10863	$499.38
10864	$70.50
10865	$705.00
10866	$305.50
10867	$211.50
10868	$411.25
10869	$381.88
10870	$329.00
10871	$305.50
10872	$381.88
10873	$352.50
10874	$381.88
10875	$305.50
10876	$411.25
10877	$317.25
10878	$411.25
10879	$258.50
10880	$329.00
10881	$381.88
10882	$282.00
10883	$211.50
10884	$235.00
10885	$440.63
10886	$763.75
10887	$223.25
10888	$305.50
10889	$258.50
10890	$258.50
10891	$164.50
10892	$235.00
10893	$211.50
10894	$705.00
10895	$1,410.00
10896	$440.63
10897	$170.38
10898	$381.88
10899	$70.50

Prices Realized - September 19-20, 2013

Lot No.	Price
10900	$1,057.50
10901	$558.13
10902	$381.88
10903	$235.00
10904	$452.38
10905	$1,116.25
10906	$822.50
10907	$199.75
10908	$94.00
10909	$1,116.25
10910	$411.25
10911	$235.00
10912	$235.00
10913	$164.50
10914	$440.63
10915	$164.50
10916	$211.50
10917	$352.50
10918	$352.50
10919	$440.63
10920	$129.25
10921	$129.25
10922	$211.50
10923	$528.75
10924	$646.25
10925	$705.00
10926	$141.00
10927	$258.50
10928	$235.00
10929	$1,880.00
10930	$164.50
10931	$499.38
10932	$258.50
10933	$129.25
10934	$470.00
10935	$646.25
10936	$998.75
10937	$7,050.00
10938	$8,812.50
10939	$910.63
10940	$1,116.25
10941	$646.25
10942	$440.63
10943	$440.63
10944	$258.50
10945	$440.63
10946	$440.63
10947	$411.25
10948	$305.50
10949	$499.38
10950	$587.50
10951	$235.00
10952	$305.50
10953	$129.25
10954	$235.00
10955	$282.00
10956	$235.00
10957	$188.00
10958	$3,818.75
10959	$329.00
10960	$2,350.00
10961	$3,290.00
10962	$305.50
10963	$881.25
10964	$2,585.00
10965	$822.50
10966	$646.25
10967	$82.25
10968	$381.88
10969	$881.25
10970	$558.13
10971	$646.25
10972	$440.63
10973	$352.50
10974	$940.00
10975	$1,175.00
10976	$763.75
10977	$646.25
10978	$705.00
10979	$411.25
10980	$1,410.00
10981	$499.38
10982	$4,112.50
10983	$352.50
10984	$129.25
10985	$646.25
10986	$7,637.50
10987	$1,233.75
10988	$2,585.00
10989	$1,527.50
10990	$998.75
10991	$1,175.00
10992	$2,350.00
10993	$440.63
10994	$1,762.50
10995	$558.13
10996	$188.00
10997	$763.75
10998	$352.50
10999	$223.25
11000	$646.25
11001	$998.75
11002	$1,175.00
11003	$1,175.00
11004	$998.75
11005	$94.00
11006	$1,821.25
11007	$646.25
11008	$158.63
11009	$211.50
11010	$470.00
11011	$129.25
11012	$646.25
11013	$440.63
11014	$2,467.50
11015	$1,527.50
11016	$1,527.50
11017	$164.50
11018	$188.00
11019	$70.50
11020	$763.75
11021	$82.25
11022	$822.50
11023	$558.13
11024	$763.75
11025	$3,818.75
11026	$528.75
11027	$646.25
11028	$1,116.25
11029	$381.88
11030	$2,585.00
11031	$1,175.00
11032	$470.00
11033	$5,875.00
11034	$411.25
11035	$211.50
11036	$4,406.25
11037	$3,818.75
11038	$1,762.50
11039	$1,175.00
11040	$1,468.75
11041	$352.50
11042	$2,232.50
11043	$763.75
11044	$258.50
11045	$1,880.00
11046	$1,057.50
11047	$1,292.50
11048	$998.75
11049	$705.00

Prices Realized - September 19-20, 2013

Lot No.	Price
11050	$3,290.00
11051	$499.38
11052	$558.13
11053	$440.63
11054	$258.50
11055	$705.00
11056	$3,055.00
11057	$646.25
11058	$352.50
11059	$411.25
11060	$470.00
11061	$1,997.50
11062	$1,116.25
11063	$440.63
11064	$440.63
11065	$528.75
11066	$440.63
11067	$587.50
11068	$470.00
11069	$470.00
11070	$1,410.00
11071	$1,586.25
11072	$940.00
11073	$1,057.50
11074	$1,116.25
11075	$881.25
11076	$881.25
11077	$587.50
11078	$528.75
11079	$646.25
11080	$470.00
11081	$211.50
11082	$499.38
11083	$587.50
11084	$998.75
11085	$1,116.25
11086	$940.00
11087	$558.13
11088	$646.25
11089	$1,175.00
11090	$1,116.25
11091	$998.75
11092	$763.75
11093	$411.25
11094	$258.50
11095	$558.13
11096	$470.00
11097	$305.50
11098	$1,292.50
11099	$352.50
11100	$223.25
11101	$223.25
11102	$940.00
11103	$223.25
11104	$352.50
11105	$763.75
11106	$141.00
11107	$258.50
11108	$188.00
11109	$176.25
11110	$129.25
11111	$211.50
11112	$152.75
11113	$282.00
11114	$1,028.13
11115	$141.00
11116	$105.75
11117	$105.75
11118	$998.75
11119	$381.88
11120	$235.00
11121	$47.00
11122	$41.13
11123	$646.25
11124	$188.00
11125	$164.50
11126	$381.88
11127	$705.00
11128	$528.75
11129	$199.75
11130	$282.00
11131	$646.25
11132	$528.75
11133	$822.50
11134	$223.25
11135	$499.38
11136	$558.13
11137	$440.63
11138	$235.00
11139	$152.75
11140	$176.25
11141	$258.50
11142	$117.50
11143	$105.75
11144	$152.75
11145	$381.88
11146	$70.50
11147	$499.38
11148	$1,762.50
11149	$1,997.50
11150	$646.25
11151	$470.00
11152	$646.25
11153	$558.13
11154	$440.63
11155	$940.00
11156	$17,037.50
11157	$3,525.00
11158	$440.63
11159	$223.25
11160	$82.25
11161	$70.50
11162	$470.00
11163	$23.50
11164	$587.50
11165	$499.38
11166	$1,292.50
11167	$258.50
11168	$705.00
11169	$305.50
11170	$763.75
11171	$734.38
11172	$528.75
11173	$258.50
11174	$646.25
11175	$8,225.00
11176	$1,938.75
11177	$323.13
11178	$998.75
11179	$1,292.50
11180	$470.00
11181	$223.25
11182	$70.50
11183	$82.25
11184	$305.50
11185	$1,527.50
11186	$2,585.00
11187	$1,292.50
11188	$2,585.00
12001	$998.75
12002	$1,175.00
12003	$587.50
12004	$381.88
12005	$2,115.00
12006	$940.00
12007	$6,462.50
12008	$1,292.50
12009	$1,175.00
12010	$440.63
12011	$282.00

Prices Realized - September 19-20, 2013

Lot No.	Price
12012	$152.75
12013	$282.00
12014	$440.63
12015	$352.50
12016	$282.00
12017	$381.88
12018	$1,762.50
12019	$1,116.25
12020	$164.50
12021	$105.75
12022	$499.38
12023	$998.75
12024	$235.00
12025	$528.75
12026	$528.75
12027	$411.25
12028	$282.00
12029	$998.75
12030	$440.63
12031	$881.25
12032	$282.00
12033	$258.50
12034	$940.00
12035	$1,028.13
12036	$499.38
12037	$587.50
12038	$305.50
12039	$211.50
12040	$1,292.50
12041	$528.75
12042	$381.88
12043	$411.25
12044	$223.25
12045	$152.75
12046	$129.25
12047	$58.75
12048	$411.25
12049	$499.38
12050	$381.88
12051	$329.00
12052	$105.75
12053	$94.00
12054	$70.50
12055	$352.50
12056	$70.50
12057	$47.00
12058	$105.75
12059	$305.50
12060	$940.00
12061	$558.13
12062	$123.38
12063	$235.00
12064	$129.25
12065	$528.75
12066	$499.38
12067	$352.50
12068	$763.75
12069	$381.88
12070	$129.25
12071	$82.25
12072	$998.75
12073	$558.13
12074	$646.25
12075	$440.63
12076	$211.50
12077	$734.38
12078	$587.50
12079	$411.25
12080	$188.00
12081	$129.25
12082	$558.13
12083	$235.00
12084	$587.50
12085	$352.50
12086	$470.00
12087	$1,527.50
12088	$141.00
12089	$117.50
12090	$528.75
12091	$440.63
12092	$199.75
12093	$141.00
12094	$129.25
12095	$411.25
12096	$305.50
12097	$176.25
12098	$282.00
12099	$1,233.75
12100	$1,351.25
12101	$70.50
12102	$129.25
12103	$129.25
12104	$141.00
12105	$70.50
12106	$117.50
12107	$70.50
12108	$70.50
12109	$164.50
12110	$94.00
12111	$188.00
12112	$188.00
12113	$528.75
12114	$1,057.50
12115	$705.00
12116	$499.38
12117	$1,997.50
12118	$763.75
12119	$558.13
12120	$646.25
12121	$763.75
12122	$499.38
12123	$881.25
12124	$258.50
12125	$940.00
12126	$282.00
12127	$305.50
12128	$305.50
12129	$188.00
12130	$141.00
12131	$129.25
12132	$646.25
12133	$282.00
12134	$411.25
12135	$411.25
12136	$352.50
12137	$528.75
12138	$152.75
12139	$152.75
12140	$82.25
12141	$199.75
12142	$305.50
12143	$282.00
12144	$235.00
12145	$881.25
12146	$352.50
12147	$258.50
12148	$35.25
12149	$164.50
12150	$35.25
12151	$258.50
12152	$282.00
12153	$176.25
12154	$129.25
12155	$119.85
12156	$235.00
12157	$305.50
12158	$411.25
12159	$499.38
12160	$381.88
12161	$381.88

Prices Realized - September 19-20, 2013

Lot No.	Price
12162	$205.63
12163	$5,581.25
12164	$2,585.00
12165	$199.75
12166	$129.25
12167	$141.00
12168	$199.75
12169	$164.50
12170	$164.50
12171	$646.25
12172	$282.00
12173	$129.25
12174	$70.50
12175	$94.00
12176	$329.00
12177	$381.88
12178	$82.25
12179	$188.00
12180	$282.00
12181	$188.00
12182	$164.50
12183	$305.50
12184	$381.88
12185	$29.38
12186	$141.00
12187	$440.63
12188	$881.25
12189	$352.50
12190	$381.88
12191	$141.00
12192	$135.13
12193	$94.00
12194	$822.50
12195	$1,057.50
12196	$499.38
12197	$1,175.00
12198	$352.50
12199	$141.00
12200	$940.00
12201	$705.00
12202	$352.50
12203	$587.50
12204	$282.00
12205	$141.00
12206	$470.00
12207	$1,292.50
12208	$940.00
12209	$164.50
12210	$998.75
12211	$381.88
12212	$282.00
12213	$211.50
12214	$646.25
12215	$176.25
12216	$235.00
12217	$164.50
12218	$129.25
12219	$176.25
12220	$129.25
12221	$317.25
12222	$305.50
12223	$235.00
12224	$105.75
12225	$117.50
12226	$105.75
12227	$381.88
12228	$117.50
12229	$293.75
12230	$199.75
12231	$822.50
12232	$470.00
12233	$47.00
12234	$705.00
12235	$58.75
12236	$1,057.50
12237	$258.50
12238	$352.50
12239	$381.88
12240	$381.88
12241	$117.50
12242	$70.50
12243	$176.25
12244	$129.25
12245	$105.75
12246	$282.00
12247	$499.38
12248	$440.63
12249	$188.00
12250	$881.25
12251	$152.75
12252	$258.50
12253	$47.00
12254	$117.50
12255	$1,645.00
12256	$258.50
12257	$4,112.50
12258	$141.00
12259	$188.00
12260	$129.25
12261	$94.00
12262	$258.50
12263	$235.00
12264	$182.13
12265	$1,997.50
12266	$381.88
12267	$440.63
12268	$499.38
12269	$440.63
12270	$94.00
12271	$47.00
12272	$411.25
12273	$440.63
12274	$411.25
12275	$411.25
12276	$411.25
12277	$1,057.50
12278	$282.00
12279	$135.13
12280	$199.75
12281	$305.50
12282	$199.75
12283	$82.25
12284	$763.75
12285	$499.38
12286	$188.00
12287	$329.00
12288	$528.75
12289	$329.00
12290	$99.88
12291	$15,275.00
12292	$411.25
12293	$2,115.00
12294	$1,880.00
12295	$1,762.50
12296	$1,175.00
12297	$1,057.50
12298	$411.25
12299	$352.50
12300	$117.50
12301	$1,116.25
12302	$3,055.00
12303	$1,116.25
12304	$1,057.50
12305	$763.75
12306	$305.50
12307	$587.50
12308	$305.50
12309	$528.75
12310	$881.25
12311	$470.00

Prices Realized - September 19-20, 2013

Lot No.	Price
12312	$258.50
12313	$211.50
12314	$258.50
12315	$763.75
12316	$587.50
12317	$470.00
12318	$822.50
12319	$1,703.75
12320	$1,116.25
12321	$1,821.25
12322	$822.50
12323	$223.25
12324	$188.00
12325	$646.25
12326	$105.75
12327	$199.75
12328	$23.50
12329	$223.25
12330	$1,057.50
12331	$587.50
12332	$705.00
12333	$822.50
12334	$258.50
12335	$305.50
12336	$440.63
12337	$381.88
12338	$141.00
12339	$94.00
12340	$141.00
12341	$117.50
12342	$117.50
12343	$117.50
12344	$329.00
12345	$164.50
12346	$411.25
12347	$528.75
12348	$211.50
12349	$235.00
12350	$129.25
12351	$47.00
12352	$223.25
12353	$381.88
12354	$940.00
12355	$381.88
12356	$199.75
12357	$998.75
12358	$352.50
12359	$440.63
12360	$282.00
12361	$499.38
12362	$188.00
12363	$305.50
12364	$188.00
12365	$258.50
12366	$381.88
12367	$129.25
12368	$129.25
12369	$164.50
12370	$141.00
12371	$123.38
12372	$129.25
12373	$881.25
12374	$258.50
12375	$82.25
12376	$293.75
12377	$305.50
12378	$129.25
12379	$199.75
12380	$705.00
12381	$428.88
12382	$558.13
12383	$70.50
12384	$188.00
12385	$411.25
12386	$411.25
12387	$188.00
12388	$188.00
12389	$117.50
12390	$152.75
12391	$129.25
12392	$141.00
12393	$164.50
12394	$129.25
12395	$129.25
12396	$117.50
12397	$129.25
12398	$129.25
12399	$129.25
12400	$117.50
12401	$105.75
12402	$258.50
12403	$47.00
12404	$105.75
12405	$117.50
12406	$282.00
12407	$528.75
12408	$587.50
12409	$258.50
12410	$129.25
12411	$440.63
12412	$305.50
12413	$235.00
12414	$258.50
12415	$158.63
12416	$105.75
12417	$70.50
12418	$188.00
12419	$117.50
12420	$35.25
12421	$381.88
12422	$129.25
12423	$223.25
12424	$117.50
12425	$58.75
12426	$47.00
12427	$164.50
12428	$82.25
12429	$164.50
12430	$352.50
12431	$258.50
12432	$235.00
12433	$141.00
12434	$381.88
12435	$129.25
12436	$317.25
12437	$514.65
12438	$646.25
12439	$528.75
12440	$35.25
12441	$470.00
12442	$411.25
12443	$305.50
12444	$211.50
12445	$211.50
12446	$82.25
12447	$47.00
12448	$705.00
12449	$94.00
12450	$152.75
12451	$763.75
12452	$117.50
12453	$381.88
12454	$282.00
12455	$470.00
12456	$381.88
12457	$329.00
12458	$499.38
12459	$705.00
12460	$411.25
12461	$152.75

Prices Realized - September 19-20, 2013

Lot No.	Price
12462	$188.00
12463	$117.50
12464	$329.00
12465	$381.88
12466	$164.50
12467	$763.75
12468	$47.00
12469	$183.30
12470	$940.00
12471	$558.13
12472	$258.50
12473	$11.75
12474	$82.25
12475	$70.50
12476	$35.25
12477	$152.75
12478	$558.13
12479	$188.00
12480	$129.25
12481	$129.25
12482	$763.75
12483	$176.25
12484	$188.00
12485	$282.00
12486	$117.50
12487	$94.00
12488	$17.63
12489	$129.25
12490	$70.50
12491	$258.50
12492	$381.88
12493	$35.25
12494	$164.50
12495	$822.50
12496	$381.88
12497	$152.75
12498	$646.25
12499	$117.50
12500	$793.13
12501	$58.75
12502	$70.50
12503	$129.25
12504	$70.50
12505	$58.75
12506	$176.25
12507	$11.75
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12510	$47.00
12511	$11.75
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12513	$23.50
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12515	$141.00
12516	$88.13
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12518	$117.50
12519	$70.50
12520	$305.50
12521	$11.75
12522	$58.75
12523	$29.38
12524	$141.00
12525	$646.25
12526	$23.50
12527	$258.50
12528	$23.50
12529	$23.50
12530	$23.50
12531	$70.50
12532	$23.50
12533	$47.00
12534	$117.50
12535	$23.50
12536	$258.50
12537	$499.38
12538	$258.50
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12541	$1,410.00
12542	$587.50
12543	$235.00
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12547	$141.00
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12550	$282.00
12551	$235.00
12552	$152.75
12553	$176.25
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12555	$94.00
12556	$82.25
12557	$105.75
12558	$152.75
12559	$329.00
12560	$176.25
12561	$440.63
12562	$329.00
12563	$188.00
12564	$70.50
12565	$258.50
12566	$94.00
12567	$141.00
12568	$117.50
12569	$117.50
12570	$129.25
12571	$70.50
12572	$117.50
12573	$94.00
12574	$141.00
12575	$35.25
12576	$58.75
12577	$176.25
12578	$329.00
12579	$70.50
12580	$381.88
12581	$23.50
12582	$129.25
12583	$82.25
12584	$211.50
12585	$82.25
12586	$105.75
12587	$23.50
12588	$164.50
12589	$105.75
12590	$58.75
12591	$282.00
12592	$211.50
12593	$499.38
12594	$282.00
12595	$528.75
12596	$381.88
12597	$352.50
12598	$94.00
12599	$182.13
12600	$258.50
12601	$47.00
12602	$23.50
12603	$23.50
12604	$82.25
12605	$70.50
12606	$70.50
12607	$47.00
12608	$117.50
12609	$235.00
12610	$176.25
12611	$164.50

Prices Realized - September 19-20, 2013

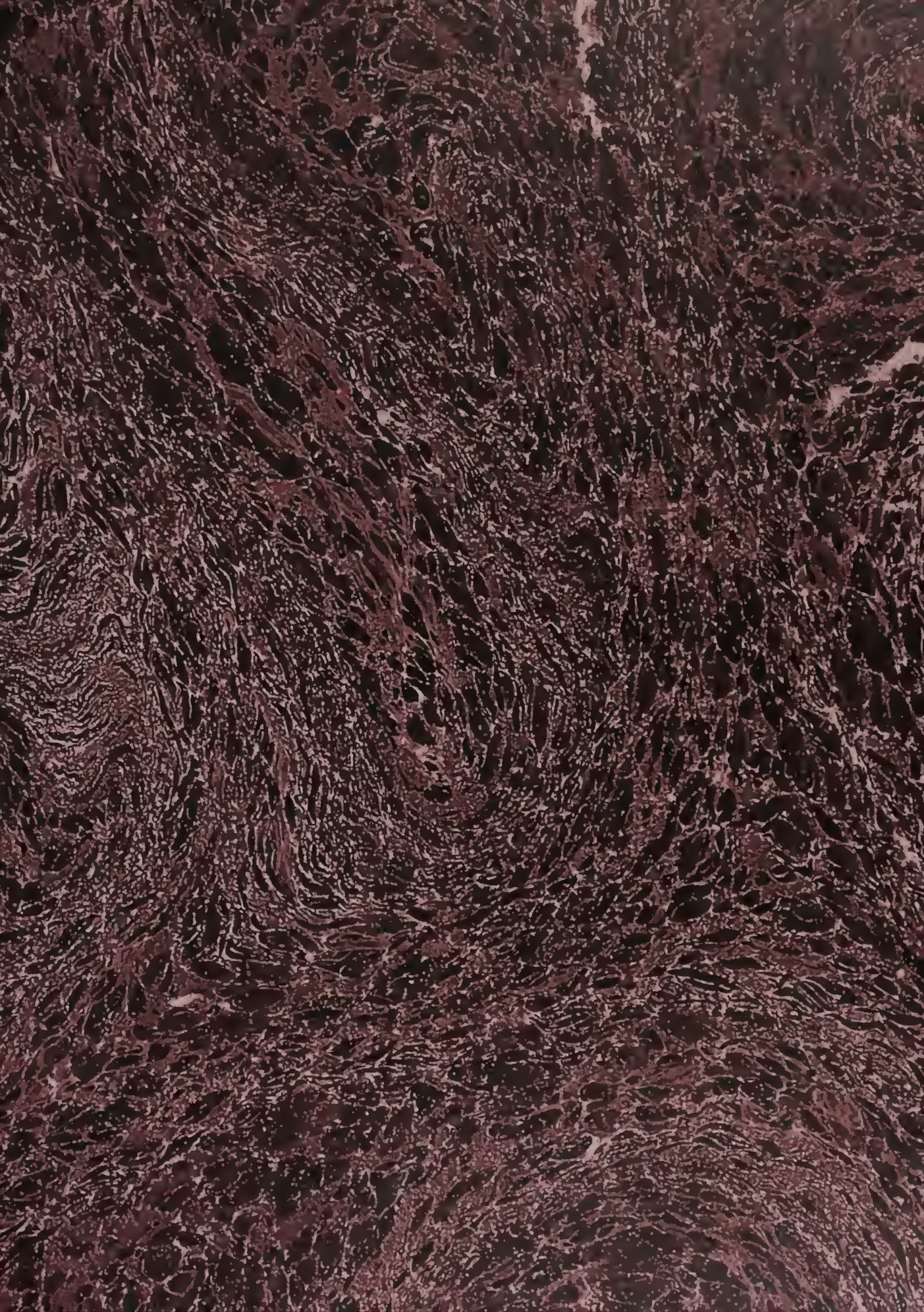
Lot No.	Price
12612	$141.00
12613	$305.50
12614	$11.75
12615	$58.75
12616	$258.50
12617	$381.88
12618	$528.75
12619	$105.75
12620	$470.00
12621	$258.50
12622	$117.50
12623	$105.75
12624	$129.25
12625	$47.00
12626	$282.00
12627	$164.50
12628	$152.75
12629	$223.25
12630	$152.75
12631	$223.25
12632	$141.00
12633	$141.00
12634	$440.63
12635	$152.75
12636	$58.75
12637	$282.00
12638	$258.50
12639	$117.50
12640	$211.50
12641	$141.00
12642	$117.50
12643	$329.00
12644	$440.63
12645	$646.25
12646	$23.50
12647	$176.25
12648	$117.50
12649	$105.75
12650	$141.00
12651	$528.75
12652	$528.75
12653	$141.00
12654	$117.50
12655	$763.75
12656	$352.50
12657	$117.50
12658	$381.88
12659	$129.25
12660	$105.75
12661	$1,527.50
12662	$646.25
12663	$235.00
12664	$152.75
12665	$282.00
12666	$440.63
12667	$587.50
12668	$352.50
Total Prices Realized	$1,586,112.53

This list reflects the final sales price, with the 17.5% buyer's fee added in.

Stack's Bowers
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Stack's Bowers Galleries presents

The John J. Ford, Jr. Collection Part XXIV

Politcal Medals, Territorial Patterns and Western Ephemera

Featured in
The September 2013 Philadelphia Auction

September 19-20, 2013

Pennsylvania Convention Center
1101 Arch Street
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View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

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The John J. Ford, Jr. Collection: Part XXIV
September 19-20, 2013

Lot Viewing

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): September 3-5, 2013

Lot Viewing will be conducted in the NY offices (by appointment only): September 10-13, 2013

Lot Viewing will be conducted at the Pennsylvania Convention Center, Room 109AB, as follows:

Tuesday, September 17
2:00 PM – 7:00 PM

Wednesday, September 18
9:00 AM – 7:00 PM

Thursday, September 19
9:00 AM – 7:00 PM

Friday, September 20
9:00 AM – 7:00 PM

Saturday, September 21
9:00 AM – 12:00 Noon

Auction Location

Pennsylvania Convention Center
1101 Arch Street
Philadelphia, PA 19107
Tel: 800.428.9000

Auction Details

The Auction will be conducted at the Pennsylvania Convention Center, Room 111AB, as follows:

Session 1 – U.S. Coins
(see separate catalog)
Wednesday, September 18 – 5:00 PM ET

Session 2 – The John J. Ford, Jr. Collection: Part XXIV – Politcal Medals, Territorial Patterns and Western Ephemera
Thursday, September 19 – 9:00 AM ET
Lots 10001-11188

Session 3 – The John J. Ford, Jr. Collection: Part XXIV – Politcal Medals, Territorial Patterns and Western Ephemera
Friday, September 20 – 9:00 AM ET
Lots 12001-12668

Session 4 – U.S. Coins
(see separate catalog)
Friday, September 20 – 6:00 PM ET

Session 5 – U.S. Coins
Internet Only Session
(see separate catalog)
End Tuesday, September 24 – 3:00 PM PT

Lot Pickup

Lot Pick up will be conducted at the Pennsylvania Convention Center, Room 109AB, as follows:

Thursday, September 19
10:00 AM – 1:00 PM ET

Friday, September 20
10:00 AM – 1:00 PM ET

Saturday, September 21
9:00 AM – 12 Noon ET

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One of the Greatest Collections of the Twentieth Century

THE JOHN J. FORD, Jr. COLLECTION OF AMERICANA

An appreciation by
Harvey G. Stack
Founder and Senior Consultant

This is the 24th beautifully illustrated John J. Ford, Jr. catalog prepared to showcase for auction the last offering from the most important Americana collection ever formed. John J. Ford, Jr. was a student, researcher, collector, and dealer who started acquiring, buying and selling rare coins, currency, medals, tokens and Americana while in his teens in the 1930s. John had a superb memory and could quote from items he read, coins he saw, and writings to which he contributed. He cataloged with vigor to further his numismatic expertise and always encouraged beginners in the areas of how to collect, what to collect, and how to be a good numismatist.

He started his career as a dealer by visiting coin shops in the New York metropolitan area, going through dealer stocks, quickly recognizing rare and unusual pieces, buying them and then keeping or selling select coins to other dealers and collectors. He was what was called at the time a "vest pocket dealer." Morton and Joseph Stack recognized his talents in the late 1930s and had John working for them part time for most of the year and full time in the summers. They admired his incredible memory and his rapport with collectors and dealers who visited Stack's. John impressed the Stack family and worked for Stack's until mid-1942 when he was drafted into the Army where he served in Military Intelligence. He returned with honors and in 1946 went back to work for Stack's where he joined Norman, Ben and Harvey, who welcomed him as a teacher and companion.

The relationship between John, Norman and Harvey grew very close. In 1950 John was offered a position with the New Netherlands Coin Co. operated by Charles Wormser, son of the late Moritz Wormser, a prominent numismatist who had served an unprecedented six years as president of the American Numismatic Association. Although regretting losing such a talented individual, Morton and Joseph encouraged him to accept the position as they were training Norman, Ben and Harvey at the time. It was a well deserved opportunity for John in which he flourished. The relationship with the Stack family continued and expanded as John was able to buy and sell for his new company while still keeping Stack's in the loop on important offerings.

John became friends with Wayte Raymond and F.C.C. Boyd, both dynamic numismatists, whose estates were handled by New Netherlands through John. Both holdings became the source of rare numismatic material sold by New Netherlands and also shared with Stack's. John got a great deal of information and training from Richard Picker and Ted Craige, superb collectors and dealers in early Americana. Harvey remembers being taught by John about die varieties, early American colonial issues, territorial and pioneer items and the history of broken bank issues. Norman also learned and benefited from his teaching. Sometimes his explanations were long but always loaded with detailed facts. John also helped Q. David Bowers develop his abilities in Americana and numismatic research, areas in which he became very proficient.

John championed many a numismatic debate, doing weeks of research in preparation and then smothering the opposition with facts. He wrote many articles and often lectured at local coin clubs. Larry Stack, my son who joined Stack's full time in 1973, was an early student and devotee of John. John had such a wealth of knowledge that discussions between Larry and John often lasted for hours. Larry attributes his current expertise to the days spent with John in combination with training by the Stack's elders.

Because of health reasons, in the 1980s John's wife, Joan, suggested they move to Arizona where the dry weather would help her lung problems. John meticulously packed all of his collections, wrapped items in special tarnish-proof paper (which he searched out for months before using), and moved with her to Arizona where he lived until his passing in 2005.

The 24 catalogs meticulously prepared by Stack's and Stack's Bowers Galleries are a composite of all the wonderful coins, medals and currency that John assembled over 60 years. The Stack family assigned certain of the research and writing to Michael Hodder, a prodigy of John's, who came to work with Stack's in the late 1980s. Together with Larry and Harvey (and other team members) they prepared the earlier catalogs which will be forever remembered as essential references. Dave Bowers and Bruce Hagen made numerous contributions for the catalogs and helped make this suite of catalogs on numismatic Americana the most valuable ever produced. And, as I write these words, the John J. Ford Jr. Collection itself has become THE most valuable United States coin collection ever sold, with prices realized from our previous two catalogs pushing the grand total over $59.5 million! And there is still more to come!

John continues to "teach" today as his holdings, expertly described in John J. Ford Jr. fashion, have been presented to numismatists worldwide. Whether a buyer, historian, researcher or catalog aficionado, this series of auction catalogs provides a wealth of information never before assembled. Working with the man, then honoring his collection in a manner in which he would have been proud, has created some of the fondest memories of my career. I sincerely hope that our efforts on John's behalf have succeeded in "passing the torch," and that John's work will be hailed for decades to come.

The John J. Ford, Jr. Collection: Part XXIV

Concluding One of

The Most Important Collections of Tokens, Western Americana, Political Americana and Related Items Ever to be Offered

Our presentation of the John J. Ford, Jr. Collection at auction during the past decade has been unequalled in the annals of American numismatics. No presentation like this will ever occur again—as no similar collection has ever been formed. It would be impossible to duplicate the holding today, as many pieces are unique, many others are great rarities, and John's acquisition of these not only dated back to the 1940s, but sections of the Wayte Raymond and F.C.C. Boyd cabinets incorporated into the Ford Collection date back even further.

The present sale is the final chapter in the Ford Collection annals.

I and the entire team give special thanks to Harvey Stack and Larry Stack for their efforts in bringing this fabulous cabinet to excited collectors worldwide. Of course, their involvement with the collection started long ago and made ground breaking news when Part I crossed the block a decade ago in October 2003, setting numerous market records that still remain today. It has been a pleasure more recently in working with Harvey and Larry bringing numerous sections of the John J. Ford, Jr. Collection to market, certainly a memorable experience for me and all others involved, most recently with our two catalogs—one of paper money and the other of tokens and medals—showcased at the American Numismatic Association World's Fair of Money held in Chicago this past August. As we bring this remarkable collection to a close, the memories made during the sale of this collection will live on in the numismatic records books for decades to come.

John loved tokens, medals, historical artifacts, political Americana, Western Americana, and related areas. The present and final sale of his collection is in some ways a continuation of our August presentation of tokens and medals, and in other ways includes hitherto unoffered items such as a simply spectacular listing of political medals, badges, ferrotypes, and buttons—likely the most important ever!

With unstinting energy over a long period of time he traveled widely, had first choice of old-time estates, purchased in the marketplace and at auctions, and in other ways was one of the most important buyers of his time. With a keen sense of rarity and value he often captured prizes that eluded others.

John's knowledge of the history of our nation was unsurpassed by any numismatist I have ever met. If asked he could mount the proverbial soapbox and discourse on just about anything under the sun—including, relating to items in this sale, the presidencies of George Washington through the elections of the 20th century—and without preparation or notes! As to Western Americana he seems to have known the name of every assayer, every mining camp, and every enterprise of the 19th century.

As I mentioned in the introduction to our recent sale of John's tokens and medals, his penchant for gaining knowledge and capturing numismatic prizes was not unknown to me, of course. I first met John in the mid-1950s at his office in the back gallery of the New Netherlands Coin Co., became friends with him, and visited him at his home in Rockville Centre and his office in Manhattan many times. After he moved to Arizona I had several nice visits with him there as well.

John was a "grand acquisitor," to use a term applied to a famous curator of the New York Metropolitan Museum. He let no landmark token, medal, or item of political Americana escape him, or at least that was his intention. Boldness marked his buying strategy. Well studied in the rarity of even obscure items, he pursued treasures relentlessly.

Often the thrill of the chase took precedence to enjoying the items afterward. Although if shown one of his own items he could talk about it endlessly, many purchases were stored in the boxes and envelopes in which he received them. Another of his characteristics was that if one item was worth owning, including rarities, having two, three, or even four was better yet!

I anticipate a lot of interest as the presently-offered items cross the block at the Whitman Coins & Collectibles Expo in Philadelphia. If political Americana including related tokens are your forte, you will be in heaven! The term *once in a lifetime opportunity* is certainly applicable here. There are many items that, if you do not take them home, will likely forever elude your grasp.

In conclusion I give a nod to the entire Stack's Bowers Galleries team who helped produce this catalog. Contributions were company-wide requiring literally hundreds of hours to bring you what will certainly remain a standard reference for the future. From our team to you as a prospective bidder, best of success!

Sincerely,



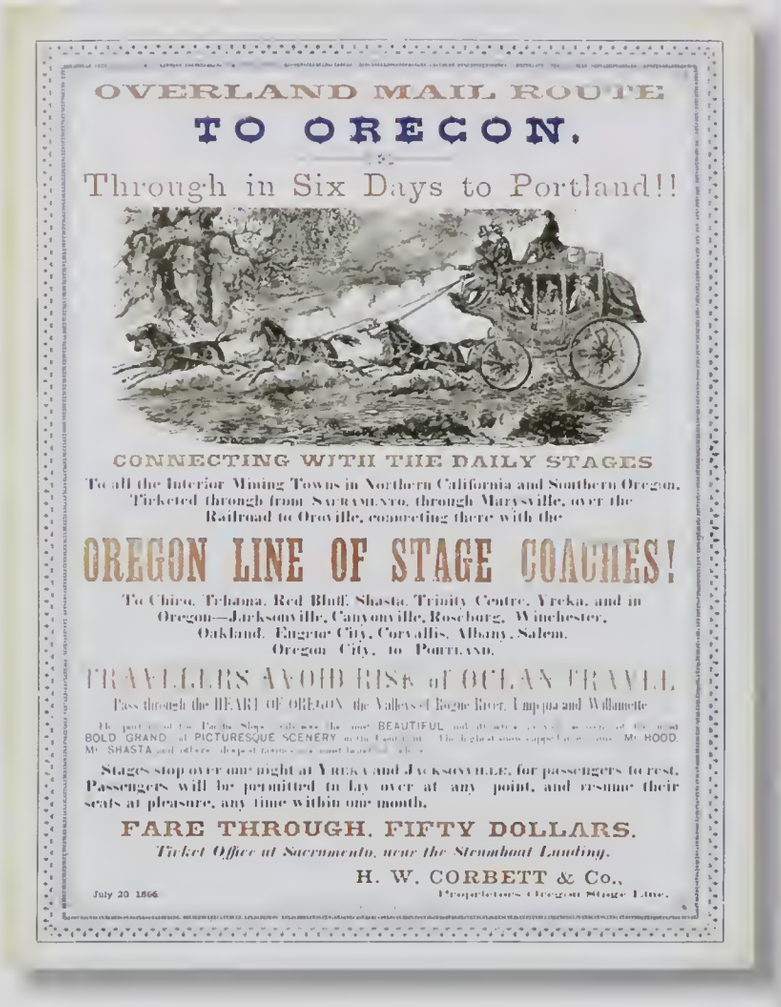
Q. David Bowers

Order of Sale

Session 2
Thursday, September 19 9:00 AM ET
Lots 10001-11188

Category	Lot Number
WESTERN PAPER AMERICANA	10001-10090
PRIVATE AND TERRITORIAL PATTERN COINS & RELATED	10091-10104
SCALES AND COUNTERFEIT DETECTORS	10105-10124
WESTERN AMERICANA	10125-10132
MISCELLANEOUS TOKENS	10133-10136
COLUMBIANA	10137
NUMISMATIC LITERATURE	10138
LAFAYETTE MEDALS	10139-10161
FRANKLIN MEDALS	10162-10179
ELECTION OF 1800	10180
ELECTION OF 1824	10181-10194
ELECTION OF 1828	10195-10224
ELECTION OF 1832	10225-10231
CONGRESSIONAL ELECTION OF 1834	10232-10233
ELECTION OF 1836	10234-10249
ELECTION OF 1840	10250-10414
ELECTION OF 1844	10415-10540
ELECTION OF 1848	10541-10635
ELECTION OF 1852	10636-10668
ELECTION OF 1856	10669-10702
ELECTION OF 1860	10703-10962
THE CIVIL WAR & RELATED	10963-10985
ELECTION OF 1864	10986-11188





Session 3
Friday, September 20 9:00 AM ET
Lots 12001-12668

Category	Lot Number
CONGRESSIONAL ELECTION OF 1866	12001-12006
ELECTION OF 1868	12007-12233
ELECTION OF 1872	12234-12322
ELECTION OF 1876	12323-12406
McCLELLAN GUBERNATORIAL ELECTION OF 1877	12407-12412
ELECTION OF 1880	12413-12468
ELECTION OF 1884	12469-12541
ELECTION OF 1888	12542-12606
ELECTION OF 1892	12607-12627
ELECTION OF 1896	12628-12643
ELECTION OF 1900 & RELATED	12644-12654
ELECTION OF 1904	12655-12663
ELECTION OF 1908	12664
ELECTIONS OF 1912-1916 & RELATED	12665-12666
ELECTIONS OF 1924-1940	12667-12668

The September 2013 Philadelhia Auction

Session 2

The John J. Ford, Jr. Collection



Thursday, September 19, 2013
Start Time: 9:00 AM ET

Lots 10001-11188

WESTERN PAPER AMERICANA

McKENNEY AND HALL INDIAN PORTRAITS

From about 1821 Thomas McKenney, U.S. Superintendent of Indian Trade and soon to lead the Office of Indian Affairs, commissioned Washington artist Charles Bird King to produce portraits of American Indians who came to the capital to negotiate treaties with the federal government. By 1841 well over a hundred chiefs had sat for King. McKenney's stated motivation was to preserve "in the archives of the Government whatever of the aboriginal man can be rescued from the destruction which awaits his race." McKenney also utilized earlier sketches made by James Otto Lewis, who accompanied him in 1816-21 in his interactions with numerous tribes, with more well-formed oil paintings created from King's original artwork. The portraits were housed first in the War Office, and after 1858 in the Smithsonian.

In an endeavor to reach a wider public, McKenney commissioned lithographs of the paintings to be published as History of the Indian Tribes of North America in three volumes, each portrait complemented by a surprisingly extensive biography, these furnished by James Hall, a judge and former Illinois State Treasurer as well as historian and author. Hall spent eight years tracking the subjects, for most of whom McKenney had provided little more than a name. The first volume of folios appeared in 1836, the third and final in 1844. Several smaller octavo versions were also produced, the first in 1848-50.

In 1865 a fire at the Smithsonian destroyed almost all of the original paintings that the lithographs were drawn from. These prints are thus vital as one of the only windows to an America that was lost in the span of a few decades.



10001 **McKenney and Hall large folio, partially hand-colored chromolithograph portrait. Shar-I-Tar-Ish, A Pawnee Chief. Page: 14.5 x 20.5 inches; Image: 8.75 x 13.5 inches. Extremely Fine.** Some discoloration at one corner, but far from the colorful image which is bright and striking.

From the John J. Ford, Jr. Collection.



10002 McKenney and Hall large folio, partially hand-colored chromolithograph portrait. To-Ka-Con, A Sioux Chief. Page: 14.5 x 20.5 inches; Image: 9.75 x 13 inches. Choice About Uncirculated. An incredibly bright and clean image with bold color and virtually no impairments other than some tiny chips along the page edges. A superbly preserved copy.

From the John J. Ford, Jr. Collection.

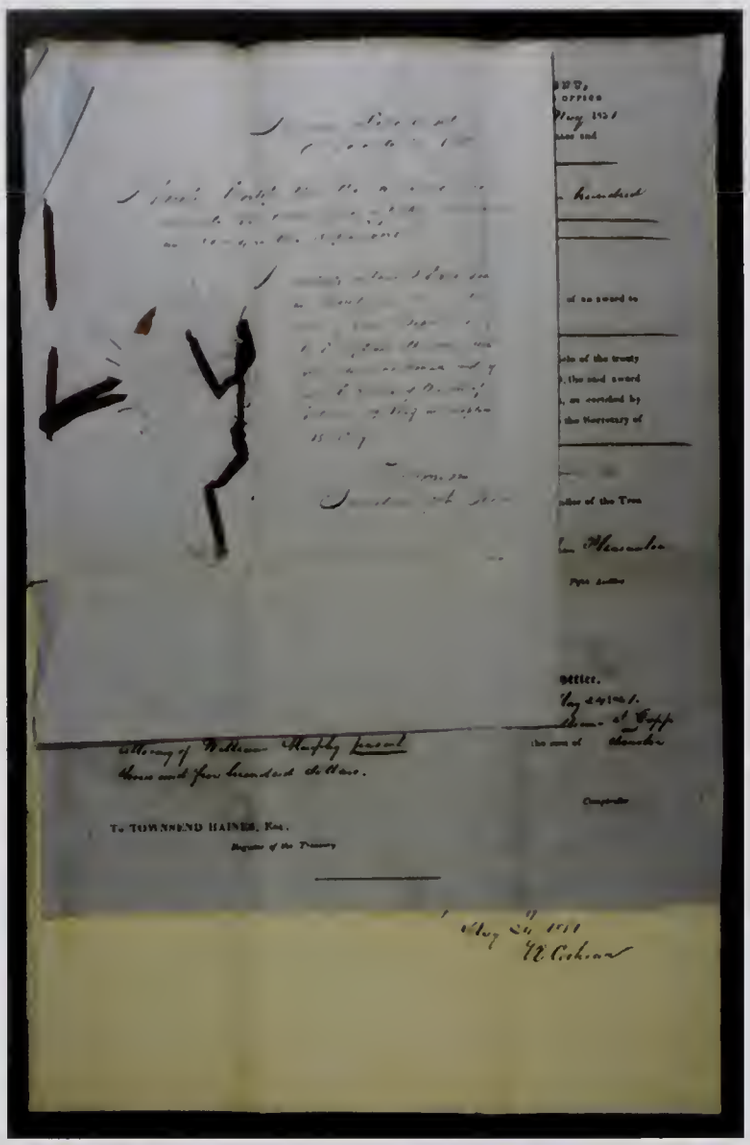


10003 McKenney and Hall large folio, partially hand-colored chromolithograph portrait. A Winnebago. Page: 14.5 x 20.5 inches; Image: 8.5 x 13.5 inches. About Uncirculated. Another superb print from this fascinating and historic series, this one bearing the imprint of the last lithography firm contracted to do the work on this project, that of Rice and Clark, dated 1843. The image is bright and fresh with just the faintest hint of aging around the paper edge. Minor corner chip and edge splits, all well away from the image.

From the John J. Ford, Jr. Collection.

UNIQUE AND HISTORIC MEXICAN WAR SETTLEMENT WARRANT

10004 **United States of America. Treasury Warrant at Sight for $12,500.00 in Payment of Article XV Claim from the Treaty of Guadalupe Hidalgo, with Affixed Treasury Documents. May 24, 1851. Fine.** A historic and unique suite of documents, including the engraved Treasury Warrant, fully accomplished and paid for $12,500.00, in settlement of a claim appropriated from funds allotted by Article XV of the Treaty of Guadelupe Hidalgo (ending the Mexican War). Six attached documents, with red silk binding ribbon at left. Various sizes from large folio (10.0" by 16"), quarto to the smallest being the warrant (oblong octavo). All supporting documents fully accomplished in support of the warrant and emitted by the United States Treasury Department. Amount issued and paid to William J. Copp acting as attorney on behalf of William Murphy, a United State Government contractor. The result of Murphy's claim against the Republic of Mexico for Murphy's expulsion from Vera Cruz in May 1846, as well as for services he provided the United States Navy from shore during the siege of Vera Cruz, and subsequent occupation by American troops following the amphibious assault. A fascinating grouping that is proof that suing the United States Government, at least in 1850, could be effective; of course it helped to have the appropriation approved by treaty.



The sextet of documents includes:

—Covering docket, manuscript with affixed paper seal and ribbon, dated December 30, 1852 and signed by Thomas Corwin, Secretary of the Treasury.

—Part printed Act of March 3, 1849 Article 15 form, auditor's and comptroller's office authorization for payment of the $12,500.00 to Copp, Murphy's attorney. Accomplished, signed and numbered.

—Manuscript docket copy of authorization from auditor's and comptroller's office to produce above form.

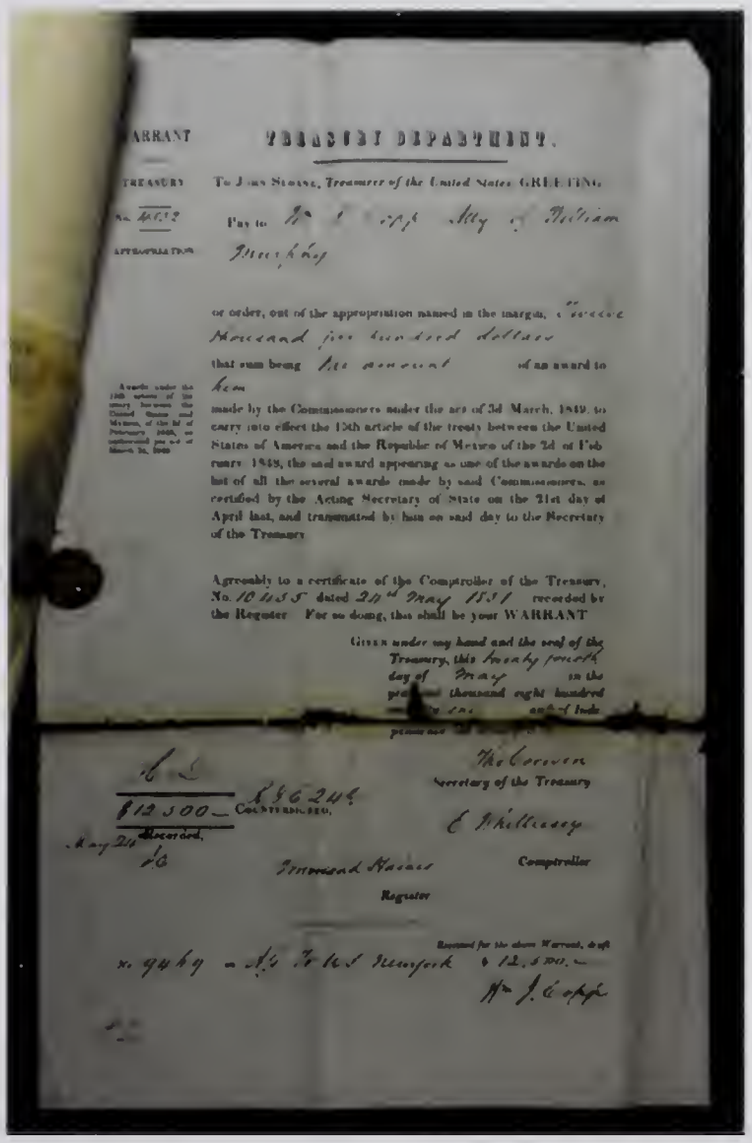
—Manuscript docket copy of Murphy's deposition to U.S. Consul at Vera Cruz, March 18, 1850, authorizing his attorney, Copp, to act on his behalf in receiving payment for the claim.

—Treasury Warrant, white paper. Oblong octavo. Engraved form, imprint of Rawdon, Wright & Hatch, New York. Left end, Athena standing. Upper right, Griffin, seated Moneta and Mercury. Fully accomplished for $12,500 dated May 24, 1851. No.9469 (authorization 4832). Payable to "Wm. J. Copp, Atty of Wm. Murphy." Signed by Treasurer and Register. Verso endorsed and paid to Copp (returned by exchange brokers to United States Treasury upon their reimbursement). An extremely rare At Sight Warrant in fully issued form.

—Appropriation document for Article 15 authorizing the $12,500.00 warrant. Fully accomplished with all signatures including the Secretary of the Treasury, this with the lower third separated along the fold line, but included.

The background of these documents is based upon Article XV of the treaty which ended the Mexican War. That article states:

"The United States, exonerating Mexico from all demands on account of the claims of their citizens mentioned in the preceding article, and considering them entirely and forever canceled, whatever their amount may be, undertake to make satisfaction for the same, to an amount not exceeding three and one-quarter millions of dollars. To ascertain the validity and amount of those claims, a board of commissioners shall be established by the Government of the United States, whose awards shall be final and conclusive; provided that, in deciding upon the validity of each claim, the boa shall be guided and governed by the principles and rules of decision prescribed by the first and fifth articles of the unratified convention, concluded at the city of Mexico on



WARRANT

TREASURY DEPARTMENT.

TREASURY

To James Stokes, Treasurer of the United States GREETING:

No. 10452

Pay to Wm Murphy Atty of William Murphy

APPROPRIATION

or order, out of the appropriation named in the margin, Twelve Thousand five hundred dollars that sum being the amount of an award to him made by the Commissioners under the act of 3d March, 1849, to carry into effect the 15th article of the treaty between the United States of America and the Republic of Mexico of the 2d of February 1848, the said award appearing as one of the awards on the list of all the several awards made by said Commissioners, as certified by the Acting Secretary of State on the 21st day of April last, and transmitted by him on said day to the Secretary of the Treasury

Awards under the 15th article of the treaty between the United States and Mexico, of the 2d of February, 1848, as authenticated per act of March 3d, 1849

Agreeably to a certificate of the Comptroller of the Treasury, No. 10455 dated 24th May 1851 recorded by the Register For so doing, this shall be your WARRANT

Given under my hand and the seal of the Treasury, this twenty fourth day of May in the year one thousand eight hundred and fifty one and of Independence the seventy fifth

The Corwin
Secretary of the Treasury

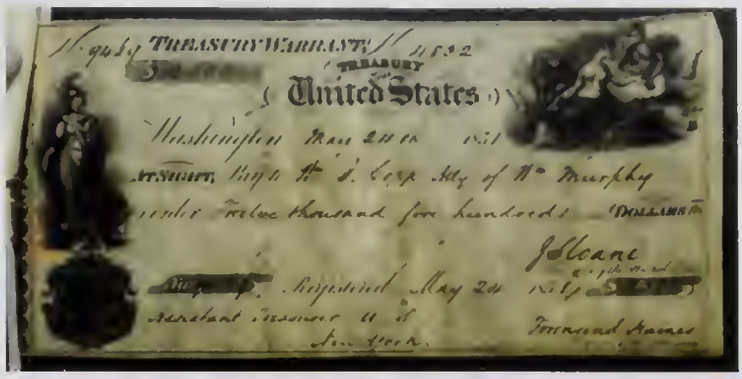
$12500 Countersigned, E Whitney
Comptroller

May 24 Recorded, Townsend Haines
Register

No. 9469 — Wm Murphy New York $12,500.—

Received for the above Warrant, draft

Wm J. Copp



No. 9469 TREASURY WARRANT No. 10452

TREASURY

The United States

Washington May 24th 1851

To the Treasurer, Pay to the Atty of Wm Murphy

twelve Thousand five hundred Dollars

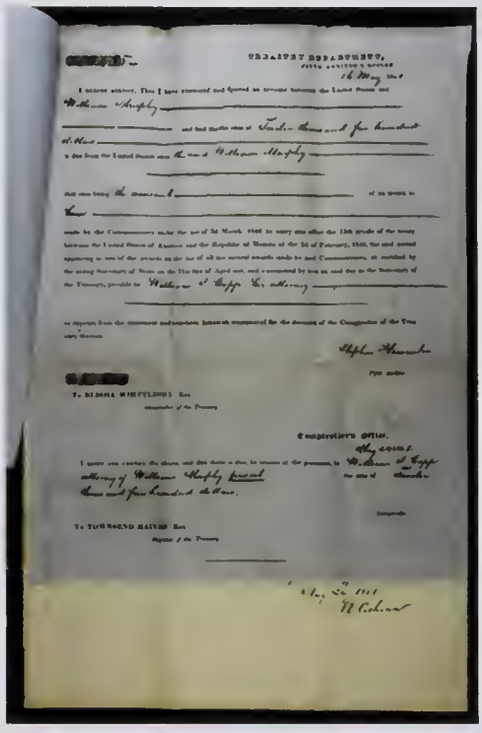
J Sloane

Registered May 24 1851

Assistant Treasurer U S

New York.

Townsend Haines



TREASURY DEPARTMENT,

15 May 1851

I request sealed. That I have examined and figured an account between the United States and

Wm Murphy

and find there owing to Twelve thousand five hundred

dollars

from the United States unto the said Wm Murphy

that sum being the amount of

for

made by the Commissioners under the act of 3d March, 1849, to carry into effect the 15th article of the treaty between the United States of America and the Republic of Mexico of the 2d of February, 1848, the said award appearing as one of the awards on the list of all the several awards made by said Commissioners, as certified by the acting Secretary of State on the 21st day of April last, and transmitted by him on said day to the Secretary of the Treasury, payable to Wm Murphy or Wm Copp his attorney

as appears from the statement and papers hereto annexed for the decision of the Comptroller of the Treasury thereon.

Stephen Hannah

Auditor

T. BUSHROD WASHINGTON Esq

Comptroller of the Treasury

Comptroller's Office.

May 22nd 1851

I agree with Stephen Hannah Esq Auditor of the Treasury that there is due to Wm Murphy by the United States the sum of Twelve thousand five hundred dollars.

Wm M Corwin

Comptroller

To TOWNSEND HAINES Esq

Register of the Treasury

May 24th 1851

N Colman

to prove by such books, records, or documents, shall have been stated under oath or affirmation."

William Murphy, through his attorney Copp, achieved a significant settlement of $12,500.00 based on the authorization allotted by the Article. At the time, this would have been 1,250 gold eagles which in modern money would be well over $800,000.00. Murphy was a contractor living in Vera Cruz and provided services to the American garrison stationed there (peacetime activity). The United States Government contended that Murphy provided services during wartime (not covered under article 15) and should not be allowed compensation. However, services and goods provided during the blockade of Vera Cruz to American vessels at his peril were taken into account greatly and he was given his award. It certainly helped that Vera Cruz was a major Naval victory for the United States during the Mexican War.

This is first such set of documents relating to this war we have seen. Treasury Warrant itself is a very rare issued type and its supporting documents add significantly to the allure. Overall Fine. Some normal fold-wear and scattered soiling. The last page with the bottom third severed from fold wear and in need of professional mending. Among the most significant fiscal documents we have encountered from this period of American history.

From the John J. Ford, Jr. Collection.

the twentieth day of November, one thousand eight hundred and forty-three; and in no case shall an award be made in favour of any claim not embraced by these principles and rules.

If, in the opinion of the said board of commissioners or of the claimants, any books, records, or documents, in the possession or power of the Government of the Mexican Republic, shall be deemed necessary to the just decision of any claim, the commissioners, or the claimants through them, shall, within such period as Congress may designate, make an application in writing for the same, addressed to the Mexican Minister of Foreign Affairs, to be transmitted by the Secretary of State of the United States; and the Mexican Government engages, at the earliest possible moment after the receipt of such demand, to cause any of the books, records, or documents so specified, which shall be in their possession or power (or authenticated copies or extracts of the same), to be transmitted to the said Secretary of State, who shall immediately deliver them over to the said board of commissioners; provided that no such application shall be made by or at the instance of any claimant, until the facts which it is expected

THE CIVIL WAR IN THE WEST

The West was generally not a Civil War battleground, the notable exception being Confederate forays into New Mexico and Arizona. Nevertheless it had a considerable population of transplanted Southerners, and partisan feelings ran hot. The pieces offered here provide rare glimpses into Western involvement in the great national conflict.



10005 Confederate Arizona. Stock Certificate of San Augustine Mining Co. Unissued. Mesilla, Arizona 186_ Dateline. Extremely Fine. A remainder signed by both Samuel J. Jones as President and James A. Lucas, as Secretary, "Mesilla Times" imprint. Jones and Lucas were both noted Confederate sympathizers, and Mesilla a Confederate stronghold during 1861-1862.

The provisional government of Arizona was elected in 1860, but the proposal was never ratified by the U.S. government. On August 1, 1861, Confederate troops took possession of the area and proclaimed all land south of 34° as the Confederate Territory of Arizona, and everything north of 34° became the Confederate Territory of New Mexico. Five months later; on January 18, 1862, CSA President Jefferson Davis signed the enabling act to formally create a Confederate Territory of Arizona.

The San Augustine mine was located on the western slope of the Organ Mountains, ENE of Mesilla and north of the road from Dona Anna to San Augustine Pass. It is described on an 1858 claim transfer whereby James A. Lucas signs as a clerk for the Territory of New Mexico at Las Cruces. Originally this mine, then called "Puerta San Augustine," was owned by two Spaniards until their claim was invalidated following the Gadsden Purchase of 1854. The new owners, who likely took over the property with no recompense to its previous proprietors, were William Claude Jones (brother of Samuel Jones), Caleb Sherman and G. F Southwick.

Samuel J. Jones, who signed this certificate as President, was a native of Virginia, later a militant sheriff in the pro-slavery government of Kansas Territory, as well as a "border ruffian." Jones moved to Mesilla in 1858, was appointed collector of customs for the district of Paso del Norte, and also appointed sutler at Fort Fillmore by President Buchanan. In 1859-60 he was president of the ill-fated Mowry City land scam along the Mimbres River; in conjunction with Dr: L. S. Owings, soon to be elected Provisional Governor of the Territory of Arizona.

James A. Lucas, who signed this certificate as Secretary, had presided over the 1859 convention to reaffirm the provisional government of the Territory of Arizona. A year later another similar convention was held in Tucson to select officers, and Lucas was appointed Territorial Comptroller by Governor-Elect Owings, his brother's business partner By August 1861, when Confederate troops under Baylor took possession of the Provisional Territory of Arizona, both Jones and Lucas were well entrenched in the region's commercial and political circles.

Finally since the Mesilla Times, which printed this stock, ceased publication in the spring of 1862, it is believed that this certificate must date during the first few months of that year. Arizona historian James Garbani, who supplied the data for this entry, reports that fewer than 10 of these certificates are believed to exist, all signed but not issued.

From the John J. Ford, Jr. Collection.



10006 Confederate Arizona. Lot of (7) Stock Certificates of San Augustine Mining Co., Unissued. Mesilla, Arizona 186_ Dateline. Average Extremely Fine. Some with light ink burn at the signatures and scattered mild foxing. All remainders signed by both Samuel J. Jones as President and James A. Lucas, as Secretary, "Mesilla Times" imprint. Jones and Lucas were both noted Confederate sympathizers, and Mesilla a Confederate stronghold during 1861-1862.

From the John J. Ford, Jr. Collection.

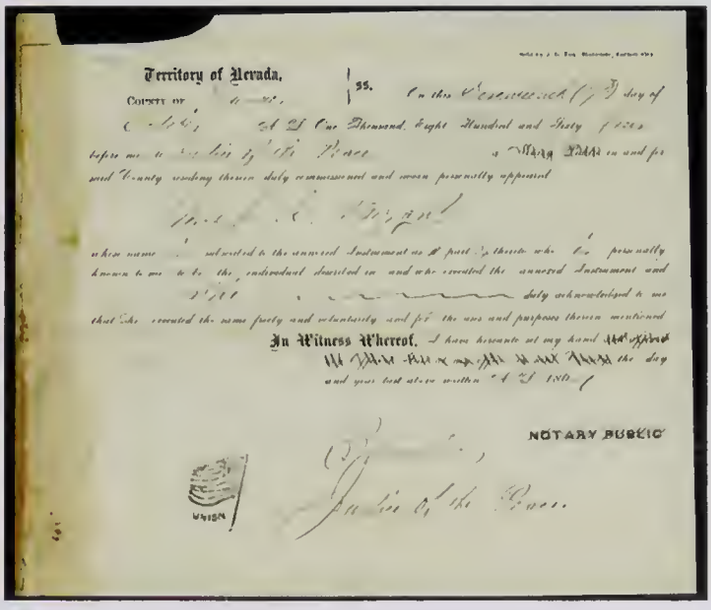
10007 Colorado Cavalry Volunteers. Lot of (4) Pay Vouchers or Receipts for Cavalry Volunteer Soldiers. Certificate for John B. Smith, Pvt. Co. I, Regt 1, discharged by reason of disability, for pay for January 1863, signed Company Commander Capt. Charles Kerber at Camp Weld; also voucher issued to Smith for $11.70 for 27 days in Jan 1863 at $13 per month, less $6.28 for clothing, netting Smith the princely sum of $5.42; matching pair of large vouchers for Geo. H. Richardson, 2nd Lt. 2nd Colorado Cavalry, on duty in Office of Provost Marshal, pay for March and April 1864 (at $53.33/month), plus pay ($12/mo.) and clothing ($2.50/mo.) for "private servant not soldier" described as "Joe," Complexion "Black." Some reinforcement at folds with removable glassine tape. A rare and interesting quartet.

From the John J. Ford, Jr. Collection.



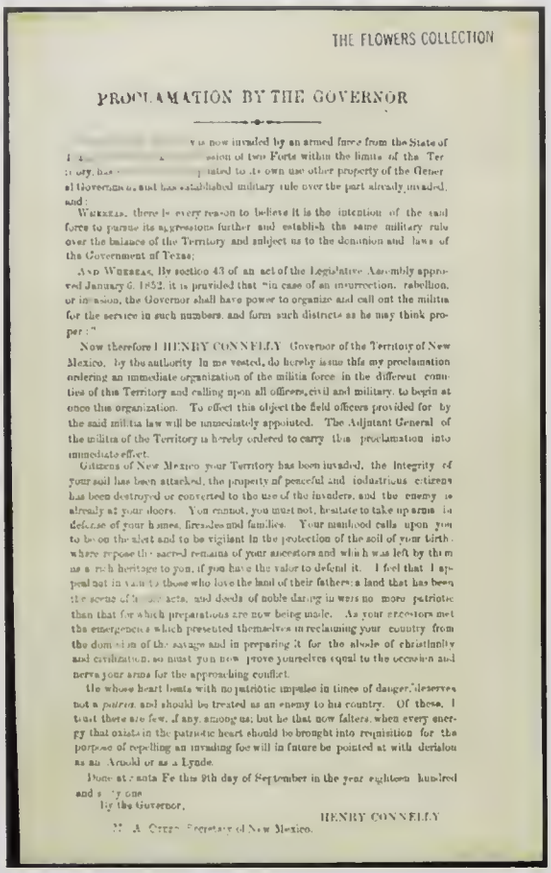
10008 Nevada Territory. 1864 Deed To Town Lots With "UNION" Handstamp. Very Fine. Deed to town lots in Western Addition to town of Austin, Lander County, Nevada Territory, June 1864, made by David Buel, appended red jurat of notary M. Nickerson attesting to genuineness of signatures, with his green seal, alongside Flag and "UNION" patriotic handstamp. Nevada had a considerable number of transplanted Southerners espousing the Confederate cause, and Nickerson was making his sentiments and allegiance clear. Deed signed twice by Buel, one of the founders of Austin.

From the John J. Ford, Jr. Collection.



10009 Nevada Territory. 1864 Deed To Town Lot And House With "UNION" Handstamp. Very Fine. Deed to house and lot in Jacobville, Lander County, Nevada Territory, October 17, 1896, made by J. Bryant. Appended jurat of Justice of the Peace attesting to genuineness of signatures. Flag and "UNION" patriotic handstamp.

From the John J. Ford, Jr. Collection.



THE FLOWERS COLLECTION

PROCLAMATION BY THE GOVERNOR

...s now invaded by an armed force from the State of ... session of two Forts within the limits of the Ter... tory, has ... ated to its own use other property of the Gener... al Government, and has established military rule over the part already invaded, and:

WHEREAS, there is every reason to believe it is the intention of the said force to pursue its aggressions further and establish the same military rule over the balance of the Territory and subject us to the dominion and laws of the Government of Texas;

AND WHEREAS, By section 43 of an act of the Legislative Assembly approved January 6, 1852, it is provided that "in case of an insurrection, rebellion, or invasion, the Governor shall have power to organize and call out the militia for the service in such numbers, and form such districts as he may think proper:"

Now therefore I HENRY CONNELLY Governor of the Territory of New Mexico, by the authority in me vested, do hereby issue this my proclamation ordering an immediate organization of the militia force in the different counties of this Territory and calling upon all officers, civil and military, to begin at once this organization. To effect this object the field officers provided for by the said militia law will be immediately appointed. The Adjutant General of the militia of the Territory is hereby ordered to carry this proclamation into immediate effect.

Citizens of New Mexico your Territory has been invaded, the integrity of your soil has been attacked, the property of peaceful and industrious citizens has been destroyed or converted to the use of the invaders, and the enemy is already at your doors. You cannot, you must not, hesitate to take up arms in defense of your homes, firesides and families. Your manhood calls upon you to be on the alert and to be vigilant in the protection of the soil of your birth where repose the sacred remains of your ancestors and which was left by them as a rich heritage to you, if you have the valor to defend it. I feel that I appeal not in vain to those who love the land of their fathers; a land that has been the scene of [illegible] acts, and deeds of noble daring in wars no more patriotic than that for which preparations are now being made. As your ancestors met the emergencies which presented themselves in reclaiming your country from the dominion of the savage and in preparing it for the abode of christianity and civilization, so must you now prove yourselves equal to the occasion and nerve your arms for the approaching conflict.

He whose heart beats with no patriotic impulse in times of danger, deserves not a *patria*, and should be treated as an enemy to his country. Of these, I trust there are few, if any, among us; but he that now falters, when every energy that exists in the patriotic heart should be brought into requisition for the purpose of repelling an invading foe will in future be pointed at with derision as an Arnold or as a Lynde.

Done at Santa Fe this 9th day of September in the year eighteen hundred and sixty one

By the Governor,

HENRY CONNELLY

[illegible] A. Otero, Secretary of New Mexico.

10010 New Mexico Invaded by Texas. Printed Proclamation by the Governor, September 9, 1861. Extremely Fine. Form beginning "Whereas this Territory is now invaded by an armed force from the State of Texas which has taken possession of two Forts ..." followed by five paragraphs ordering organization of militia and filled with patriotic exhortations: "Citizens, you cannot, you must not, hesitate to take up arms ... Your manhood calls upon you ... the sacred remains of your ancestors ... He whose heart beats with no patriotic impulse ... should be treated as an enemy ... pointed at with derision as an Arnold or a Lynde." Rare and an enjoyable historical read.

From the John J. Ford, Jr. Collection.



10011 Arizona. Lot of (26) Various Notes and Forms. Safford, Hudson & Co., Bankers. Group of (11) Unissued scrip notes datelined "Tucson, Arizona 18__" for use circa 1880, in form of certificate of deposit but payable to bearer "in Mexican Silver," thus circulated as bearer notes. Includes (6) $10 notes, (5) $20 notes. Also included, an ornate 1879 stock certificate of the Arizona Gold & Silver Mining Co.; 1888 stock certificate of the St. Louis–Yavapai Milling & Mining Co., "Tip Top Arizona" dateline; Group of ornate 1880s checks of Cochise Co. Bank, Tombstone (2); Pima Co. Bank, Tucson; First National Bank of Tucson (3), most with imprinted revenue stamps; Circa 1900 Bisbee, Arizona checks with Mexican revenues on reverse (7).

From the John J. Ford, Jr. Collection.

MAGNIFICENT AND RARE 1866 OVERLAND MAIL ROUTE BROADSIDE

Important Sacramento to Oregon Variant


OVERLAND MAIL ROUTE
TO OREGON.
Through in Six Days to Portland!!
CONNECTING WITH THE DAILY STAGES
OREGON LINE OF STAGE COACHES!
FARE THROUGH, FIFTY DOLLARS.
H. W. CORBETT & Co.,

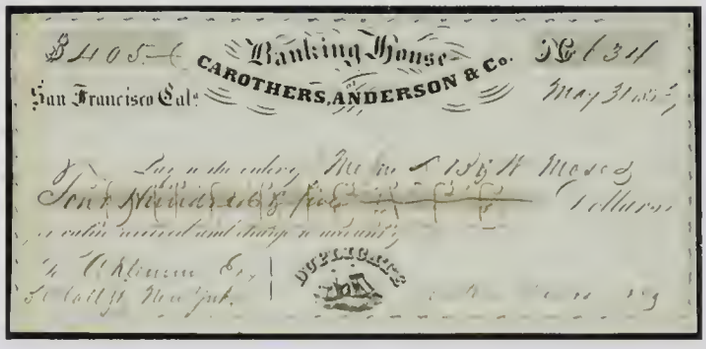
10012 California. Overland Mail Route to Oregon Broadside. Dated July 20, 1866. 10.75 x 13.75 inches. Very Choice About Uncirculated. Printed on coated card stock, and nicely embossed through to the back. Imprint of W.D. Carter, Printer, Front Street, Portland, Oregon. A superb copy of this extremely rare broadside with good color in the red and blue printing, while the black woodblock vignette is sharp and clear. The marks of the woodcut artists, "H. Eastman," and "W. Keith" are clearly seen at the lower left and right of the vignette. Some handling is noted at the extreme edges, with nearly microscopic losses of the surface only, none of which is worth any more than a courtesy mention. The design is fully unimpaired and beautiful. The stage line was operated by H.W. Corbett & Company, between Portland and Sacramento, and appealed to clients through celebration of the immense beauty of the overland route, as well as the opportunity to avoid the potential perils of travel by water, this less than a decade since the infamous loss of the S.S. Central America

From the John J. Ford, Jr. Collection.


Business Houses of Nevada City Cal
A FINE CIGAR
GEO W. WELCH
Empire Livery Stable
CONN'S WINE and BILLIARD ROOMS
MILK DAIRY
CITY BREWERY
D HICKS & CO BOOK BINDERS
UNION LIVERY STABLE
PRESCOTT HOUSE
THE MAGNIFICENT "HOTEL DEL MONTE"
THE RENO EVENING GAZETTE

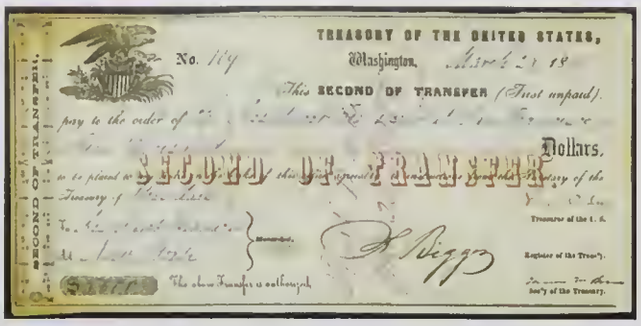
10013 California. (Circa 1867) Business Houses of Nevada City Broadside by the Reno Evening Gazette. 11 x 17.75 inches. Very Fine. Billboard-style broadside printed both sides. On front 20 advertisements, more than half pictorial including Ale & Porter, Billiards, Bookseller, Blacksmith, Dentist, Grass Valley & Nevada Stage. Photographer, Watches, etc. At the top left, Jas. J. Ott, Assayer, Main Street, Nevada City, Established 1852. On verso nine more ads for a variety of products and places as far afield as Salt Lake City, with six pictorial, including Blood Purifier, magnificent Hotel Del Monte of Monterey, Golden Eagle Hotel Sacramento, etc.

From the John J. Ford, Jr. Collection.


Banking House
CAROTHERS, ANDERSON & Co.
San Francisco Cal.

10014 California. Bill of Exchange. Duplicate of Exchange, Banking House of Carothers, Anderson & Co., San Francisco, May 1853, #634. Extremely Fine. Left end pasted on card. Bright and clean. Early and rare.

From the John J. Ford, Jr. Collection.



10015 California. Bill of Exchange. Treasury of the United States Second of Transfer. Executed at Washington, March 1855, #109. Choice Very Fine. Payable to the Assistant Treasurer at San Francisco, drawn on Asst. Treasurer in New York, signed by U.S. Treasurer Samuel Casey, Register of Treasury F. Bigger, and Secretary of Treasury James Guthrie, endorsed by T. R. Snyder, Asst. Treasurer at San Francisco. A rare and extraordinary government variant on the bill of exchange. Black and red printed form, executed in blue ink. Quite attractive.

From the John J. Ford, Jr. Collection.



10016 California. Bill of Exchange. First of Exchange, Union Bank of London, San Francisco, November 1857, Fixed Amount of 500 Pounds Sterling, #1384. Choice Very Fine. Drawn by Daniel Gibb & Co., payable to Messrs. Gibb, Livingston & Co., Hong Kong, drawn on City of Glasgow Bank, one of a set of four copies, with "& fourth" added by hand, evidently because of the distant payee and vagaries of transport there. Very rare as such. Payable a full six months after sight. An elegant and compelling piece.

From the John J. Ford, Jr. Collection.

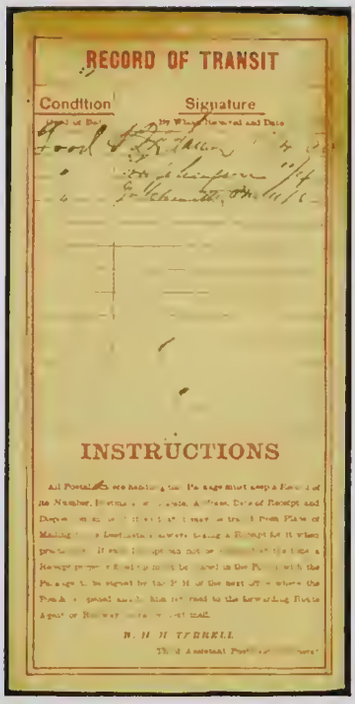


10017 California. Lot of (15) Various Bills of Exchange (Circa 1853-1885). Average Very Fine. Wells Fargo & Co. (4), Sep 1853 Placerville, low #4595, 1857 Nevada (City), 1858 Marysville, 1858 San Francisco; Page Bacon & Co (2), 1854, 1855; D. O. Mills & Co. 1856 (scarcer early style); B. F. Hastings 1856, Tallant & Wilde 1859, Bank of California (3), 1866 California 80 cents & U.S.2 cents stamps, signed W. C. Ralston as Cashier, scarce thus, 1870, 1874 drawn on Dublin and signed Ralston, doubly scarce; London & San Francisco Bank Ltd. (2), 1883, 1885, unusual late use of exchange; Adams & Co. unused 185_. Fine basis for further expansion.

The Bank of California was California's preeminent financial institution during the decade 1865-1875, and William Chapman Ralston, while titled only Cashier, was its driving force and decision maker. Ralston appointed William Sharon to head the Bank's Agency at Virginia City, Nevada, where Sharon's skillful maneuvering gave the Bank a virtual stranglehold on mining and milling on the fabulously rich Comstock Lode.

More city builder than profit maker, Ralston channeled the wealth of the Comstock into development of his beloved San Francisco, in the process taking risks that shocked the staid D. O. Mills and other Bank directors, and on August 26, 1875, the Bank of California was forced to suspend. Ralston was ousted as president, walked to North Beach for his customary plunge into the ocean, and did not return. Whether suicide or stroke, a shocked city mourned its champion. The bank reopened on October 2, 1875, with Mills again President.

From the John J. Ford, Jr. Collection.





10018 California. (Circa 1884) Registered Mail Cover. South Bloomfield, Sonoma County. Very Fine. Some light staining toward the edges. Printed Terrell signature. To Bloomfield with large green official seal (Scott OXF1) and Sacramento postmark. Rare usage of this eye-catching first official seal; inward mail to Bloomfield is scarce in its own right. Bloomfield was located on part of the original Rancho Canada de Pogolimi. In the late 1850s it was the second largest town in Sonoma County, and by 1877 had four hotels and a population of 250. However, it was bypassed by the railroads, and today is a semi-ghost town.

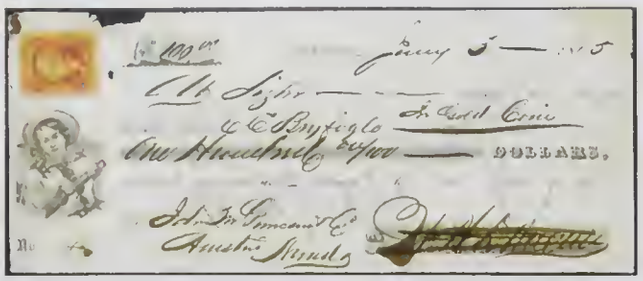
From the John J. Ford, Jr. Collection.





10019 California. Lot of (27) Various Bond Forms, 1852-1890. Average Very Fine. Some with foxing, but a generally nice lot of large forms, some colorful and nicely vignette. State of California 1852 unissued $100, the first State bond. County of Colusa.1864 $50, large and beautiful; County of Humboldt. 1876 $500 (2), very striking in blue and red with large vignette of coach and team; Sacramento County Hospital 1870 $500, green & black, impressive vignettes; San Francisco 1852; Santa Clara. 1877 $500, multivignetted and bicolored; Siskiyou. 1890 $500; Yuba. 1857 (2), $500 and $116.67, imprint "Express Print, Marysville," 1857 $500 (2), very attractive with four vignettes and pink seal, and 1868 $1000; City and County of Sacramento. 1859 (2), eye-catching with five vignettes and red underprint; City and County of San Francisco (1858, 1860, 1863, 1866, 1870, 1871 Hospital Fund, 1871 School Fund, most backed with card; finally City of San Francisco. 1851 (2), 1855 (2); City of Sonora. 1853 $100. Early and quaint with "SONORABOND" running together. Very beautiful bonds, and great basis for further expansion.

From the John J. Ford, Jr. Collection.



10020 California. Lost Breyfogle Mine. Generic Sight Draft Drawn by W. H. Duncan, Austin, Nevada, January 3, 1865, to C. C. Breyfogle. Very Fine. Some edge chips at the top, just to the border. U.S. 2¢ revenue stamp affixed, endorsed by Breyfogle on reverse.

As summarized in R. E. Lingenfelter's *Death Valley and the Amargosa:*

"Breyfogle's [gold] became an obsession—the best known, most sought-after 'lost mine' in the West, as 'breyfogling' became synonymous with the quest for lost mines everywhere."

In January 1864 the much-travelled New Yorker Charles C. Breyfogle found himself in Austin, Nevada without prospects. By then stout, balding, in his mid-fifties, Breyfogle was now struck with a delayed case of gold fever: years before he had met one of the original Death Valley argonauts, who told him of a vast ledge of gold-bearing quartz there; now Breyfogle and four companions headed south to prospect that fearsome region. Near the Amargosa Desert, Breyfogle embarked on a solitary excursion and returned days later, exhausted and half-starved, with a few pieces of ore from what he thought must be the old argonaut's "lost ledge." His partners were eager to see the bonanza, but were out of provisions and Indians had run off most of their animals, so they were hard pressed to get out alive. When Breyfogle finally returned to Austin in mid-March, assays of his samples were a stratospheric $4,500 to the ton in gold.

Summer heat delayed departure of a return party until fall, and Indian troubles forced it to turn back. Not until mid-March of 1865 did Breyfogle's second party finally reach Death Valley, but this venture was even less productive; after quarrels, Breyfogle's partners returned to Austin, leaving him near the Funeral Mountains with two months' provisions. In May 1865 he was found nearly dead at Las Vegas Springs by a wagon train from Los Angeles, shot twice, half scalped, and left for dead by the Paiute. In September 1865 while Breyfogle was still recovering from his ordeal, his Austin grubstakers continued the search without him, sending a party of four, two of whom were murdered by renegade Paiute, the other two wounded but escaping.

These early forays set a pattern repeated several more times by Breyfogle himself, and thereafter by countless others. By 1871 the editor of the "Territorial Enterprise" was confident that "every mining prospector in Nevada has heard of Breyfogle's lost mine." By 1893, it was said that the search had taken sixty lives. One innocent journalist even reported that Death Valley had been named because of all the Breyfoglers who had died there!

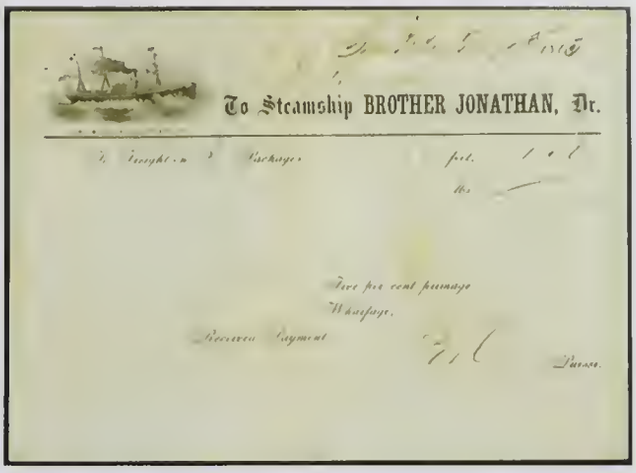
The draft offered here note was made to Breyfogle after his return from his 1864 discovery trip, before his first return in 1865. No other such pieces are believed to exist.

From the John J. Ford, Jr. Collection.



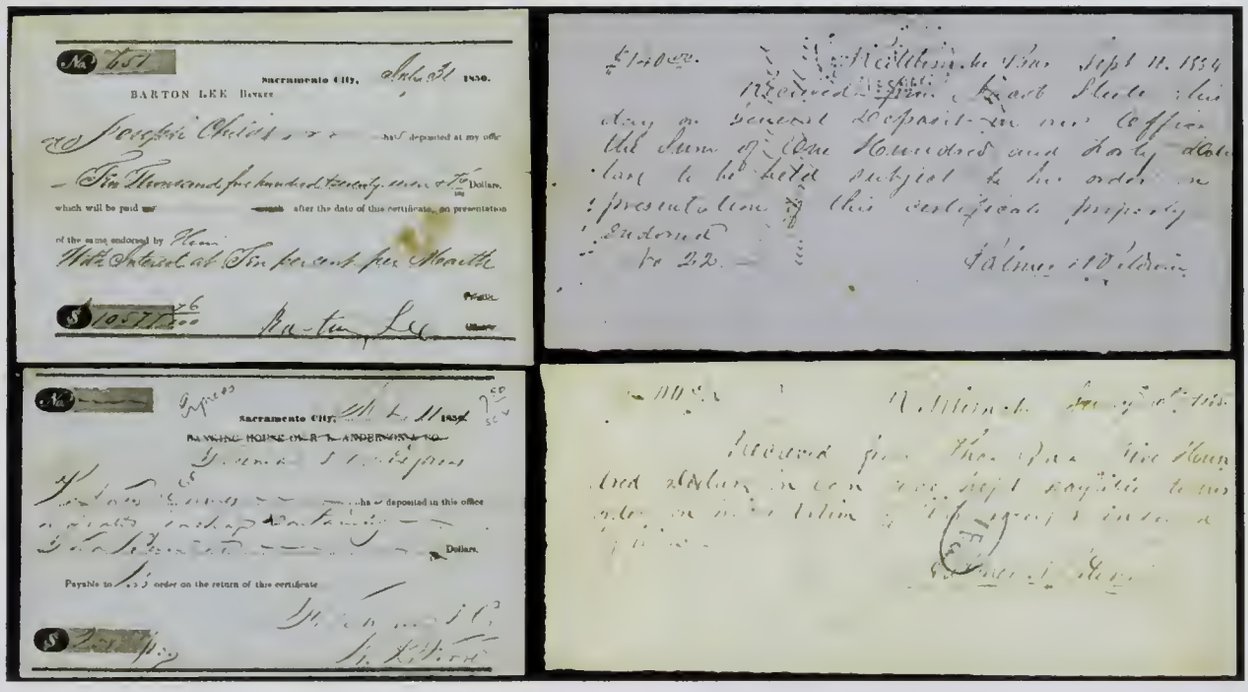
10021 California. British View of California Mining (Circa 1850). Creme-colored cloth, printed in brown. 20 x 16.5 inches. Choice Very Fine. Some fraying around the edges, but the design is not affected. A whimsical pictorial commentary on the Gold Rush with style and spelling identifying it as a British production. Entitled "The Good Time's Come at Last, or California Races, Dedicated to the Master of the Mint by one from the Gold Country" around the borders a series of scenes beginning with "The Departure," then "To California," "From California," along the way various misadventures including Indian attacks, finally "The Return" showing empty purse. At center a wonderful collage of images including ocean steamer, harbor, mining scenes, etc, the best elements a series of nine passages lampooning California and Californians: "Dear me neighbor Perkins but you've got a famous Lump there" to a fellow struggling with a huge rock, who replies "Bless you this is nothing to what I picked up yesterday, a mere trifle; not more than one Hundredweight"; jibe at Governor Stephenson "Ah! ... Is that you?... I enquired at Monterrey ... the place is almost empty ... we had scarce made shore when the Crew bolted." The Governor, busy digging, replies "I deserted also, leaving Monterrey to govern itself, so here we are happy as Princes and busy as bees." Rare and most enjoyable.

From the John J. Ford, Jr. Collection.



10022 California. Brother Jonathan Bill of Lading. Manuscript Dateline at San Pedro, February 13, 1865. Choice Very Fine. Small pinholes at corner. Pictorial printed freight receipt of the ill-fated steamer, mere months before its wreck off the coast of Crescent City on July 30, 1865. The ship was carrying 244 passengers and crew with a large shipment of gold. Only 19 survived, making it the deadliest shipwreck on the Pacific Coast to that time. She was named after Brother Jonathan, a character personifying the United States before the creation of Uncle Sam.

From the John J. Ford, Jr. Collection. Earlier, from our sale of the Henry Clifford Collection, March 1982, lot 257.



10023 California. Lot of (54) Certificates of Deposit, 1850-1879. Fine to Uncirculated, Mostly Very Fine. Most desirable are July 1850 Barton Lee, Banker, Sacramento City, for $10,577 paying 10% interest per month (!), signed Lee; March 1851 Banking House of R. L. Anderson & Co. overwritten to "Freeman & Co's Express"; Sep 1854 handwritten cert of Palmer & Baldwin, Rattlesnake Bar, blue oval handstamp "WELLS FARGO & CO EXPRESS RATTLESNAKE," and low #22; and similar Jan 1855 "Rattlesnake" cert, blue PAID handstamp. Also Adams & Co. San Francisco ornate pictorial certs (28) in two styles: Jan-Feb 1854 (x14, red "ORIGINAL" underprint), Sep-Nov 1854 (14); Adams Jan 1855 plain deposit receipt; 1855 Page, Bacon & Co.; 1863 & 1865 C.T.H. Palmer Granite Banking House, Folsom; 1879 Bodie Bank. Finally unused 1854 Banking House, Don Pedro's Bar; 185_ Cram, Rogers & Co., printed "PLACER GOLD" and colorful list of twelve offices (Humbug Creek, Sailor's Diggings, etc.); and pairs of 1854 Banking House, Montezuma (4), 186_ T.M. Whiteside, Springfield; and P.A. Lamping, Downieville (6).

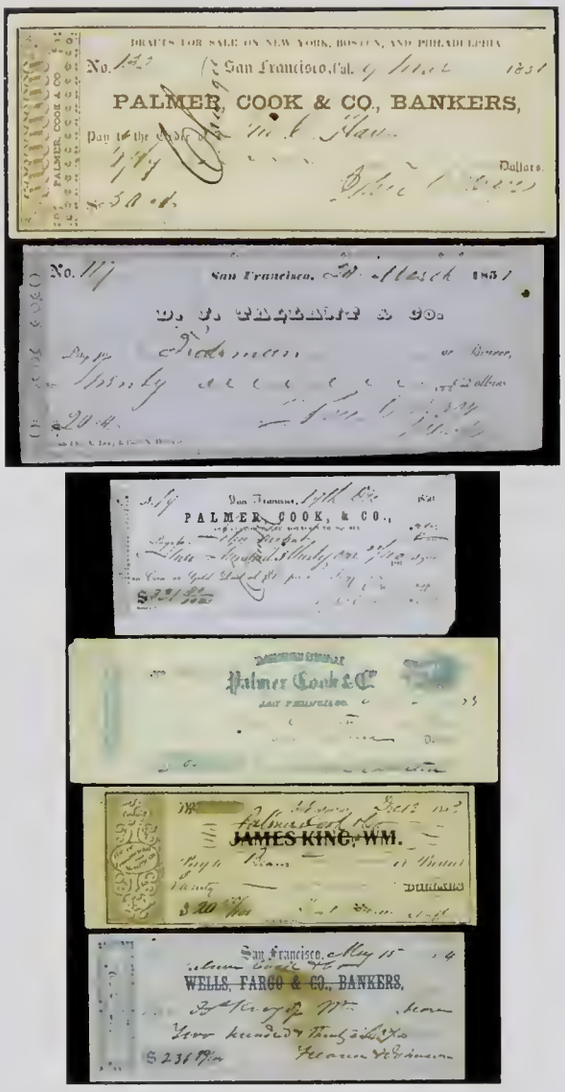
Barton Lee, Sacramento's first Treasurer and one of its first bankers, was by early 1850 worth a half million dollars by a contemporary estimate, but failed in August 1850, less than a month after this certificate was issued; promising 10% interest per month was undoubtedly a contributing factor! Only about a dozen of these certificates are believed to have survived.

From the John J. Ford, Jr. Collection.

10024 California. Lot of (25) Checks Related to Several Desirable Firms and Persons. Average Very Fine. Highlights include: Transplanted Texas Rangers. San Francisco Sheriff's Department Checks, 1850-1855. Two dated March 1851 signed by John Hays, legendary Texas Ranger and San Francisco's first elected sheriff; others signed for Hays by Deputy John Caperton, fellow ex-Ranger (3), Oct-Dec 1850; for Hays by Deputy Thomas Johnson, sheriff after Hays who resigned in 1853 to become Surveyor General of California, (4), 1851-1852; by Caperton himself (2), 1852-18653; by Johnson as Sheriff (6) 1853-1854; by Freaner & Johnson (8), 1854-1855. Excellent variety of banks including 1850 Tallant & Co.; Palmer, Cook & Co. 1850 "in Gold Dust at $16 per oz;" 1852 with bold red handstamps of Burgoyne & Co.; "J. K. of W." (James King, of William); 1853 James King of William overwritten to Palmer, Cook & Co. Some famous payees include Jas. Van Ness, John Nugent (controversial Herald editor), and James King of William.

***John Coffee ("Cap'n Jack," "Bravo Too Much") Hays**, arguably chief among the fabled Texas Rangers. Hays' fighting style was famously encapsulated by an Indian scout: "Me and Red Wing not afraid to go to hell together. Captain Jack not afraid to go to hell by himself, Captain Jack bravo too much!" Hays was friendly with Samuel Colt, and instrumental in design of "the gun that won the West." According to most accounts the first use of the new Colt revolver occurred in the Battle of Walker's Creek, north of Seguin, Texas in June 1844. Hays had outfitted each of his party of fourteen Rangers with two five-shot, yet to be field-tested Colt Patterson Revolvers, to replace their heavy single-shot horse pistols. They were attacked by a mounted force of some 80 Comanches; the Rangers immediately counter-attacked, dispatching 30 of their foes; a survivor later marveled that each Ranger "had a shot for every finger on the hand!" This victory helped create the legend of the Colt revolver, and the birth of the Colt's Patent Firearms Company. In 1850 Hays removed to San Francisco, and became its first elected Sheriff, assuming office April 9, 1850, and appointing fellow ex-Ranger Caperton as Deputy. These tumultuous early days saw a tense standoff between Sheriff Hays and first Vigilance Committee, and the construction of a suitable county jail to replace the abandoned brig "Euphemia" that Hays inherited as his jail, with conditions "rivalling the famous black-hole of Calcutta"; in the process of purchasing suitable real estate Hays and Caperton became key founders of the city of Oakland.*

From the John J. Ford, Jr. Collection.



Lot No. 10024

10025 California. Lot of (63) Checks (1850-1865). Average Very Fine. Several mounted on card. Many better ones noted as follows: Adams & Co. Oct 1850, Adams Stockton Nov 1850, Burgoyne & Co. Aug 1850 and ornate in blue 1852, Mark Brumagim 1859 vignetted, Faulkner & Co. 1863, Faulkner & Wardwell Oroville 1861, Thos. Fiske & Co. Sacramento 1859 in red and "Mich. Bluff" 1859 in blue, Fretz & Ralston 1854 signed W. C. Ralston (early thus, before his meteoric rise a decade later), Hentsch & Berton (3), two Mok Hill, McNulty Carothers & Co. 1853 signed Gregory Yale (2), McWilliams & Tymeson Oroville 1857, Page Bacon & Co. overwritten on James King of William 1853, also Nicaragua S.S. Co. account 1855, Sanders & Brenham (3), 1852-5, W. D. Sleeper Columbia 1860, and Exchange Office G. Frank Smith 185_ with vignettes of circulating coins. Others incl. nice variety of Adams, Drexel Sather & Church, Garrison Morgan Fretz & Ralston 1856, Lucas Turner & Co., attractive page Bacon & Co., Parrott & Co., John Sime & Co. 1858, Young America Mining Forest City, Wells Fargo Ophir 1855, etc. Also few later inc. 1898 D. O. Mills with 2 cents postage stamps inscribed "IR" in lieu of federal "I.R." overprint. Wonderful assemblage.

From the John J. Ford, Jr. Collection.



Lot No 10025



10026 California. Lot of (2) Controller's Office Warrants. Very Fine. Each printed "Seat of Government," which in practice rotated among Benicia, Vallejo and Sacramento. 1853 #4015 for assembly Subscription to Sacramento Union Signatures of Controllers Pierce and Bell, and Treasurers Roman and Means. 1855 warrant with striking large red pictorial Treasury Dept. handstamped seal on verso. Because of its immense mineral wealth California was admitted as a State in 1850 without having had the customary fledgling Territorial government. These ornate and beautiful warrants, an important public face of the government, were clearly designed to inspire confidence, but belied the fact that early legislators, who readily adapted to spending public money, had little experience at raising it. By 1857 the state's warrants were in danger of going unpaid, and important revenue acts were finally passed.

From the John J. Ford, Jr. Collection.



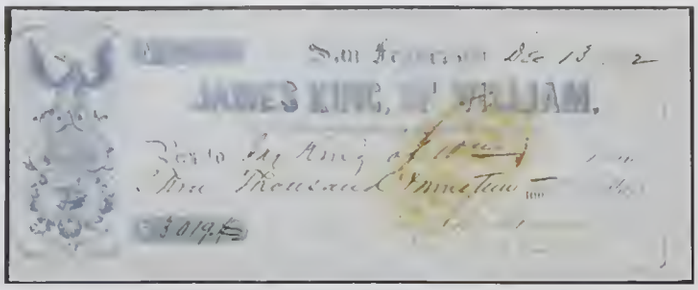
10027 California. Lot of (12) Forms Relating to French Investment in California Mines. Average Very Fine. 1850 ornate bearer notes, five different and a total of twelve pieces, each with Paris 1850 dateline and mentioning "Mines d'Or de la Californie" or similar wording: La Bretonne 10fr; Compagnie Francaise & Americaine de San-Francisco 5fr (4); Le Mineur 10fr; Le Nouveau Monde 25fr (5), bilingual, with French 5c tax stamp; La Ruche d'Or 5fr. Fascinating assemblage illustrating the long reach of California during the days of the Gold Rush.

From the John J. Ford, Jr. Collection.



10028 California. Inyo County. $1000 7% Bond of Oro Fino Gold & Silver Mining Co., Executed New York May 1865. Very Fine. Light aging. Collateral was Oro Fino, Mammoth, Knickerbocker, Chrysopolis and two Cross Lodes, near Owens River, Inyo Mining District, Tulare county, also the Town Site of Chrysopolis, #158. U.S. 50 cents Mortgage revenue stamp affixed, and six coupons remaining at bottom indicate failure circa 1867. Chrysopolis had an eyeblink-brief existence. A great Inyo County forerunner.

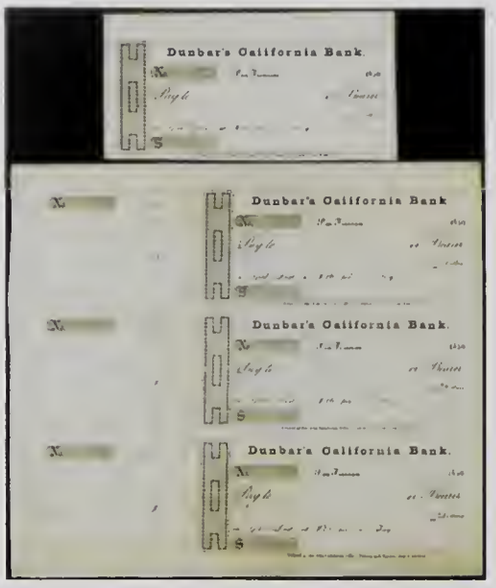
From the John J. Ford, Jr. Collection.



10029 California. James King, of William. Check. December 1852. Extremely Fine. Cut cancellations, central pinhole. Drawn on banking house of JAMES KING, OF WILLIAM, made to King himself for $3019 by Jno Crane, attractive litho print in blue on bluish paper with imprint of B. F. Butler, San Francisco, two vignettes and red oval PAID handstamp. Also five unused examples of the same form, with stubs intact.

King issued his own ingots in 1849 and again in 1851, but is better known for precipitating the most notorious chapter in the history of private gold coinage. In March 1851 he sent various private coins to be assayed, and made much of the results showing them to average only about 98% of par. The resulting overreaction virtually ended private coinage for more than a year, and accentuated the 1850-1851 depression in California. By 1856 King's crusading impulse had found another outlet: as editor of the "Daily Evening Bulletin" he attacked corruption and immorality where he found it. On May 14, 1856, James Casey one of King's targets, shot him as he left his office. The resulting furor led to the formation of the Second Vigilance Committee. King died six days after his shooting, and the Committee hanged Casey days later.

From the John J. Ford, Jr. Collection.



10030 California. Lot of (4) Remainder Checks, Dated at San Francisco, 1850. Dunbar's California Bank. Extremely Fine. Printed forms payable "in Gold Dust at $16 per oz. Troy." Imprint of the Alta California Office, Portsmouth Square, San Francisco. Three uncut check with intact record tabs, the fourth a single without tab. Black ink on light gray paper. Simple but desirable forms from this coin issuer, whose coinage is essentially all but impossible to acquire.

From the John J. Ford, Jr. Collection.



10031 California. Monterey 1840s. Printed Promissory Note on Yellow Paper Datelined "DE LA ALTA CALIFORNIA / DE 184_." Extremely Fine. Small penciled mark at upper left. Remainder, entirely in Spanish, denominated in pesos and reales, appended a provision allowing extension at 1% interest per month. As revealed by the sole recorded executed example of this note, dated 1846, these were produced by Thomas Larkin, one of the first Yankee traders in California, for his dealings with the local population. Larkin had been appointed U.S. Consul at Monterey in 1843. Very rare pre-Gold Rush financial paper.

From the John J. Ford, Jr. Collection.



10032 California. Monterey 1840s. Printed Promissory Note on Yellow Paper Datelined "DE LA ALTA CALIFORNIA / DE 184_." Extremely Fine. Small foxing spot and pencil notations near the upper left corner. A duplicate of the above and second opportunity for this very rare early California form.

From the John J. Ford, Jr. Collection.



10033 California. Lot of (7) Unused Overland Mail Cached Envelopes (Circa 1857). Average About Uncirculated. Minor handling. Multicolored vignette of coach and team inscribed "OVERLAND / VIA LOS ANGELES U.S. MAIL," and beneath "OVERLAND—via—LOS ANGELES." The "Overland" was contracted in 1857 to carry the U.S. mail between San Francisco and St. Louis, initially via Texas and Los Angeles, called the "Oxbow Route" for its appearance on the map. With the outbreak of Civil War in 1861 a new route would be adopted, the "Central Overland Route" through Nebraska, South Pass, Salt Lake City and Placerville. Great opportunity to obtain these scarce and beautiful pieces in quantity.

From the John J. Ford, Jr. Collection.





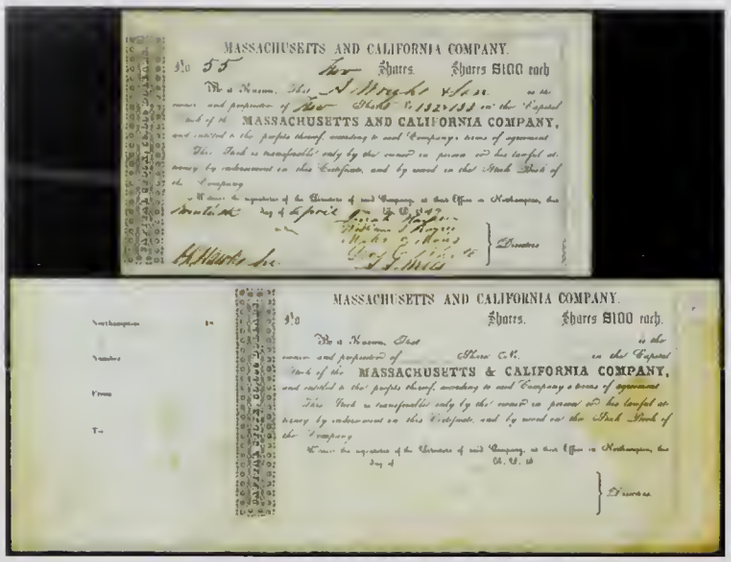
10034 California. Lot of (2) Forms of Philatelic Interest. Average Very Fine. Second of exchange, D. O. Mills & Co., executed Sacramento Feb 1858. #5541, $50, on verso California 1857-1858 8 cents Second Exchange revenue stamp, 27-point star cut; San Francisco County 1876 poll tax receipt with stamp-like $3 indicium of value, rare state revenue pieces.

From the John J. Ford, Jr. Collection.



10035 California. San Francisco Mint. 1863 Treasury Department Office of Internal Revenue. Receipts for Monthly Tax on Salaries. Extremely Fine. In uncut strip of three, but executed in full. Underprinted "ORIGINAL," "DUPLICATE" and "TRIPLICATE," strikingly printed in purple on yellow with large vignette of George Washington, after the Stuart portrait. Executed at Washington, December 1863, #8884, from D. W. Cheeseman, director of U.S. Branch Mint, San Francisco, $310.82 for tax withheld on salaries for July 1863, signed Edw. A. Rollins, Cashier, who later became Commissioner of Internal Revenue. The first intact strip of three seen by us. A great-looking piece with appeal for students of numismatics, history of taxation, or Californiana.

From the John J. Ford, Jr. Collection.



10036 California. Stock Certificate of the Massachusetts and California Company. Very Fine. Executed at Northampton, Massachusetts, April 20, 1849, #55. Signatures of five directors. Also included is an unused example of this certificate, this Extremely Fine, but lightly stained and with light pencil notes. Extremely early certificate illustrating Eastern capitalization of Gold Rush mining a scant 15 months after Marshall's discovery. Massachusetts and California Company struck coins in gold, and off-metal impressions are included elsewhere in the present sale.

From the John J. Ford, Jr. Collection.



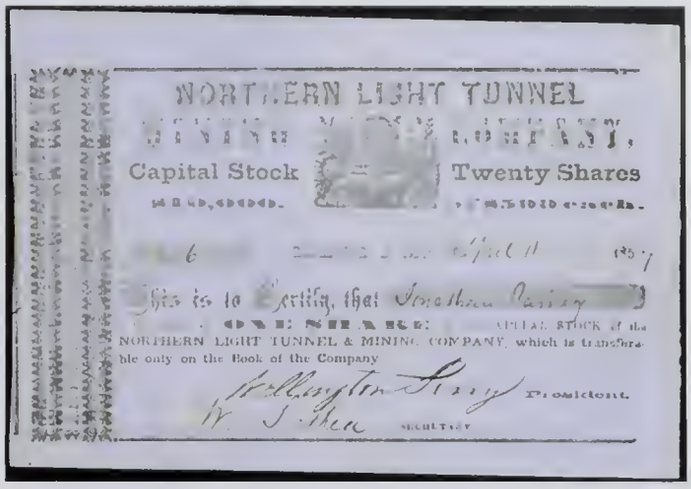
10037 California. Stock Certificate of the Columbia Gulch Fluming Co. Choice Very Fine. Executed at Columbia February 1857, #109. Small and curious capitalization of 141 shares totaling just $30,000, quaint and charming early certificate.

From the John J. Ford, Jr. Collection.



10038 California. Lot of (4) of the American River Water & Mining Co. Stock Certificates. Average Very Fine. Executed at Folsom, March-November 1858. Early and attractive.

From the John J. Ford, Jr. Collection.



10039 California. Stock Certificate of the Northern Light Tunnel Mining Co. Executed at Shaw's Flat, April 1859, #6. Very Fine. Light back staining. Small capitalization of just 20 shares of $500 totaling just $10,000, another early charmer.

From the John J. Ford, Jr. Collection.



10040 California. Stock Certificate of the Sacramento Mining Co. Executed at Sacramento, November 1863. Extremely Fine. Bright and lovely. Operations in Placer County. U.S. 20 cents Inland Exchange & 5 cents Agreement Revenue stamps affixed at left.

From the John J. Ford, Jr. Collection.



10041 California. Stock Certificate of the Consuelo Gold Mining Co. Dateline at New York 186_. Uncirculated remainder. An impressive form with six gold-colored vignettes of coins including obverse and reverse of an 1865 Eagle, 1865 Double Eagle and an Augustus Humbert $50 slug. A fine form that is visually striking and ideal for display.

From the John J. Ford, Jr. Collection.

RARE VIGILANCE COMMITTEE OF 1856 CERTIFICATE



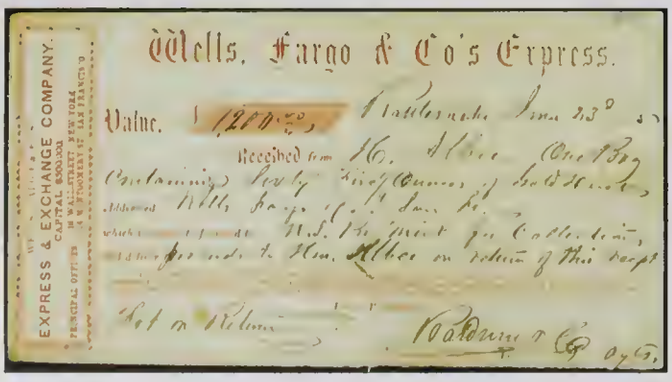
10042 Vigilance Committee of 1856. Membership Certificate of Caleb Clapp, No. 2742, Lieut Col, Third Regiment, Infantry, Large (design 13.5 x 18.5 inches, overall 16.5 x 21.5 inches). Fine. With some tone spotting mostly at edges that scarcely detracts. Extraordinarily ornate, overflowing with allegorical figures and military and contemporary vignettes. An exciting opportunity to acquire one of the premier pieces of Californiana.

While our Ford XX sale included three specimens of the 1856 Vigilance Committee medals, selling for prices between $25,000 and $32,000 each, this is the only membership certificate in the enormous Ford holdings.

While medals had to be special ordered (and paid for individually) by members of the committee, every approved member received a certificate. Very few have survived. We record three in the University of California's Bancroft Library, including one awarded to Seixas Solomons. Another sold on eBay in 2008, reappearing in a Cowan's sale soon after. Examples of this document very rarely come to market; this one, of course, has been off the market for decades.

The reconvening in 1856 of the original Vigilance Committee of 1851 is so well known as to scarcely require retelling here. What is perhaps not so well known, and of special interest to numismatists, is that crusading newspaperman James King, of William, whose assassination by a rival publisher was the immediately precipitating cause of the Committee's reconvening, played an important role in the private production of California gold coins—or more precisely, with its cessation (see the James King, of William lot above). Also included are Papers of the San Francisco Committee of Vigilence of 1851, Parts 1 & II

From the John J. Ford, Jr. Collection.



10043 California. Wells, Fargo & Co. Express Receipt. June 23, 1855. Very Fine. Printed in red, manuscript. "Rattlesnake" (Bar). For "One Bag containing Sixty Five 1/4 Ounces of Gold Dust" to be forwarded to U.S. Branch Mint. Attractive, scarcer origin.

From the John J. Ford, Jr. Collection.



10044 California. Balance of Collection Containing Approximately 60 Items (Circa 1850-1900). Average Very Fine and Better. Many very attractive items and all quite presentable. A few noted highlights include May 1850 generic vignetted promissory note, Tuolomne Cty Water Co. 1858 certificate "payable in Water," 1867 Water Scrip of Mokelumne Hill & Campo Seco Canal & Mining Co., 1868 Mercantile Library Assoc. ornate membership cert, Wells Fargo & Co.'s Express 1864 Jackson receipt, also commission envelopes (5), Adams & Co. 1854-1855 items (6), nice run of mining receipts, stock certs (6) incl. 1862 Tuolomne Cty Water with fantastic mining vignette, 1879 Rustler Gold Mining Company, and 1879 Tiger Gold and Silver Mining Company, Bodie.

From the John J. Ford, Jr. Collection.



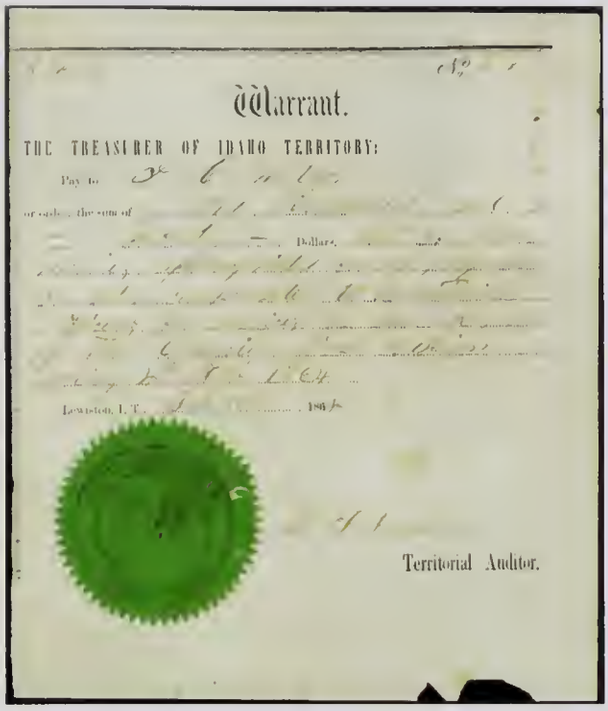
10045 Colorado. Stock Certificate of Tellurium Crown Mining Company. Executed at Denver, April 1878, #389 to Sharps Rifle Company. Choice Fine. Some back staining. Gaudily printed in orange and black, with green underprint, with golden seal. Western printers attempted to match company names with their often meager stocks of illustrations; the crown used here adds a nice touch. The company name is puzzling, as tellurium is extremely rare and not particularly valuable, a choice perhaps redeemed by the fact that tellurium was first discovered in combination with gold. A certificate so rare and bizarre as to be absolutely compelling, the Sharps Rifle connection making it a desirable crossover piece as well.

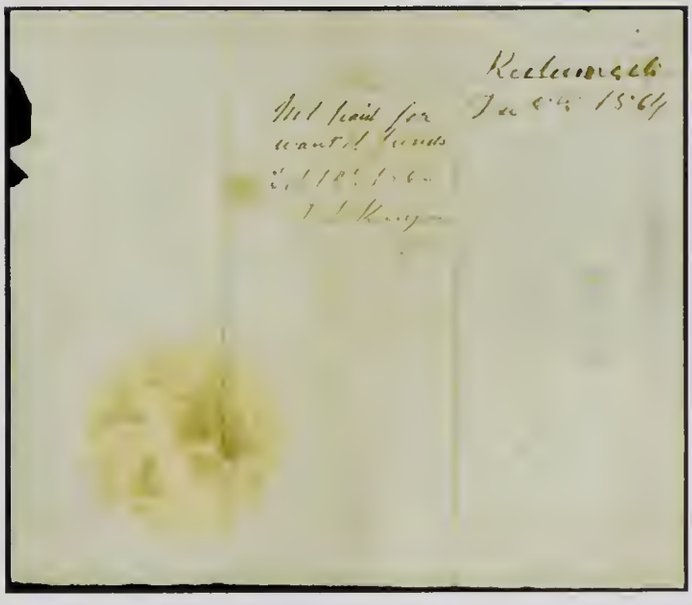
From the John J. Ford, Jr. Collection.



10046 Colorado. Lot of (16) Checks and Certificates of Deposit 1872-1899. Average Very Fine. Best piece is an 1872 vignetted draft of F. E. Everett, Banker, Golden City (changed from T. J. Carter & Co.), RN-D9 imprinted 2 cents revenue (1996 Castenholz catalog value $90); also 1873-1877 Rocky Mountain Natl. Bank Central City (6), all different, nice vignettes; 1874-1876 First NB Georgetown (2); 1881 Harrington & Mellor, Central City; 1899 Vindicator Gold Mining (2), all but one of these with imprinted revenue stamps, also First NB Denver Designated Depository of U.S. checks (4), all different, one to pay troops in 1891.

From the John J. Ford, Jr. Collection.





Lot No. 10047

10047 Idaho Territory. 1864 Territorial Warrant, Lewiston as Territorial Capital. #28. About Very Fine. Small chips from the bottom edge. Printed Lewiston, I. T. dateline, Feb 10, 1864, for services at first Session of Council ending 4th Feb 1864, signed B. F. Lamkin as Territorial Auditor. alongside Auditor's Office primitive green seal initialed by Lamkin. On verso manuscript "Not paid for want of funds Feb 15th 1864" and "Returned Dec 8th 1864." A rare and very early warrant from Lewiston's brief tenure as capital.

From the John J. Ford, Jr. Collection.



10048 Idaho Territory. Territorial Bond Executed March 1866 at Boise City. 12% Coupon Bond. Serial #1, Manuscript Amount $500. Very Fine. Small tape repair on verso and small edge chip not affecting the design. Issued to (Governor) Caleb Lyon, gold foil embossed Seal of the Territory, signed by Controller H. B. Lane, Acting Secretary S. R. Howlett, and on verso by Treasurer E. Sterling. The tiny piece missing top left scarcely detracts, Wonderful piece written to the infamous Lyon.

Gavernar Lyan's "Kidnapping" and Escape.

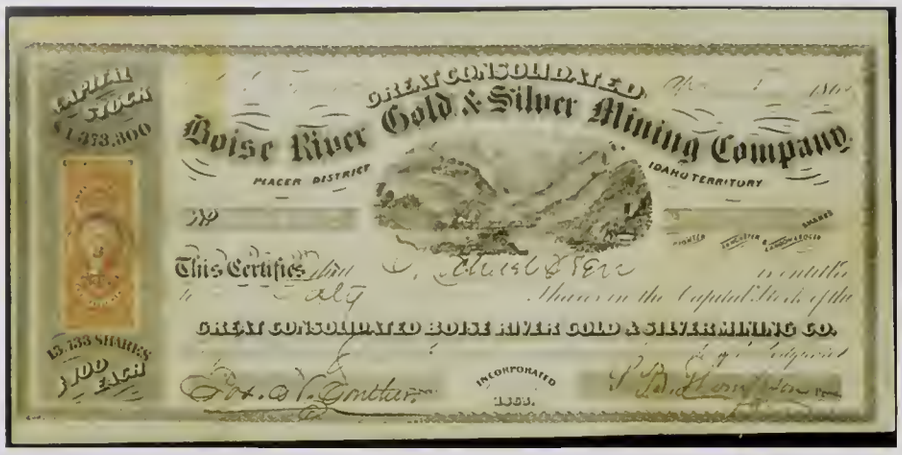
Idaho was carved out of Washington Territory in March 1863 in response to mining rushes into the Clearwater and Salmon River gold regions. Lewiston, at the confluence of the Snake and Clearwater rivers, had been the logical choice as capital. By late 1863, though, the fantastic rush to the Boise Basin had brought its population to some 15,000; even its newly-founded gateway, Boise City, had a population of more than 700, while Lewiston's had dwindled to a mere 414. In December 1864, Governor Caleb Lyon, newly arrived in Lewiston from New York, signed a bill removing the capital to Boise. Lyon was now essentially held hostage by a citizenry outraged at the legislature for enacting removal of the capital to Boise, and at Lyon for signing it. The governor's infamous "escape from Lewiston" on December 29, 1864, under guise of a duck hunting expedition, was described in a contemporary account: "Caleb learned what was on foot and what was in store for him; so, bright and early the next morning, taking with him Hon. Sol Hasbrauk ... and his shot gun, he embarked on a frail canoe, with the avowed purpose of shooting ducks ... just across the Clearwater. When in midstream, the canoe became unmanageable, and was borne away by the current down Snake River, to White's Ferry, where a carriage was found waiting on the Washington Territory side of the river, which took Caleb and his shot-gun to Walla Walla where he took the Stage for Boise. This was the last that was ever seen of Caleb Lyon of Lyonsdale, Governor of all Idaha, on aur side of the Salmon River Mountains.'"

From the John J. Ford, Jr. Collection.



10049 Idaho Territory. Territorial Bond Executed March 1866 at Boise City. 12% Coupon Bond. Serial #10, Manuscript Amount $500. Choice Very Fine Issued to (Territorial Auditor) B. F. Lamkin, gold foil embossed Seal of the Territory, signed by Controller H. B. Lane, Acting Secretary S. R. Howlett, and on verso by Treasurer E. Sterling and Lamkin. Another rare early bond.

From the John J. Ford, Jr. Collection.



10050 Idaho Territory. Stock Certificate of the Great Consolidated Boise River Gold & Silver Mining Co.. Executed at San Francisco, April 1865, #556. Very Fine. Location of works at Pioneer, Lancaster & Landon Ledges, Placer District, Idaho Territory. A U.S. 25 Cents Certificate revenue stamp nicely cancelled by Secretary's date stamp. Rare and attractive.

From the John J. Ford, Jr. Collection.



10051 Idaho Territory. Manuscript Promissory Note by Expressman J. S. Rockfellow. Executed at Virginia City, Montana Territory. Very Fine. Denominated not in dollars and cents, but for 200 ounces, 1 1/2 pennyweights and 8 grains of "Good Merchantable Gulch gold dust," boldly signed by Jno. S. Rockfellow, on verso U.S. 25 Cents Certificate revenue stamps in a block of six. This $1.50 tax, at 5 cents per $100, pays for an amount of $3000, which pegs the value of the dust at just under $15 an ounce—assuming the stamp tax was fully paid!

Rockfellow & Co. operated an early express from Walla Walla to the Boise Basin following Wells Fargo's withdrawal from the route in May 1863. Later, when Indian troubles lessened and production of bullion greatly increased, Wells Fargo purchased the Rockfellow Express in October 1863. Fewer than ten surviving Rockfellow & Co. covers are known. Rockfellow later removed to Virginia City, M.T., where he built the "finest house in Montana," its first with running water, which still stands. Compelling early Idaho and Montana piece.

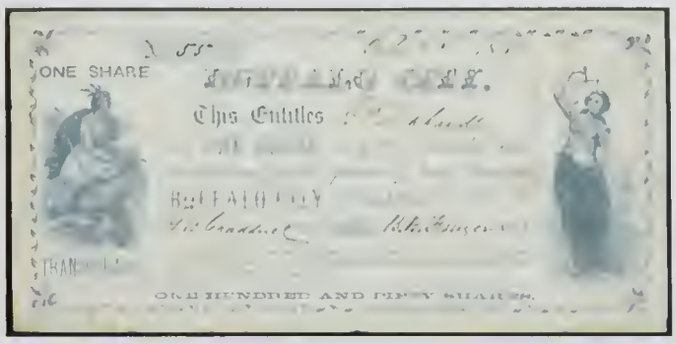
From the John J. Ford, Jr. Collection.





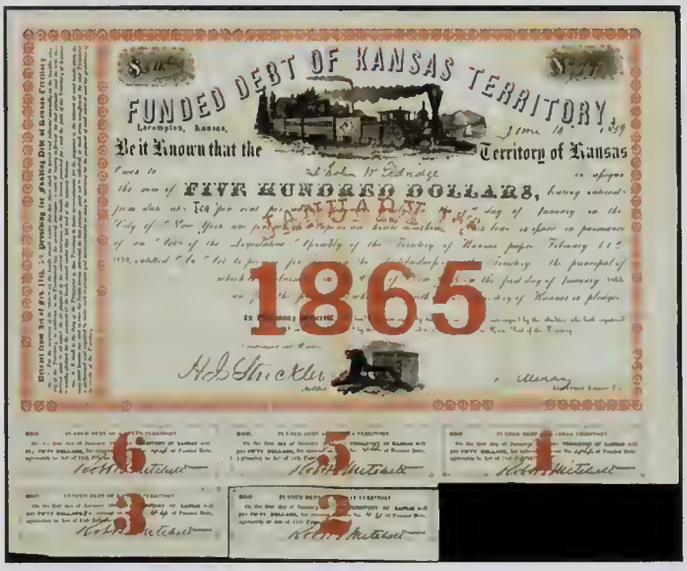
10052 Idaho Territory. Lot of (6) Interesting Items (Circa 1872-1891). Average Very Fine. Check on Wells, Fargo & Co., San Francisco, of Owyhee Mining Co., Silver City, Idaho, #239, May 23, 1872, U.S. 2 cents imprinted revenue stamp RN-C21; 1877 Territory of Idaho $1000 bond, signed Mason Brayman as Governor; and Territorial warrants of 1885 (2) and 1891. Lastly, an unused linen-lined mailing envelope with the imprint of the "TREASURY DEPARTMENT, U.S. ASSAY OFFICE, BOISE."

From the John J. Ford, Jr. Collection.



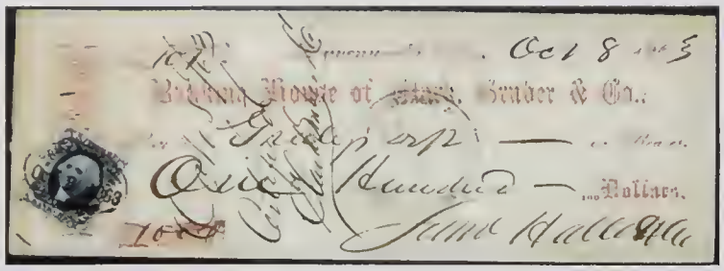
10053 Kansas Territory. Buffalo City Share Certificate, Doniphan Co., K. T. Executed February 1857, #55. Choice Very Fine. "Being the undivided one-hundred-and-fiftieth portion of the land known as BUFFALO CITY," imprint "Nebraska Advertiser, Brownville, K.T.," attractively printed in blue with three vignettes, signed by G. B. Chadduck as Secretary and B. B. Frazer as President. This particular Buffalo City was planned near Eagle Springs. The venture was not successful.

From the John J. Ford, Jr. Collection.



10054 Kansas Territory. Funded Debt of Kansas Territory $500 Bond. Executed at Lecompton, June 1859, #44. Very Fine. Slight staining along the creases, mostly on the verso. Signed by Governor Samuel Medary and Auditor H. Strickler. Attractively printed in black, red and blue with imprint "Herald of Freedom Print, Lawrence, Kansas," bearing 10% interest, four coupons remaining. A gorgeous early bond, in color.

From the John J. Ford, Jr. Collection.



10055 Kansas. Check on the Banking House of Clark, Gruber & Co., Leavenworth City, October 8, 1863, #101. Extremely Fine. Cut cancelled at center. Account of Union Pacific Railway Eastern Division, as shown by U.S. 2 cents blue Bank Check revenue stamp tied by "Union Pacific R'y Eastern Division" oval datestamp, and payer Saml Hallett & Co. Hallett was President of the Union Pacific Eastern Division; Hallett & Co. was his banking house; and the signature here is his. Ten months after drawing this check, Hallett would be assassinated on the streets of Wyandotte, Kansas by his own chief engineer.

The firm of Clark, Gruber & Co. is well known to numismatists on account of their private gold coins struck in Denver. The U.P. Eastern Division was a second southerly branch of the transcontinental railroad paralleling the Union Pacific. The circumstances of Samuel Hallett's demise are probably best described in the following contemporary account:

Hallett, in his imperious way, had demanded that Talcutt [Orlando A. Talcott] should make an official report of progress of the work entirely inconsistent with the truth, under oath, either to get the first subsidy of

$16,000 a mile, for twenty miles, from the government, or to secure more money from the capitalists by representations that the first donation of $320,000 was due. This Talcutt positively refused to do. Hallett left for Washington, attempting to get the proof in some other way, but, when there, met a report of Talcutt in the proper department which entirely blockaded his little game.

Samuel Hallett then telegraphed to Thomas Hallett to whip Talcutt. Tom Hallett, being a burly, stout man of two hundred pounds, and Talcutt a little feeble man of not over one hundred and twenty-five pounds, the former proceeded at once to chastise him, and gave him an unmerciful whipping. Talcutt awaited the arrival of Samuel Hallett, and "laid for him" with a rifle, and shot him dead in the street, just after he passed him. It was a deliberate, premeditated act, but the whipping by Tom Hallett was unmerciful and undeserved.

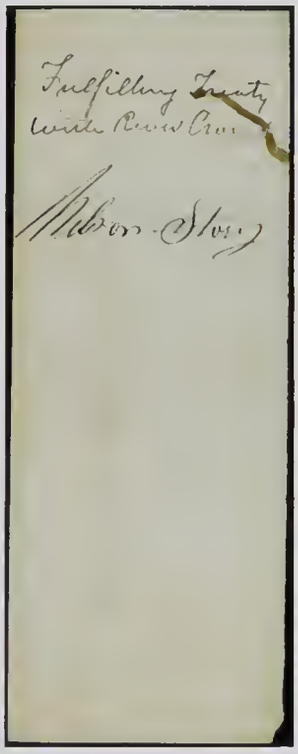
From the John J. Ford, Jr. Collection.



10056 Kansas. Lot of (38) Checks on the Banking House of Clark, Gruber & Co. Average Very Fine. Checks drawn on Banking House of Clark, Gruber & Co., Leavenworth City, Oct-Dec 1863, from the account of Union Pacific Railway Eastern Division, each with U.S. 2 cents blue Bank Check revenue stamp, most with readable "Union Pacific R'y Eastern Division" oval datestamp. Two made by the ill-fated Samuel Hallett (see previous lot), others signed for Hallett by Cashier H. E. Denny (13) or by Denny himself. Interesting range of payees (noted United States Express Co., Missouri & Western Telegraph Co.), rarely seen or offered in this quantity.

From the John J. Ford, Jr. Collection.

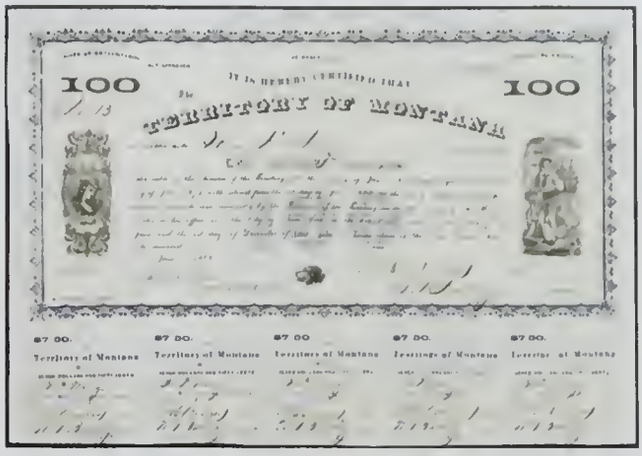




10057 Montana Territory. Crow Agency. Check Payable to Nelson Story, June 24, 1874. Choice Very Fine. Cut cancellations. Check drawn on First National Bank of Helena, with "Crow Agency" overwritten on dateline, #288, drawn Jun 24, 1874, by James Wright, Agent Crow Indians, to Nelson Story for $1862.39, on verso endorsed by Story with notation "Fulfilling Treaty with River Crow," fantastic Native American or Cowboy piece.

Nelson Story (1838-1926) was a pioneer Montana entrepreneur, cattle rancher, miner and vigilante, best known for his 1866 cattle drive from Texas with approximately 1000 head of Longhorns to Montana along the Bozeman Trail — the first major cattle drive from Texas into Montana, and the inspiration for Larry McMurtry's Pulitzer Prize-winning novel Lonesome Dove

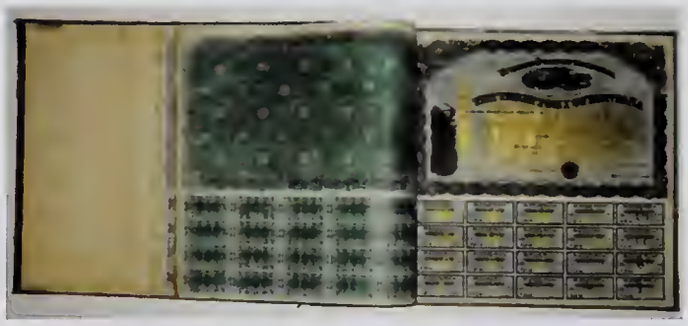
From the John J. Ford, Jr. Collection. Earlier ex: NASCA's Criswell / Stanley Gibbons Sale, Part IV, April 1982, lot 1221.



Lot No. 10058

10058 Montana Territory. Lot of (17) Bonds and Stocks (Circa 1868-1889). Average Very Fine and Better. 1868 Territorial "Warrants" for $50 (2 in red) and $100 (3, in blue, one with row of coupons attached). These were in fact bonds paying 15% interest. Signed by Territorial Secretary, Treasurer and Auditor. Rare and beautiful; 1872 Territorial bonds for $500 (2), red underprinting; 1876 Territorial bonds for $500 and $1000 (2), similar to 1872 issues but with striking gold underprinting; Stock certificates of Bannock Ditch & Mining Co. 18__, unissued (3); Algonquin (Mining) Co. 1881, Philadelphia issue; Moulton Mountain Mining Co. 1894; Only Chance Company 1881 (2). An attractive group.

From the John J. Ford, Jr. Collection.



Lot No. 10059

10059 Montana Territory. Partial Original Book of 1879 Bonds. Very Fine. Most of the bond forms are still bound in and are essentially uncirculated and fresh, though some exhibit minor edge foxing. Marbled covers, large and impressive! The books contains 15 unissued examples of the beautiful 1879 Territory of Montana $500 bond, and 7 of the $1000 bond, each with 20 coupons attached. Six have been severed from the book, but remain included. Bright and very beautiful! Also included is a partial book of drafts from The Holladay Overland Mail & Express Company, the forms printed in red and payable in Gold Dust (88, in two subject pages).

From the John J. Ford, Jr. Collection.



10060 Montana Territory. Lot of (76) Checks and Other Fiscal Papers 1866-1889. Average Very Fine. Checks with imprinted revenue stamps, drafts, and bills of exchange of L. H. Hershfield (23). RN-C13 (5), RN-D1 (8), RN-G1 exchange (6) and checks (3); FNB Helena (12), RN-D1 (6), RN-G1 (6); FNB Deer Lodge RN-G1. Also pretty non-revenue checks from the same hoards (35). Finally 1866 First National Bank of Helena certificate of deposit for gold dust with U.S. 5 cents revenue, #26; Overland Mail. Gorgeous unissued draft; 1886-1887 Territorial warrants (2), etc. A very attractive group.

From the John J. Ford, Jr. Collection.





10061 Nebraska Territory. Lot of (2) Town Certificates. Prairie City, Cass Co. Very Fine Some light staining on the back. One share of 12 lots, #10, signed Jan 1, 1857, by Pres. Wm. Garrison and Sec. J. D. Sampson but never issued. Potential subscribers were assured "The Town Site is located on beautiful rolling prairie, with abundance of timber, rock and stone-coal in the immediate vicinity. From its position it must be chosen as the county-seat of Cass county on its removal from its present location at Plattsmouth . ... A reservation of one hundred and forty lots is made in case the county-seat of Cass county is located at Prairie City."

On December 31, 1857, the sites of Nebraska City, Kearney City and Prairie City joined, incorporating as present-day Nebraska City. Also "Yancton Town Company!" Richardson County. Very Fine, blue paper. Signed May 5, 1859, by Pres. A. D. Brown and Sec. Heath Nuckolls but never issued, "each share being one undivided twelve-hundredth part of 607 acres." At bottom a long and densely worded promotion extolling the attributes of the "beautiful and romantic" site on the Missouri River, six miles above the mouth of the Big Nemaha, "occupying the slopes of the Bluffs—which are not abrupt—and commanding an extensive view ... a region unsurpassed in the West for richness of soil and beauty of scenery. ... The landing for boats is safe and permanent. ... The location of the Coal Bank ... makes it of immense value. All Boats running above St. Joseph depend on this bank for their supply of coal. ... It is the intention of the Company to work 50 hands, which at 50 bushels to the hand ... would amount to ... a clear profit of $50,000 per annum. No better investment can be made." Despite this unbridled enthusiasm (the appearance of an explanation point in the title is in our experience unique), the venture somehow failed. Scarce, attractive and enjoyable piece.

From the John J. Ford, Jr. Collection.



10062 Nebraska Territory. Lot of (2) Territorial Warrants. Choice Very Fine. Matched pair executed Omaha January 8, 1863, drawn by Auditor W. E. Harvey, on Treasurer Augustus Kountze, countersigned by Kountze. In black on stippled white with printed red TERRITORY of NEBRASKA. Underprint in red and TERRITORY NEBRASKA TREASURY WARRANT surrounding the Territorial Seal, in brown. Ironically payable to Harvey himself for his salary, #26B for a mere $5, #87B for $10, both with "Presented Omaha Jan. 8th '63 and not paid for want of funds" on verso, with Kountze's grand signature as Treasurer, Harvey's underneath noting receipt of $5.26 and $10.74 when finally paid after seven and ten months respectively!

The Nebraska Treasury was almost never able to pay demands and was forced to issue interest-bearing warrants in lieu of cash, to be held until the Treasury was able to meet its obligations. From the Nebraska State Historical Society's research: "Robert W. Furnas, editor of the Nebraska Farmer in its March 1860 issue, apologized to premium winners from the first Nebraska Territorial Fair in September 1859. The expected prize money was not available except in the form of territorial warrants. With some embarrassment, Furnas, then a member of the Territorial Board of Agriculture, told his readers:

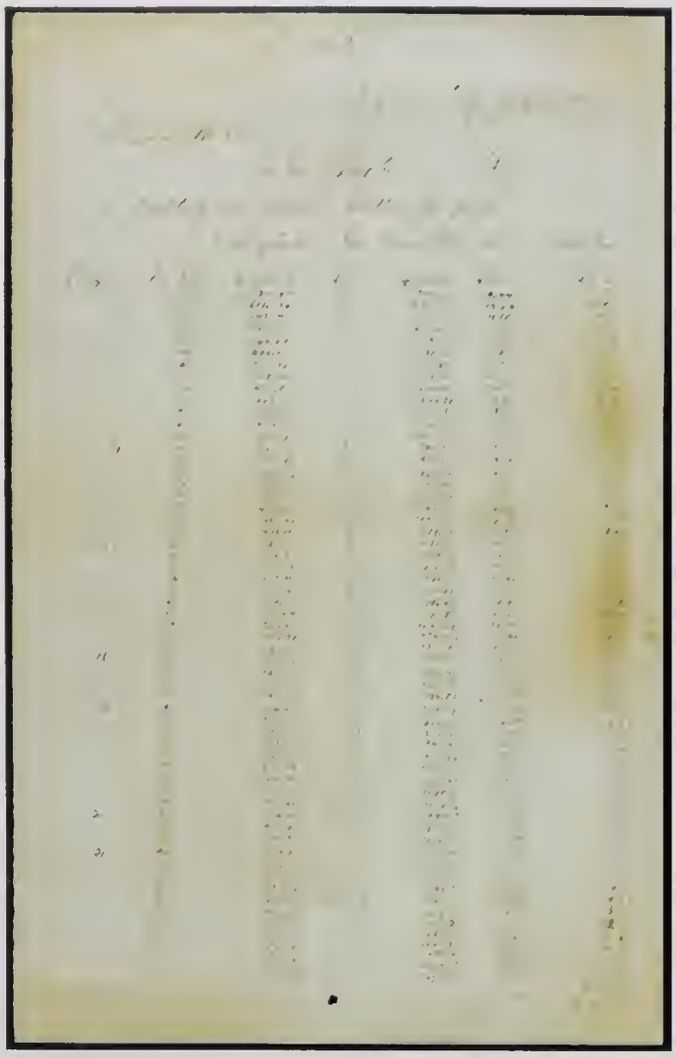
All who had anything to do with the First Territorial Fair held at Nebraska City, in September last, are aware that the receipts on that occasion were but little more than sufficient to pay the incidental expenses. Every exertion in the power of the Board to raise funds with which to pay off all premiums called for, has been made. At the last session of the Legislature, the passage of an act was secured, appropriating out of the Territorial Treasury the sum of $300, for the purpose of aiding in paying premiums awarded. The act further appropriates the same sum annually, hereafter, for the same purpose.

As there is no funds in the Territorial Treasury, the best that can be done is to pay off the premiums in Territorial Warrants. They draw ten per cent interest; and beside can be used by those procuring them in paying taxes, thus really answering the same as money. Those to whom premiums were awarded, and who wish them, can have a Territorial Warrant, by applying by letter, or otherwise, to the undersigned.

There is about $70 in money in the hands of the Treasurer; but it is thought unfair to pay a portion of the premiums in cash, and the balance in Warrants. The $300 Warrants will undoubtedly pay all premiums called for, and with the $70 money in the Treasury, together with the $300 appropriated next year, and the receipts of the next Fair, premiums can next year all be paid promptly on the last day of the Fair.

The Board regret not being able to pay the premiums as promised; but as this is the best that can be done, under the circumstances, it is hoped that all interested, will at least be content."

From the John J. Ford, Jr. Collection.



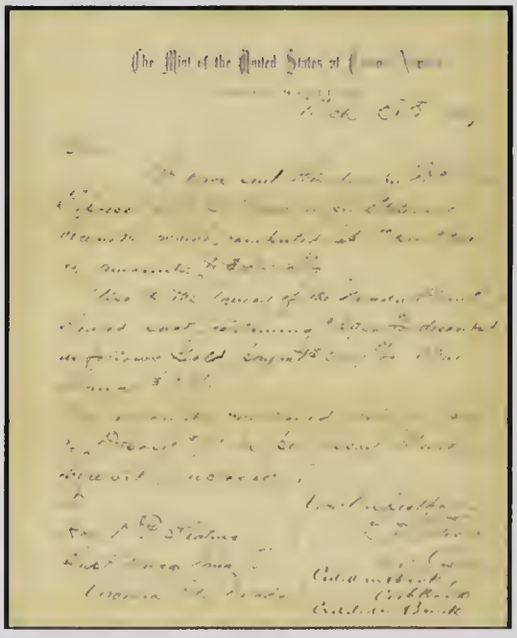
10063 Nevada Territory. Manuscript Bill of Assayer Van Wyck & Co. Very Fine. Light foxing. Executed at Virginia City, July 30, 1864, to Savage Mining Co., for assays performed on bullion during month of July. A meticulous listing of the results of 83 assays for both gold and silver, with values and fees for each. Gold values averaged $500-600, ranging from $184 to $1054, the fee a flat $3; silver values averaged $1100-1200, ranging from $345 to $1460, the fee 1% of the value. The total of fees was $1206.05, with notation of receipt dated August 1, 1864, signed for Van Wyck & Co. by Fr. Lester. A fascinating detailed glimpse into day-to-day operations of a Comstock assay office.

From the John J. Ford, Jr. Collection.



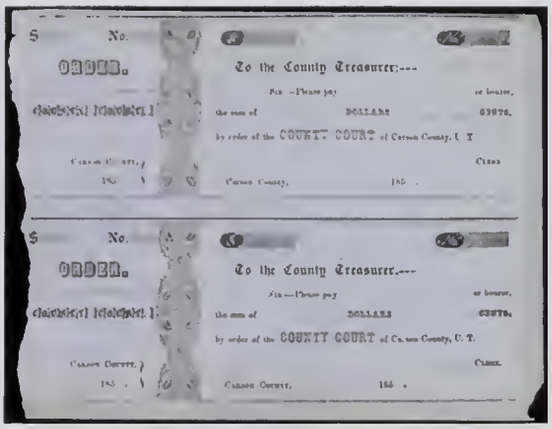
10064 Nevada Territory. Bond of the Territory of Nevada. $1000. Choice Very Fine. Cut cancellations, hinged on verso. Executed at Carson City, March 1864, signed James W. Nye as Governor, #10 to Emanuel Berri. U.S. 50 Cents Mortgage partial perforate revenue stamp. Ornate with pristine silver Territorial seal, vignette mimicking the design of the seal, small vignette of Governor Nye, and red "1000" underprint. One of the most attractive Territorial documents extant.

From the John J. Ford, Jr. Collection.



10065 Nevada. Carson City Mint Cashier's Office Letter. March 28, 1889. Extremely Fine. Written to R. P. Keating, Superintendent of Savage Mining. Co., Virginia City, concerning shipment by Wells Fargo & Co's Express of four "F. S. Bars ... which computed @ $1.00 per Stand. Oz. amounts to $5673.88." Also to the Agency of the Nevada Bank Sealed sack containing $2922.80 described as follows "Gold paymt $2929.81 Bar change $2.99." Signed L. L. Elrod, Asst Cashier. Letterhead in lavender. A lovely Carson City Mint document.

From the John J. Ford, Jr. Collection.





10066 Nevada Territory. Lot of (46) Territorial Checks and Certificates of Deposit. Average Very Fine. Noted highlights include Carson County, U.T. County Treasurer Order to pay, unissued 185_, uncut pair with stubs intact. A rare piece predating formation of Nevada; Wells Fargo & Co. Sep 1861 check. No location stated but blue PAID handstamp proves use at Virginia City. A very early usage; Wells Fargo certificates of deposit in green, December 1862 manuscript datelines "Va. City N.T." (17) or "Virg. City NT" (11), all endorsed on reverse with fine variety of pioneer signatures, noted Samuel Ten Eyck, but basically unchecked. Good hunting for the specialist; Gold Hill, April 1863 with U.S. 5 Cents revenue; Paxton & Thornburgh, November 1862 (3), Stateler & Arrington (3), Wells Fargo & Co. 1862-1863 (3); A. Sutro Bankers and Assayers, Dayton, N.T. 186_. Uncut strip of three; White & Murphy Gold and Silver Mining Company receipts (4), two unused.

From the John J. Ford, Jr. Collection.



10067 Nevada. Lot of (150+) Checks (Circa 1865-1890). Average Very Fine. Typical check handling including punch or cut cancellations and occasional staining. Still, an attractive group. Highlights include a group of 22 with combinations of U.S. and Nevada imprinted revenue stamps valued at $2860 in the Scott Specialized catalog. RN-B16a Mariposa Mill (8); RN-B17b Hale & Norcross Silver Mining Company; RN-B17c Gould & Curry Silver Mining Company; RN-C21a Gould & Curry, Hale & Norcross, Occidental Mill (8) and "Pacific Mill & Mining Co." (2). Changed by hand from Occidental. Also 111 with U.S. imprinted stamps alone, notable accounts include 13 different Virginia mills, mines etc. (60), some scarcer incl. 1874 Belcher Silver Mining Company, 1875 California Mill (2). Signed Mackay, Fair, 1876 Sacramento Mill signed Mackay, Savage Mining Co. (3, all different), many signed Mackay or Fair, also Manhattan Silver Mining Company (9), various banks (42). Finally, a nice group with adhesive revenues (24), also an ornate 1875 bill of exchange. A great study group for the specialist.

From the John J. Ford, Jr. Collection.





10068 Nevada. Manhattan Silver Mining Company. Lot of (8) Bound Partial Books of the Company Scrip (Circa 1875). Bindings generally Very Good to Fine, with interior notes mostly Uncirculated and bright. A lovely pictorial scrip issue of the firm, located at Austin. Used by the company to alleviate a shortage of currency. John J. Ford, Jr.'s fabulous holding consists of seven full unused books of 250 of the following issues: $1 (#1251-1500); $5 (#20001-2250); $5 (#3751-4000), $10 (#1751-2000); $10 (#2251-2500); $10 (#3501-3750); $20 (#1751-2000). Also included is a partial book containing 70 of the scarce $3 issue, (#681-750). Each note with U.S. 2 cents imprinted revenue stamp. The books with marbled covers, leather end bindings, and colorful bookplate of the Major & Knapp Engraving, Manufacturing and Lithographic Company. A wonderful opportunity to secure this hoard of these beautiful and popular pieces with both numismatic and philatelic appeal.

From the John J. Ford, Jr. Collection.





10069 Nevada. Lot of (32) State Revenue Stamps 1865-1872. Mint imperforate $1, $10 pair and $20. Rouletted pairs of 25 cents (3), including scarcer gauge 18; 50 cents (2); $1 (3), with and without framelines; $5. Also including used (9), 2 cents-$1. Including a couple better shades and cancels. A pretty group and fine basis for further expansion.

From the John J. Ford, Jr. Collection.



10070 Nevada Territory. Stock Certificates of the Lexington Consolidated Gold & Silver Mining Co. Executed Aurora, Mono County, May 1863. Very Fine. Unbeknownst to the company and the printer, Aurora was not within California, but the newly-formed Nevada Territory. It was the commercial center of the rich Esmeralda Mining District, near the uncertain border between California and Nevada, coveted and claimed by both jurisdictions. Aurora was simultaneously the county seat of both Mono County, California, and Esmeralda County, Nevada! Most mining companies preferred the more established administration of California, as evidenced by the hopeful "Mono County" dateline here. However in September 1863, the boundary survey team established that the entire district was well within Nevada.

From the John J. Ford, Jr. Collection.



10071 Nevada Territory. Stock Certificate of the Andrew Jackson Mining Co. Executed at Carson City, October 1863. Very Fine. Mining works in the Palmyra Mining District, Nevada Territory. U.S. 20 cents & 5 cents Inland Exchange revenue stamps. Made for an unusual 7 1/2 shares. Carson City is a scarce origin for Nevada Territorial certificates.

From the John J. Ford, Jr. Collection.



10072 Nevada Territory. Stock Certificate of the Gilmore Gold & Silver Mining Co. Executed at Virginia (City), November 1863. Choice Fine. With works in Gold Hill Mining District, Nevada Territory. U.S. 20 cents & 5 cents Inland Exchange revenue stamps. Imprint "Enterprise Job Print" of the Territorial Enterprise, very rare thus.

From the John J. Ford, Jr. Collection.



10073 Nevada Territory. Stock Certificate of the Austin Gold & Silver Mining Co. Executed at San Francisco, November 1863. Choice Very Fine. With works in Ross Ledge, Reese River Mining District, Nevada Territory. U.S. 20 cents & 5 cents Inland Exchange revenue stamps.

From the John J. Ford, Jr. Collection.



10074 Nevada. Stock Certificate of the Gould & Curry Silver Mining Co. Choice Fine. Numerous pinholes and punch cancellations. Signed by Alpheus Bull as President, dateline at San Francisco, November 1871, #8300, five shares, to D. Driscoll & Co., Trustees. U.S. 25 cents certificate revenue stamp tied by requisite cut cancel. Light soiling at right but vignette intact, which is both scarce and desirable as most are marred by triangular cancellation punch through it.

From the John J. Ford, Jr. Collection.

IMPORTANT GOULD & CURRY SILVER MINING STOCK CERTIFICATE



10075 Nevada. Stock Certificate of the Gould & Curry Silver Mining Co. Very Fine. Punch cancellations at the signature blocks, and three mount remnants on the verso. A small burn spot also noted, but not particularly distracting. Generally bright, very attractive and rare. Signed by James C. Flood as President, executed at San Francisco, March 8, 1873, #992, 20 shares, to J. H. Crocker, Trustee. The punch cancellations barely touch the Flood signature, the key element on this particular piece as he is very rarely a signer.

James C. Flood (1826-1889), financier, mining magnate, one of the fabled four "Silver Kings" of Nevada's Comstock Lode. For years Flood's signature on a stock certificate was considered the "Holy Grail" of Western Americana and scripophily. Finally in 1996 an example was discovered; this piece becomes the second recorded.

Circa 1860 Flood and William O'Brien opened the Auction Lunch Saloon in San Francisco. Flood turned his attention to the tumultuous doings in mining stocks on the San Francisco stock exchange, triggered by the fabulous discoveries of silver and gold in Nevada Territory. By 1868 he and O'Brien had open a brokerage office, where they met Nevadans John Mackay and James Fair, who were attempting to secure a controlling interest in the Comstock's Hale & Norcross mine. The four became partners in what, after discovery of the fabled "Big Bonanza" in the firm's California and Consolidated Virginia mines in 1873, became known as the "Bonanza Firm." Surprisingly, given Flood's managerial role in the Firm, less than a half dozen examples of his autograph are known to exist. Most probably virtually all were lost in the 1906 San Francisco earthquake and fire.

The Gould & Curry produced the richest surface ore on the Comstock, and in the early 1860s was the largest mine in Nevada. Although its rich deposits were exhausted by 1866, its stock remained one of the Comstock's high fliers throughout the 1870s: hope for more riches at deeper levels died hard! By 1870 its stock was trading as high as $500 per share, which declined to an 1873 high of about $200, sending the stock market into a years-long frenzy.

From the John J. Ford, Jr. Collection.



10076 Nevada. Stock Certificate of the Gould & Curry Silver Mining Co. Choice Very Fine. Punch cancellations at the signature blocks. Signed by Edward Banner as President pro tem, executed at San Francisco, March 18, 1873, #1069, 50 shares to E. Van Santen, Trustee. Issued in April 1873, immediately after the "Big Bonanza" was discovered. Only a handful of examples known from this famed company while it was controlled by the Bonanza Firm.

From the John J. Ford, Jr. Collection.



10077 Nevada. Stock Certificate of Wells Fargo Mining Co. Executed at San Francisco, March 1878. Very Fine. Location of works at Virginia District, Nevada, #6022. Utterly spectacular huge vignette of Wells Fargo-style Concord coach inscribed "W. F. Mining Co.," a shameless exploitation of the Wells Fargo name. Three assessment notions on verso. A scarce and popular certificate in lovely condition.

From the John J. Ford, Jr. Collection.



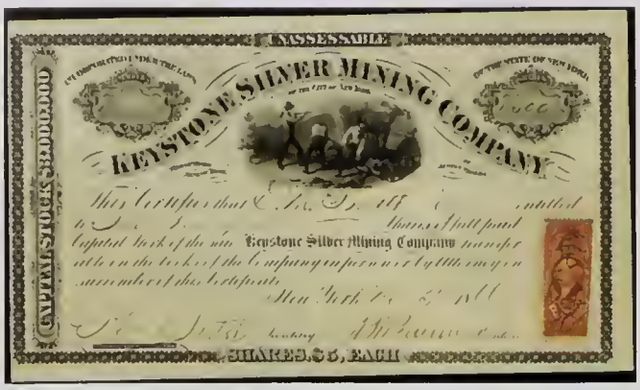
10078 Nevada. Stock Certificate of Wells Fargo Mining Co. Executed at San Francisco, September 1878, #7245. Very Fine. Location of works at Virginia District, Nevada. Another example of this very desirable certificate with the large and impressive Concord Coach vignette. A single assessment notation on verso.

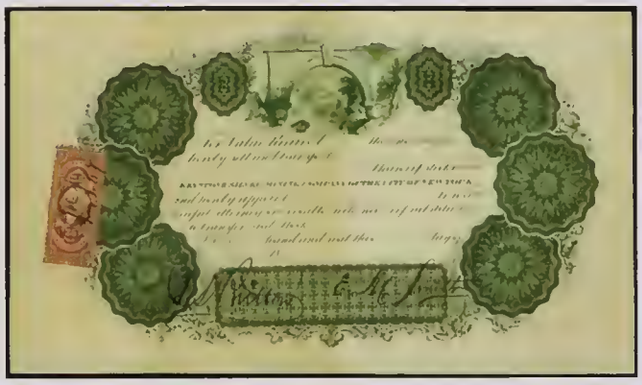
From the John J. Ford, Jr. Collection.



10079 Nevada. Stock Certificate of the Consolidated Virginia Silver Mining Co. Very Fine. Slightly aged. Signed by Chas. H. Fish as President, executed at San Francisco, April 1879, #63389, ten shares to Jas. Coffin, Trustee. On reverse six "DIVIDEND PAID" boxed datestamps for May, June, August 1879, July and September 1880. A rare certificate from this richest of all Comstock mines during its bonanza period, and a poignant testament to the end of that era. The Consolidated Virginia had paid generous dividends like clockwork since 1873, but as the bonanza ore was finally exhausted, they became sporadic and finally ceased.

From the John J. Ford, Jr. Collection.





10080 Nevada. Lot of (28) Bonds and Mining Stock Certificates (Circa 1864-1907). Average Very Fine. Bonds are State of Nevada 1865 $1000 (24% interest, #54, to William C. Ralston, dynamic force behind Bank of California) and 1867 $1000 (15%, huge pictorial silver state seal with matching vignette, #153) both signed Basdell as Governor and Nightingill as Controller; and Comstock Tunnel Co. 1889 $500, signed Theodore Sutro. Stocks are 1864 Harrow Gold and Silver Mining Company, Virginia, Territorial, revenue stamp missing; 1865 Keystone Silver Mining Company, New York; 1869 Reese Gold and Silver Mining Company, Sacramento, Echo District, Humboldt Cty.; 1875 West Side Silver Mining Company, Reveille District, Nye Cty.; 1880 Martin White Mining Company, San Francisco, White PineCty., two nice vignettes; 1888 Yellow Jacket Silver Mining Company.; 1881 East Mount Diablo Mining Company, Columbus District, Esmeralda Cty; 1888 Trojan Mining Company; 1907 Hale & Norcross Mining Company. Also unissued Erie Gold and Silver Mining Company 186_ (x10, Austin N.T.); Manhattan Silver Mining Company of Nevada 186_; Washoe Wood & Fluming Co 187_; Fairmont Cons. Mining Company 188_. A useful group.

From the John J. Ford, Jr. Collection.



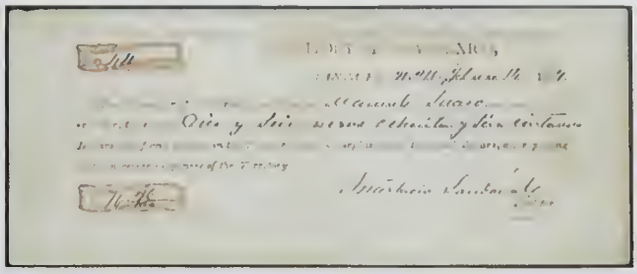
10081 New Mexico Territory. Stock Certificate of The New Mexico Mining Co. Very Fine. Some light glue staining around the edge. Executed at Washington City, February 1863, #256. An early and rare New Mexico piece.

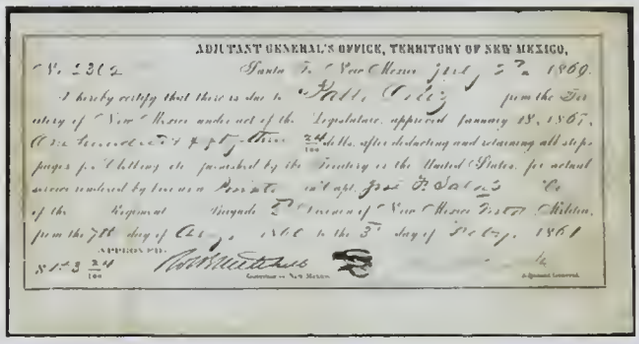
From the John J. Ford, Jr. Collection.



10082 New Mexico Territory. Lot of (2) Stock Certificates of The New Mexico Mining Co. Very Fine. Trivial edge splits at the creases. Executed at Washington City Aug 1868, #571, U.S. 25 Cents Certificate revenue stamp, fantastic vignette showing detailed operation of "Long Toms" in placer mining. Also an unused example of this certificate.

From the John J. Ford, Jr. Collection.





10083 New Mexico Territory. Lot of (4) Fiscal Paper Items. Territorial orders for payment (2). Auditor's order executed at Santa Fe, February 1869, #44, to pay Manuel Lucaso $16.89, but written out "Dies y Seis pesos o ochenta y seis centavos," with the proviso "out of any moneys in the Treasury above a surplus of five thousand dollars, after paying all the necessary expenses of the Territory," in red, signed Anastacio Sandoval as Auditor. Choice Extremely Fine. Adjutant General's Office certificate authorizing pay for service in New Mexico Militia, executed Santa Fe July 1869, #2362, to pay Pablo Ortiz $153.24 for service in Mounted Militia from August 7, 1860, to February 3, 1861, signed Robt. B. Mitchell as Governor, Geo W. Cook as Adjutant. Also included is a Treasurer's check on the County of Sierra, 189_, remainder, and a check of the Carlisle Mining Company, 1883. Choice VG, tape repair.

From the John J. Ford, Jr. Collection.



10084 New Mexico Territory. Stock Certificate of The Fidelity Oil Co. Choice Very Fine. Executed at Denver, May 1901, #447, for 1000 shares of $1 each. U.S. 50 cents "Battleship" revenue stamp, golden seal and border. Curious vignette depicting hardrock mining, New Mexico oil stocks are scarce.

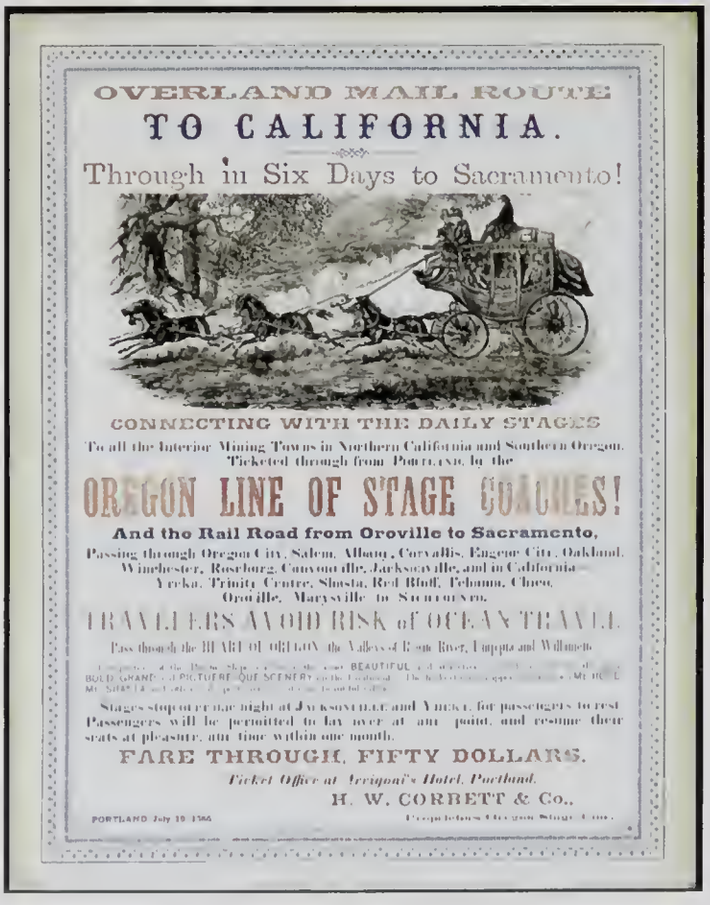
From the John J. Ford, Jr. Collection.

OUTSTANDING 1866 OVERLAND MAIL BROADSIDE

10085 Oregon. Overland Mail Route to California Broadside. Dated at Portland, July 19, 1866. 10.75 x 13.75 inches. Very Fine. Backed on heavy card for preservation. Some corner and edge creases, and short tears in the margins. Minor associated repairs, mostly confined to the borders around the printed design. Very nice color remains in the blue and red printing, on coated card stock. Imprint of W.D. Carter, Printer, Front Street, Portland, Oregon. Minor fading to the red but far superior to some others seen. The paper remains bright and the overall eye appeal is exceptional. The large black woodblock stagecoach vignette is sharp, and bears the marks of "H. Eastman," and "W. Keith" the artists, hidden in the design at the lower left and right.

The stage line was operated by H.W. Corbett & Company, between Portland and Sacramento, and appealed to clients through celebration of the immense beauty of the overland route, as well as the opportunity to avoid the potential perils of travel by water, this less than a decade since the infamous loss of the S.S. Central America

From the John J. Ford, Jr. Collection.


OVERLAND MAIL ROUTE
TO CALIFORNIA.
Through in Six Days to Sacramento!

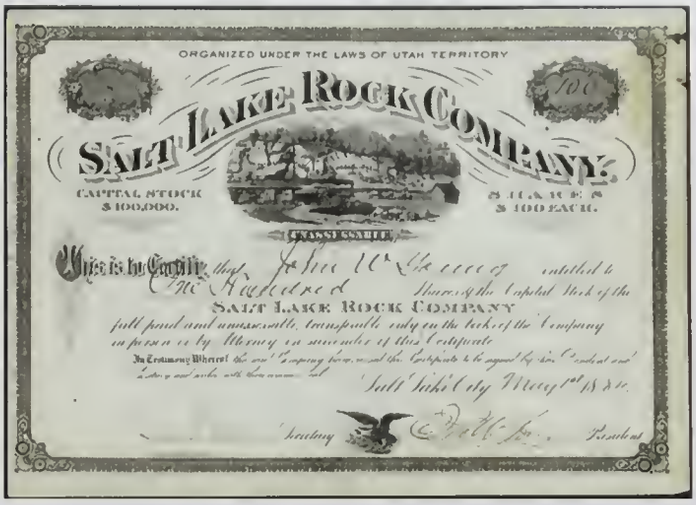
CONNECTING WITH THE DAILY STAGES
To all the Interior Mining Towns in Northern California and Southern Oregon.
Ticketed through from Portland, by the
OREGON LINE OF STAGE COACHES!
And the Rail Road from Oroville to Sacramento,
Passing through Oregon City, Salem, Albany, Corvallis, Eugene City, Oakland, Winchester, Roseburg, Canyonville, Jacksonville, and in California Yreka, Trinity Centre, Shasta, Red Bluff, Tehama, Chico, Oroville, Marysville to Sacramento.
TRAVELLERS AVOID RISK of OCEAN TRAVEL.
Pass through the HEART OF OREGON the Valleys of Rogue River, Umpqua and Willamette
BEAUTIFUL
BOLD GRAND PICTUREESQUE SCENERY
Stages stop one whole night at JACKSONVILLE and YREKA, for passengers to rest. Passengers will be permitted to lay over at any point, and resume their seats at pleasure, any time within one month.
FARE THROUGH, FIFTY DOLLARS.
Ticket Office at Irvine's Hotel, Portland.
H. W. CORBETT & Co.,
PORTLAND July 19 1866





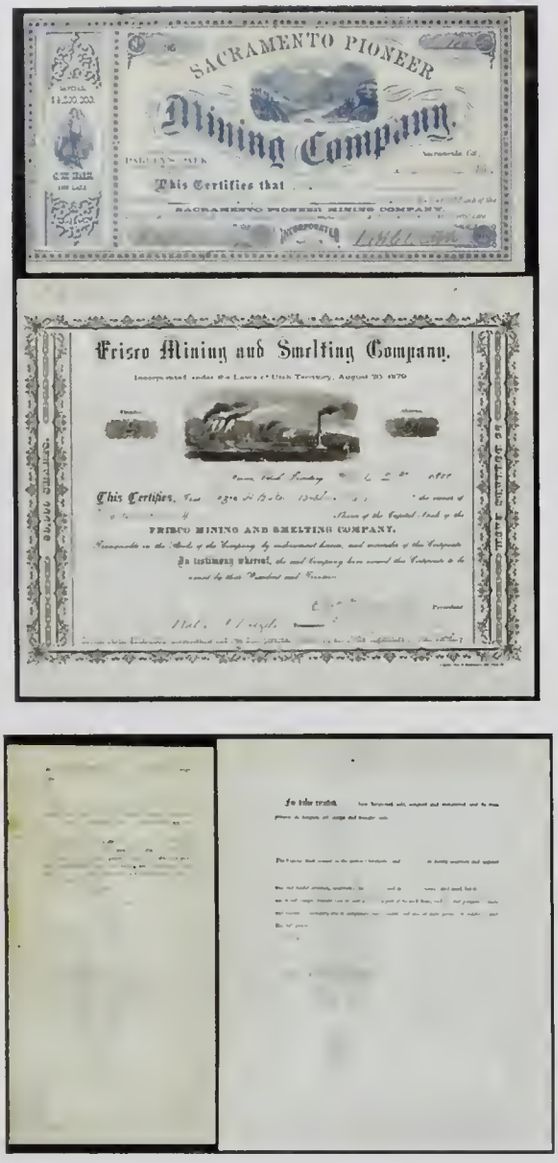
10086 Utah. Stock Certificate of the Salt Lake and Eastern Railway Co. Choice Very Fine. Some pinholes. Executed at Salt Lake City, April 1889, #12, 100 shares to John W. Young and signed by him on verso (as Jno. W. Young). Jonathan Willard Young (1844-1924), one of Mormon pioneer Brigham Young's 56 children (mother Mary Ann Angell). He and two other brothers were major grading contractors for Union Pacific's portion of transcontinental line in Utah. Organized at least three smaller lines around Salt Lake and Ogden. Cox's railroad compendium lists just four examples of this certificate.

From the John J. Ford, Jr. Collection.



10087 Utah. Stock Certificate of the Salt Lake Rock Co.. Very Fine. Small edge chip and pinholes. Executed at Salt Lake City, May 1884, #8, 100 shares to John W. Young and signed by him as President and on verso (as Jno. W. Young), by Rulon S. Wells as Secretary, and by Alfales Young as on verso as witness. Attractive vignette of quarrying scene. Jonathan Willard Young (1844-1924), one of Mormon pioneer Brigham Young's 56 children (mother Mary Ann Angell). He and two other brothers were major grading contractors for Union Pacific's portion of transcontinental line in Utah. Organized at least three smaller lines around Salt Lake and Ogden. Alfales Young (1853-1915) was another of Brigham Young's sons. Rulon S. Wells was a Utah politician and General Authority of the Mormon Church.

From the John J. Ford, Jr. Collection.



10088 Utah. Lot of (2) Stock Certificates. Very Fine. Sacramento Pioneer Mining Co. Executed at Sacramento, April 1877, works in Parley's Park, Summit and Wasatch counties, Utah, #96, attractively printed in blue; Frisco Mining and Smelting Co. Executed at Frisco, Utah Territory, April 1880, #126. Small ink notation.

Frisco boomed after discovery of silver in 1875, with a population of about 6,000 in 1880. After production totaling some $54 million, a mine cave-in in 1885 sent nearly all the inhabitants elsewhere, a process completed by 1915; today it is one of Utah"s more picturesque ghost towns.

From the John J. Ford, Jr. Collection.



10089 Wyoming Territory. Lot of (17) Fort Bridger Post Trader Checks and Drafts. Very Fine. The most notable items are two 1881 checks with 2 cents imprinted revenues. Beckwith & Co. Evanston Wyoming Territory, and First National Bank of Omaha, both overwritten "Fort Bridger" and used there by W. A. Carter. Also 1883-1884 multivignetted drafts (5) and ornate 1887 drafts (10) of M. E. Carter Post Trader. Carter's wife Mary who took over after his death, and signed some forms, some as Executrix of his estate.

From the John J. Ford, Jr. Collection.



10090 Lot of Approximately (75) Pieces of Western Paper Ephemera (Circa 1860-1920). This lot represents the balance of the Ford Collection offerings. The most notable pieces are 1879 Lawrence County Dakota Territory $500 bonds (3), beautiful, printed in green & black, three vignettes including stamp mill; July 4, 1863 issue of British Columbia newspaper Government Gazette, giving terms of the Government Assay Office, New Westminster, British Columbia; early Dakota checks (4), interesting Nevada miscellany, mostly 1860s-1870s mining; Carson City checks with coin vingettes (4); A form letter from the U.S. House of Representatives to the Carson City Savings Bank, March 1878, requesting information regarding coins, and "coin certificates" on hand, to be used in making decisions regarding the resumption of specie payments in 1879; an Alaska manuscript Assay Record, 1905; forms relating to the National Bank of D.O. Mills, & Co., a fascinating 1867 tax form from the IRS, "Annual Taxes, 1867." The form is not filled out, but is a great piece of taxation history; an 1898 notice from the Bank of Hawaii, Ltd., of a change of directors; an 1894 gold bullion receipt from "the Mint of the United States at Denver"" to the Colorado National Bank: and an 1895 assay receipt from the United States Assay Office, Helena, Montana. A lot that should be examined for full appreciation. Diverse and interesting.

From the John J. Ford, Jr. Collection.

PRIVATE AND TERRITORIAL GOLD COINS

The following thirteen lots represent the second half of an offering begun in the 2007 Ford XX sale. While only one of the thirteen represents a duplicate offering (the rare San Francisco Standard Mint $5 in nickel), this offering has much in common with the previous one: fine pedigrees including the 1982 Henry Clifford sale, important issuers unknown in gold, and fascinating overstrikes on large cents.

The individual highlight is an extremely rare 1849 Pacific Company $1, struck in silver and boasting excellent eye appeal. Only two other similar silver specimens are recorded, and the real population is undoubtedly fewer than five. The only known Massachusetts & California Company $10 pattern, struck in bass, will be offered for the first time since the Clifford sale. It is one of three Kagin plate coins featured in this offering. Aside from genuine patterns from the era of the Gold Rush, there are also several associated pieces, likely struck around the turn of the 20th century as copies. Though not as old, and perhaps not as historic as the other pieces herein, they represent an interesting and collectible numismatic legacy.



VERY RARE ORIGINAL MASS & CAL $5 IN COPPER



10091 **1849 Massachusetts & California Co. $5 Die Trial. K-1B. Copper. Reeded Edge. 22.7 mm. AU-55.** 59.2 grains. Coin turn. A very rare original die trial, from this enigmatic Gold Rush firm. Medium brown with golden undertones and some underlying luster. Sharper than the example we offered in our May 2013 National Money Show sale, graded AU-55 (NGC), which realized $12,925. Some parallel planchet striations are noted, mostly in the upper right obverse, similar planchet flaw under bear supporter of obverse shield, some surface verdigris inside obverse rim near 5 o'clock. Reverse choice and attractive with just a hint of light verdigris at ALI. This is the Kagin plate coin, though it is depicted above the listing for silver, not copper.

From the John J. Ford, Jr. Collection. Earlier ex: A.J. Ostheimer, 1968; and from our (Bowers and Ruddy's) sale of the Clifford Collection, March 1982, lot 59.

IMPORTANT ORIGINAL MASS & CAL $5 IN SILVER



10092 1849 Massachusetts & California Co. $5 Die Trial. K-2A. Silver. Reeded Edge. 22.0 mm. VF-20. 82.7 grains. Coin turn. Ideal and even dark gray with some darker toning around devices and peripheries. Choice in appearance despite significant wear, some light marks among the obverse devices, tiny rim nick above ET of MASSACHUSETTS. A significant rarity, called High Rarity-7 by Kagin. Clifford owned a specimen in silver from these dies in higher grade, weighing 86.5 grains. His gilt silver K-1A weighed the same and was likewise higher grade. This one may have spent time as a pocket piece or even circulating; its weight is between that of a 20 cent piece and an English shilling.

From the John J. Ford, Jr. Collection. Earlier, from New Netherlands Coin Company's 36th Sale, January 1952, lot 319 (plated, realized $250).

THE UNIQUE ORIGINAL MASS & CAL $10 PATTERN



10093 1849 Massachusetts & California Co. $10 Die Trial. K-6A. Brass. 27.5 mm. VF-30. 168.1 grains. Coin turn. Edge mostly plain, with patches of reeding at 1 and 7 o'clock. Once gilt, with some evidence remaining among reverse legends and distant obverse periphery. Well worn but problem free, ALT still clear, surfaces deep brassy gold and tan with some darker speckling. Some scattered light marks are noted, a few old pinscratches including one under SETTS and another downward from D of the denomination. Described as unique in both Kagin and the 1982 Clifford catalog. The fabric, die work, and overall texture are a match for the acknowledged original die trials in the Massachusetts and California series. An exciting piece, which brought $3,400 in 1982. No other specimens of this denomination have been confirmed to exist, though the Kagin book mentions an unconfirmed specimen said to have been struck over a button. If it does exist, it has not turned up for study or sale since 1983, leaving this as an unsurpassable rarity in the Territorial series.

From the John J. Ford, Jr. Collection. Earlier, from the Abner Kriesberg - Hans Schulman sale, March 1965, lot 26C and our (Bowers and Ruddy's) sale of the Clifford Collection, March 1982, lot 59.

NAGY COPY MASS & CAL $5 "PATTERN"



10094 "1849" (Possibly Circa 1900) Massachusetts & California Co. $5 Die Trial. K-7B. Silver. Reeded Edge. 21.4 mm. MS-62. 111.3 grains. Reverse aligned a few degrees clockwise of proper coin turn. Edge thickly reeded, quite unlike the originals. ALTA on the banner beneath the shield raised instead of incuse, reverse denomination rendered as "5 DOLLARS" instead of "FIVE D." Edge 1.9 to 2.3 mm thick, a notable and obvious variance. Planchet somewhat crudely cut, like most from this apparently early 20th century issue, with the rim incomplete and nearby edge reeding soft around much of the right and bottom obverse. Deeply toned in dark gray, gold, and navy blue, with good luster on both sides. Reverse rim lightly filed in a few areas, apparently to knock down a distracting (and clearly modern) wire rim. Date recut at base of numerals, light diagonal planchet striation above 8, vertically oriented raised die finish lines visible at central reverse under a glass, diagonal ones more subtle on obverse. A very attractive example of this modern rarity, called Rarity-8 in silver by Kagin. None in this composition were included in the Clifford sale.

From the John J. Ford, Jr. Collection. Earlier ex: Lester Merkin on October 28, 1959, likely from the Nagy Estate.

ANOTHER SILVER NAGY MASS & CAL $5 "PATTERN"



10095 "1849" (Possibly Circa 1900) Massachusetts & California Co. $5 Die Trial. K-7B. Silver. Reeded Edge. 21.5 mm. MS-60. 100.4 grains. Reverse aligned a degree or two counterclockwise of proper coin turn. A crude production, with a substantial edge clip at lower left obverse and edge thickness that ranges from 2.5 to 1.7 mm. Surfaces reflective and untoned bright silver gray, apparently lacquered and showing darker gray toning on the obverse ribbon and a few other obverse high points, where the lacquer chipped over time. ALTA not visible on ribbon, either from a filled die or simply from a die state before it was engraved into the die, though the former theory seems more likely than the latter. Planchet waviness visible at the bottom of the obverse, below the shield and ribbon. A light post-striking abrasion is present southeast of 5 in the denomination. An interesting rarity in the series, one with a notable provenance. Accompanied by a card including notes by Ford and Walter Breen; Breen refers to this piece as "phony" and calls its composition "nickel or nickel alloy."

From the John J. Ford, Jr. Collection. Earlier, from Sotheby's sale of the Palace Collection of Egypt (King Farouk), February 1954, part of Lot 2036; consigned but did not sell in our (Stack's) sale of the Farish Baldenhofer Collection, November 1955, Lot 1080; ex: Hans Schulman to Lou Horowitz; acquired from Lester Merkin on February 15, 1957.

NICKEL NAGY MASS & CAL $5 "PATTERN"



10096 "1849" (Possibly Circa 1900) Massachusetts & California Co. $5 Die Trial. K-7C. Nickel. Plain Edge. 21.3 mm. MS-63. 75.8 grains. Coin turn. Lightly toned and highly lustrous nickel gray. Choice, some light hairlines, seemingly from before striking. Nicely struck, no spotting, a very attractive production. Called Rarity-7 in this composition in Kagin. Clifford also owned a nickel striking, which likewise entered the marketplace in 1959.

From the John J. Ford, Jr. Collection. Earlier ex: Lester Merkin on October 28, 1959, likely from the Nagy Estate.

FAMOUS MINES D'OR DE BURNS CREEK SPLASHER



10097 Undated (ca. 1850s) Mines D'Or De Burns Creek Splasher. K-Unlisted. Tin on Paper. 35.7 mm. AU-55. 108.3 grains. A uniface impression from a die on paper, commonly called a cliche or splasher. This sort of production, commonplace at the Paris Mint from the late 18th century into the mid 19th, was also used at the Philadelphia Mint through the 1860s, typically to make test impressions of new dies before they were hardened. This piece shows some oxidation and very light tin pest, though lighter gray luster surrounds some devices. The design elements are very crisp down to their fine details. The font and the style of the depiction of a seated goddess dropping a handful of coins into the Pacific resembles other French productions from the mid 19th century. This die could have been prepared as a document seal — many French gold mining companies issued stock certificates with fancy seals in this era — or could have been intended for a more numismatic purpose. Cataloged in Clifford as "the only specimen known," another piece apparently survives, once in the Newcomer collection and earlier in Henry Chapman's 1914 George Parsons sale as lot 1195. That piece was cataloged as "1850? California. Pattern for a $20? Mines d'Or De Burns Creek. Beautiful figure of an Indian Queen seated on a rock scattering coins from her right hand, while her left supports a cornucopia; the sea and ship in background, in ex'g. CALIFORNIE. R. Blank. Trial in lead from a die made in France. Perfect. Only one I have seen; unpublished." The ANS owns a cast of that piece, a photograph of which was in Ford's files before he acquired this specimen. The whereabouts of the Parsons-Newcomer original is unknown. Burns Creek is in Mariposa County, California, near Quartzburg. The town of Hornitos was founded on the site of the first diggings on Burns Creek; today it is a ghost town best known as the original site of the Ghirardelli Chocolate Company.

From the John J. Ford, Jr. Collection. Earlier ex: Abner Kriesberg in 1958 and from our (Bowers and Ruddy) sale of the Clifford Collection, March 1982, lot 74.

VERY RARE GILT MORAN & CLARK PATTERN $10



10098 (1849) Moran & Clark $10 Die Trial. K-1. Gilt Copper. Reeded Edge. 29.0 mm. AU-55. 167.5 grains. Reverse just clockwise of true coin turn. Listed in the Kagin work as High Rarity-7, there are probably 10 to 12 surviving examples from this coinage, of which at least three are gilt. This piece may be the finest of them, boasting ideal centering and nearly full gilding. The surfaces are lustrous and even, perhaps lightly cleaned long ago but natural in appearance. The gilding shows some light losses beneath the right side of the denomination, with some smaller losses and a bit of toning around the reverse devices. The reeding is bold, a match for the following lot. Unlike other gilt specimens, this piece shows neither harsh cleaning nor damage, just a single short scratch above RN of CALIFORNIA atop the obverse. The dies of this issue are nicely accomplished, and the population of patterns is relatively large, suggesting that a full scale coinage was likely planned; specimens in gold may have even been struck. The reverse calls for a 20.5 karat coin, roughly .852 fine, weighing 11 dwt 8 grains (17.625 grams). Moran and Clark was mentioned as a business reference in San Francisco newspaper ads in November 1849; by November 1850, Dan Moran was back on the East Coast. The earliest numismatic reference to these patterns appears to be William Von Bergen's 1889 premium list entitled The Rare Coins of America, while Edgar Adams took fuller notice of them two decades later. The Garrett coin was struck in copper and was acquired in the 1914 Nygren sale; Brand's was purchased from F.C.C. Boyd in 1921 and resold for $10,350 in our August 2011 auction.

From the John J. Ford, Jr. Collection. Earlier ex: Paul Koppenhaver in 1976; and from our (Bowers and Ruddy) sale of the Clifford Collection, March 1982, lot 86.

LOVELY COPPER MORAN & CLARK PATTERN $10



10099 (1849) Moran & Clark $10 Die Trial. K-1. Copper. Reeded Edge. 28.6 mm. AU-55. 166.6 grains. Reverse just clockwise of true coin turn. Wholesome and glossy chocolate brown with excellent eye appeal, far more attractive than most surviving copper strikings. Struck notably off-center, like nearly all known examples. Good luster remains, and only scattered light marks are noted. Some infinitesimal rim nicks are seen under a glass, and a single old pinscratch descends from the obverse rim between IA of CALIFORNIA. One of the better examples in copper to have survived, never before offered publicly.

From the John J. Ford, Jr. Collection. Earlier ex: Rossa and Tanenbaum on June 26, 1985.

EXTREMELY RARE 1849 PACIFIC CO. $1 IN SILVER



10100 1849 Pacific Co. $1 Die Trial. K-1. Silver. Reeded Edge. 15.6 mm. AU-58. 25.7 grains. Coin turn. An extremely important entry in the Territorial canon, with just two specimens known in gold and apparently just three in silver. A uniface obverse striking atop a 1776 Mexico one real and a unique white metal striking round out the known population from these dies. Among the silver pieces, the Clifford specimen is struck over a Seateeved the undertype was dated 1843) and the Bank of California specimen is on an apparently vird Liberty half dime (Mr. Ford beligin planchet, like the present specimen. Mr. Ford's notes indicate that the Bank of California specimen — the only true analogue for the present piece — weighed 26.0 grains. This piece shows elegant old toning of opalescent gray on subtly lustrous surfaces, with darker tones at the right obverse periphery and the same shading in the southeast quadrant of the reverse. The surface quality is excellent, free of marks and hairlines, and the rims are perfect. The grade is clearly better than the Bank of California piece (pictures of which accompany Mr. Ford's notes on this lot), as that piece shows wear on the band of the Liberty cap and a tiny rim nick at the eagle's wing tip near C of CALIFORNIA. The die states on the two pieces appear identical, with heavy radial breaks from rim to D of DOLLAR and rim to the right upright of R in the same word; on the reverse, lighter cracks extend from rim across the left foot of M in COMPANY to the eagle's beak and from rim through L of CALIFORNIA to wing. The Clifford coin appears to be from a similar state, as does the Brand-Jay Roe coin (struck in roughly 10 karat gold, not gilt silver as long believed) and the newly discovered gold specimen, sold in our (Bowers and Merena) Mory sale of 2000. Aside from the two examples struck in a low fineness gold alloy, this is probably the most desirable Pacific Company dollar extant, finer than the other silver examples and far finer than the unattractive white metal specimen. This classic issue, struck in the history-laden year 1849, is one of the most iconic designs of the Gold Rush and is perhaps the highlight of Mr. Ford's territorial patterns. This lot is accompanied by a trove of notes about and photographs of the other known specimens, along with a short 1974 typed note signed by Henry Clifford.

From the John J. Ford, Jr. Collection. Earlier ex: Stack's, privately, on October 19, 1971.

ENIGMATIC TEMPLETON REID $25 COPY BY NAGY



10101 "1849" (Possibly Circa 1900) Templeton Reid $25 Struck Copy. K-2. Copper. Reeded Edge. 36.9 mm. MS-62. 274.6 grains. Coin turn. Lustrous and frosty light brown with some ruddy undertones around upper left quadrant of obverse, perhaps from a now ancient cleaning, though no hairlines are evident. Some traces of detritus adhere to legends, thought by Mr. Ford to be remnants of wax used to make impressions of this piece. Some fingerprints are present. Clearly struck on a powerful press, with some areas showing a wire rim and all areas sharp but for trivial flatness on the denticles below ASSAYER, less so on denticles above CALIFORNIA. Dies quite different from the original Templeton Reid products, with different letter forms, different borders, and a different overall texture. Breen's suggestion that these dies were "either original, or made from original dies after Reid's death" appears to have been adopted into the Kagin work; your cataloger is of the opinion that these dies were made from whole cloth during the very late 19th or more likely early 20th century to make pieces de caprice. Mr. Ford's extensive notes, which accompany this piece, reveal some indecision on his part. A typed January 14, 1959 missive (headlined "CONFIDENTIAL") posits that "we must therefor conclude (in the absence of contrary evidence) that the pieces numbered 1, 2, and 3 [i.e. the present piece], all originating with Nagy, were made by or for him." Related notes on a gold strike from these dies list a series of "JF-PF", i.e. John Ford and Paul Franklin, "arguments for authenticity" and "arguments against authenticity." Mr. Ford suggested that "5-7 similar ones known?," though we note only the Clifford piece among copper strikes from these dies; the Clifford coin hammered at $2,300 in 1982 and is plated in Kagin. Regardless of its fairly modern creation, it is still over a century old and is a useful addition to an advanced territorial collection.

From the John J. Ford, Jr. Collection. Earlier ex: F.C.C. Boyd to Abe Kosoff; Kosoff or intermediaries to King Farouk; from Sotheby's sale of the Palace Collection of Egypt, February 1954, lot 1737; and from Hans Schulman's sale of September 1956, lot 1842.

RARE SAN FRANCISCO STANDARD MINT $5 PATTERN



10102 1851 San Francisco Standard Mint $5 pattern. K-1. Nickel. Plain Edge. 22.7 mm. MS-60. 63.0 grains. Coin turn. Spotty and discolored nickel gray with some underlying luster. Obverse is quite darkly toned at peripheries, reverse clearer. Some raised specks are seen on both sides, more on obverse than reverse. No bad marks or other metal flaws are seen. The superior Ford XX specimen, sold as lot 3267 in our October 2007 sale, brought $23,000. Quite scarce, called high Rarity-7 in the Kagin work. Adams cited an offering as early as 1864 for one of these, described as Proof. The WJT signature on the bust truncation has been suggested to be William J. Taylor, the English medalist.

From the John J. Ford, Jr. Collection. Earlier, cherrypicked by Ford from B. Max Mehl's junk box in December 1952; consigned by him to New Netherlands Coin Company's 40th sale, April 1953, lot 117; purchased by Charles Wormser for New Netherlands Coin Company stock in June 1956.

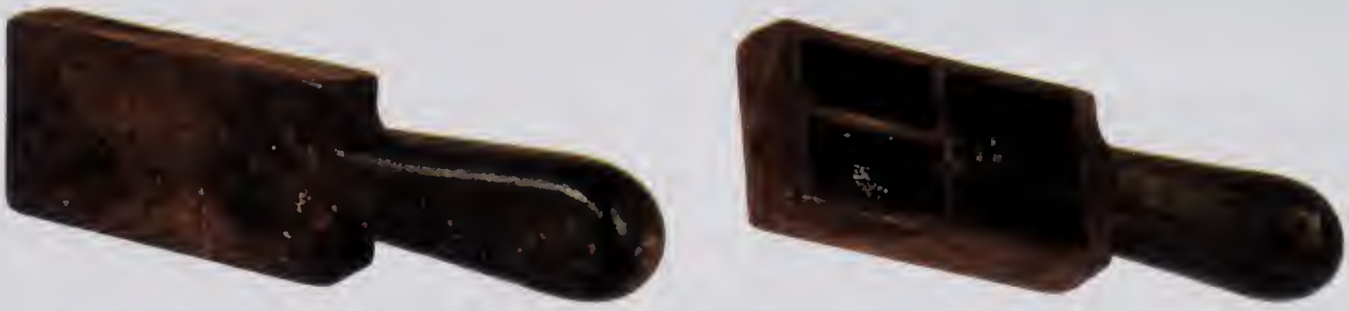
UNIQUE PATTERN FROM UNKNOWN TERRITORIAL ISSUER



10103 (Ca. 1849) Unknown Issuer $10 Pattern. K-1. Copper. Plain Edge. 30.0 mm. EF-40. 153.2 grains. 270 degree turn. Overstruck on an 1814 Classic large cent. A fascinating piece, struck by the same die on both sides, more successfully and completely on the obverse of the cent host than the reverse. Stylistically similar to the Bechtler pieces, but not a punch match to any known territorial gold coin or pattern. The die reads VALUE / 262 / GRS GOLD / 22 / CARATS / TEN DOLLARS, with three five-pointed stars at left periphery, three more at right, and one flanking either side of 22. The surfaces are appealing chocolate brown with some localized areas of minor roughness and some light, mostly vertical marks at center of the better struck side. This piece is accompanied by a note and pencil rubbing, apparently owned by Ford before he acquired this piece from the 1982 Clifford sale. The pencil rubbing is captioned "rubbing sent 9/12/57 - H. H. Clifford, obt(ained) by him from the Yale Curator, T.V. Buttrey." The coin is identified as being from the "Yale Univ. Coll." Yale disposed of many coins both publicly and privately, most famously including their Brasher Doubloon, sold by Stack's in 1981. This piece was not mentioned in the 1863 Catalog of the Cabinet of Coins Belonging to Yale College

From the John J. Ford, Jr. Collection. Earlier ex: the collection of Yale University; and from our (Bowers and Ruddy) sale of the Clifford Collection, March 1982, lot 118.

INGOT MOLD



10104 Cast Iron Ingot Mold. Mid to Late 19th Century. Very Fine. By John Taylor & Company, whose large mark, "JT & Co SF" is seen on the handle. For casting "sample bars," according to the firm's 1895 catalogue. However, this one seems to be a bit less refined in style and we suspect it predates that catalogue. Light oxidation, and nicely worn from use. Considerable gold deposits are seen inside.

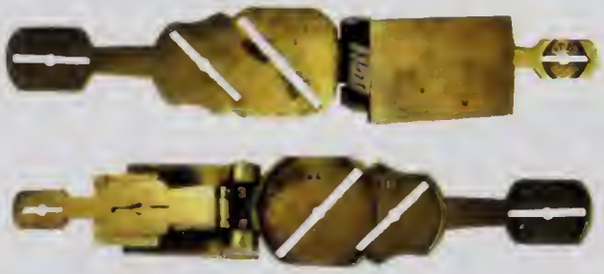
From the John J. Ford, Jr. Collection.

SCALES AND COUNTERFEIT DETECTORS



10105 United States. 1834 Moore's Patent Eagle Balance. Newman-Mallis III-2-6. Brass. 88 x 22 mm. Very Fine. This is the first known device specifically for United States counterfeit detection and is quite rare. Amazingly, John J. Ford, Jr. was able to acquire two examples, the previous which included a box and realized an impressive $3818 in our August 2013 ANA sale (lot 22997). Stamped MOORE'S on the counterweight and PATENT on the base with pleasing olive gold surfaces. The pans are stamped _ and _ and are designed to measure the weight, diameter, and thickness of half and quarter eagles. A charming little rocker, and a historic piece from the early 19th century.

From the John J. Ford, Jr. Collection.



10106 United States. ca. 1850 Meyers & Co. Rocker Style Counterfeit Coin Detector. Newman-Mallis III-2-14. Brass. 150 x 32 mm. Very Fine. Extremely similar in design to Newman-Mallis III-2-14, though this example with only two arms, and no makers name stamped. Further, the 2 _ dollar slot doesn't have a step, allowing for measurement of only the larger 18.2 mm quarter eagles, indicating this is likely an earlier model than the one known by Newman-Mallis. Each pan stamped with the appropriate denomination and a single "C" is stamped near the center of the first beam. Olive toned with only minor handling marks; a tiny 3 mm pit present at the corner of the counterweight serves as a pedigree marker. An interesting early model with an attractive design.

From the John J. Ford, Jr. Collection. Earlier ex: Fritz Weber.

PREVIOUSLY UNSEEN J. ALLENDER(?) COUNTERFEIT DETECTORS



10107 United States. ca. 1850 J. Allender(?) Nesting Set of Pocket Counterfeit Coin Detectors Newman-Mallis Unlisted. Brass. Extremely Fine. A highly unusual set, these (4) nesting counterfeit detectors have the same style, lettering, and overall appearance of the familiar 1850 model J. Allender detectors, though no rocker mechanism is present as is usually seen. Included are pans for $1: $2 1/2; $5; and $10 gold coins, each made to measure both the diameter and width of the respective coins. Interestingly, the $2 1/2, $5, and $10 detectors could also be used on a separate balance scale as their weight is within acceptable range of U.S. gold coins 1834 onward, while the $1 detector is nearly .8 grams overweight. Each piece neatly stacks within the larger denomination, making for an portable way to transport these detectors in a pocket. Brilliant gold and olive brass, with just a few minor oxidation spots.

Unlike all other Allender detectors, the center holes of each detector have internal threading, suggesting that there was at one time a screw mechanism that held these together; additionally, all other 1850 Allender models have the ability to measure double eagles, suggesting that there may have been another piece to this set. Regardless of the completeness, a set like this has never before been offered in a public auction to our knowledge and is not mentioned in any standard reference. As such, we expect to see spirited bidding for this most exciting and rare offering.

From the John J. Ford, Jr. Collection.



10108 United States. 1851-1853 J. Allender Gold Coin Scale. Newman-Mallis IV-1-10. Brass. 220 x 41 mm. Very Fine. An early model of J. Allender's popular Gold Coin Scale, this piece has 5 slots for measuring the weight, thickness and diameter of the most commonly used gold coins of the time. The fourth model in his series of 7 known models, this example has PATENT PENDING punched on the extended arm, but only one diameter size for the dollar holder. The brass arm is thicker than on later models, and retains an olive cast. Some extremely minor pitting is noted, though it hardly detracts from this most interesting scale.

From the John J. Ford, Jr. Collection.

RARE J. ALLENDER SCALE COMPLETE WITH COUNTERWEIGHT, BOX AND PAPER INSERT



10109 United States. 1855 J. Allender Gold Coin Scale. Newman-Mallis IV-1-10. Brass. 220 x 44 mm. Extremely Fine. Quite rare as a complete package, this popular J. Allender scale saw very limited use and is virtually as made with bright golden brass surfaces. The last in line of the 7 known models, this is by far the most popular design but remains quite difficult to locate with all of its accompanying parts. The typically missing counterweight necessary for proper weighing of eagles and double eagles is present, and the gold cross and dot pattern box is intact with no splits and only minor signs of storage along the edges. In addition, the paper instructional insert is bright with no tears and only minor foxing. A choice ensemble for the most discriminating collector.

From the John J. Ford, Jr. Collection.

A SECOND J. ALLENDER SCALE COMPLETE WITH COUNTERWEIGHT, BOX AND PAPER INSERT



10110 United States. 1855 J. Allender Gold Coin Scale. Newman-Mallis IV-1-10. Brass. 220 x 44 mm. Very Fine. Identical to the above, with just a little more aging. The brass is lightly oxidized and presents with a mostly olive cast while the accompanying box lid has been repaired with black electrical tape along several splits. The paper instructional insert is bright with no tears and only minor foxing. Another fine specimen, especially with the typically missing counterweight.

From the John J. Ford, Jr. Collection.



10111 United States. 1855 J. Allender Gold Coin Scale. Newman-Mallis IV-1-10. Brass. 220 x 44 mm. Very Fine. A third example of the J. Allender scale, this without the counterweight, but including the bottom half of the original box. Evenly toned a deep olive, and in good working order. The box is split along two corners and has some writing at the bottom, but still presents well. A neat connection to mid-nineteenth century commerce, and a very popular design.

From the John J. Ford, Jr. Collection.



10112 United States. ca. 1870 Fairbanks & Ewing Rocker Style Counterfeit Detector Scale. Newman-Mallis III-2-11. Brass. 139 x 30 mm. Extremely Fine. Fairbanks and Ewing operated at 715 Chestnut Street, Philadelphia, PA and sold many types of standard scales. This model, designed to measure the weight, diameter, and thickness of quarter and half dollars is the classic rocker type. Primarily toned olive, some areas still display the golden brass surfaces. The weighted side is stamped FAIRBANKS & EWING / PHIL'A while the pans are stamped 25 and 50 respectively.

From the John J. Ford, Jr. Collection. Earlier ex: Ben Levin.



10113 United States. ca. 1875 C. F. Hall(?) Rocker Style Counterfeit Detector Scale. Newman-Mallis III-2-12. Brass. 123 x 39 mm. Very Fine. A classic style rocker scale designed for use with double eagles only, the brass is lightly oxidized with olive and golden toning. The counterweight side is stamped with an eagle while the pan is stamped 20 DOL; otherwise the scale is unmarked. Housed in a contemporary tattered paper and cloth box with a green paper covering, remarkably intact with no full splits or repairs. A label on the top of the box reads: C. F. HALL, / SEAL ENGRAVER, / CINCINNATI.

Charles Francis Hall of Cincinnati initially apprenticed as a blacksmith and later became a seal engraver in Cincinnati, Ohio though he is best known as an Artic explorer. While in Cincinnati, he became interested in the fate of Sir John Franklin's lost expedition to the Artic and eventually took two expeditions himself and published his accounts in Arctic Researches and Life Amongst the Esquimaux

From the John J. Ford, Jr. Collection.

EXCEEDINGLY RARE J.H. BURNETT SCALE WITH PREVIOUSLY UNKNOWN BASE



10114 **United States. 1875 J.H. Burnet Rocker Style Counterfeit Detector Scale. Newman-Mallis III-2-22. Brass with Cast Iron Base. 150 x 59 mm. Extremely Fine.** Extremely rare, and unusual as a type, this J.H. Berrian scale is similar to the example pictured in Newman-Mallis, however this example does not have a slot for a dime. This example also contains an interesting added swinging cast iron weight on the underside of the arm suggesting that this may have been an earlier model than the one known by Newman-Mallis. Perhaps more importantly is the fact that this piece comes with the base which was previously unknown on any example. The cast base has a thin polished brass plate on top upon which is punched J BURNET'S PATENT PENDING in a circle. Screwed to the base are the cast fulcrum and a polished brass stop for the narrow end of the arm which is punched GOOD/BASE on one side and LETTERS on the other. Two 16 mm diameter circular cavities are drilled into the right side of the base, with unknown purpose.

One of the arms of the fulcrum is very slightly bent which presents a difficulty when trying to insert the arm of the scale into the two tiny pins of the fulcrum. As it stands, the arm can be inserted in one pin and rested upon the other, which still allows for overall functionality, though perhaps not technically precise. A tiny hole present in the base, is as made and serves as a pedigree marker.

Likely a unique example, with another offering in the near future highly unlikely, this scale is sure to see spirited bidding when it crosses the auction block!

From the John J. Ford, Jr. Collection.



10115 **United States. ca. 1875 J. C. Dell Rocker Style Counterfeit Detector Scale. Newman-Mallis III-2-3. Brass. 150 x 59 mm. Extremely Fine.** Nearly identical to the scale pictured on Newman-Mallis III-2-3, this example is more tapered at the end of the balance arm. The two pans are stamped 25 and 50 respectively with the quarter pan having two diameter sizes. Cast brass with substantial barn red and black paint remaining. The type pictured in Newman-Mallis realized $1500 as lot 154 of Edison Gallery's November 2006 sale in which it was described as "American Coin Rocker, Mid 19th Century." This example appears to be a subsequent model, though is likely even scarcer.

From the John J. Ford, Jr. Collection.



10116 **United States. ca. 1875 Meyers & Co. Rocker Style Counterfeit Coin Detector. Newman-Mallis III-2-9. Brass. 130 x 29 mm. Fine.** Almost identical to the example in Newman-Mallis, this example with a square, rather than a rounded end. A classic rocker style for use with quarter and half dollars, this olive and oxidized brass remains fully functional. A few small areas with green oxidation are noted, though they hardly detract from the appeal of this interesting scale.

From the John J. Ford, Jr. Collection.



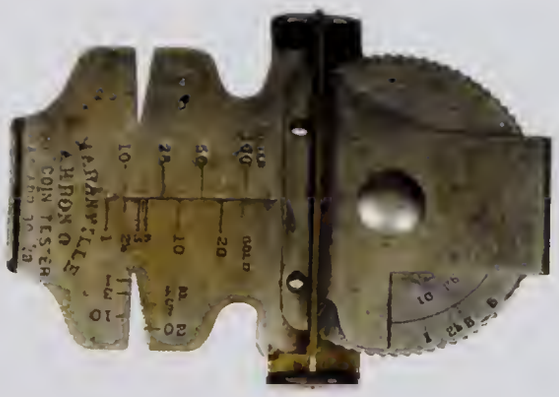
10117 **United States. 1877 Berrian Gold and Silver Counterfeit Detector. Newman-Mallis IV-3-1. Nickel Plated Brass. 243 x 52 mm. Extremely Fine.** This classic bent plate design invented by John A. Thompson was manufactured by the Berrian Manufacturing Company of New York. Virtually as made, with only a few tiny nicks in the plating while the surfaces retain most of their original mirror finish. Designed to measure coins from quarter dollar to double eagle, these denominations are all listed on the extended arm as well as postal markings. A interesting piece with no mechanical parts, and much nicer than typically seen.

From the John J. Ford, Jr. Collection.



10118 **United States. 1877 E. Kronenberg Coin Detector. Newman-Mallis IV-4-10. Brass with Cast Iron Base. 108 x 50 mm. Extremely Fine.** Olive toned Brass top with two circular cut out openings designed for 25 and 50 cent pieces, and two small slots to test the width of each. If the coin in question was the proper weight, the rocker would trip and the coin would slide out. The top is stamped PAT. APP'D FOR / U superimposed over backwards S / COIN DETECTOR. Cast iron base with 90% of the black paint remaining. A virtually identical example realized $950 in the November 2006 Edison Gallery sale (lot 160). An interesting variation on the classic rocker.

From the John J. Ford, Jr. Collection.



10119 United States. 1878 H. Maranville Dial Coin Tester. Newman-Mallis IV-4-4. Nickel Plated Brass with Brass Base. 190 x 60 mm. Extremely Fine. A most interesting scale, Maranville's Dial Coin Tester is an ingenious take on the classic rocker scale with a rotating dial and counterweight, allowing for measurement against proper weight for a full 10 coins in a compact device. In addition notches in the side allow for measurement of thickness, and stamped markings on the arm also allow for measurement of diameter. Frequently encountered without the attached base, this example also has much of the nickel plating remaining, and a freely revolving dial. A very pleasing piece.

From the John J. Ford, Jr. Collection.



10120 United States. 1879 Fairbanks Coin Tester and Postage Weight Scale. Newman-Mallis IV-4-11. Brass with Cast Iron Base. 255 x 101 mm. Very Fine. An impressive large-size desktop scale for use with all silver and gold coins of the period, along with measurements up to 9 1/2 ounces for postal use. Patented by George Hoag in 1879, this is the Type I model, as described by Newman-Mallis. Marked GOLD SILVER along one beam one both sides and PATD JUNE 3, 1879 along the postal beam on one side only. The brass plate above the beam is also marked for all silver and gold coins, with slots to measure diameter and width for each. Two movable weights are present along each beam, while two round knurled adjustment nuts are present to adjust the scale for equilibrium.

The cast iron base is painted black with FAIRBANKS in raised letters on both sides. Small amounts of decorative paint remain, with floral designs decorating all of the black surfaces. FAIRBANKS in paint still lightly shows at the rear of the base. The brass remains mostly brilliant gold, with small areas of oxidation and only light handling marks. An impressive display piece.

From the John J. Ford, Jr. Collection.



10121 United States. 1879 Fairbanks Coin Tester and Postage Weight Scale. Newman-Mallis IV-4-11. Brass with Cast Iron Base. 255 x 101 mm. Very Fine. An identical model to the above, though this example with much better preservation to the paint and more oxidation to the brass. The gold and floral designs are vibrant and quite attractive, and while the brass doesn't present as nicely as the previous lot, the scale retains all of its charm and appeal.

From the John J. Ford, Jr. Collection.



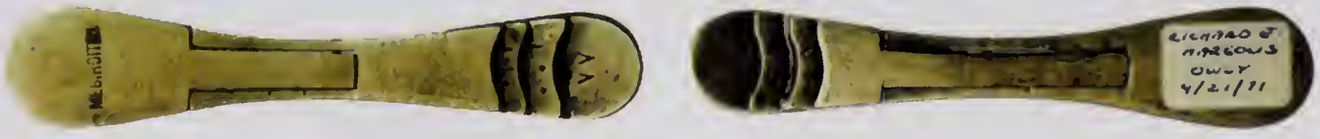
10122 **United States. ca. 1879 J. T. McNally Rocker Style Counterfeit Coin Detector. Newman-Mallis IV-2-5. Nickel Plated Brass with Mahogany Base. 230 x 64 mm. Very Fine.** An early model of the popular Fairbanks Infallible scale, this example with a thin mahogany base and J. T. MCNALLY / INVENTOR stamped on the arm. According to Newman-Mallis, this is the second model in a line of many, all with the same basic design but with varying bases and inscriptions. Virtually identical to the first model, though this with a thinner base and straight edges. The nickel plating is almost entirely present, and is toned a deep silver gray. The wooden base is generally excellent condition, with some minor splintering at the left front corner. Missing is the tiny peg counterweight as is almost always the case. An advertisement in The American Banker of May 1879 shows this exact model being sold for $2.50 at the time. A neat item, and sure to appeal to many collectors.

From the John J. Ford, Jr. Collection.



10123 **United States. ca. 1880 A. Bernstein(?) Rocker Style Counterfeit Detector Scale. Newman-Mallis III-2-2. Nickel Plated Brass with Cast Iron Base. 150 x 43 mm. Very Fine.** This charming scale is extremely similar to known devices made by Alex Bernstein, a German inventor who made counterfeit detectors for both Germany and the United States. Designed to measure for proper weight, thickness and diameter of 25 and 50 cent pieces; it remains in good working order. Much of the original nickel plating remains, and is nearly entirely present on the underside. The cast iron still retains approximately 30% of the barn red paint.

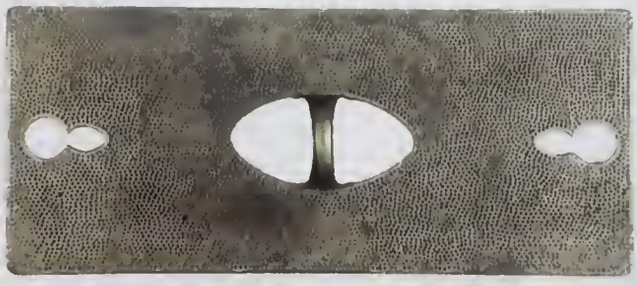
From the John J. Ford, Jr. Collection.



10124 **Unknown. 19th Century Megirditch Handheld Counterfeit Coin Detector. Brass. 94 x 18 mm. Very Fine.** A most unusual compact folding scale, meant to be held in hand while a coin is placed on the horizontal balance beam. There are ridges that allow for placement of three different coins on two separate beams, allowing for 6 different coins to be measured. Stamped MEGIRDITCH on the handle, while the stamped numerals are in Arabic and translate to: 44, 51, 55 and 88, 100, 110. Presumably these numbers correspond to the number of grains for which the intended coins for measure should weigh, however it is unknown which coinage these numbers correspond with. An unusual mystery waits to be solved by the winning bidder.

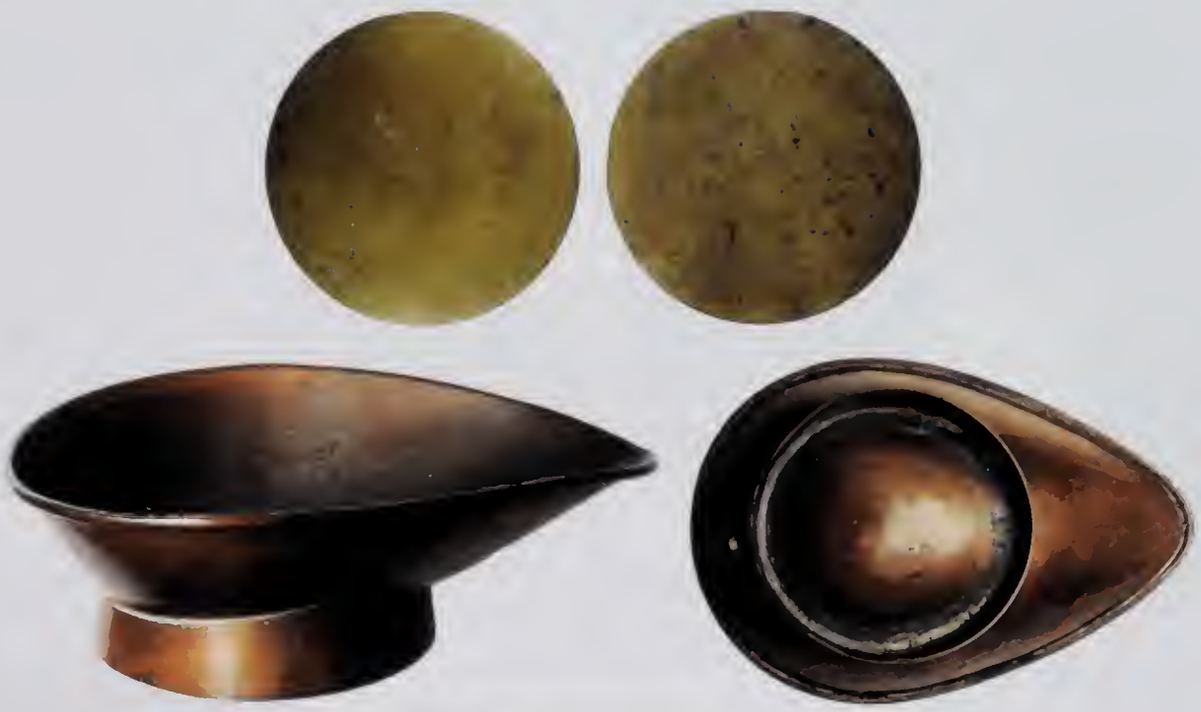
From the John J. Ford, Jr. Collection. Earlier ex: Richard E. Margous.





10125 PAPER CURRENCY WEIGHT. Steel, Thin Nickel Plated. 173 x 74 mm. Extremely Fine. An interesting paper weight, apparently designed to hold a stack of bank notes, and nearly the size of large-size Federal issues. A raised, curved handle at center for ease of use. Probably circa 1880s or 1890s, judging from the style of ornamentation. Lamination of the plating at right, and traces of light iron oxide.

From the John J. Ford, Jr. Collection.





10126 Lot of (7) Miscellaneous Objects From the Ford Collection. Included are: large brass disc stamped "1859 / S.C.S. / COUNTERPOISE FOR SCOOP SCALE." 100 mm; Small copper pan, 145 x 100 x 48 mm. Described by John Ford as "copper gold dust scoop;" Old stitched leather strap of unknown purpose, 31.5 x 3 inches; (3) canvas bags with the imprint of Wells Fargo Bank; (2) Canvas bags with the imprint of Wells, Fargo & Co. Express & Banking, for $1000 Gold. Bags of unknown vintage and all **sold as is, without benefit of return**.

From the John J. Ford, Jr. Collection.



10127 Lot of (7) Patent Medicine Bottles and (1) Box From Issuers of Encased Postage Stamps. Mostly for products advertised thorough those Civil War issues and thus very desirable to collectors as association items. Bottles include: Ayer's Sarsaparilla. Light greenish blue. 197 mm; Ayer's Sarsaparilla. Light greenish blue. 215 mm; Burnett's Cocoaine. Light greenish blue. 181 mm. With original labels. Minor chips to the edges; Burnett's Standard Flavoring Extracts. Aqua blue. 167 mm; Burnett's Standard Flavoring Extracts. Aqua blue. 222 mm; Drake's Plantation Bitters. Caramel glass. 257 mm. With two intact original labels; Drake's Plantation Bitters. Caramel glass. 248 mm. No labels. Small internal chip. Also included is one very rare original box for Ayer's Pills. A small oval box, 53 x 21 x 17 mm. With lid and full labels on all sides. Slight chipping to the labels, but intact otherwise. Boxes like this are much rarer than the bottles, as they were more fragile and more ephemeral in nature. An interesting group with nice collector pieces.

From the John J. Ford, Jr. Collection.



10128 Carved Tomahawk and Pipe. Carved Oak Handle, Cast Iron Head. 22 inches in length, with the head 10 inches across from edge of the blade to the top of the pipe. Textile and beadwork handle. The sides of the blade with decorative elements, including raised inscription "PEACE AND FRIENDSHIP FOREVER / 1871, with floral ornaments. Three ornamental cut-outs. Small carved design elements in the handle seem to have once held pigments, but these have largely flaked out. Of unknown vintage and **sold as is, without benefit of return.**

From the John J. Ford, Jr. Collection.



10129 Large Carved Powder Horn. Approximately 20 inches. Metal fittings and upper cap fixed with small metal spikes. Ornamental metal band near the small spout, which is loose, the fixing studs having broken. The spout with a fixed threaded brass end, the cap of German silver and chained to the horn. Old leather strap. The horn is carved with a partial name, "Bill McC," along with a somewhat crude but rather detailed map of sites in north central Texas and Indian Territory. The horn appears to be of some age, but it is of unknown vintage and is **sold as is, without benefit of return**

From the John J. Ford, Jr. Collection.



10130 Large Carved Powder Horn. Approximately 19 Inches. Carved wood end cap, with what appears to be some type of horn plug. The cap is fixed with small wood pegs through the horn. A brass fitting in the end. The horn is aggressively carved with various historical themes including a Native American with the title, "Tippie." A sailing vessel, an image of "Burgoyne," the date "June 18, 1812," and other elements. Ornate carving of the spout. Pleasant looking, but of unknown vintage and **sold as is, without benefit of return**.

From the John J. Ford, Jr. Collection.

MISCELLANEOUS EXONUMIA



10131 California—San Francisco. (ca. 1859-1861) Thurnauer & Zinn. Miller Calif 11 (type). Gilt brass. 22 mm. MS-65 (NGC). Highly lustrous light golden brass, with slight olive brown toning on the high points. Similar to Miller Calif 11, but with engrailed edge rather than plain edge.

From the John J. Ford, Jr. Collection. Earlier from George Fuld, February 1973. Paper envelope with attribution notation included.



10132 Dakota Territory—Bismarck Bridge. Surgeon's Badge. Gold, Silver. 33 mm x 40 mm. Choice About Uncirculated. Badge for a surgeon employed by the Northern Pacific Railroad, which entered Bismarck, Dakota Territory in 1873. Statehood came to the Territory in 1889, nicely dating this lovely piece in this 16 year period. Monogrammed Initials CFH, or some permutation thereof at the center. A fascinating and obviously unique personal memento, combining three very desirable themes: medicine, railroads and the Territorial period of the American West.

From the John J. Ford, Jr. Collection.



10133 New Mexico—Gallup. Lot of (71) (Circa 1900) C.N. Cotton Tokens. Kiser NM-481b, c, d, and e. Aluminum. Average Very Fine. Included are: (9) $1; (9) 50 cents; (44) 25 cents; (9) 10 cents. Clinton Neal Cotton was an Indian Trader from 1894 to 1932.

From the John J. Ford, Jr. Collection.



10134 New York—New York. (Circa 1860s) Strasburger & Nuhn Store Card. Fuld-630BW-1b. Gilt Brass. Rarity-5. MS-66 (NGC). A sharp and highly lustrous example of this New York card. Areas of bright golden brass, but largely with mild olive brown overtones. Quite attractive.

From the John J. Ford, Jr. Collection.



10135 New York—New York. (Circa 1860s) Strasburger & Nuhn Store Card. Fuld-630BW-1b. Gilt Brass. Rarity-5. MS-65 (NGC). A second lovely example of this Civil War issuer. Sharp, with some loss of the gilt surfaces, seemingly as made in certain areas. Light golden brass with olive brown overtones.

From the John J. Ford, Jr. Collection.



10136 Diverse Lot of (3) Tokens From The John Ford Collection. Gaming token of uncertain origin, but possibly English. Eagle and wreath, stars around, reverse with wine barrel at center, stars around, brass, 29 mm, Extremely Fine; (Circa 1915) Temperence token by Tom Elder, Delorey-75, 31 mm, red fiber, About Uncirculated; 1891 Death Memorial medal of John A. MacDonald, the first Prime Minister of Canada, white metal, 32 mm, Extremely Fine, light pesting.

From the John J. Ford, Jr. Collection.

SILVER ANS COLUMBIAN EXPO MEDAL





10137 1893 American Numismatic Society Christopher Columbus Quadricentennial Medal. Silver. 77mm. 4011.1 grains. ANS-6, Eglit-105. Choice About Uncirculated. By Tiffany and Co., their mark prominent below the truncation. The dies were engraved by William Walker, and the medal designed by James A. Whitehouse, though these are not indicated on the medal itself, as it was Tiffany's policy to not celebrate their individual artisans. Obv. Bust l. in felt hat, CHRISTOPHER COLUMBUS GAVE A NEW WORLD TO HUMANITY. Rev. Laurel wreath encloses AFTER / FOUR HUNDRED / YEARS OF PROGRESS / FREE AMERICA/ HONORS ITS / DISCOVERER, tiny ANS logo appears on the right branch. Pearlescent light gray with some deeper toning in the recesses around the rim. The reverse with light rose accents. Simple in design by accomplished in the fine style Tiffany was famous for across decades.

ANS records note pieces struck in Silver, Bronze and Bronze gilt, but do not provide numbers struck. ANS had offered to assemble a definitive display of numismatic Columbiana for the Chicago Exposition, but their offer was rudely dismissed. ANS therefore developed its own extensive display for New York City and commissioned this medal as the ANS contribution to the corpus of Columbian medals.

This medal was discussed at great length in the January and April 1894 issues of the American Journal of Numismatics

From the John J. Ford, Jr. Collection. Earlier, ex Olga E. Raymond, October 1961.





10138 Schulman, Jacques. Amsterdam. Copy of his October 1913 Sale Catalogue, Pax in Nummis. Very Good. Paper covers present, but loose and with some chips. Interior clean and intact. One volume of this important sale that remains the standard reference on European Treaty Medals.

From the John J. Ford, Jr. Collection. Earlier, ex George Kolbe's June 1996 Sale (Auction Sales 65 & 66), lot 85.

MEDALS OF MARQUIS DE LAFAYETTE



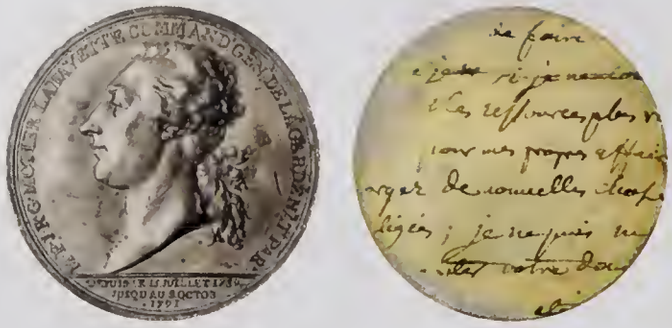
10139 1790 Lafayette Commandant of Paris National Guard Medal. White Metal. 53 mm. Dies by Rambert Demarest. Fuld LA.1790.2, Olivier-4. Mint State. Struck as a uniface shell. Mostly lustrous, some light toning and a few specks of oxidation, rim a bit bruised in upper left obverse. Blank reverse unflawed and untoned. While our Patriot Collection offering included the two-sided bronze version of this medal (Fuld LA.1790.1), for which Fuld found several offerings, it lacked this shell version, which Fuld knew of strictly from Olivier.

From the John J. Ford Jr. Collection. Earlier, from Leonard Stark on February 1, 1962; earlier still from the George Bauer Collection.



10140 1790 Lafayette Commandant of Paris National Guard Medal. White Metal. 53 mm. Dies by Rambert Demarest. Fuld LA.1790.2, Olivier-4. Mint State. Struck as a uniface shell. Evenly mellowed with light toning, no notable oxidation, a few light reverse dents manifest as bulges on the obverse. Mr. Ford's envelope indicates this was "picked up, H.L.B." in April 1962 and "purchased" in February 1972.

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.



10141 1791 Lafayette Commandant of Paris National Guard Medal. White Metal and Paper Cliche. 55 mm. Dies by Duvivier. Fuld LA.1791.1, Olivier-13. Choice Extremely Fine. Backed with an unknown manuscript in French. In the lower left obverse field, a careful hand has engraved "biffée en aout 1792" or "cancelled in August 1792," This dating jibes with Olivier's account of this never-struck medal, which was abandoned officially on August 22, 1792, after LaFayette abruptly abandoned his army at Sedan and attempted to leave his quickly radicalizing homeland. The surfaces are glossy and attractive gray, free of any corrosion or cleaning, showing just a few little nicks and some light handling. The back is clean and also attractive. The rims are sound. This medal was never struck, and survives to the present day exclusively as a cliche. Olivier described a cliche he had seen; Fuld illustrates another in the ANS. The similarity between this medal and the contemporaneous issues of the Comitia Americana series has good foundation: Duvivier was the artist behind many of the Comitia Americana issues, and those pieces, like this one, has legends and devices suggested by the Academie des Inscriptions. The portrait of Lafayette conceived and executed by Duvivier is distinctive, attractive, and well-accomplished. It is a happy accident that a few extremely rare impressions from his dies survived the French Revolution to the present day.

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.



10142 **1801 Lafayette Commandant of Paris National Guard Medal. Gilt Bronze Shell and Glass. 47.6 mm. Fuld LA.1793.1var, Olivier-33. Mint State.** Housed in a gold colored watch style case retaining its glass on the obverse, lacking it on the reverse, looped at top. Fully described by Olivier but omitted by Fuld. Apparently struck as separate shells then housed in its assembly, both sides fully gilt, obverse somewhat matte, reverse lustrous and bright. A single little dent is noted on the reverse at LIE of the publisher's name. The obverse shows several unfortunate bright green spots of copper disease on the portrait, not noted by Ford on his carefully inscribed envelope and likely rather new.

From the John J. Ford Jr. Collection. Earlier, from Maison Florange, Paris, on June 9, 1965.



10143 **1824 Lafayette Portrait Medal. Copper. 47.6 mm. By Bale. Fuld LA.1824.1, Olivier-Unlisted. Mint State.** An important and scarce medal, struck in New York by James Bale. The obverse portrait is an obvious bootleg of the more common medal by Caunois. J. Bale has signed under the bust truncation. The reverse, which Fuld incorrectly states is "plain," actually shows a single design element: a very tiny P at 6:00, just inside the rim. On Fuld's plate, it can be seen around 4:30. Attractive chocolate brown with gold and deep blue highlights. Few marks or flaws, some minor and scattered hairlines, many raised die lines, evidently lapping to help solve the spalling (aka "die rust") seen over much of the obverse. The Patriot Collection specimen showed the same artifacts.

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.



10144 **1824 Lafayette Portrait Medal. Copper. 45.5 mm. By Halliday. Fuld LA.1824.3, Olivier-34. Choice Mint State.** Another bootleg off Caunois, accomplished by the famed English engraver Halliday, clearly for the American market. Rich deep brown, reflective on the obverse with blue and violet highlights, lustrous and somewhat reflective on the reverse. Aside from a couple of little specks near Lafayette's nose, we find no notable flaws. The listings for Fuld LA.1824.2 and LA.1824.3 are almost certainly the same medal.

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.



10145 **1824 Lafayette Portrait Medal. White Metal. 45.5 mm. By Halliday. Fuld LA.1824.3, Olivier-34. Mint State.** Brightly lustrous with some cameo contrast between the boldly reflective fields and Lafayette's portrait. Very minor mellowing in the fields, some old hairlines, trivial scattered marks. A beautiful medal.

From the John J. Ford Jr. Collection. Earlier, from A.H. Baldwin & Sons, via New Netherlands Coin Company, May 16, 1965.



10146 **1824 Lafayette Portrait Medal. White Metal. 45.5 mm. By Halliday. Fuld LA.1824.3, Olivier-34. About Uncirculated.** As above, but a little less flashy. The fields show light handling and scattered marks, along with a few harmless spots.

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.



10147 **1824 Lafayette Portrait Medal. Bronze. 46.7 mm. By Caunois. Fuld LA.1824.5, Olivier-35. Choice Mint State.** Boldly reflective mahogany brown and gold with attractive undertones. A common medal, but very rarely encountered this nice. Despite the large numbers produced (and the large numbers surviving), this medal is underappreciated for what it is: a very early medal struck expressly for the American market. Beautiful.

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.



10148 **1824 Lafayette Portrait Medal. Bronze. 46.7 mm. By Caunois. Fuld LA.1824.5, Olivier-35. Mint State.** Reflective and lustrous mahogany with excellent eye appeal, just a bit of rub on Lafayette's hair.

From the John J. Ford Jr. Collection. Earlier, from A.H. Baldwin & Sons on October 12, 1973.



10149 **1824 Lafayette Portrait Medal. Bronze, 46.7 mm. By Caunois. Fuld LA.1824.5, Olivier-35. Mint State.** Another example, with beautiful golden tan and mahogany surfaces and exemplary reflectivity, but a few spots around Lafayette's ear and in the top obverse fields.

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.



10150 **1830 Lafayette Vive La Charte Medal. White Metal. 48 mm. Fuld LA.1830.1, Olivier-53. Crude Extremely Fine.** With integral loop. Crudely cast but still high grade, with particular lustre on the reverse. Some marks are noted on the obverse. As indicated by Fuld, after Olivier, "this is a poor imitation of LA.1830.6."

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.



10151 **1830 Lafayette Vive La Charte Medal. White Metal. 48 mm. Fuld LA.1830.1, Olivier-53. Crude Extremely Fine.** Loop lacking. Toned atop obverse and in a vertical stripe down the center of the lustrous reverse. Scarce, not present in Patriot or our previous offering of Ford Lafayetteiana.

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.



10152 **1830 Lafayette General of the National Guard Medal. Bronze. 51 mm. Fuld LA.1830.2, Olivier-50. Mint State.** Nicely reflective light brown with luxurious highlights of gold, violet, and blue. Beautiful, though a heavy spot is present on the obverse at 9:00, few smaller specks elsewhere.

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.



10153 **1830 Lafayette General of the National Guard Medal. Bronze. 51 mm. Fuld LA.1830.2, Olivier-50. Choice About Uncirculated.** Another, with medium golden brown surfaces showing strong reflectivity and attractive toning of violet and navy blue. Small area of discoloration at Lafayette's chin.

From the John J. Ford Jr. Collection.



10154 **1830 Lafayette Arrondissement de Meaux Medal. Bronze. 50 mm. Fuld LA.1830.4, Olivier-59. Choice About Uncirculated.** Attractive mahogany with somewhat reflective fields showing violet and blue highlights. Two little spots are noted under Lafayette's ear.

From the John J. Ford Jr. Collection. Earlier, from Leonard Stark on February 1, 1962; earlier still from the George Bauer Collection.



10155 **1830 Lafayette Arrondissement de Meaux Medal. Bronze. 50 mm. Fuld LA.1830.4, Olivier-59. About Uncirculated.** Medium brown, with attractive reflective fields and golden highlights, but spotted on the obverse.

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.



10156 **1830 Lafayette Arrondissement de Meaux Medal. Bronze. 50 mm. Fuld LA.1830.5, Olivier-60. About Uncirculated.** Lovely deep mahogany with lustrous, toned fields and some light verdigris on the reverse. A nice portrait piece, called very rare by Fuld.

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.



10157 **1830 Lafayette Vive La Charte Medal. White Metal. 48 mm. Fuld LA.1830.6, Olivier-52. Very Fine.** With integral loop. Crudely cast, somewhat toned but still lustrous on the reverse, natural casting gap in Lafayette's ear. The principal difference between Fuld LA.1830.1 and LA.1830.6 is the first line on the reverse: VIVE LA vs VIVE.

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.



10158 A Pair of 1830s Lafayette Medals. Fuld LA.1830.4, contemporary cast in iron, with hanger, Crude Very Fine; Fuld LA.1834.3, white metal, Very Fine, holed, somewhat lustrous, but tin pested, probably the work of Halliday. (Total: 2 pieces)

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.



10159 A Trio of Late 19th Century and Early 20th Century Lafayette Medals. 1881 Lafayette Yorktown Centennial medal, hanging badge, brass, with original hanger and clasp, toned About Uncirculated; 1906 Indiana G.A.R. 27th Encampment, hanging badge, copper, with original hanger, lustrous Mint State with two reverse spots; Bronze plaque by Roine, 1911, for the Circle of Friends of the Medallion, Fuld LA.1911.1, Mint State, with original tan patina, but spotted on the obverse. (Total: 3 pieces)

From the John J. Ford Jr. Collection.

MAGNIFICENT LARGE SIZE LAFAYETTE MIRROR



10160 Undated (Circa 1820) Lafayette Portrait Mirror. Pewter Rims, Paper, and Glass. 85 mm. Fuld-Unlisted, Olivier-Unlisted. Choice About Uncirculated. An impressive item from the era of Lafayette's 1824 visit, more than 3" across and in remarkable condition. The mirror is a little dusty and shows some light speckling, with just a couple trivial flaws at the peripheries, but it looks much the same now as when produced. The engraved Lafayette portrait is signed by R. Campbell, Robert Campbell of Philadelphia, active as an engraver between 1822 and 1831 according to Stauffer's *American Engravers Upon Copper and Steel*. The paper has held up very well, with just a single tiny spot near 3:00. The covering glass is perfect, and the pewter rims have likewise held up without issue. The original suspension ring is present at 12:00. A singularly impressive Lafayette item.

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.



10161 A Pair of Lafayette Shells (Circa 1830s). Both are repousse and uniface, likely intended for snuff box lids: Fuld LA.ME.11, brass, 64 mm, About Uncirculated, lustrous brassy gold with some toning; Fuld LA.ME.11A, brass, 54 mm, Extremely Fine, glossy golden tan. (Total: 2 pieces)

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.

MEDALS OF BENJAMIN FRANKLIN



10162 **Undated (Circa 1790-1820) Benjamin Franklin Oval Medallic Portrait. Bronze. 60 x 48 mm. Fuld-Unlisted, Greenslet-Unlisted. Choice About Uncirculated.** Uniface. Apparently cast, with texturing on the blank reverse, file marks on the edges, and fine hand chasing on Franklin's shoulder, cheek, and elsewhere. Even brassy tan, a couple harmless old spots. A rare portrait, unknown to Fuld, Greenslet, and Sellers (*Benjamin Franklin in Portraiture*, 1962). Your cataloguer has seen just one other and heard of one more. This offering doubles that number. Mr. Ford believed these were "old, probably late 18th century." Their method of manufacture makes pinpointing their dating more challenging than would a struck piece.

From the John J. Ford Jr. Collection.



10163 **Undated (Circa 1790-1820) Benjamin Franklin Oval Medallic Portrait. Bronze. 57 x 46 mm. Fuld-Unlisted, Greenslet-Unlisted. Choice About Uncirculated.** Uniface. An aftercast, slightly smaller and more heavily chased than the mother object. Chocolate brown, fields chased to gloss, blank reverse heavily filed and showing some casting pits. Very attractive and undoubtedly early.

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.



10164 **Undated (Circa 1810) Benjamin Franklin Died Philadelphia Medal. Struck Copper Shell. 47 mm. By P.G. Leinard. Fuld FR.ME.NL.10, Greenslet GM-24. Choice Mint State.** EN in exergue. A struck shell, multiply struck to bring up relief, repousse on reverse, unevenly trimmed from a larger sheet. A similar piece was offered in Ford XXIII as Lot 21267 which, unrealized by the cataloguer at the time, represented one die, while lot 21266 represented another: witness the difference between EN and AN in the exergue, along with some other positional differences. This piece shows rich faded mint color on the obverse, an even and appealing salmon orange, more faded on the reverse.

From the John J. Ford Jr. Collection. Earlier, from Maison Florange, Paris, on June 9, 1965.



10165 **Undated (Circa 1810) Benjamin Franklin Died Philadelphia Medal. Struck Bronze Shell. 44 mm. By P.G. Leinard. Fuld FR.ME.NL.10, Greenslet GM-24. Choice Mint State.** AN in exergue. A very similar item, struck from a different die, here with AN in the exergue. Multiply struck, lustrous and reflective, beautiful brassy gold and faded mint color. Early and interesting.

From the John J. Ford Jr. Collection. Earlier, from Maison Florange, Paris, on June 9, 1965.



10166 **Undated (Circa 1810) Benjamin Franklin Died Philadelphia Medal. Struck Gilt White Metal Cliche. 50 mm. By P.G. Leinard. Fuld FR.ME. NL.10var, Greenslet GM-24. Choice About Uncirculated.** Unknown to Fuld, struck from a completely different die, with far larger lettering in the peripheral legend, smaller lettering in the exergue, a smaller bust, and the omission of Franklin's birthday. Struck as a paper-backed cliche, then gilt, perhaps to show how a specimen in gold would look. Gilding even, surfaces somewhat granular, back shows traces of paper and hints of the soft metal underneath. Could this be from 1790 or soon thereafter, rather than the common early 19th century dating?

From the John J. Ford Jr. Collection. Earlier, from Olga Raymond on October 22, 1961.



10167 **1843 Franklin Institute Ward Medal. Silver. 51 mm. Julian AM-17, Fuld FR.M.FR.4. Choice About Uncirculated.** Awarded to J. & A. Crout of Philadelphia for "Cabinet-ware of American Woods." Lightly cleaned but retaining its full reflectivity on both sides. Hairlined but very attractive, overall golden toning deepens at the rims. Beyond its old hairlines, problem free. The Crout firm was a well known furniture manufactory in Philadelphia in its area. In original blue velvet lined green leather book-style medal box, stamped in blind and gilt.

From the John J. Ford Jr. Collection. Earlier, from Charles McSorley on October 20, 1961.



10168 **1853 Franklin Institute Award Medal. Silver. 51 mm. Julian AM-17, Fuld FR.M.FR.4. About Uncirculated.** Awarded to George H. Weeks for mezzographs. Fully reflective with rich blue toning at the rims and subtler tones across both sides. Hairlined from a careful, ancient cleaning, but very attractive. Some scattered light marks are seen on the obverse, none distracting. They are more plentiful on the reverse. Mezzographs were an early form of halftone photographs.

From the John J. Ford Jr. Collection. Earlier ex: New Netherlands Coin Company sale of January 23, 1963; likely ex: Virgil Brand Collection.



10169 **1854 Franklin Institute Award Medal. Silver. 51 mm. Julian AM-17, Fuld FR.M.FR.4. Choice About Uncirculated.** Awarded to J.V. Richards for "House's Telegraphic Instruments." Richly toned in deep gray, navy blue, rose, and gold. Lightly hairlined under the toning, noted only under scrutiny. Deeply reflective, very pretty, and awarded for an interesting subject.

From the John J. Ford Jr. Collection. Earlier ex: Olga Raymond sale of October 22, 1961.




10170 1856 Franklin Institute Award Medal. Silver. 51 mm. Julian AM-17, Fuld FR.M.FR.4. About Uncirculated. Awarded to Jarvis & Cormerais of Boston for "Silver Plated Waiters." Deep gray obverse toning yields a spectrum of fine highlights under a light, while the reverse is less subtly toned in beautiful violet and pastel blue. Light old hairlines, some scattered trivial marks. A beautiful medal. A silver plated waiter is a serving tray.

From the John J. Ford Jr. Collection. Earlier, from Olga Raymond on October 22, 1961.




10171 Undated Franklin Institute Award Medal. Copper. 51 mm. Julian AM-17, Fuld FR.M.FR.4. Mint State. Unawarded. Highly reflective, toned a mottled and lovely array of coppery brown, faded red, gold, navy blue, and more. A few areas of die rust are seen on the reverse. Choice, with only a scrape on Franklin's cheek to note and one on the rim above F of FRANKLIN to note. Quite scarce in copper, as awarded medals tend to be silver. Ford notes that some copper strikes lack Gobrecht's signature G under the reverse wreath; we offered one such medal in our January 2010 Americana sale as lot 4797, dated 1885, and another follows this lot.

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.




10172 Undated Franklin Institute Award Medal. Copper. 51 mm. Julian AM-17, Fuld FR.M.FR.4. About Uncirculated. Unawarded. Typical bronzed mahogany, not highly reflective. A few scattered marks are seen. From a different reverse than the previous lot, with no G under the wreaths.

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.




10173 1856 Franklin Institute Award Medal. Copper. 51 mm. Julian AM-18, Fuld FR.M.FR.6. About Uncirculated. Awarded to Broadbrook Manufacturing Company of Broadbrook, Connecticut for "Fancy Cassimeres." The Second Premium medal, always awarded in copper. Even and lustrous bronzed patina with some scattered shallow raised scale or verdigris on the obverse, less on the reverse. Sharp and still attractive.

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.



10174 Undated (Circa 1870) Franklin Institute Mechanics' Fair, Syracuse N.Y. Medal. White Metal. 49.5 mm. Fuld FR.M.FR.9. Choice About Uncirculated. Unawarded. Obverse signed C. Becker, Syracuse NY. Gleamingly reflective and brilliant, with just the faintest hint of golden toning. Some light hairlines, little metal flaw in lower left obverse field, another patch of light natural pitting atop reverse field, few marks. A very rare medal, known to Fuld only from a similarly unawarded specimen in the ANS. Not listed in Harkness.

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.



10175 Undated (Circa 1870) Franklin Institute Mechanics' Fair, Syracuse N.Y. Medal. White Metal. 49.5 mm. Fuld FR.M.FR.9. Choice About Uncirculated. Unawarded. Obverse signed C. Becker, Syracuse NY. Mint State, but oxidized to a dark gray. Retaining all lustre but now showing limited reflectivity, some very shallow raised tinpest in the fields. Attractively toned with bright blue and other highlights.

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.



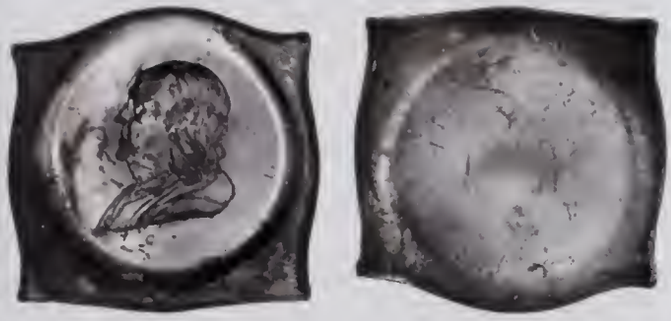
10176 Undated Franklin Institute Award Medal. Copper. 55 mm. Julian AM-20, Fuld FR.M.FR.3. Choice About Uncirculated. Unawarded. The Scott Premium. Rich and ruddy mahogany bronzed patina with a tint of gold. Just a few trivial specks, a very pretty piece.

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.



10177 1877 Franklin Institute Award Medal. Copper. 55 mm. Julian AM-20, Fuld FR.M.FR.3. About Uncirculated. Awarded to Chambers Brothers & Company of Philadelphia for "Brick-Making Machine." The Scott Premium. A rarity among copper US Mint medals: totally unbronzed and issued with its natural mint red copper finish, deeply reflective and beautiful. The color has mellowed to violet on the reverse, and a couple of small spots are noted on the obverse. A few trivial hairlines do not affect the eye appeal (nor are they responsible for the remarkable color), though there is a fairly notable smattering of marks on both sides. This type is far rarer than either Julian AM-17 or Julian AM-18. The "peculiarly shaped emblem" on the bust truncation, noted by Julian, copies the signature symbol of Jean-Baptiste Nini, after whose bust the obverse portrait is copied. This medal has been off the market for nearly a century; the time has come today.

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.



10178 **Undated (Circa 1930) Trial Strike of an Unfinished Franklin Medal. Lead. 48 x 47 mm. Mint State.** Medal diameter approximately 35 mm. Lustrous in the struck fields, dull leaden gray outside of them. Some light marks. This appears to be a trial for the Poor Richard Club of Philadelphia medal, Greenslet GM-187; Greenslet also recorded a lead trial, but with the legends added.

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.



10179 **Undated (Circa 1960s) Benjamin Franklin Drawer Pull. After Betts-545. Brass. 39 mm. About Uncirculated.** While these have been sold in other auctions in modern times as ca. 1820, this type was actually produced by furniture dealer Israel Sack in the mid 20th century as replacement hardware for early American furniture. The original drawer pulls this imitates are of much cruder fabric and appear more beveled from the edge. Artificial antiqued light brown patina.

From the John J. Ford Jr. Collection. Earlier, from Colony Coin Company on August 24, 1976.

THE JOHN J. FORD, JR. COLLECTION OF AMERICAN POLITICAL TOKENS, MEDALS AND BADGES

Offered in the pages to follow is the largest and most important collection of American political tokens, medals and badges ever presented at public auction—another incredible portion of the John J. Ford, Jr. Collection. The Ford sales have delighted collectors time and again, across a decade, with incredible properties, often in astounding numbers and of amazing quality. This is but another chapter in the story of his collection, the story of Numismatic American History.

Represented by more than 1,600 lots are elections featuring candidates Thomas Jefferson through Franklin D. Roosevelt, an unparalleled medallic record of the American system of Presidential politics. Long before political buttons became common during elections, Americans wore similar identifiers of their party allegiances: pins depicted their favorite candidates, and ribbon-laced medalets with slogans and images hung from buttonholes and watch chains. Long before ladies had the vote, they had the opportunity to wear jeweled charms on their wrist. The surfaces of these relics depict the famous (Abraham Lincoln!), the forgotten (Horatio Seymour?), and the infamous (Jefferson Davis).

The collection is particularly noteworthy for the large concentration of pieces from 1824 through 1868, many of the earliest being very rare and, here, in superb condition.

Within this time frame appears the first widespread use of true life portraits of candidates, though an early photographic process called the ferrotype. The Lincoln-Hamlin campaign of1860 used this medium heavily, and it remained an important part of the political landscape thorough the campaigns of the 1860s and 70s. Typical offerings of these include a few pieces, while the Ford Collection includes a vast offering of more than 250 such pieces in a wide array of forms, including unpublished ones.

The vast majority of the collection last traded hands in the 1950s and 1960s, and many of those had been off the public market since as far back as the 1860s. Many are therefore seeing the light of day for the first time since the election that spawned them!

Appropriately, this historic collection will be sold in Philadelphia, the host city for nine major political conventions, from the 1848 Whig National Convention to the 2000 Republican National Convention. Among the attendees at the 1848 Whig Convention, held in the Chinese Museum Building at 9th and Sansom, was a young Congressman from Illinois, in office for just six months, who cast a ballot for the would-be President, Zachary Taylor. It was Abraham Lincoln's first visit to Philadelphia. He likely wore a Zachary Taylor medalet on his lapel during his visit.

ELECTION OF 1800

VERY RARE THOMAS JEFFERSON PORTRAIT BUTTON



10180 **Undated (1802) Thomas Jefferson Button. DeWitt-TJ 1800-2, Albert PC 3. Silver Plated (Sheffield). 22 mm. Choice Extremely Fine. Shank intact.** An extraordinary portrait piece, based upon Jefferson's 1801 inaugural medal and thus dating to sometime after January 1802, when the first medals were struck and delivered. The face is nicely silver plated, somewhat reflective and attractively toned, with subtle blue and gold tones on the lustrous fields. The legend TH. JEFFERSON is clear, and the portrait is bold. Hairlines are seen — polishing a silver plated button is a normal occurrence — along with a single fine line scratch in the left field. On the back, PL is seen, incuse. Close inspection reveals that this punch actually reads PLATED, but was unevenly applied. A detail missed by DeWitt. The signature of the maker, R. MARTIN is struck and intact, Robert Martin is listed in the 1801 Philadelphia Directory as a "gilt and plated button maker" working on Filbert Street just west of 8th Street. A block away, at Filbert and 7th, was the U.S. Mint. This piece has been published by Albert (1966), who illustrates a different specimen, by DeWitt/Sullivan, and in an 1895 article by Edmund Cleveland in the *American Journal of Numismatics*. We find no recent market offerings.

From the John J. Ford Jr. Collection. Earlier, from the E.C.C. Boyd Estate.

ELECTION OF 1824



10181 **1824 Andrew Jackson. DeWitt-AJACK 1824-1. Brass. Reeded Edge. 25 mm. MS-63 (NGC).** This is an otherwise medium gold example that reveals wisps of russet toning and a few faint carbon flecks that are largely confined to the fields. A boldly struck and handsome piece with no singularly distracting blemishes.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10182 **1824 Andrew Jackson. DeWitt-AJACK 1824-1. Brass. Reeded Edge. 25 mm. MS-63 (NGC).** This is an otherwise medium gold example that reveals wisps of russet toning and a few faint carbon flecks that are largely confined to the fields. A boldly struck and handsome piece with no singularly distracting blemishes.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10183 **1824 Andrew Jackson. DeWitt-AJACK 1824-1. Brass. Reeded Edge. 25 mm. EF Details—Environmental Damage (NGC).** The surfaces are a bit rough with light, scattered pitting and a few faint pin scratches. Even so, the outward appearance of this piece is quite pleasing with warm golden-brown toning that lightens a bit over the devices.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10184 **1824 Andrew Jackson. DeWitt-AJACK 1824-2. Brass. Reeded Edge. 25 mm. MS-63 (NGC).** This is a predominantly brilliant piece with lustrous, bright golden surfaces. Virtually Choice, and worthy of a premium bid.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10185 **1824 Andrew Jackson. DeWitt-AJACK 1824-2. Brass. Reeded Edge. 25 mm. AU-55 (NGC).** Holed at the top of the obverse portrait, just below the letters RE in ANDREW. Evenly toned medium brown surfaces, a shallow pin scratch in the right reverse field is noted for accuracy.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10186 **1824 Andrew Jackson. DeWitt-AJACK 1824-4. Brass. Plain Edge. 24 mm. MS-64 (NGC).** The strike is fairly well centered on the obverse, although the reverse is drawn toward the top with scant denticulation from 11 o'clock to 1 o'clock. All devices on both sides are sharply rendered, nonetheless, and the lustrous, virtually brilliant surfaces possess exceptional eye appeal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10187 **1824 Andrew Jackson. DeWitt-AJACK 1824-4. Brass. Plain Edge. 24 mm. MS-64 (NGC).** Nicely centered on the planchet, especially on the obverse, this handsome piece exhibits warm, even medium brown toning.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10188 **1824 Andrew Jackson. DeWitt-AJACK 1824-4. Brass. Plain Edge. 24 mm. AU-55 (NGC).** Minimally worn, antique gold surfaces retain virtually full definition and a partially lustrous, satiny texture.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10189 **1824 Andrew Jackson. DeWitt-AJACK 1824-5. Brass. Plain Edge. 24 mm. MS-66 (NGC).** This is a beautiful Gem with bright, lustrous, yellow gold surfaces. The strike is nicely centered on the planchet with razor sharp definition to all devices.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10190 **1824 Andrew Jackson. DeWitt-AJACK 1824-5. Brass. Plain Edge. 24 mm. MS-65 (NGC).** Radiant, satin to semi-prooflike surfaces retain full luster in a The strike is a bit off center, especially on the reverse, and as often seen in examples of this type, but all devices exhibit razor sharp definition.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



10191 **1824 Andrew Jackson. DeWitt-AJACK 1824-5. Brass. Plain Edge. 24 mm. MS-64 (NGC).** A sharply struck piece, both sides exhibit full satin luster with minimal toning to otherwise medium gold surfaces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10192 **1824 Andrew Jackson. DeWitt-AJACK 1824-5. Brass. Plain Edge. 24 mm. AU Details—Obverse Damage (NGC).** Boldly and originally toned in golden brown, accuracy compels us to mention a few widely scattered swirls of verdigris on both sides, as well as several small digs and faint pin scratches on the obverse.

From the John J. Ford, Jr. Collection Paper envelope with attribution notation included.





10193 1824 Andrew Jackson. DeWitt-AJACK 1824-6. Brass. Plain Edge. 24 mm. MS-64 (NGC). This is a pleasing antique gold example with evenly toned, fully Choice surfaces. The strike is sharp in all but one or two isolated areas. DeWitt notes that this type is "quite rare" with only 12 pieces reportedly struck. An example was offered as lot 3 in the McSorley I Sale (PCAC #63, November 15, 1977).

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.




10194 1824 Andrew Jackson. DeWitt-AJACK 1824-6. Brass. Plain Edge. 24 mm. AU-55 (NGC). Holed for suspension at 12 o'clock. Both sides are originally toned in golden brown with overall smooth, virtually distraction-free surfaces. A shallow scrape in the obverse field before the word JACKSON seems to be associated with the hole.

From the John J. Ford, Jr. Collection Paper envelope with attribution notation included.

ELECTION OF 1828

PROBABLE FINEST KNOWN AJACK 1828-1 RARITY





10195 1828 Andrew Jackson. DeWitt-AJACK 1828-1. White Metal. Plain Edge. 46 mm. MS-62 DPL (NGC). Pierced for suspension, as issued. Almost certainly the finest known example of this very rare issue, known almost exclusively in lower grades. Untoned and brightly reflective, magnificently preserved with only some light hairlines. Among prominent 19th century auctions of this sort of material, the 1864 McCoy specimen was described as "fine," 1878 Holland piece was "very poor," the 1884 Isaac F. Wood example was "poor," while the 1894 Isaac F. Wood piece was "good with dents." The McSorley piece (Presidential Coin and Antique's 63rd sale, 1997) was the previous finest to come to our attention, graded About Uncirculated. This is the largest and most impressive of the Jackson campaign pieces in unparalleled quality. A showpiece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

SUPERB AJACK 1828-2



10196 **1828 Andrew Jackson. DeWitt-AJACK 1828-2. White Metal. Plain Edge. 38 mm. MS-63 DPL (NGC).** Pierced for suspension, as issued. Boldly lustrous and untoned with just some minor hairlines. This is fully equivalent to the McSorley token, lot 5 (PCAC #63, November 15, 1997) and extremely rare especially in such top condition.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10197 **1828 Andrew Jackson. DeWitt-AJACK 1828-2. White Metal. Plain Edge. 38 mm. AU Details, Damaged (NGC).** Pierced for suspension, as issued. Apparently once silvered, with bright toning of blue and violet in concentric circles on the reverse, peripheral traces of similar toning on the obverse. Quite granular under a glass, scattered rim marks. Certainly handled, but not any more "damaged" than most worn white metal pieces of this era, in our estimation.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

RARE "BRITISH TROOPS ATTACKING" JACKSON MEDAL



10198 **1828 Andrew Jackson. DeWitt-AJACK 1828-3. White Metal. Plain Edge. 38 mm. MS-62 (NGC).** Pierced for suspension, as issued. An extremely scarce variety, not present in McSorley. Dewitt notes that "old time cataloguers referred to this as the 'British troops attacking' medal," after the detailed scene of the Battle of New Orleans on the reverse. Reflective and lustrous with just very minor toning and handling. Likely unimproveable.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

RARE 1829-DATED JACKSON INAUGURAL MEDAL



10199 **1828 Andrew Jackson. DeWitt-AJACK 1828-4. White Metal. Plain Edge. 37 mm. MS-63 (NGC).** Pierced for suspension, as issued. Very scarce, more properly catalogued as an inaugural piece rather than an election medal, given its 1829 date and inscription "ANd JACKSON PRESIDENT OF THE U.STATES." Bright and reflective with just very minor hairlines and handling. A very important piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10200 **1828 Andrew Jackson. DeWitt-AJACK 1828-7. White Metal. Plain Edge. 38 mm. MS-63 (NGC).** Unpierced. Lustrous light gray with beautiful eye appeal and sharp devices. Some light hairlines are noted, a few little nicks at base of reverse. According to Dewitt, "both Bushnell and Satterlee referred to this piece having been 'carefully' but 'rigidly suppressed,' which accounts for its rarity." One of the few offerings of this medal was lot 8 of the McSorley collection, (PCAC # 63, November 15, 1997). A very impressive and rare Jackson medal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10201 **1828 Andrew Jackson. DeWitt-AJACK 1828-7. White Metal. Plain Edge. 38 mm. AU Details, Damaged (NGC).** Holed and plugged, with a square nail hole at 12:00 somewhat crudely repaired from the reverse. Fairly worn and showing scattered light marks. Very scarce and highly presentable.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

CLASSIC AJACK 1828-8 RARITY



10202 **1828 Andrew Jackson. DeWitt-AJACK 1828-8. White Metal. Plain Edge. 38 mm. MS-63 (NGC).** Pierced for suspension, as issued. Brightly lustrous, just a bit mellowed in the fields. Traces of gilding surround all legends, devices, and peripheries, but none is present in the fields, nor anything but the faintest traces around the central obverse device. Thin old scratch in right obverse field. Struck from the same obverse as AJACK 1828-7, but with a reverse legend reading DEMOCRACY PREVAILS THROUGHOUT THE UNION. Dewitt notes that "this is probably one of the rarest of the Jackson pieces. It was unknown to Bushnell, Satterlee, or the authors of other lists. A copy appeared at No. 832 in the sale of the John F. McCoy collection in May, 1864. Its sale price almost more than doubled that of any other Jackson piece of which there were several of considerable rarity."

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10203 **1828 Andrew Jackson. DeWitt-AJACK 1828-9. White Metal. Plain Edge. 38 mm. AU-50 (NGC).** Pierced for suspension, as issued. Even pewter gray with many scattered marks and some hints of lustre hidden in the peripheries. With the obverse date of 1829, this will be of interest to inaugural collectors. Quite rare, an important piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10204 **1828 Andrew Jackson. DeWitt-AJACK 1828-9. White Metal. Plain Edge. 38 mm. EF Details, Damaged (NGC).** Pierced for suspension, as issued. Dark gray with some earthen encrustation around devices and scattered marks. Not damaged to our eye, though there is a horizontal scratch in the obverse fields which does not affect the portrait. Clearly worn, but rare and pleasing.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



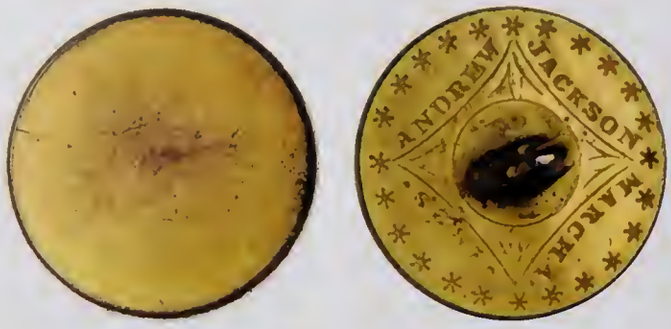
10205 **1828 Andrew Jackson. DeWitt-AJACK 1828-10. White Metal. Plain Edge. 36 mm. MS-63 (NGC).** Unpierced. Bright and lustrous, extraordinary quality for this variety. Some light hairlines are seen under a glass, light toning in the fields. The reverse scene of the Battle of New Orleans is well detailed. Far finer than the worn Dewitt plate piece. Unimproveable condition for what was referred to by "old-time cataloguers," according to Dewitt, as the "American troops attacking" medal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



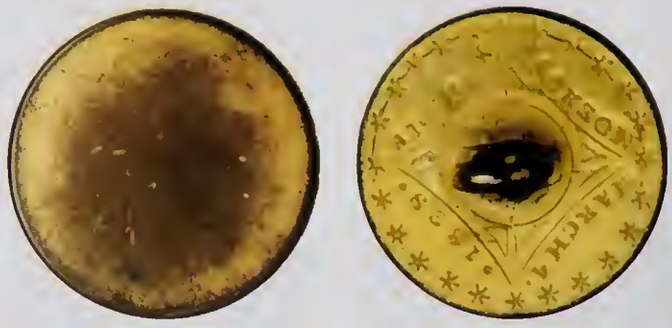
10206 **1828 Andrew Jackson. DeWitt-AJACK 1828-10. White Metal. Plain Edge. 36 mm. AU-53 (NGC).** Unpierced. Dark gray and evenly granular, but little worn.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10207 **1828 Andrew Jackson. DeWitt-AJACK 1828-12. Gilt Brass. 20.6 mm. About Uncirculated.** Shank intact. Some light wear to gilding around rim, only minor wear on blank face. The inscription ANDREW JACKSON / MARCH 4 1829 is bold and the back lustre is strong. A popular nameback inaugural button, though not anywhere near as rare as claimed by DeWitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10208 **1828 Andrew Jackson. DeWitt-AJACK 1828-12. Gilt Brass. 20.6 mm. Extremely Fine.** Shank intact. Bright and lustrous on the back, gilding worn on blank front. The word ANDREW of the inscription is a bit soft on a few letters.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10209 **1828 Andrew Jackson. DeWitt-AJACK 1828-14. White Metal. Plain Edge. 37 mm. AU Details, Reverse Damage (NGC).** Pierced for suspension, as issued. Light pewter gray with good eye appeal and sharpness, though a heavy gouge under EW of NEW has resulted in the "reverse damage" designation by NGC. Dated 1829, thus of interest to inaugural collectors. This variety was not listed in the first edition of DeWitt; it was incorrectly attributed as "AJACK 1828-UNL" by NGC, though it is listed in the second (Sullivan) edition.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10210 **1828 Andrew Jackson. DeWitt-AJACK 1828-15. White Metal. Plain Edge. 38 mm. MS-63 (NGC).** Pierced for suspension, as issued. Another very scarce Jackson medal, dated 1829 and likely issued to mark his inauguration. Toned pewter gray with lighter and more lustrous surfaces around peripheries and devices. Extremely attractive and very scarce. Described as AJACK 1828-6 by NGC, this is actually AJACK 1828-15, a variety not listed in the first edition of DeWitt but included in the second (Sullivan) edition.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10211 **1828 Andrew Jackson. DeWitt-AJACK 1828-15. White Metal. Plain Edge. 38 mm. AU-50 (NGC).** Pierced for suspension, as issued. Another as above. Very sharp, but toned dark gray and a bit granular. Some earthen encrustation is present around reverse legends and devices. This is also AJACK 1828-15, though described by NGC as AJACK 1828-6.

From the John J. Ford, Jr. Collection.



10212 **1828 Andrew Jackson. DeWitt-AJACK 1828-16. White Metal. Plain Edge. 38 mm. MS-63 (NGC).** Pierced for suspension, as issued. Described as AJACK 1828-6VAR by NGC, this variety is listed in the second (Sullivan) edition of Dewitt, but not the first edition. Even light gray with scattered light marks, including a few worn scrapes on the reverse. Very pleasing, just light wear, no longer reflective or lustrous but still very well preserved. This has aspects of being an election piece (the 1828 reverse date), an inaugural medal (the obverse legend and 1829 date), and a War of 1812 commemorative, with the reverse legend that recalls Jackson's stand at New Orleans. Very scarce.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10213 **(Circa 1860) Andrew Jackson. DeWitt-AJACK-A. White Metal. Plain Edge. 44 mm. MS-62 (NGC).** Dies by C. Wyllys Betts. Another, as above, lightly toned but frosty and lustrous. Sharply struck with only minor evidence of handling.

From the John J. Ford, Jr. Collection. Earlier ex: Olga Raymond on October 22, 1961.



10214 **(Circa 1860) Andrew Jackson. DeWitt-AJACK-A. White Metal. Plain Edge. 44 mm. MS-64 (NGC).** Dies by C. Wyllys Betts. A strong candidate for finest known, with nearly flawless surfaces and an incredibly bold impression of this crudely-made and usually softly-struck issuer. Untoned and lustrous, just some light hairlines present. Every graver stroke is clear. Coined about 1860, an underappreciated issue of one of America's great numismatists, then of college age and attending Yale.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10215 **(Circa 1860) Andrew Jackson. DeWitt-AJACK-A. White Metal. Plain Edge. 44 mm. AU Details, Environmental damage (NGC).** Dies by C. Wyllys Betts. Dark gray with significant tinpest.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10216 **(Circa 1860) Andrew Jackson. DeWitt-AJACK-A. Bronze. Plain Edge. 44 mm. UNC Details, Burnished (NGC).** Dies by C. Wyllys Betts. Pitted, tooled, and granular; an apparently cast counterfeit.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10217 **(Circa 1860) Andrew Jackson. DeWitt-AJACK-B. White Metal. Plain Edge. 44 mm. MS-64 (NGC).** Dies by C. Wyllys Betts. Far rarer than AJACK-A, itself quite elusive. Lustrous with some toning and trivial spotting, centers not fully struck. An important piece from the Betts workshop, ca. 1860.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10218 **(Circa 1860) Andrew Jackson. DeWitt-AJACK-Unlisted. Bronze. Plain Edge. 43 mm. Extremely Fine.** Dies by C. Wyllys Betts. Apparently bronze, though charcoal gray, as the greenish oxidation visible on both sides does not occur on pieces of lead or tin composition. Almost certainly cast, with crumbling around peripheries, though the sonority is crisp as a bell; this may simply be struck from crumbling dies, then chased. The obverse is similar to AJACK-A but lacks the initials C.W.B. under the bust; the legend placement is also totally different. This is the reverse described in DeWitt for AJACK-B ("Same as obverse except initials C.W.B. missing"), though DeWitt does not seem to have known of this obverse muled with a blank reverse featuring just a peripheral wreath. He does mention "pieces were struck from this obverse die in white metal with a blank reverse" under AJACK-A, which uses the initialed obverse. Not very pretty, but clearly extremely rare.

From the John J. Ford, Jr. Collection. Earlier said to be from Ben Green's sale of December 1908, lot 119, though Adams lists no Ben Green sale from December of that year.



10219 (Circa 1860) Andrew Jackson. DeWitt-AJACK-E. White Metal. Plain Edge. 29 mm. MS-63 (NGC). Lustrous and reflective with just some light hairlines and a bit of toning on the reverse. According to DeWitt, the first time this piece was offered was in the McCoy sale of 1864 but it appeared several more times in the following years; DeWitt speculates that McCoy owned the dies and that they were created about 1860. The mintage was clearly quite small, as this variety is scarce today.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10220 (Circa 1900) Andrew Jackson. DeWitt-AJACK-F. White Metal. Plain Edge. 29 mm. UNC Details, Bent (NGC). Bright and lustrous, a flashy and attractive piece with just minor hairlines. The bend noted by NGC is not visible while in their holder. Struck from the same obverse as AJACK-E with a reverse dated 1832 instead of 1828. DeWitt extensively describes the situation behind this variety and its more modern-looking reverse, likely made ca. 1900 by David Proskey. As he is said to have made this variety to create a rarity for his own collection that others wouldn't ever own, undoubtedly very few were made.

From the John J. Ford, Jr. Collection.



10221 (Circa 1900) Andrew Jackson. DeWitt-AJACK-G. White Metal. Plain Edge. 29 mm. MS-63 (NGC). Another likely Proskey product, with punches of the same type as those used on the reverse of AJACK-F. Flashy and lustrous with only light toning and subtle hairlines. A handsome piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10222 (Circa 1900) Andrew Jackson. DeWitt-AJACK-G. White Metal. Plain Edge. 29 mm. Choice Mint State. Another as above, with a splash of light toning in the left obverse field.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

SUPERLATIVE 1828 JQA-1 RARITY



10223 **1828 John Quincy Adams. DeWitt-JQA 1828-1. White Metal. Plain Edge. 46 mm. MS-63 (NGC).** Pierced for suspension, as issued. Struck by the same producer as AJACK-1 and using the same eagle obverse (called the reverse by DeWitt). Bright and fully lustrous, with just hints of toning in the fields and some very minor hairlines. A magnificent example of this impressive large medal. This extremely rare type is usually found in worn condition, with the only comparable examples being offered as Lot 14 in the McSorley Sale (PCAC # 63, November 15, 1997) and Lot 164 of Slater's Americana sale of April 26, 2004. A lower grade piece brought $3,346 in the May 2011 Heritage sale. This is one of the highlights of the Ford political medals, a classic and early rarity in unbeatable condition.

From the John J. Ford, Jr. Collection

IMPRESSIVE 1828 JQA-2 RARITY



10224 **1828 John Quincy Adams. DeWitt-JQA 1828-2. White Metal. Plain Edge. 39 mm. MS-62 (NGC).** Pierced for suspension, as issued. A significant rarity, usually found in awful grade. This one is boldly lustrous, lightly toned in the fields, sharp and extremely appealing. The DeWitt plate piece was low grade and missing a piece at 12:00; the McSorley example most recently sold in the Heritage sale of November 2011. Intact but only marginally better than the DeWitt piece, it brought $1,673. The only nineteenth century sales where it appears are the McCoy and Satterlee offerings. To say the least, this is a once in a lifetime opportunity for an exceptional medal.

From the John J. Ford, Jr. Collection.

ELECTION OF 1832



10225 1832 Andrew Jackson. DeWitt-AJACK 1832-unlisted. Copper. Plain Edge. 31 mm. Very Fine. Pierced for suspension, as issued. Stamped on the obverse of an 1818 large cent. A simple counterstamp of Jackson's portrait to left within a rectangular cartouche. The portrait is identical to that used on Jackson's 1833 Inaugural medal, struck at the US Mint and listed as DeWitt AJACK 1832-4. Very faint graffiti appears on the flat spot of the reverse, somewhat worn though the date 1834 is complete and plain at the lower portion of the inscription. Choice medium brown with nice surfaces and eye appeal. An exciting Jackson item, unlisted by DeWitt or in Julian's treatise of US Mint medals, but of interest to collectors of both series.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10226 1832 Andrew Jackson. DeWitt-AJACK 1832-unlisted. Copper. Plain Edge. 31 mm. Fine. Struck over a worn large cent, with just a few letters of the reverse inscription visible. The obverse mark is the same as above, using the exact same portrait punch as was used on Jackson's 1833 Inaugural medalet, but the reverse is further stamped with a standing sheaf of wheat and a sickle. The surfaces are lightly granular ruddy brown with olive highlights. Unlisted and undoubtedly extremely rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10227 1832 Henry Clay. DeWitt-HC 1832-1. Silver. Plain Edge. 40 mm. EF-45 (NGC). A very rare issue in silver, struck from handsome dies by Charles Cushing Wright. Beautifully toned with pastel blue and warm gold over deep gray surfaces. Some lustre persists around the portrait. Lightly worn but choice in appearance. Silver strikes are highly elusive; though DeWitt does record examples in this composition, none were in the McSorley collection. A very important opportunity for Clay collectors.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10228 1832 Henry Clay. DeWitt-HC 1832-1. White Metal. Plain Edge. 40 mm. MS-64 (NGC). Boldly lustrous and beautiful, certainly among the finest seen in this more typical composition.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10229 1832 Henry Clay. DeWitt-HC 1832-1. White Metal Plain Edge. 40 mm. AU-58 (NGC). Pierced for suspension, as issued. Lustrous and attractive, though somewhat spotted on the obverse. Still quite elusive this fine.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10230 **1832 Henry Clay. DeWitt-HC 1832-2. White Metal Plain Edge. 39 mm. MS-62 (NGC).** A significant rarity, known to Satterlee only from a specimen in the New York State Library and described in the 1864 McCoy sale as "only one other known." While DeWitt attributes the dies to Charles Cushing Wright, the style looks nothing like his other efforts in portraiture to us. We note a Very Fine specimen offered in Elder's sale of the Lynch collection in 1921 and a copper plated specimen as lot 9 of McSorley sale (PCAC #54, July 10-11, 1998). This one is attractive light gray with some minor wear and handling and traces of lustre around peripheries. Some minor spotting and a few areas of raised pest are seen under a glass. A long nearly vertical die crack through the central obverse seems to have guaranteed this die would produce few strikes. A very important Clay piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10231 **1832 Henry Clay. DeWitt-HC 1832-3. White Metal. Plain Edge. 33 mm. MS-61 (NGC).** An unusual rarity, with an obverse that closely imitates HC 1832-1 by Charles Cushing Wright but a reverse whose sans serif font looks relatively modern to us. DeWitt notes this variety is "excessively rare." Lustrous and flashy with some light hairlines and a patch of toning at central reverse.

From the John J. Ford, Jr. Collection.

CONGRESSIONAL ELECTION OF 1834



10232 **1834 Congressional Election. DeWitt-CE 1834-20, Albert PC 96-A.1. Gilt Brass. 17 mm. Extremely Fine.** With shank. A very attractive example of this scarce Whig button, celebrating the "True Whigs" of '76 and '34 and depicting a Liberty Cap. Lustrous and attractive, unusually nice quality for this button.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10233 **1834 Congressional Election. DeWitt-CE 1834-Unlisted, Albert PC 96-A. Gilt Brass. 17 mm. Very Fine.** Shank broken. Some gilding left on face, back gilding nearly complete. Signed on back by Robinson, Jones & Co., a Hard Times token issuer.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

ELECTION OF 1836



10234 1836 Martin Van Buren. DeWitt MVB 1836-1. White Metal. Plain Edge. 38 mm. MS-63 (NGC). Unholed, and very rare as such. Lustrous and reflective, some light toning, minor hairlines. A holed About Uncirculated specimen sold for $1,210 in McSorley II Sale, Lot 10 (PCAC # 64, July 10-11, 1998). DeWitt suggests this may belong to the 1840 campaign, or even the 1837 inauguration. Given its style, we would place it among the 1840 issues given that choice.

From the John J. Ford, Jr. Collection.

EXTREMELY RARE 1836 VAN BUREN MVB-2 IN COPPER



10235 1836 Martin Van Buren. DeWitt MVB 1836-2. Copper. Plain Edge. 35 mm. MS-64 BN (NGC). Unholed. Beautiful and lustrous chocolate brown. This is by far the rarest of the Van Buren medals. There are a few known in White Metal, including the holed DeWitt plate piece. The only record of this piece in copper is Lot 61 of Thomas Elder's Lynch Sale of 1921. This may well be that piece. A prize.

From the John J. Ford, Jr. Collection.



10236 1836 Martin Van Buren. DeWitt MVB 1836-3. White Metal. Plain Edge. 30 mm. MS-62 (NGC). Unholed. High grade and lustrous with some darker tin pest, particularly on the reverse. A rarity in any condition.

From the John J. Ford, Jr. Collection.



10237 1836 Martin Van Buren. DeWitt MVB 1836-Unlisted. White Metal. Plain Edge. 31 mm. Extremely Fine. Pierced for suspension, as issued. An apparently unpublished variety, unlisted in either edition of DeWitt, struck with the obverse of MVB 1836-3 and a new reverse depicting an eagle atop a lockbox with the inscription A SOUND CURRENCY & SUB-TREASURY. This die is not seen on any listed issue for Van Buren (or any other candidate) from either the 1836 or 1840 campaign. Glossy dark gray with some pitting at central obverse, nice condition and eye appeal overall. Clearly a great rarity in the series.

From the John J. Ford, Jr. Collection.



10238 1836 Martin Van Buren. DeWitt MVB 1836-4. Gilt Brass. Plain Edge. 25 mm. MS-65 (NGC). Pierced for suspension, as issued. Bright and boldly lustrous, unusually nice quality for this variety.

From the John J. Ford, Jr. Collection.



10239 **1836 Martin Van Buren. DeWitt MVB 1836-4. Gilt Brass. Plain Edge. 25 mm. MS-63 (NGC).** Pierced for suspension, as issued. Another nicer than usual example with full gilding and bright lustre.

From the John J. Ford, Jr. Collection.



10240 **1836 Martin Van Buren. DeWitt MVB 1836-4. Silvered Brass. Plain Edge. 25 mm. Gem Mint State.** Unholed. An extraordinary specimen, with fully lustrous and original silvering (likely, tinning) over both sides. Some light toning is present in the right obverse field. DeWitt does not list this piece in silvered brass, thus NGC did not certify it. It is accompanied by a small pencil-scrawled note noting its provenance to the famed 1864 McCoy sale. A very special and attractive piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10241 **1836 Henry Clay. DeWitt HC 1836-1. White Metal. Plain Edge. 36 mm. MS-65 (NGC).** Pierced for suspension, as issued. Highly lustrous and reflective with some light central toning and areas of deeper toning at obverse periphery. Signed BCT on the reverse, for engraver Benjamin True of Cincinnati.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10242 **1836 Henry Clay. DeWitt HC 1836-1. White Metal. Plain Edge. 36 mm. MS-63 (NGC).** Pierced for suspension, as issued. Obverse fields somewhat oxidized, still mostly brilliant.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10243 **1836 William Henry Harrison DeWitt WHH 1836-1. German Silver. Plain Edge. 30 mm. MS-61 (NGC).** Pierced for suspension, as issued. Rims and edges visibly filed. Called silver by NGC, though we believe it is almost certainly German silver, i.e. a nickel alloy. Lustrous and beautiful with delicate golden toning, the nicest example of this type your cataloguer has ever seen. Some light hairlines, softness of strike and scattered microscopic pits consistent with a German silver composition. Silver strikes are known, but they are extremely rare. Specimens in this grade in any composition are even rarer. The design imitates the Congressional gold medal issued to Harrison for his actions in the War of 1812. Copper and German silver issues are, in a general sense, similarly rare in our opinion.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




0244 **1836 William Henry Harrison DeWitt WHH 1836-1. German Silver. Plain Edge. 30 mm. AU-55 (NGC).** Pierced for suspension, as issued. Rims visibly filed. Called silver by NGC, though we believe it is almost certainly German silver, i.e. a nickel alloy. Lustrous with attractive dusky gray toning. Somewhat softly struck near 6:00, particularly on the reverse. Some light striations and microscopic pits consistent with German silver. Superb grade for the issue.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




0245 **1836 William Henry Harrison DeWitt WHH 1836-1. German Silver. Plain Edge. 30 mm. VF Details, Graffiti (NGC).** Pierced for suspension, as issued. Called silver by NGC, though we believe it is almost certainly German silver, i.e. a nickel alloy. Mottled dark gray. Several old scratches in right reverse field. Planchet cracked through WM on obverse, P of APRIL on reverse.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




0246 **1836 William Henry Harrison DeWitt WHH 1836-1. Copper. Plain Edge. 30 mm. MS-62 BN (NGC).** Unholed. Harshly cleaned, with unnatural orange intermingled with brown.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10247 **1836 William Henry Harrison DeWitt WHH 1836-1. Copper. Plain Edge. 30 mm. UNC Details, Rim Damage (NGC).** Unholed. Glossy brown with scattered rim bruises on both sides.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10248 **1836 William Henry Harrison DeWitt WHH 1836-1. Copper. Plain Edge. 30 mm. UNC Details, Obverse Scratched (NGC).** Unholed. The nicest of the copper strikings offered here, with frosty and lustrous chocolate brown surfaces and a strong strike. A scrape near the truncation of the bust pre-dates striking and is not an impediment.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10249 **1836 William Henry Harrison DeWitt WHH 1836-1. Copper. Plain Edge. 30 mm. Extremely Fine.** Unholed. Chocolate brown with some hints of verdigris.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

ELECTION OF 1840





10250 1840 William Henry Harrison. DeWitt-WHH 1840-1. White Metal. 45 mm. AU Details—Edge Damage (NGC). Pierced for suspension, as issued. The rim imperfection is minor enough to be largely masked by the holder, and of little visual consequence. Likely the first Harrison medal and of great historical importance in the context of his campaign pieces. A piece in similar condition was offered in the McSorley I Sale, lot 23 (PCAC #63, November 15, 1997). Most known specimens are Fine or worse.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





10251 1840 William Henry Harrison. DeWitt-WHH 1840-3. White Metal. 43 mm. MS-62 (NGC). Proof-like in areas, with trivial scattered pesting visible under magnification. Bright and attractive.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10252 1840 William Henry Harrison. DeWitt-WHH 1840-4. Silver. Original. 43 mm. MS-62 (NGC). Slate gray with pleasing pastel highlights and traces of original reflectivity. One of the original strikes, as made clear by the general sharpness, particularly at the signature, MITCHELL BOSTON, seen below the truncation. Further, restrikes show heavy rust across Harrison's portrait, while this piece is in a more pristine state. Just eight restrikes are reported to have been struck in silver, and as originals in silver are not documented, we presume this is even rarer.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





10253 1840 William Henry Harrison. DeWitt-WHH 1840-4. White Metal. Original 43 mm. MS-62 (NGC). Pierced for suspension. Light pewter gray dominates. Fine, seemingly stable pesting under magnification as typical of early White metal pieces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10254 1840 William Henry Harrison. DeWitt-WHH 1840-4. White Metal. Original 43 mm. Fine to Very Fine. Pierced for suspension, and hole torn through edge. Pested and rough. Clearly a proudly worn and handled example.

From the John J. Ford, Jr. Collection.



10255 **1840 William Henry Harrison. DeWitt-WHH 1840-4. Silver. Restrike. 43 mm. MS-65 (NGC).** A beautifully toned gem, with mottled lilac, blue, and green over reflective surfaces. The dies underwent heavy maintenance prior to these restrikes, reported to have been made 20 years after the originals. Heavy rust remains on the devices, explaining the need for the heavy polish in the fields. MITCHELL BOSTON weak, as on all restrikes. One of just eight believed struck in silver. An outstanding survivor, beautifully executed and very rare in this format.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10256 **1840 William Henry Harrison. DeWitt-WHH 1840-4. Silver. Restrike. 43 mm. MS-63 (NGC).** A second lovely example. Deep steel gray with generous iridescence in the fields. One of just eight reported to have been struck, and remarkable as the second one in the Ford Collection.

From the John J. Ford, Jr. Collection.



10257 **1840 William Henry Harrison. DeWitt-WHH 1840-4. Copper. Restrike. 43 mm. MS-65 BN (NGC).** Lovely violet, rose and olive toning over pleasing brown copper. Some original red near the devices. One of the reported 26 restrikes made about 20 years after the originals. Quite rare, and very appealing quality.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10258 **1840 William Henry Harrison. DeWitt-WHH 1840-5. White Metal. 40 mm. AU-55 (NGC).** Pierced for suspension, as usual. Light, uniform oxidation over the obverse, but light pewter surfaces around the devices. A bit less even on the reverse.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10259 **1840 William Henry Harrison. DeWitt-WHH 1840-5. White Metal. AU Details—Scratches (NGC).** Pierced for suspension, as usual. Light pewter gray and almost as free from oxidation as is ever seen. Traces of luster remain. Actually much finer in hand than the previous example. Rare and known only in this composition.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10260 **1840 William Henry Harrison. DeWitt-WHH 1840-7. White Metal. Original. 40 mm. MS-62 (NGC).** Neatly pierced for suspension. A pleasing contemporary example. Uniform light gray.

From the John J. Ford, Jr. Collection. Earlier ex: Ramsey McCoy; Hillyer Ryder; Wayte Raymond; F.C.C. Boyd estate.



10261 1840 William Henry Harrison. DeWitt-WHH 1840-7. White Metal. Original. 40 mm. MS-61 (NGC). Not pierced and unusual as such. Sharply executed, with pleasing reflectivity in the fields and minimal handling. Actually finer in hand than the above example. Uniform light pewter gray.

From the John J. Ford, Jr. Collection.



10262 1840 William Henry Harrison. DeWitt-WHH 1840-7. Silver. Restrike. 40 mm. MS-64 (NGC). Abundant reflectivity and delightful old mottled cabinet toning. A choice piece. Rim breaks on the reverse at 6 o'clock, and obverse at 9:30 mark this as a later product than the white metal originals, as suggested by DeWitt. It is reported that just 11 such pieces were restruck in silver circa 1860. John Ford owned two of them. Very rare.

From the John J. Ford, Jr. Collection.



10263 1840 William Henry Harrison. DeWitt-WHH 1840-7. Silver. Restrike. 40 mm. AU-58 (NGC). Deep slate gray with attractive blue and olive overtones. One of just 11 reported struck, circa 1860. Light laminations are noted around the top of the Bunker Hill memorial, but are not particularly distracting.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10264 1840 William Henry Harrison. DeWitt-WHH 1840-8. White Metal. 38 mm. MS-62 (NGC). Neatly pierced for suspension. Very pleasing and uniform light gray surfaces retain good luster. Thoughtfully styled, and well struck. Called "Extremely Rare" by Woodward in the McCoy collection offering. Comparable to lot 18 in McSorley II Sale (PCAC # 64, July 10-11, 1998).

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10265 1840 William Henry Harrison. DeWitt-WHH 1840-9. White Metal. 38 mm. MS-63 PL (NGC). Pierced for suspension, as typical. A later state of the dies than the next, these having been highly polished. Quite exceptional for a white metal piece of this period. Brillian, very sharply executed and visually striking. A superb piece. This is the first of a series of 1840 medals of similar style. Dies cut by J. F. Thomas of Newark, whose mark can be seen at the truncation of the bust, carefully hidden in the coat.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10266 1840 William Henry Harrison. DeWitt-WHH 1840-9. White Metal. 38 mm. MS-62 (NGC). Neatly pierced for suspension, as typical. A somewhat earlier state of the dies than seen on the above example. Smooth pewter gray. Uniform and attractive. Dies cut by J. F. Thomas of Newark, whose mark can be seen at the truncation of the bust, carefully hidden in the coat.

From the John J. Ford, Jr. Collection. Eorlier ex: Wayte Raymond; F.C.C. Boyd estate.



10267 1840 William Henry Harrison. DeWitt-WHH 1840-9. White Metal. 38 mm. EF-45 (NGC). Pierced for suspension, as typical, and clearly worn in display. Surfaces uniformly oxidized dark and rather rough upon close examination.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estote.



10268 1840 William Henry Harrison. DeWitt-WHH 1840-10. White Metal. 38 mm. MS-63 (NGC). Neatly pierced for suspension, as typical. Satiny and lustrous light pewter gray. An early strike, crisp and attractive.

From the John J. Ford, Jr. Collection. Eorlier ex: Wayte Raymond; F.C.C. Boyd estate.



10269 1840 William Henry Harrison. DeWitt-WHH 1840-10. White Metal. 38 mm. MS-62 (NGC). Neatly pierced for suspension, as typical. Bright and somewhat prooflike, as the dies were serviced between this strike and the one seen above. Satiny devices. Curious flattening of the rim in places. Sharp eye appeal.

From the John J. Ford, Jr. Collection. Eorlier ex: Woyte Raymond; F.C.C. Boyd estate.



10270 1840 William Henry Harrison. DeWitt-WHH 1840-11. White Metal. 38 mm. MS-62 (NGC). Neatly pierced for suspension, as typical, with loop intact. Satiny pewter gray with satisfying luster in the recesses. A clean, early strike.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estote.



10271 1840 William Henry Harrison. DeWitt-WHH 1840-11. White Metal. 38 mm. MS-62 (NGC). Neatly pierced for suspension, as typical. A later strike than the preceding, this with an obverse break behind Harrison's head and neck. This state plated in Sullivan. Somewhat prooflike, with sharp detail.

From the John J. Ford, Jr. Collection. Earlier ex: Woyte Raymond; F.C.C. Boyd estate.



10272 **1840 William Henry Harrison. DeWitt-WHH 1840-12. White Metal. 38 mm. MS-61 (NGC).** Neatly pierced for suspension, as typical, with loop intact. Light pewter gray with faint gold in the fields. Strong prooflike reflectivity in the recesses. These were actually struck prior to at least some examples of DeWitt-WHH 1840-11, with the same obverse die.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10273 **1840 William Henry Harrison. DeWitt-WHH 1840-12. White Metal. 38 mm. MS-61 (NGC).** Neatly pierced for suspension, as typical. Somewhat deeper gray patina, with soft blue and gold overtones. Suspension hold partly filled, perhaps with organic matter.

From the John J. Ford, Jr. Collection.



10274 **1840 William Henry Harrison. DeWitt-WHH 1840-12. White Metal. 38 mm. MS-61 (NGC).** Neatly pierced for suspension, as typical. A bit darker than preceding examples, but uniform and pleasing. A thin reverse scratch is noted. The latest die state of the three offered, this just showing the obverse rim crack at 5 o'clock that is seen in later states in the WHH 1840-11 marriage.

From the John J. Ford, Jr. Collection.



10275 **1840 William Henry Harrison. DeWitt-WHH 1840-13. White Metal. 38 mm. MS-62 (NGC).** Neatly pierced for suspension, as typical, with loop. A second example, somewhat deeper in tone but every bit as nice.

From the John J. Ford, Jr. Collection. Earlier ex: NNC, April 18-19, 1972.



10276 **1840 William Henry Harrison. DeWitt-WHH 1840-13. White Metal. 38 mm. MS-62 (NGC).** Neatly pierced for suspension, as typical, without loop. A third example, this being from a later state of the dies. Heavy cracking is seen through the tree branches on the reverse. Light pewter gray, reflective and sharp.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10277 **1840 William Henry Harrison. DeWitt-WHH 1840-13. White Metal. 38 mm. MS-62 (NGC).** Neatly pierced for suspension, as typical, with loop intact. Even light pewter gray. A small punch mark in the field, below the truncation. Underlying reflectivity.

From the John J. Ford, Jr. Collection.



10278 **1840 William Henry Harrison. DeWitt-WHH 1840-15. White Metal. 38 mm. MS-63 (NGC).** A superior example without the usual suspension hole. Satiny light gray. Sharply struck, uniform in tone and truly choice.

From the John J. Ford, Jr. Collection.



10279 **1840 William Henry Harrison. DeWitt-WHH 1840-15. White Metal. 38 mm. AU-58 (NGC).** Pierced for suspension, as typical. Even, deep pewter gray patina. Visually pleasing.

From the John J. Ford, Jr. Collection.



10280 **1840 William Henry Harrison. DeWitt-WHH 1840-16. White Metal. 38 mm. MS-65 (NGC).** Neatly pierced, as issued. An extraordinary specimen, and somewhat curiously, the only example in the Ford Collection. Fine satiny luster over light platinum gray surfaces. Nearly brilliant, save for wisps of soft olive toning. Free of any marks worthy of mention.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10281 **1840 William Henry Harrison. DeWitt-WHH 1840-18. White Metal. 38 mm. MS-64 (NGC).** Neatly pierced, as issued. Satiny light gray surfaces. Nicely struck with bold detail and pleasing luster. From a later state of the dies than that seen in the next lot, here with minor crumbling at the obverse rim. High grade and very attractive.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10282 **1840 William Henry Harrison. DeWitt-WHH 1840-18. White Metal. 38 mm. MS-63 (NGC).** Not pierced and unusual as such. Some softness at the highest points of the relief from a soft strike, but an earlier strike than that represented in the preceding lot. Uniform medium gray. Minor obverse planchet striae.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10283 **1840 William Henry Harrison. DeWitt-WHH 1840-19. White Metal. 37 mm. MS-64 (NGC).** Neatly pierced for suspension, as typical. Choice surfaces, lustrous and bright. Faint striated toning.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10284 1840 William Henry Harrison. DeWitt-WHH 1840-19. White Metal. 37 mm. AU-58 (NGC). Neatly pierced for suspension, as typical, with loop. Light pewter gray, somewhat darker on the high points. Choice surfaces, lustrous and bright. Faint striated toning.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10285 1840 William Henry Harrison. DeWitt-WHH 1840-20. White Metal. 36 mm. MS-62 (NGC). Neatly pierced for suspension, as issued. Bright and lustrous light gray. A lovely example, and the only copy of this DeWitt number in the collection.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10286 1840 William Henry Harrison. DeWitt-WHH 1840-20, Variant. White Metal. MS-63 (NGC). Not pierced. A different reverse die than seen for 1840-20, with similar styling but distinct differences in the breadth of the foliage and the extent to which it extends to the legends. Close enough to be easily overlooked, but distinctive nonetheless. Uniform medium pewter gray.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10287 1840 William Henry Harrison. DeWitt-WHH 1840-20, Variant. White Metal. MS-62 (NGC). Not pierced. A second example of this variant featuring a different reverse die than seen for 1840-20, with similar styling but distinct differences in the breadth of the foliage and the extent to which it extends to the legends. Deep pewter gray. Light surface debris.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10288 1840 William Henry Harrison. DeWitt-WHH 1840-21. White Metal. MS-62 (NGC). Neatly pierced for suspension, as typical. Pleasing medium gray with some prooflike reflectivity. Some deeper toning on the high points. A partial puncture behind the portrait has been tooled closed, but is barely noticeable. Dies by James Bale of New York, whose mark is below the cabin. A rare medal. W. Eliot Woodard, in the 1862 McCoy sale, called it "one of the rarest & finest of the campaign medals."

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10289 **1840 William Henry Harrison. DeWitt-WHH 1840-21. White Metal, Silvered. Choice Extremely Fine.** No suspension hole. Likely a later product, and clearly a later state of the dies than seen above. Lustrous toned silver with attractive accents in the fields. Reverse bears the signature of die sinker James Bale of New York.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10290 **1840 William Henry Harrison. DeWitt-WHH 1840-Unlisted. Thin Copper Shell. 28.5 mm. Choice Extremely Fine.** The piece is similar to the reverse of WHH 1840-21, and measures 28.5 mm. Signed BALE F. and a remarkable piece by this noted die sinker. A unique offering.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

EXTREMELY RARE 1840 WILLIAM HENRY HARRISON MEDAL




10291 **1840 William Henry Harrison. DeWitt-WHH 1840-22. White Metal. 38 mm. MS-65 (NGC).** Neat and highly unusual ornamental piercing, as issued, and as seen on the DeWitt plate piece. A superb piece, and likely one of the two finest known. Beautiful light pewter gray, and just enough darker on the devices to make them stand out visually. Fine die finishing lines in the fields, as made. As for handling, the surfaces are nearly pristine, with just a few minor marks. Sharply struck and bold all around. According to DeWitt, the only known example resides in the collection of the American Numismatic Society in New York, where it will likely remain. It is the specimen plated in DeWitt, and it seems comparable to the one offered here. It sold in the 1864 McCoy sale, lot 916 for the astounding price of $17.00, where it was stated that it had cost $27.00—extraordinary numbers for that time period. However, a piece called Very Fine was sold in the McSorley Sale I, lot 29 (PCAC #63, November 15, 1997). An impaired Fine example was also in McSorley Sale II, lot 256 (PCAC #64, July 10, 1998). Another rather rough example appeared in our (Stack's) April 2006 Coin Galleries Sale. However, none are near the pristine condition of the present example. In the opinion of George Fuld, this medal should be considered as one of the earliest inaugural medals, and the legend supports the assertion with ease. An outstanding gem of a great rarity in the series. A truly unique opportunity.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10292 **1840 William Henry Harrison. DeWitt-WHH 1840-23. Brass. 29 mm. About Uncirculated, Old Cleaning.** Pierced for suspension, as issued. Lustrous light yellow brass.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10293 **1840 William Henry Harrison. DeWitt-WHH 1840-23. Brass. 29 mm. UNC Details—Damaged (NGC).** Partial puncture, otherwise unpierced. Light olive and gold.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

10294 **Lot of (10) 1840 William Henry Harrison Campaign Tokens.** Included are: DeWitt-WHH 1840-23, copper, Very Fine, not holed; DeWitt-WHH 1840-24, brass, Extremely Fine; DeWitt WHH-1840-24, brass, Very Fine, scratched and cleaned; DeWitt-WHH 1840-24, brass, Very Fine, scratched and cleaned; DeWitt-WHH 1840-25, brass, Extremely Fine; DeWitt-WHH 1840-25, brass, Extremely Fine, cleaned; DeWitt-WHH 1840-25, brass, Extremely Fine; DeWitt-WHH 1840-25, brass, About Uncirculated, cleaned; DeWitt-WHH 1840-25, brass, Extremely Fine; and DeWitt-WHH 1840-25, copper(?), Extremely Fine, dark.

From the John J. Ford, Jr. Collection.



10295 **1840 William Henry Harrison. DeWitt-WHH 1840-24. Brass. 29 mm. About Uncirculated.** Laquered reverse, lightly cleaned. Pierced as issued.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10296 **1840 William Henry Harrison. DeWitt-WHH 1840-24. Silvered Brass. 29 mm. Choice Extremely Fine.** Smooth, mostly dark brown surfaces. Traces of silvering.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10297 **1840 William Henry Harrison. DeWitt-WHH 1840-25. Brass. 29 mm. About Uncirculated, Cleaned.** Pierced, as usual, with original loop attached.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10298 **1840 William Henry Harrison. DeWitt-WHH 1840-25. Gilt Brass. 29 mm. Extremely Fine.** Not pierced. Some gilt remaining.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10299 **1840 William Henry Harrison. DeWitt-WHH 1840-25. Copper. 29 mm. Choice Extremely Fine.** Pierced, as usual. Deep brown surfaces.

From the John J. Ford, Jr. Collection.




10300 **1840 William Henry Harrison. DeWitt-WHH 1840-25. Silver Gilt Copper. 29 mm. About Uncirculated.** Pierced, as usual, with original loop attached.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10301 **1840 William Henry Harrison. DeWitt-WHH 1840-28. Brass. 26 mm. MS-64 (NGC).** Pierced, as issued. Brilliant, save for some patina on the high points and an area of reverse toning.

From the John J. Ford, Jr. Collection.

10302 **Lot of (10) 1840 William Henry Harrison Campaign Tokens.** Included are: DeWitt-WHH 1840-28, brass, About Uncirculated; DeWitt-WHH 1840-28, brass, Extremely Fine; DeWitt-WHH 1840-29, brass, Choice About Uncirculated; DeWitt-WHH 1840-29, gilt copper, Very Fine, porous; DeWitt-WHH 1840-30, brass, Extremely Fine; DeWitt-WHH 1840-30, brass, Extremely Fine; DeWitt-WHH-32, variety, brass, one berry on reverse, Very Fine, scratches; DeWitt-WHH 1840-32, variety, brass, one berry on reverse, Very Fine, scratches; DeWitt WHH-1840-32, variety, brass, one berry on reverse, Very Fine; and DeWitt-WHH 1840-32, variety, brass, Very Fine, slightly rough.

From the John J. Ford, Jr. Collection.




10303 **1840 William Henry Harrison. DeWitt-WHH 1840-29. Brass. 25.5 mm. MS-64 (NGC).** Pierced, as issued. Light golden brown surfaces. Sharp and attractive, with original ribbon. Rare, according to George Fuld.

From the John J. Ford, Jr. Collection. Earlier ex: NNC, April 18-19, 1972.



10304 **1840 William Henry Harrison. DeWitt-WHH 1840-30. Brass. 25.5 mm. Choice About Uncirculated.** Pierced, as typical. Brilliant golden brass, with generous reflectivity.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10305 **1840 William Henry Harrison. DeWitt-WHH 1840-32, var. Brass. 25.5 mm. About Uncirculated.** Pierced, as issued. Very sharp, with generous luster.

From the John J. Ford, Jr. Collection.



10306 **1840 William Henry Harrison. DeWitt-WHH 1840-Unlisted. Simliar to 1840-32, but Larger Bust and Broad Rims. Brass, Gild. Very Fine.** Pierced, as typical.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10307 **1840 William Henry Harrison. DeWitt-WHH 1840-33. Brass. 25.5 mm. Mint State.** Pierced, as typical. Highly lustrous and brilliant brass surfaces.

From the John J. Ford, Jr. Collection.

10308 **Lot of (7) 1840 William Henry Harrison Campaign Tokens.** Included are: DeWitt-WHH 1840-33, brass, Extremely Fine; DeWitt-WHH 1840-33, gilt copper, Very Fine; DeWitt-WHH 1840-34, gilt brass, About Uncirculated; DeWitt-WHH 1840-34, brass, with loop, Choice Extremely Fine; DeWitt-WHH 1840-34, gilt brass, Extremely Fine; DeWitt-WHH 1840-38, brass, About Uncirculated; and DeWitt-WHH 1840-38, brass, Very Fine.

From the John J. Ford, Jr. Collection.



10309 **1840 William Henry Harrison. DeWitt-WHH 1840-34. Brass, Gilt. 25.5 mm. Choice About Uncirculated.** Pierced, as issued, with original loop.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10310 **1840 William Henry Harrison. DeWitt-WHH 1840-36. Brass. 25.5 mm. Choice About Uncirculated.** Pierced as typical for the series. Light golden surfaces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10311 1840 William Henry Harrison. DeWitt-WHH 1840-38. Brass, Silvered. 26 mm. Choice About Uncirculated. Not pierced. Lovely silver gilding, largely intact. Lustrous and attractive.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10312 1840 William Henry Harrison. DeWitt-WHH 1840-40. White Metal, 26 mm. AU-58 (NGC). Pierced, as typical. Pleasing medium pewter gray. Unlisted in Sullivan in this metal, however, this specimen is unmistakable as the plate coin in that reference.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10313 1840 William Henry Harrison. DeWitt-WHH 1840-41. Brass. 24 mm. About Uncirculated. Pierced, as typical. Light gold and brown surfaces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

10314 Lot of (9) 1840 William Henry Harrison Campaign Tokens. Included are: DeWitt-WHH 1840-41, brass, Choice Extremely Fine; DeWitt-WHH 1840-43, silvered brass, Choice Very Fine; DeWitt-WHH 1840-44, brass, Choice Fine; DeWitt-WHH 1840-44, brass, Fine, dark; DeWitt-WHH 1840-44, brass, About Fine; DeWitt-WHH 1840-46, brass, Extremely Fine; DeWitt-WHH 1840-49, silvered brass, Extremely Fine, but tooled; DeWitt-WHH 1840-49, brass, Extremely Fine; and DeWitt-WHH 1840-49, brass, Extremely Fine, oxidized and dark.

From the John J. Ford, Jr. Collection.



10315 1840 William Henry Harrison. DeWitt-WHH 1840-42. Brass, Gilt. 24 mm. Choice Extremely Fine. Pierced, as typical. Pleasing gold and brown.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10316 1840 William Henry Harrison. DeWitt-WHH 1840-43. Brass. 24 mm. MS-62 (NGC). Deep brown at the portrait, bright golden brass otherwise. An interesting opponent-bashing type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10317 1840 William Henry Harrison. DeWitt-WHH 1840-43. Brass. 24 mm. MS-61 (NGC). Even olive brown. A duplicate of the preceding.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10318 **1840 William Henry Harrison. DeWitt-WHH 1840-44. Brass. 24 mm. Very Fine, Very Old Tooling.** Seemingly tougher in high grade, as this is the finest Ford example.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10319 **1840 William Henry Harrison. DeWitt-WHH 1840-45. Brass. 24 mm. Very Fine.** Pierced, as typical. Smooth olive brass.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10320 **1840 William Henry Harrison. DeWitt-WHH 1840-46. Brass. 24 mm. About Uncirculated.** Pierced, as typical. Pleasing mottled gold and brown.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10321 **1840 William Henry Harrison. DeWitt-WHH 1840-48. Brass. 24 mm. MS-62 (NGC).** Pierced, as typical. Bright and lustrous olive brass. Struck slightly off center on a large flan. Unplated in Sullivan, this token has great character. The only one in the Ford Collection, and lovely one. Likely rare. Obverse signed TURPIN, for James Turpin of New York.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10322 **1840 William Henry Harrison. DeWitt-WHH 1840-49. Brass. 24 mm. Mint State.** Pierced, with loop. Minor handling, but bright satiny luster.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10323 **1840 William Henry Harrison. DeWitt WHH 1840-49. Brass. 24 mm. Choice About Uncirculated.** Pierced, as usual. Sharp, lustrous and very pleasing.

From the John J. Ford, Jr. Collection.



0324 **1840 William Henry Harrison. DeWitt-WHH 1840-50. Brass. 24 mm. Mint State.** Pierced, as typical. Light olive and gold. Lustrous and sharp.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

0325 **Lot of (9) 1840 William Henry Harrison Campaign Tokens.** Included are: Dewitt-WHH 1840-50, silvered brass, Choice About Uncirculated; DeWitt-WHH 1840-50, silvered brass, Extremely Fine; DeWitt-WHH 1840-52, brass, About Uncirculated, scratches; DeWitt-WHH 1840-52, brass, Extremely Fine, light verdigris; DeWitt-WHH 1840-Unlisted, Type of 1840-53, but a modern forgery, brass, Extremely Fine; DeWitt-WHH 1840-54, brass, About Uncirculated; DeWitt-WHH 1840-54, brass, Extremely Fine; DeWitt-WHH 1840-55, brass, Choice Very Fine; and DeWitt-WHH 1840-56, brass, About Uncirculated.

From the John J. Ford, Jr. Collection.



0326 **1840 William Henry Harrison. DeWitt WHH 1840-52. Brass. 24 mm. Mint State.** Pierced, as typical. Bright yellow gold brass. Small obverse streak.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10327 **1840 William Henry Harrison. DeWitt-WHH 1840-53. Brass. 24 mm. Choice Extremely Fine, Minor Oxidation.** Pierced, as typical.

From the John J. Ford, Jr. Collection.



10328 **1840 William Henry Harrison. DeWitt-WHH 1840-54. Brass. 24 mm. MS-62 (NGC).** Pierced, as typical. Fine golden brown mottling.

From the John J. Ford, Jr. Collection.



10329 **1840 William Henry Harrison. DeWitt-WHH 1840-54. White Metal. 24 mm. AU-55 (NGC).** Pierced, as typical. The same dies as above, but in the rarer composition.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10330 **1840 William Henry Harrison.DeWitt WHH 1840-55. Brass. 24 mm. About Uncirculated.** Pierced, as typical. Lustrous and pleasing.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10331 **1840 William Henry Harrison. DeWitt-WHH 1840-56. Brass. 24 mm. Mint State.** Pierced, with loop. Light handling an trivial spotting. Lustrous and attractive.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10332 **1840 William Henry Harrison. DeWitt-WHH 1840-58, var. Brass, Gilt. 21 mm. About Uncirculated.** Clothing button, with shank. Brilliant and lustrous.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

10333 **Lot of (4) 1840 William Henry Harrison Campaign Clothing Buttons.** Included are: DeWitt-WHH 1840-58, brass, About Uncirculated; DeWitt-WHH 1840-58, var., brass, button face only, About Uncirculated; DeWitt-WHH 1840-63, brass, Choice About Uncirculated; and DeWitt-WHH 1840-70, brass, Extremely Fine. All with shanks, except where noted otherwise.

From the John J. Ford, Jr. Collection.



10334 **1840 William Henry Harrison. DeWitt-WHH 1840-60. Brass, Gilt. 21 mm. About Uncirculated.** Clothing button, shank lost. Brilliant and lustrous.

From the John J. Ford, Jr. Collection.



10335 **1840 William Henry Harrison. DeWitt-WHH 1840-62. Gilt Brass. 21 mm. Very Fine.** Shank lost. Some of the original gilt surface remains in the protected areas.

From the John J. Ford, Jr. Collection.



10336 **1840 William Henry Harrison. DeWitt-WHH 1840-63. Brass, Gilt. 21 mm. Choice Mint State.** Clothing button, with shank. Brilliant and prooflike. Superb.

From the John J. Ford, Jr. Collection.




0337 **1840 William Henry Harrison. DeWitt-WHH 1840-67. Brass, Gilt. 21 mm. Mint State.** Clothing button, shank lost. Bright and reflective face. A sharp portrait button.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



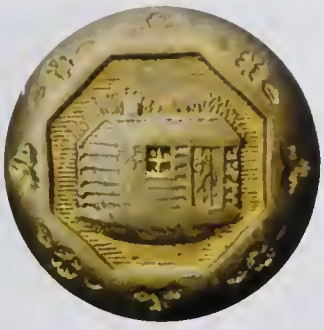

0338 **1840 William Henry Harrison. DeWitt-WHH 1840-69. Brass, Gilt. 21 mm. About Uncirculated.** Clothing button, with shank. Bright, with trivial high point oxidation.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




0339 **1840 William Henry Harrison. DeWitt-WHH 1840-70, var. Brass. 20 mm. About Uncirculated.** Clothing button, with shank. Different cabin configuration than described by DeWitt. Chimney right, smoke right. Window facing, door at right end. Lustrous light golden brass.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10340 **1840 William Henry Harrison. DeWitt-WHH 1840-72. Brass. 19 mm. Very Fine.** Clothing button, with shank. Deep olive brown with brass highlights.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10341 **1840 William Henry Harrison. DeWitt-WHH 1840-75. Brass. 12 mm. Choice Very Fine.** Clothing button, with shank. Deep olive brown with brass highlights in the recesses.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





10342 **1840 William Henry Harrison. DeWitt-WHH 1840-77. Brass, 17 x 22 mm. Extremely Fine.** Described in Sullivan as a "shell," but this appears solid.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



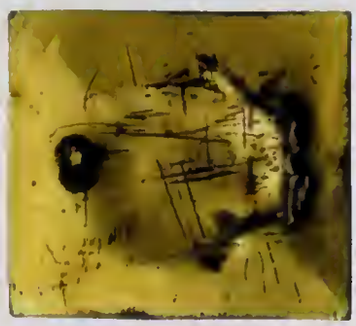

10343 **1840 William Henry Harrison. DeWitt-WHH 1840-Unlisted, but similar to 1840-78. Brass. 29 x 24 mm. Choice About Uncirculated.** Lustrous with an intact pinback. Large and impressive, with a different cabin and surrounding than that described by DeWitt. Likely very rare, and superb condition.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10344 **1840 William Henry Harrison. DeWitt-WHH 1840-79, Var. Brass, Enamel and Glass. 26 x 22 mm. Sulfide brooch. White on black. About Uncirculated.** Bold color and only minor handling. Intact pinback. Minor crazing in the enamel, in places, which little effects the overall aesthetic. Choice, impressive and rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

10345 **1840 William Henry Harrison. DeWitt-WHH 1840-82, Var. Silvered Brass. 24 x 22 mm. Extremely Fine.** Pinback lost. Very similar to 1840-82, but not square, as described.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10346 **1840 William Henry Harrison. DeWitt-WHH 1840-83 Brass, Enamel and Glass, 21 x 26 mm. Sulfide brooch. White on tan. About Uncirculated.** Bold color, a solid frame and intact pinback. Superb and rare so fine.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



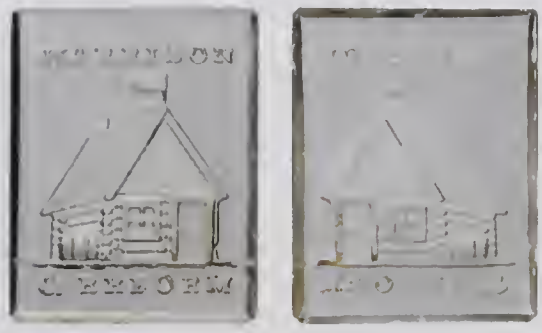

10347 **1840 William Henry Harrison. DeWitt-WHH 1840-83. Brass, Enamel and Glass. 23 x 29 mm. Sulfide brooch. White on pale pink. Choice Extremely Fine.** A slightly larger brooch Reverse pinback solder repair, but this does not affect the strong visual appeal of the obverse. Rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10348 **1840 William Henry Harrison. DeWitt-WHH 1840-83. Brass, Enamel and Glass. 21 x 26 mm. Sulfide brooch. White on black. Uncirculated.** Superb condition. Bold color, bright with clean glass and lustrous brass frame. Pinback is solid. Another outstanding campaign sulfide. These are exist in a variety of colors, and are not well covered in Sullivan, though all are rare. The great McSorley Sales by Presidential Coin and Antique included only three examples.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



0349 1840 William Henry Harrison. DeWitt-WHH 1840-83, Glass only, from a sulfide brooch. 17 x 21 mm. Extremely Fine. Handling scuffs but no serious chips.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



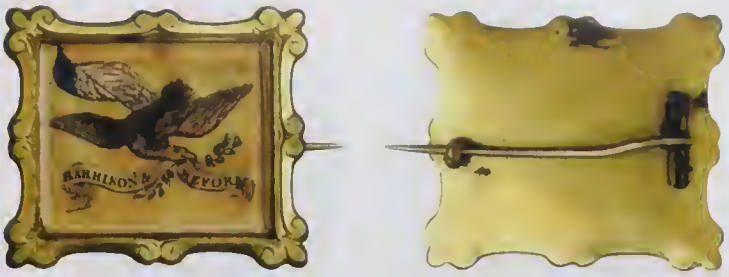
0350 1840 William Henry Harrison. DeWitt-WHH 1840-85. Brass, Enamel and Glass, 28 x 25 mm. Sulfide brooch. White on salmon. Extremely Fine. Some flaking of the enamel, but intact otherwise and with a complete pinback.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



0351 1840 William Henry Harrison. DeWitt-WHH 1840-85, var. Brass, enamel and glass. 27 x 23 mm. Sulfide brooch. White on royal blue. Mint State. Exceptional color and freshness, both in the enamel and brass frame. Intact pinback and clean glass.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10352 1840 William Henry Harrison. DeWitt-WHH 1840-86. Brass, lithograph and glass. 29 x 26 mm. Color Lithograph brooch. Choice About Uncirculated. A most unusual colored brooch, with good sharpness to the lithograph tones, intact pin and bright, lustrous brass frame. A superb piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10353 1840 William Henry Harrison. DeWitt-WHH 1840-unlisted, similar to 1840-87. Brass. 20 x 16 mm. About Uncirculated. Bright and lustrous, but pinback lost.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10354 1840 William Henry Harrison. DeWitt-WHH 1840-88. Brass, Lithograph and Glass. 23 x 27 mm. About Uncirculated. Full color lithograph with cabin in center. One small internal glass flake, really only visible upon close inspection. Very nice color to the lithograph. Another wonderful Harrison brooch, colorful and rare, with pinback intact.

From the John J. Ford, Jr. Collection. Earlier ex: Olga E. Raymond, October 22, 1961.



10355 1840 William Henry Harrison. DeWitt-WHH 1840-90, uniface obverse die trial. Lead. 43 mm. Extremely Fine. The only representative of this type in the Ford Collection. According to George Fuld, DeWitt felt that this type might not be contemporary, however, the style and fabric seem period-appropriate.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10356 1840 William Henry Harrison. DeWitt-WHH 1840-94, var. Brass, hand-painted Enamel and Glass. 23 x 19 mm. Choice About Uncirculated. Colorful, beautifully preserved and rare. Pinback intact.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10357 1840 William Henry Harrison. DeWitt-WHH 1840-109. Gilt Brass. 21 mm. About Uncirculated. Clothing button, with shank. Lustrous light golden brass.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10358 1840 William Henry Harrison. DeWitt-WHH 1840-110. Gilt Brass. 21 mm. Mint State. Clothing button, shank lost. Brilliant and lustrous gilding.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10359 1840 William Henry Harrison. DeWitt-WHH 1840-111, Var. Gilt Brass. 21 mm. Choice Uncirculated. Clothing button, shank lost. Bold and reflective with superb eye appeal.

From the John J. Ford, Jr. Collection.



10360 1840 William Henry Harrison. DeWitt-WHH 1840-115. Gilt Brass. 21 mm. About Uncirculated. Clothing button, shank lost. Bright lustrous surfaces with wear only on the high points.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




0361 **1840 William Henry Harrison. DeWitt-WHH 1840-116. Gilt Brass. 22 mm. Uncirculated.** Clothing button, shank lost. Very bright and reflective gilt surfaces. A neat equestrian type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




0362 **Pair of (2) 1840 William Henry Harrison campaign clothing buttons, small format. 12 mm.: DeWitt-WHH 1840-128; DeWitt-WHH 1840-130. Both About Uncirculated.** Bright and lustrous brass, both with intact shanks.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




0363 **1840 William Henry Harrison. DeWitt-WHH-B. White metal. 45 mm. MS-63 (NGC).** By C. Wyllys Betts, circa 1860. Satiny pewter gray. A neat piece of mid-nineteenth century numismatic Americana. Large format and impressive in hand. The connection to Betts adds to the appeal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10364 **1840 William Henry Harrison. DeWitt-WHH-B, uniface reverse die trial. Lead. 45 mm. About Uncirculated.** Light uniform oxidation. Surfaces slightly granular. By C. Wyllys Betts, circa 1860.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10365 **1840 William Henry Harrison. DeWitt-WHH-B(3). White Metal. 45 mm. MS-63 (NGC).** By C. Wyllys Betts, circa 1860. Muling of his WHH obverse, with his similar Andrew Jackson obverse. Somewhat crudely produced and shallow in relief, but of nice size and abundant numismatic appeal. Extremely rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10366 **1840 William Henry Harrison. DeWitt-WHH-B, uniface obverse. Copper. 45 mm. MS-62 (NGC).** Identified as copper by NGC, but called copper-plated lead by George Fuld. Crudely made as other related Betts pieces, but also quite rare and perhaps even unique in this curious format.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10367 1840 William Henry Harrison. DeWitt-WHH-D. Copper. 40 mm. MS-65 RB (NGC). Boldly struck, with generous red undertones and pleasing mottled violet and blue highlights. Large die break behind head, as on all seen. Believed by DeWitt to be a contemporary obverse die mated with a later reverse, circa 1860. It is reported that 25 were struck in copper and white metal. The first of three copper impressions in the Ford Collection.

From the John J. Ford, Jr. Collection.



10368 1840 William Henry Harrison. DeWitt-WHH-D. Copper. 40 mm. MS-64 RB (NGC). A second example. Well executed, with generous red surfaces. One of 25 believed struck circa 1860.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10369 1840 William Henry Harrison. DeWitt-WHH-D. Copper. 40 mm. MS-64 BN (NGC). Boldly struck, in presumably the terminal die state that ended the production run reported to be only 25 pieces. A large obverse cud is seen between 9:00 and 10:00. Graded "Brown" by NGC, but considerable red remains. Perhaps the final strike from the dies, and the last of three copper impressions in the Ford Collection.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10370 1840 William Henry Harrison. DeWitt-WHH-D. White Metal. 40 mm. MS-65 (NGC). Deep pewter gray. Nicely executed, uniform and attractive. One of just 25 reported struck, circa 1860.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10371 1840 William Henry Harrison. DeWitt-WHH-D. White Metal. 40 mm. MS-63 (NGC). Light pewter gray with considerable prooflike reflectivity in the fields. Lesser grade than the one offered above, but striking eye appeal. One of just 25 reported struck, circa 1860. Some apparent striking damage noted around the upper left obverse rim, as made.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10372 1840 William Henry Harrison. DeWitt-WHH-E. Silver. 38 mm. MS-67 (NGC). An outstanding Gem of this rare post-election issue made circa 1860. The reverse is marked BALE. F., for James Bale of New York, and is contemporary to the campaign. The obverse is unmarked. Rich mottled toning comprised of blue, violet, gold, rose and sea green, over essentially pristine surfaces. Boldly struck and highly lustrous. It is reported by DeWitt that just 10 pieces were struck in this metal.

From the John J. Ford, Jr. Collection.





10373 **1840 William Henry Harrison. DeWitt-WHH-E. White Metal. 38 mm. MS-64 (NGC)** Satiny light pewter gray, with superb luster in the fields. One of just 20 believed struck circa 1860.

From the John J. Ford, Jr. Collection.





10374 **1840 William Henry Harrison. DeWitt-WHH-E. White Metal. 38 mm. MS-63 (NGC).** Highly lustrous and brilliant around the devices, somewhat deeper gray in the fields from trivial micro-pesting. One of just 20 believed struck circa 1860, and one of, remarkably, three in the Ford Collection.

From the John J. Ford, Jr. Collection.





10375 **1840 William Henry Harrison. DeWitt-WHH-E. White Metal. 38 mm. MS-63 (NGC).** Highly lustrous and brilliant around the devices, somewhat deeper gray in the fields and on the devices from trivial micro-pesting. Essentially an identical duplicate to the one above. One of just 20 believed struck circa 1860.

From the John J. Ford, Jr. Collection.




10376 **1840 William Henry Harrison. DeWitt-WHH-F. Copper. 36 mm. Choice Mint State.** Minor spotting upon close inspection. Bold red-brown surfaces with considerable prooflike quality. Produced by George Lovett in 1860-1861, in New York, and sold for 50 Cents in this composition.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10377 **1840 William Henry Harrison. DeWitt-WHH-F. Silvered White Metal. 36 mm. MS-63 (NGC).** Light charcoal gray with pleasing pastel overtones. Slight flaking of the silver is noted on the high points. Produced by George Lovett in 1860-1861, in New York, and sold for 25 Cents in this composition. Still, seemingly a less common composition today.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





10378 **1840 William Henry Harrison. DeWitt-WHH-G. Brass. Thick planchet. MS-62 (NGC).** Uniform light olive brass. Small oxidation areas at the truncation, and above the cabin. Sharp and lustrous. It was reported in 1862 Bangs, Merwin & Co. sale that just 26 were struck in this composition.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; Olga E. Raymond, October 22, 1961



10379 1840 William Henry Harrison. DeWitt-WHH-G. White Metal. Thin planchet. MS-63 (NGC). Medium pewter gray. Some reflectivity around the legends, deeper gray near the centers. One of 26 reported struck, prior to destruction of the dies.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10380 1840 William Henry Harrison. DeWitt-WHH-G(2). Copper. Thick planchet. MS-64 RB (NGC). Light rosy copper, with considerable original red and good reflectivity around the devices. A new reverse paired with the WHH-G obverse. In his cataloguing of the 1878 Holland Sale, W. Eliot Woodward stated that just 10 were struck in silver, brass and white metal. We presume that the number would be the same for copper. All are rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10381 1840 William Henry Harrison. DeWitt-WHH-G(2). White Metal. Thick planchet. MS-62 (NGC). Light pewter gray. Good reflectivity around the devices. One of just 10 reported struck in this composition.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10382 1840 William Henry Harrison. DeWitt-WHH-G(3). Silver. Thin planchet. MS-63 (NGC). Deep gray with soft olive, blue and violet overtones. Another new reverse paired with the WHH-G obverse. This one is likely extremely rare. When cataloguing the great Holland Sale of 1878, W. Eliot Woodward stated that just three were struck in silver. Beautifully make, with sharp detail and high wire rims. A lovely piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10383 1840 William Henry Harrison. DeWitt-WHH-G(4). Copper Nickel. Thick planchet. MS-63 (NGC). Uniface obverse strike. Likely very rare. Deep olive and russet toning over the entire surface. Uniform and attractive. Likely with a very small component of nickel in the composition, as the appearance is largely that of pale copper. However, minor strike softness at the center is suggestive of the harder material, as described. One small spot near the S of HARRISON noted for accuracy.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




0384 1840 William Henry Harrison. DeWitt-WHH-H. White Metal. Thin planchet. 33 mm. Choice Extremely Fine. By Joseph Davis, of Birmingham. Pierced for suspension, and unusual as such. This piece is struck on a thin planchet of very different character than the other four examples in the Ford Collection. It is also the first struck of the five, leading us to believe that these were, in fact, made at two different times. This one is quite possibly from the time of the actual campaign, or immediately after. Very rare. Missing the reverse die break seen on all other Ford examples, and on the DeWitt plate. (100-150)

From the John J. Ford, Jr. Collection.




0385 1840 William Henry Harrison. DeWitt-WHH-H. White Metal. Thick planchet. 33 mm. MS-65 PL (NGC). By Joseph Davis, of Birmingham. Unpierced. A superb example on a somewhat thicker planchet than seen in the earlier strike offered above. Brilliant and prooflike light gray. Satiny on the devices. The second struck of Ford's five examples. This one made prior to the development of the reverse die crack, but exhibiting slight die rust beneath AND.

From the John J. Ford, Jr. Collection. Earlier ex: Woyte Raymond; F.C.C. Boyd estate.




10386 1840 William Henry Harrison. DeWitt-WHH-H. Silver. Thick planchet. 33 mm. MS-65 (NGC). By Joseph Davis, of Birmingham. Unpierced. A magnificent example of this beautifully designed medal. Sharply struck with essentially pristine prooflike surfaces and colorful iridescence. The third struck of Ford's five examples, this appearing much more like products of the 1850s and 1850s. Very sharply executed and exhibiting the bisecting reverse crack, though thinly so when compared to next. Rare in silver.

From the John J. Ford, Jr. Collection. Eorlier ex: Woyte Raymond; F.C.C. Boyd estate.




10387 1840 William Henry Harrison. DeWitt-WHH-H. White Metal. Thick planchet. 33 mm. MS-63 (NGC). By Joseph Davis, of Birmingham. Unpierced. Pleasing and largely lustrous light gray. Some areas of fine pesting noted under magnification. The fourth struck of Ford's five pieces, with a further developed reverse bisecting crack, similar to that seen on the DeWitt plate.

From the John J. Ford, Jr. Collection.



10388 **1840 William Henry Harrison. DeWitt-WHH-H. Brass. Extra thick planchet. 33 mm. MS-63 (NGC).** By Joseph Davis, of Birmingham. The last made of the five Ford examples, and technically fascinating. The bisecting reverse die break is present, but *incuse* into the medal, indicative that someone attempted to repair the break in the die by filling it. The medal was then softly struck, presumably with care to no destroy completely the fragile die. Light olive surfaces, lustrous and very attractive. An interesting piece of very nice quality and likely, great rarity.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10389 **1840 William Henry Harrison. DeWitt-WHH-J. Copper. 30 mm. Choice Mint State.** Bright, largely red copper. Reflective and attractive. Produced in 1878 in Belgium as part of a series featuring presidents from Washington to Rutherford B. Hayes, then in office.

From the John J. Ford, Jr. Collection.



10390 **1840 William Henry Harrison. DeWitt-WHH-K. Silver. 28 mm. MS-66* PL (NGC).** By Robert Lovett. A fabulous, colorful gem, and one of 10 reported struck in this metal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10391 **1840 William Henry Harrison. DeWitt-WHH-K. Copper. 28 mm. Mint State, nearly Choice.** Violet, olive and pale blue over deep red-brown surfaces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10392 **1840 William Henry Harrison. DeWitt-WHH-K(1). Copper. 28 mm. Choice Mint State.** By Robert Lovett, circa 1860. It is reported that just five copies were struck with this Harrison-Clay muling. Extremely rare.

From the John J. Ford, Jr. Collection.



10393 **1840 William Henry Harrison. DeWitt-WHH-K(2). Silver. 28 mm. MS-67 PL (NGC).** By Robert Lovett, circa 1860s. Pale green, blue, gold and rose over essentially pristine deep silver gray surfaces. Sharp satiny devices and fields boldly reflective. An outstanding example, and one of just five reported struck in silver. Likely the finest known.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10394 **1840 William Henry Harrison. DeWitt-WHH-K(2). White Metal. 28 mm. MS-63 (NGC).** By Robert Lovett, circa 1860s. Brilliant with good reflectivity in the fields. Very rare. One of just five reported struck.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10395 **1840 William Henry Harrison. DeWitt-WHH-K(3). Silver. 28 mm. MS-67 PL (NGC).** By Robert Lovett, circa 1860s. Pale green, blue, gold and rose over essentially pristine deep silver gray surfaces. Sharp satiny devices and highly reflective fields. Another outstanding silver Lovett piece, this one desirable to Washingtoniana collectors as well. One of just five reported struck in silver and likely the finest known.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10396 **1840 Martin Van Buren. DeWitt-MVB 1840-1. White Metal. 38 mm. MS-62 (NGC).** Pierced for suspension, as typical. Essentially brilliant, and highly reflective. Minor handling.

From the John J. Ford, Jr. Collection.




10397 **1840 Martin Van Buren. DeWitt-MVB 1840-2. White Metal. 38 mm. MS-63 (NGC).** Pierced for suspension, as typical. Sharply executed. Fully brilliant and highly reflective. A very choice piece of exceptional quality and eye appeal. A slightly later strike than next.

From the John J. Ford, Jr. Collection.




10398 **1840 Martin Van Buren. DeWitt-MVB 1840-2. White Metal. 38 mm. MS-62 (NGC).** Pierced for suspension, as typical, with loop. Sharply executed. Pleasing medium pewter gray with good reflectivity around the devices. The earlier one struck of the two Ford Collection examples.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; Olga E. Raymond, October 22, 1961.




10399 **1840 Martin Van Buren. DeWitt-MVB 1840-3. White Metal. 36 mm. MS-62 (NGC).** Neatly pierced for suspension, as issued. Smooth, medium pewter gray. Boldly struck, with light reflectivity in the fields and satiny devices. A later strike than next. Nearly comparable to McSorley, Part I, Lot 38 (PACA # 63, November 15, 1997).

From the John J. Ford, Jr. Collection.



10400 1840 Martin Van Buren. DeWitt-MVB 1840-3. White Metal. 36 mm. AU-55 (NGC). Neatly pierced for suspension, as issued. Medium pewter gray, somewhat deeper on the high points. An earlier strike than the one above.

From the John J. Ford, Jr. Collection.

IMPORTANT 1840 VAN BUREN RARITY



10401 1840 Martin Van Buren. DeWitt-MVB 1840-4. White Metal. 38 mm. MS-62 (NGC). Unpierced. By Frederick B. Smith, New York, and believed to have been his first portrait die. Light pewter gray with satiny fields and excellent luster. All elements well defined. Two small seemingly inactive pesting spots on the high points, but of little aesthetic consequence. Delightful quality, and particularly so for such a great rarity of this period. Ira Bushnell stated that there were only two impressions struck of this design before catastrophic failure of the reverse. Not illustrated in DeWitt and likely the most important rarity in the Van Buren series. One example resides in the permanent collection of the American Numismatic Society in New York, but we are aware of no others. If Bushnell's information is correct, the Ford example is the only one in private hands, and this is a landmark Van Buren offering.

From the John J. Ford, Jr. Collection.



10402 1840 Martin Van Buren. DeWitt-MVB 1840-5. White Metal. 37 mm. MS-63 (NGC). Pierced, as usual. Prooflike and boldly struck. Largely brilliant with light areas of ochre oxidation in and around some devices. Strong visual appeal and great quality for the issue. A slightly superior copy was in McSorley, Part II (PCAC # 63, July 16-17, 1998, Lot 32.) Quite scarce so fine.

From the John J. Ford, Jr. Collection.



10403 1840 Martin Van Buren. DeWitt-MVB 1840-5. White Metal. 37 mm. MS-63 (NGC). Pierced, as usual. Uniform medium pewter gray. Not prooflike as the previous example, but strong visual appeal nonetheless.

From the John J. Ford, Jr. Collection.



10404 1840 Martin Van Buren. DeWitt-MVB 1840-9. Brass. 24 mm. Choice About Uncirculated. Neatly pierced, as issued. Minor obverse spot. Rose and brown over lustrous brass.

From the John J. Ford, Jr. Collection.




0405 **1840 Martin Van Buren. DeWitt-MVB 1840-9. Hake 3024. Silvered Brass. 24 mm. About Uncirculated.** Neatly pierced, as issued. Lovely pale yellow toning over the silvered surfaces. Sharp and lustrous.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




0406 **1840 Martin Van Buren. DeWitt-MVB 1840-10. Brass. 24 mm. MS-63 (NGC).** Neatly pierced, as issued. Deep golden russet toning, traces of underlying luster. Satterlee called this "excessively rare," while a Fine example was in the Lynch sale called "Ex rare." An Extremely Fine example with some scratches was in McSorley Part II, Lot 35 (PCAC # 64, November 15, 1997). The first we recall having handled.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




0407 **1840 Martin Van Buren. DeWitt-MVB-A. Copper. 36 mm. Very Choice Mint State.** Rose, red and light brown toning over reflective surfaces. Very clean. From Lovett's presidential residence series.

From the John J. Ford, Jr. Collection.




10408 **1840 Martin Van Buren. DeWitt-MVB-C. Silver. 26 mm. Choice Mint State.** Deep but colorful mottled toning over reflective surfaces. Obverse fields have the appearance of tooling, but this is *as struck*, and seen on all examples from this die. Struck about 1862 for Philadelphia coin dealer, Charles K. Warner. Silver is certainly the most desirable metal, and it is reported that just 15 were struck in this composition.

From the John J. Ford, Jr. Collection.




10409 **1840 Martin Van Buren. DeWitt-MVB-C(1). Brass. 26 mm. Mint State.** Reverse die by William H. Key, Philadelphia. Light yellow gold brass, scattered spots. Struck about 1862 for Philadelphia coin dealer, Charles K. Warner. Rare. Just 15 believed struck.

From the John J. Ford, Jr. Collection.




10410 **1840 Martin Van Buren. DeWitt-MVB-C(3). Brass. 26 mm. Mint State, nearly choice but for some spots.** Reverse by William H. Key, Philadelphia. Mostly brilliant brass, and lustrous. Struck about 1862 for Philadelphia coin dealer, Charles K. Warner, this variant being his own store card. Rare. Just 15 believed struck.

From the John J. Ford, Jr. Collection.



10411 1840 Martin Van Buren. DeWitt-MVB-Unlisted. Copper. 34 mm. Choice Mint State. Pale blue, gold and violet over prooflike copper. A memorial medal, likely contemporary to Van Buren's death in 1862.

From the John J. Ford, Jr. Collection.



10412 1840 Martin Van Buren. DeWitt-MVB-Unlisted. Silvered White Metal. 34 mm. Mint State. Deep gray with olive, gold and blue accents. Struck on a silvered thin planchet to simulate silver, but close examination reveals poor sonority which a struck silver piece would not have. Well made, and likely contemporary to Van Buren's death in 1862.

From the John J. Ford, Jr. Collection.



10413 1840 Henry Clay. DeWitt-HC 1840-1. Copper. 28 mm. UNC Details—Improperly Cleaned (NGC). Deep lilac and rose over deepening copper brown. Strong detail remains. This design is the only known 1840 Clay campaign, and is placed there only after considerable research by DeWitt, according to George Fuld.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10414 1840 Henry Clay. DeWitt-HC 1840-1. Brass. 28 mm. MS-62 (NGC). Uniform olive brass. Lustre remains in the protected areas and largely across the fields. Nice detail, and pleasing.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd

ELECTION OF 1844



10415 1844 James K. Polk. DeWitt-JP 1844-1. White Metal. 45 mm. MS-62 (NGC). Holed as issued. An overall brilliant piece with a vibrant semi-prooflike finish. Some rim irregularity as made. This is one of the more classic productions in the political Americana series. Extremely rare, our offering of multiple examples in the Ford Collection is certainly a unique occurrence.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10416 1844 James K. Polk. DeWitt-JP 1844-1. White Metal. 45 mm. MS-62 (NGC). Holed as issued. Evenly toned, pewter gray surfaces with small oxidation spots scattered about near the left obverse and right reverse borders.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.




)417 **1844 James K. Polk. DeWitt-JP 1844-1. White Metal. 45 mm. MS-61 (NGC).** Holed as issued. Several areas of oxidation are noted, especially around the reverse periphery. Otherwise this piece exhibits light, evenly toned, silver gray surfaces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Poper envelope with attribution notation included.




418 **1844 James K. Polk. DeWitt-JP 1844-2. White Metal. 41 mm. MS-61 (NGC).** Holed as issued. This is an untoned, silver gray piece with traces of semi-prooflike reflectivity in the more protected areas around the devices. An example of this type in similar condition was offered as lot 38 in McSorley II (PCA # 64, July 10-11, 1998).

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelopes with attribution notation included.




10419 **1844 James K. Polk. DeWitt-JP 1844-3. White Metal. 39 mm. Unc Details—Scratches (NGC).** Holed as issued. This is a brilliant, semi-prooflike example with numerous faint pin scratches concentrated in the fields on both sides. The only example of DeWitt-JP 1884-3 of similar quality of which we are aware is the piece offered as lot 39 in McSorley II (PCAC # 64, July 10-11, 1998).

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelopes with attribution notation included.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Poper envelopes with ottribution nototion included.




10420 **1844 James K. Polk. DeWitt-JP 1844-4. White Metal. 35 mm. Unc Details—Improperly Cleaned (NGC).** This example is not holed. A generally untoned, silver gray piece with a bit of light oxidation that is largely confined to the obverse periphery.

From the John J. Ford, Jr. Collection. Eorlier ex: Woyte Raymond; F.C.C. Boyd estote. Paper envelope with attribution notation included.



10421 1844 James K. Polk. DeWitt-JP 1844-5. White Metal. 27 mm. Choice Extremely Fine. Holed, as issued. Mottled golden-russet patina decorates the obverse, while the reverse is brilliant apart from a few swirls of similar toning within the rays around the hickory pole. An overall sharp piece with no detracting abrasions. JP 1844-5 is a crudely made type that has few auction appearances, although an example was featured as lot 43 in the McSorley Sale (PCAC # 63, November 15, 1997). All pieces offered of which we are aware have graded Fine or lower, however, and the present example is an important condition rarity in attractive Choice EF.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10422 1844 James K. Polk. DeWitt-JP 1844-6. Gilt Brass Shells. 25 mm. Mint State. An essentially brilliant yellow gold piece, both sides reveal appreciable semi-reflective tendencies in the fields. A virtually pristine shell with the original loop still attached (this feature appears to be missing from the DeWitt plate example).

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10423 1844 James K. Polk. DeWitt-JP 1844-6, for type. Brass Half Shell. 25 mm. Choice About Uncirculated. This lot offers only the reverse shell of JP 1844-6, with the loop still attached. Dominant antique gold toning with a few scattered verdigris spots that we mention solely for accuracy.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10424 1844 James K. Polk. DeWitt-JP 1844-7. Gilt Brass Shell. 25 mm. Mint State. A vibrant semi-prooflike example, the brilliant yellow gold surfaces reveal only wispy obverse hairlines that are not outwardly distracting. The original loop is still attached.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10425 1844 James K. Polk. DeWitt-JP 1844-7. Gilt Brass Shell. 25 mm. Mint State. A second example of the type, virtually identical to the piece in the preceding lot, with bright yellow gold surfaces, semi-prooflike fields, and the original loop still attached.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



426 **1844 James K. Polk. DeWitt-JP 1844-8. Brass Shell. 25 mm. Extremely Fine.** Originally toned surfaces are awash in a blend of antique gold, olive-gold and, on the reverse, deep rose-gold. There is a slight indentation on the reverse, centered on Dallas' name. This is very rare, the only appearance of which we are aware is lot 44 in the McSorley Sale (PCAC #63, November 15, 1997).

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



427 **(1860s) James K. Polk. DeWitt-JP-Unlisted. Copper. 35 mm. Mint State.** The obverse is virtually Choice with full red luster, a nicely contrasted finish, and only a few trivial carbon spots that are mostly out of the way near the border. The reverse is more reserved with light, even, gray-brown toning and a single mentionable spot near the lower border. This piece is one of George H. Lovett's Presidential Residence series medals, similar to those produced for Andrew Jackson (AJACK-C), Martin Van Buren (MVB-A) and William Henry Harrison (WHH-F), although Polk's residence medal is not in DeWitt. Even so, this type is almost certainly contemporary to those pieces, and was probably struck circa 1860 to 1861.

From the John J. Ford, Jr. Collection. Paper envelope included.



10428 **(1878) James K. Polk. DeWitt-JP-Unlisted. Copper. 30 mm. Mint State.** The design is virtually identical to that of MVB-B, except the obverse is inscribed JAMES K. POLK / 1845. Undoubtedly part of the same presidential series produced by August Brichant of Brussels, Belgium in 1878, whose name is inscribed along the lower reverse border. This is a semi-reflective piece with nearly full, light orange luster, minimal toning, and a few scattered carbon flecks.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



10429 **1844 George M. Dallas. DeWitt-GD 1844-1. White Metal. 42 mm. MS-63 PL (NGC).** This is a highly elusive type. While Polk medals are all rare, the Dallas ones are even more so. Brilliant surfaces allow ready appreciation of strong contrast between mirrored fields and satiny devices.

From the John J. Ford, Jr. Collection Earlier ex: Wayte Raymond. Paper envelope with attribution and pedigree notes included.



10430 **1844 Henry Clay. DeWitt-HC 1844-1. White Metal. 50 mm. MS-62 (NGC).** Not holed. Lightly toned in mottled olive-gray, this overall smooth-looking example reveals flickers of semi-prooflike reflectivity in the fields as the surfaces dip into a light. This is the first medal of the 1844 campaign.

From the John J. Ford, Jr. Collection Earlier ex: Wayte Raymond. Paper envelope with attribution and pedigree notes included.




10431 1844 Henry Clay. DeWitt-HC 1844-1. White Metal. 50 mm. AU-58 (NGC). Holed as issued. This is a mostly brilliant, predominantly lustrous example that reveals only light, speckled, silver gray toning that appears to drift toward the borders. A few shallow scuffs in the left obverse field are noted for accuracy. Similar to the example offered as lot 41 in McSorley I (PCAC # 63, July 10-11, 1998).

From the John J. Ford, Jr. Collection Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution and pedigree notes included.




10432 1844 Henry Clay. DeWitt-HC 1844-1. White Metal. 50 mm. AU-58 (NGC). Holed as issued. Original silver gray surfaces are evenly toned over sharp devices.

From the John J. Ford, Jr. Collection Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution and pedigree notes included.




10433 1844 Henry Clay. DeWitt-HC 1844-2. Silver. 50 mm. 68.8 grams. MS-66 (NGC). This is an exquisite Gem with full, semi-reflective luster shining powerfully through an overlay of richly original pewter gray toning. A strong light also calls forth more vivid undertones of pale pink, gold and blue iridescence. Fully struck throughout, even over the highest elements of the obverse portrait, and free of even the most trivial blemishes. HC 1844-2 is by Leonard, and it is possibly the most artistic early political medal. DeWitt describes silver examples as restrikes. Very few pieces were prepared in this metallic composition, and there are no recent auction records.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond. Paper envelope with attribution and pedigree notes included.




10434 1844 Henry Clay. DeWitt-HC 1844-2. Copper. 50 mm. MS-64 RB (NGC). This is a simply outstanding example that boasts vibrant, satin to semi-reflective surfaces and even orange-brown color. Subtle lavender-pink undertones are also discernible with patience, predominantly around the reverse periphery. Sharply, if not fully struck throughout, a few tiny carbon spots in the upper reverse field are all that seem to preclude an even higher grade. Lovely!

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond. Paper envelope with attribution and pedigree notes included.



435 **1844 Henry Clay. DeWitt-HC 1844-2. Copper. 50 mm. MS-64 BN (NGC).** Otherwise boldly defined, softness of strike is confined to the highest point of the obverse portrait and the opposing area in the center of the reverse. The latter side is also double struck with traces of the first strike still evident and rotated a few degrees counterclockwise relative to the second, dominant strike. Nicely toned in orange-brown, traces of original orange-red luster are discernible in the protected areas around some of the devices.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond. Paper envelope with attribution and pedigree notes included.



436 **1844 Henry Clay. DeWitt-HC 1844-4. Gilt White Metal. 42 mm. MS-62 (NGC).** Not holed. This is a rare medal, especially in Mint State since most examples are well worn. Lovely yellow gold surfaces are boldly struck, lustrous and free of significant abrasions. The reverse is rotated 90 degrees clockwise in relation to normal coin alignment. A brass example of this type was offered as lot 46 in the McSorley Sale (PCAC #63, November 15, 1997).

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation and McCoy ticket included.



10437 **1844 Henry Clay. DeWitt-HC 1844-4. Gilt White Metal. 42 mm. AU Details—Damaged (NGC).** Not holed. A second example of this rare type, both sides reveal only the lightest high point wear. Evenly toned in handsome medium gold, a small spot in the lower left obverse field is noted, as is a trio of letter O counterstamps in the field behind Clay's head.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation and McCoy ticket included.



10438 **1844 Henry Clay. DeWitt-HC 1844-6. Silver. 40 mm. MS-65 (NGC).** By all accounts, this is one of the most impressive Clay medals in the Ford Collection. Both sides exhibit beautiful multicolored toning that includes gold, blue and pink. Semi-prooflike in finish, both sides are fully struck with smooth, premium Gem surfaces. Satterlee is the authority for stating that only two examples of HC 1844-6 were struck in silver, along with 25 examples in copper. This is one Clay medal you don't want to miss!

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



10439 1844 Henry Clay. DeWitt-HC 1844-6. Copper. 40 mm. MS-65 RB (NGC). Nearly full Red, both sides exhibit dominant pink-orange luster with the lightest overlay of glossy brown toning that is a bit more pronounced on the reverse. Modestly reflective in finish, especially in the obverse field, with a sharp strike throughout. One of only 25 examples of this type struck in copper.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10440 1844 Henry Clay. DeWitt-HC 1844-7. White Metal. 40 mm. MS-65 (NGC). Prooflike fields support fully struck, satin-textured devices. This is a virtually brilliant piece of undeniable Gem quality. Although not as imposing a type as HC 1844-6, HC 1844-7 is still a noteworthy Clay medal of some rarity.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10441 1844 Henry Clay. DeWitt-HC 1844-9. White Metal. 40 mm. MS-63 (NGC). Holed as issued. This is a brilliant, fully struck example with bold cameo contrast between satiny devices and semi-reflective fields. This token is a product of the Native American party, or Native American Republican Association, which endorsed the candidacy of Clay and Frelinghuysen. Quite scarce as a type, especially as fine as the example offered here.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10442 1844 Henry Clay. DeWitt-HC 1844-9. White Metal. 40 mm. AU-55 (NGC). Holed as issued. Evidence of the lightest handling is all that precludes a Mint State rating for this brilliant, predominantly lustrous, semi-reflective example.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



0443 1844 Henry Clay. DeWitt-HC 1844-10. White Metal. 37 mm. AU-50 (NGC). An otherwise silver gray example, splashes of bold steel gray adorn the left and right reverse. The strike is uncommonly full in the center on that side, and the overall definition is sharp in the absence of all but minimal wear. Although restrikes of this type were also made in white metal, this piece is one of the scarce originals.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



0444 1844 Henry Clay. DeWitt-HC 1844-10. White Metal. 37 mm. AU Details—Scratches (NGC). Lightly and evenly toned in silver gray, traces of semi-prooflike luster are still readily evident in the protected areas around the devices. Uniformly bold in detail, a few wispy pin scratches in the fields are not outwardly distracting. A second original striking of this type in white metal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10445 1844 Henry Clay. DeWitt-HC 1844-10. Silver. 37 mm. MS-65 (NGC). An original and attractively toned Gem, both sides exhibit dominant steel gray and copper-gray patina with intermingled pink, pale gold and cobalt blue iridescence. Well struck save for a touch of softness in the centers, both the technical quality and eye appeal of this piece are nothing short of superb. W.E. Woodward in the 1860s stated that originals of HC 1844-10 were struck in white metal, with restrikes made from a retouched reverse die in silver, copper, brass, copper-nickel and white metal. He further stated that only five examples were struck in silver, two (!) of which we are offering in the present sale.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10446 1844 Henry Clay. DeWitt-HC 1844-10. Silver. 37 mm. MS-65 (NGC). Remarkable as a second Gem example of the rare silver striking of HC 1844-10, this piece displays dominant steel gray patina that lightens to dove gray in the center of the reverse. A bit sharper in the center of the obverse than the example in the preceding lot, both sides are equally well preserved and free of even the most trivial blemishes.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10447 1844 Henry Clay. DeWitt-HC 1844-10. Copper-Nickel. 37 mm. MS-64 (NGC). A handsome sandy brown example, both sides are overall sharply struck with just a few faint obverse carbon spots precluding an full Gem grade. Per W.E. Woodward, copper-nickel impressions of this type are restrikes.

From the John J. Ford, Jr. Collection. Earlier ex: Olga E. Raymond, October 22, 1961. Paper envelope with attribution and pedigree notes included.



10448 1844 Henry Clay. DeWitt-HC 1844-11. Copper. 37 mm. MS-66 RB (NGC). Ample rose-orange luster remains, especially on the obverse, and it blends nicely with equally original gray-brown toning. A sharp and inviting piece with exceptional quality and appeal for the type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10449 1844 Henry Clay. DeWitt-HC 1844-11. White Metal. 37 mm. MS-62 (NGC). The obverse rim is particularly high and very pronounced on this piece. Fully struck throughout, with semi-reflective fields and no singularly distracting abrasions. Otherwise brilliant, a splash of light silver gray toning is confined to the reverse field behind Harrison's bust.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10450 1844 Henry Clay. DeWitt-HC 1844-12. Silver. 37 mm. MS-62 (NGC). This reverse design, with a representation of the Bunker Hill Monument, was also used in the William Henry Harrison campaign of 1840. This is a beautiful piece with multicolored obverse toning and a more reserved, steel gray and cobalt blue reverse. As with HC 1844-11 restrikes, only five silver specimens of HC 1844-12 were produced.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10451 1844 Henry Clay. DeWitt-HC 1844-15. White Metal. 38 mm. MS-64 (NGC). Holed for suspension at 12 o'clock. This is Henry Clay's Native American party token. Original pewter gray surfaces also reveal highlights of olive-gray in the protected areas around the peripheral devices on the obverse. Nearly equal in quality to the examples offered as lot 48 in McSorley (PCAC #63, November 15, 1997).

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.




10452 1844 Henry Clay. DeWitt-HC 1844-15. White Metal. 38 mm. MS-63 (NGC). Holed as issued. Lightly toned in a few isolated areas, most notably on the obverse near the hole, this is an otherwise pewter gray example. The most vibrant luster is evident in the protected areas around the devices, where one can see flashes of semi-prooflike reflectivity as the surfaces rotate under a light.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.




10453 1844 Henry Clay. DeWitt-HC 1844-15. White Metal. 38 mm. AU-58 (NGC). Holed at 11 o'clock, as issued. An attractive silver gray example with plenty of satiny luster remaining.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.




10454 1844 Henry Clay. DeWitt-HC 1844-15. White Metal. 38 mm. Very Good, Damaged. Holed as issued. A heavily circulated, pewter gray example with several digs and scrapes around the borders on both sides.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.




10455 1844 Henry Clay. DeWitt-HC 1844-16. White Metal. 38 mm. AU-55 (NGC). Holed as issued. The underlying surfaces are silver gray traces of original luster still in evidence in the protected areas around the devices. Mottled steel gray patina further adorns the reverse, while on the obverse we note lighter olive-gray overtones. Sharply struck with overall smooth surfaces and just a few minor nicks on the rims.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.




10456 1844 Henry Clay. DeWitt-HC 1844-18. Copper. 36 mm. MS-63 (NGC). Blended medium brown and copper brown patina blankets sharply impressed, virtually blemish-free surfaces. Scattered die rust (as made) is evident in the fields on both sides. An example of this type was offered as lot 100 in the April 1865 sale of the Joseph N.T. Levick Collection, where it was described as, "the reproduction of some enterprising person."

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.




10457 1844 Henry Clay. DeWitt-HC 1844-18. White Metal. 36 mm. EF Details—Damaged (NGC). Holed as issued. Brilliant silver gray surfaces with several moderate nicks and digs scattered about in the fields. This is a very rare type that is seldom encountered. attribution notation included.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with




10458 1844 Henry Clay. DeWitt-HC 1844-21. White Metal. 35 mm. MS-65 PL (NGC). Holed as issued. A brilliant piece, both sides exhibit highly reflective fields that form a splendid backdrop to satiny devices. This is a very scarce type in such superlative condition.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.




10459 1844 Henry Clay. DeWitt-HC 1844-22. White Metal. 33 mm. AU-58 (NGC). Neatly holed, as issued. This brilliant, silver gray example retains virtually complete satin luster and sharp to full striking detail. A faint pin scratch over and before the obverse portrait is noted, as is a minor reeding mark on Clay's cheek, but otherwise the surfaces are free of significant blemishes and are quite smooth in outward appearance. This is a rare medal, offered here in truly exceptional condition, finer than the DeWitt plate piece (which appears to be an EF with several rim disturbances). Satterlee, in fact, describes this type as, "One of the rarest medals of the series." We are aware of only two auction records: Thomas Elder's Lynch Sale (June 1921), Good; and McSorley I, lot 51 (PCAC # 63, November 15, 1997), Fine to Very Fine.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.




10460 1844 Henry Clay. DeWitt-HC 1844-23. White Metal. 33 mm. MS-63 (NGC). Untoned surfaces exhibit an overall semi-reflective finish that assumes more of a satin texture over the central devices. Sharply struck and free of individually distracting abrasions, a tiny obverse carbon spot at the top of Clay's bust is noted for accuracy. The dies for this type were cut by Anthony C. Morin of Philadelphia.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.




0461 **1844 Henry Clay. DeWitt-HC 1844-24. White Metal. 31 mm. MS-62 (NGC).** Holed as issued. Otherwise brilliant surfaces exhibit outlines of pale gold patina to many of the devices. Two shallow planchet flaws (as struck) in the right obverse field are noted. Boldly struck for this interesting type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.




0462 **1844 Henry Clay. DeWitt-HC 1844-25. White Metal. 31 mm. MS-64 (NGC).** Holed as issued. This is a bright, brilliant, semi-prooflike example that also boasts a sharp strike and Choice surfaces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.




0463 **1844 Henry Clay. DeWitt-HC 1844-25. White Metal. 31 mm. MS-62 (NGC).** Holed as issued. The lustrous, untoned surfaces are just a few wispy obverse abrasions away from a higher Mint State grade.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.




10464 **1844 Henry Clay. DeWitt-HC 1844-25. White Metal. 31 mm. Extremely Fine.** Holed as issued. Brilliant on the reverse, areas of light oxidation are scattered about on the obverse.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.




10465 **1844 Henry Clay. DeWitt-HC 1844-26. White Metal. 31 mm. MS-62 (NGC).** Holed as issued. Deep steel gray toning on the obverse yields to somewhat lighter pewter gray on the reverse. Sharply struck throughout, and uncommonly smooth at the assigned grade level.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.




10466 **1844 Henry Clay. DeWitt-HC 1844-27. White Metal. 31 mm. EF-45 (NGC).** Holed as issued. Evenly toned pewter gray surfaces are boldly struck on the obverse, only a bit less so on the reverse. This is a very rare type, missing from McSorley, and the present example appears to be about equal to the DeWitt plate specimen.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10467 1844 Henry Clay. DeWitt-HC 1844-28. Brass. 26 mm. MS-65 (NGC). Fully lustrous, satiny surfaces also possess lovely antique gold patina. The obverse is the more vibrant of the two sides, but only marginally so, and the surfaces are equally appealing on both sides. HC 1844-28 represents the original use of this reverse die, which was later muled with a series of 12 other dies depicting hunting and sporting scenes to create to so-called "Rhode Island tokens," formerly called Civil War tokens. This is a scarce type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10468 1844 Henry Clay. DeWitt-HC 1844-30. White Metal. 27 mm. MS-61 (NGC). Mottled golden-copper patina is boldest over the upper half of the obverse. Areas of brilliance are also noted, as is a razor sharp strike that extends over all elements of the design. The surfaces are smooth and vibrant enough to suggest a higher Mint State rating. This type is unsigned, although McSorley believes that it was executed by James Bale. W.E. Woodward in his 1862 sale of the McCoy Collection described it as "excessively rare."

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10469 1844 Henry Clay. DeWitt-HC 1844-32. Brass. 25 mm. MS-63 (NGC). Holed as issued. This is a beautiful piece with semi-prooflike fields, boldly struck devices and warm medium gold patina. A small spot in the left obverse field is noted, but the surfaces are otherwise free of significant blemishes, and the technical quality is truly exceptional for the type. Indeed, this piece is far finer than the DeWitt plate example, which is heavily marked with numerous digs and scratches in the fields. An important bidding opportunity.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10470 1844 Henry Clay. DeWitt-HC 1844-33. Gilt Brass. 24 mm. MS-62 (NGC). Holed as issued. Bright yellow gold patina dominates the outward appearance of this piece, the toning minimal and confined to mottled russet highlights. This is a highly lustrous, nicely preserved example that is suggestive of at least a Select Mint State grade. Gilt examples of this type, as here, were heavily coated in an attempt to simulate gold.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



10471 1844 Henry Clay. DeWitt-HC 1844-33. Silvered Brass. 24 mm. AU-50 (NGC). Holed as issued. Traces of the silvering remain in the protected areas around the base of Clay's head on the obverse and within the ground in the reverse scenery. Otherwise medium gold in tone, a few swirls and streaks of warmer russet toning are also scattered about on both sides. DeWitt lists only brass and gilt brass as metallic compositions for this type, with silvered brass unlisted in that reference.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



10472 1844 Henry Clay. DeWitt-HC 1844-33. Brass. 24 mm. AU-55 (NGC). Not holed, and unusual for the type as such. Otherwise antique gold surfaces exhibit mottled steel gray overtones that are boldest in the left obverse field. Softly struck over the horse and rider on the reverse, the detail is much bolder elsewhere in the absence of all but minimal rub.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.

10473 1844 Henry Clay. Lot of (5) Pieces. Included are: DeWitt-HC 1844-33, brass, 24 mm, Fine, scratches, holed as issued; (2) DeWitt-HC 1844-38, brass, 24 mm, Extremely Fine, both holed as issued; DeWitt-HC 1844-39, white metal, 21 mm, About Uncirculated, stained, holed as issued; and DeWitt-HC 1844-40, white metal, 21 mm, Extremely Fine, holed as issued.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelopes with attribution notations included.



10474 1844 Henry Clay. DeWitt-HC 1844-34. Brass. 24 mm. MS-65 (NGC). Holed as issued. A very scarce type, the present example is nicely toned with a rose-gold obverse and medium gold reverse. Fully lustrous and otherwise satiny in texture, more direct angles call forth areas of reflectivity from the protected areas around some of the peripheral devices.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10475 1844 Henry Clay. DeWitt-HC 1844-35. Gilt Brass. 24 mm. Mint State. Holed as issued, with the loop still attached. Sharply struck throughout, with handsome medium gold patina and lustrous, satin to semi-reflective surfaces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10476 1844 Henry Clay. DeWitt-HC 1844-35. Gilt Brass. 24 mm. Mint State. Holed as issued, but with no loop. Otherwise satiny, medium gold surfaces reveal semi-reflective tendencies in the fields as the medal rotates under a light. Lightly struck in the centers, yet sharp elsewhere.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10477 1844 Henry Clay. DeWitt-HC 1844-36. Gilt Brass. 24 mm. Mint State. Holed as issued, with the loop still attached. Lustrous medium gold surfaces are boldly struck with a few tiny, well scattered carbon spots.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10478 1844 Henry Clay. DeWitt-HC 1844-36. Gilt Brass. 24 mm. Mint State. Holed as issued, with original loop still attached. Pretty rose-gold patina adorns both sides of this semi-prooflike example.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10479 1844 Henry Clay. DeWitt-HC 1844-38. Brass. 24 mm. About Uncirculated. Holed as issued. Lovely antique gold patina with a sharp strike and no significant blemishes. The dies for this type were cut by J.F. Thomas of Newark, whose initials J.F.T. are inscribed on Clay's shoulder.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10480 1844 Henry Clay. DeWitt-HC 1844-38. Brass. 24 mm. About Uncirculated, Planchet Flaw. Holed as issued. With a tinge of pale rose iridescence to lustrous, otherwise medium gold surfaces. A moderate obverse planchet flaw (as made) is well concealed within the top of the bust.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10481 1844 Henry Clay. DeWitt-HC 1844-38, var. Silvered Brass. 24 mm. Extremely Fine. Holed as issued. Silvered pieces are not listed in DeWitt. This piece exhibits dominant light silver surfaces with scattered flaking to allow appreciation of the underlying brass. Several small digs on the obverse portrait are noted for accuracy.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10482 1844 Henry Clay. DeWitt-HC 1844-39. White Metal. 21 mm. MS-64 (NGC). Not holed, unlike the DeWitt plate piece, and significant for the type, as such. Satiny and smooth, this silver gray example is temptingly close to a full Gem grade.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10483 **1844 Henry Clay. DeWitt-HC 1844-40. White Metal. 21 mm. Mint State.** Not holed. This is an otherwise pewter gray example that reveals flashes of original semi-reflective brilliance in isolated areas as the surfaces rotate under a light. Fully struck throughout, and free of detracting blemishes.

From the John J. Ford, Jr. Collection. Eorlier ex: Wayte Raymond; F.C.C. Boyd estote. Poper envelope with ottribution notation included.



10484 **1844 Henry Clay. DeWitt-HC 1844-40. White Metal. 21 mm. About Uncirculated.** Not holed. Generally lustrous, this piece is minimally worn, yet with portions of the design missing due to either flaws in the planchet (as made) or surface damage.

From the John J. Ford, Jr. Collection. Eorlier ex: Woyte Raymond; F.C.C. Boyd estote. Poper envelope with ottribution nototion included.



10485 **1844 Henry Clay. DeWitt-HC 1844-41. White Metal. 21 mm. Mint State.** Holed, as issued. This is a nearly Choice piece with virtually complete, semi-reflective luster that shines forth powerfully through an overlay of the very pale silver and gold tinting.

From the John J. Ford, Jr. Collection. Eorlier ex: Wayte Raymond; F.C.C. Boyd estote. Paper envelope with attribution notation included.



10486 **1844 Henry Clay. DeWitt-HC 1844-42, var. White Metal. 21 mm. AU-55 (NGC).** Holed as issued. The obverse design is similar to that described for HC 1844-42, but the bust and wreath are of different styles, and the inscription around the border reads HENRY CLAY PRESIDENT. The reverse is as described for HC 1844-42. A few well scattered abrasions notwithstanding, this piece is overall smooth with even pewter gray patina.

From the John J. Ford, Jr. Collection. Eorlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10487 **1844 Henry Clay. DeWitt-HC 1844-44. Brass Shell. 26 mm. About Uncirculated.** The normally integral loop for suspension has broken off and is now missing. Uniform dark bronze surfaces with a small indentation on the reverse that we mentioned for accuracy.

From the John J. Ford, Jr. Collection. Paper envelope with ottribution nototion included.



10488 **1844 Henry Clay. DeWitt-HC 1844-45. Gilt Brass Shell. 26 mm. Mint State.** With integral loop and a second loop also attached for suspension. Lovely golden-yellow surfaces are a few trivial carbon flecks away from a Choice rating.

From the John J. Ford, Jr. Collection. Eorlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10489 **1844 Henry Clay. DeWitt-HC 1844-45. Gilt Brass Shell. 26 mm. Mint State.** With integral loop and a second loop also attached for suspension. Lustrous yellow gold surfaces exhibit just a few trivial carbon spots, the most prominent of which is in the right obverse field behind Clay's head.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10490 **1844 Henry Clay. DeWitt-HC 1844-45. Gilt Brass Shell. 26 mm. Mint State.** With integral loop and a second loop also attached for suspension. Even medium gold patina with no notable blemishes apart from a tiny carbon spot in the lower right obverse field.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10491 **1844 Henry Clay. DeWitt-HC 1844-45. Gilt Brass Shell. 26 mm. Mint State.** With integral loop for suspension. The mostly lustrous, medium gold obverse contrasts with a darker, brassy and orange-gold reverse.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10492 **1844 Henry Clay. DeWitt-HC 1844-46. Gilt Brass Shell. 24 mm. Choice Mint State.** With integral loop for suspension. A lovely piece, both sides are fully lustrous with bright yellow gold surfaces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10493 **1844 Henry Clay. DeWitt-HC 1844-46. Gilt Brass Shell. 24 mm. Choice Mint State.** With integral loop and second loop still attached for suspension. This lustrous, medium gold example makes a lovely impression.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10494 **1844 Henry Clay. DeWitt-HC 1844-46. Gilt Brass Shell. 24 mm. Choice Mint State.** With integral loop for suspension. Bright medium gold surfaces are fully lustrous and free of distracting blemishes.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10495 **1844 Henry Clay. DeWitt-HC 1844-46. Gilt Brass Shell. 24 mm. Mint State.** With integral loop and second loop still attached for suspension. Lustrous yellow gold surfaces with only a few faint carbon flecks scattered about.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10496 **1844 Henry Clay. DeWitt-HC 1844-46. Gilt Brass Shell. 24 mm. Mint State.** With integral loop and second loop still attached for suspension. This is a vibrant, medium gold example that is fully Choice on the obverse. A few trivial handling marks on the reverse are hardly worth mentioning.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10497 **1844 Henry Clay. DeWitt-HC 1844-46. Gilt Brass Shell. 24 mm. Mint State.** With integral loop and second loop still attached for suspension. Appealing brassy gold surfaces reveal several minor carbon flecks that are mostly out of the way around the peripheries.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10498 **1844 Henry Clay. DeWitt-HC 1844-46. Gilt Brass Shell. 24 mm. Mint State.** With integral loop and second loop still attached for suspension. A pair of obverse spots are noted, one of which is on Clay's cheek.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10499 **1844 Henry Clay. DeWitt-HC 1844-46. Gilt Brass Shell. 24 mm. Mint State.** With integral loop for suspension. This lightly toned, brassy gold example reveals flickers of semi-reflective luster in the protected areas around the devices. There are no blemishes of note.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10500 **1844 Henry Clay. DeWitt-HC 1844-46. Gilt Brass Shell. 24 mm. Mint State.** Integral loop missing. This is a bright, yellow gold example with lustrous surfaces and freedom from outwardly distracting blemishes.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10501 1844 Henry Clay. DeWitt-HC 1844-46. Gilt Brass Shell. 24 mm. About Uncirculated. With integral loop and original blue ribbon, the latter detached. Evenly toned, brassy gold surfaces retain flickers of original luster in the fields. A few faint swirls of old, inactive verdigris on the reverse are mentioned solely for accuracy.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10502 1844 Henry Clay. DeWitt-HC 1844-46, var. Gilt Brass Shell. 21 mm. Extremely Fine. Obverse shell only, probably a leftover when the shells were originally joined. Much of the gilding remains on the front of this otherwise medium brown example.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10503 1845 Henry Clay. DeWitt-HC 1844-48. Gilt Brass Shell. 24 mm. Mint State. With integral loop and second loop still attached for suspension. This lustrous, yellow gold example is Choice apart from a couple of tiny, widely scattered carbon flecks.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10504 1845 Henry Clay. DeWitt-HC 1844-48. Gilt Brass Shell. 24 mm. Mint State. With integral loop still attached. Lustrous brassy gold features are sharply impressed and free of detracting blemishes.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10505 1844 Henry Clay. DeWitt-HC 1844-49. Gilt Brass Shell. 24 mm. Mint State. Bright brassy gold with lustrous, overall blemish-free surfaces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution nototion included.



10506 1844 Henry Clay. DeWitt-HC 1844-49. Gilt Brass Shell. 24 mm. Choice About Uncirculated. Holed for suspension, as issued. Still predominantly lustrous, this light brass example is free of all but faint, hardly discernible carbon flecks.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10507 **1844 Henry Clay. DeWitt-HC 1844-49. Gilt Brass Shell. 24 mm. About Uncirculated.** Holed for suspension, as issued. Evenly toned, brassy olive surfaces retain considerable luster on both sides. A few faint pin scratches in the reverse field are noted.

From the John J. Ford, Jr. Collection. Eorlier ex: Woyte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10508 **1844 Henry Clay. DeWitt-HC 1844-52. Gilt Brass Shell. 23 mm. About Uncirculated.** Holed for suspension, as issued. Both sides are splashed with mottled steel gray patina over otherwise brassy gold surfaces.

From the John J. Ford, Jr. Collection. Eorlier ex: Wayte Raymond; F.C.C. Boyd estote. Poper envelope with attribution notation included. The DeWitt plote specimen.



10509 **1844 Henry Clay. DeWitt-HC 1844-53. Brass Shell. 21 x 26 mm, Oval. Mint State.** Pin back. This is a bright rose red example with full luster and exceptional eye appeal. An important piece in a remarkable state of preservation.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10510 **1844 Henry Clay. DeWitt-HC 1844-53. Brass Shell. 21 x 26 mm, Oval. Mint State.** Pin back. Plenty of original rose red luster shines through an overlay of light olive-brown patina.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Poper envelope with attribution nototion included.



10511 **1844 Henry Clay. DeWitt-HC 1844-53. Brass Shell. 21 x 26 mm, Oval. Mint State.** Pin back. Traces of original rose red luster are still evident on the front of this otherwise lightly toned, gray-brown example. Scattered carbon flecks on the front are noted solely for accuracy.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Poper envelope with attribution nototion included.



10512 **1844 Henry Clay. DeWitt-HC 1844-54. Gilt Brass Shell. 20 x 26 mm, Oval. Mint State.** Uniface pin back, but with neither the pin nor the mounting for it attached. This bright medium gold example reveals several notable carbon spots on the front.

From the John J. Ford, Jr. Collection. Eorlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10513 **1844 Henry Clay. DeWitt-HC 1844-57. Gilt Brass Shell. 30 mm. About Uncirculated.** This clothing button exhibits even medium gold patina on the front coupled with a lighter, silver gray back. A few minor spots on the front are noted for accuracy, although this is a highly appealing example of a scarce type. The shank is missing.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10514 **1844 Henry Clay. DeWitt-HC 1844-59. Gilt Brass Shell. 24 mm. Mint State.** Virtually Choice, this piece exhibits a bright yellow gold front and retains the fully intact button loop on the back. Free of detracting spots, with only minor handling marks in the open field around Clay's portrait.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10515 **1844 Henry Clay. DeWitt-HC 1844-61. Gilt Brass Shell. 22 mm. Mint State.** The front of this piece is bright and lustrous with an even golden yellow hue. The shank is missing from the back, but there are no detracting blemishes, and the eye appeal is superior for this scarce clothing button type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10516 **1845 Henry Clay. DeWitt-HC 1844-61. Gilt Brass Shell. 22 mm. Mint State.** Without shank. A fully defined, medium gold front contrasts with an equally appealing pewter gray back.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included. McCoy ticket also included.



10517 **1844 Henry Clay. DeWitt-HC 1844-62. Gilt Copper. 13 mm. About Uncirculated.** Without shank. This is an evenly toned, brassy gold example with no detracting blemishes in evidence.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10518 **1844 Henry Clay. DeWitt-HC 1844-63. Gilt Brass Shell. 13 mm. Mint State.** Without shank. Lustrous yellow gold on the front, the back exhibits deep steel gray toning.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



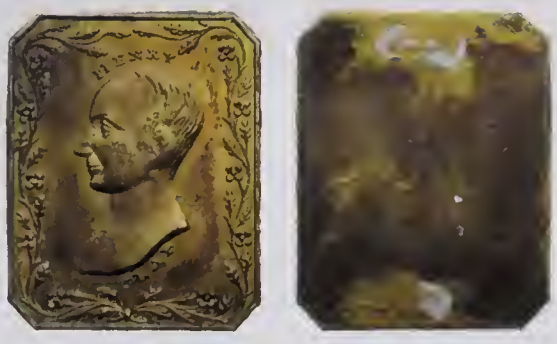
10519 **1844 Henry Clay. DeWitt-HC 1844-63. Gilt Brass Shell. 13 mm. Mint State.** Without shank. Fully defined with no wear, the front exhibits pale silver tinting to otherwise medium brass patina. The silver gray back is equally free of mentionable blemishes.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estote. Paper envelope with attribution nototion included.



10520 **1844 Henry Clay. DeWitt-HC 1844-64. Gilt and Silvered Brass Shell. 13 mm. Mint State.** Without shank. The same type as DeWitt-HC 1844-63 offered above, but with only Clay's portrait on the front gilt. The frame is silvered. Fully defined with no wear, the front exhibit pale silver tinting to otherwise medium brass patina. The silver gray back is equally free of mentionable blemishes.

From the John J. Ford, Jr. Collection. Eorlier ex: Wayte Raymond; F.C.C. Boyd estote. Poper envelope with ottribution nototion included.



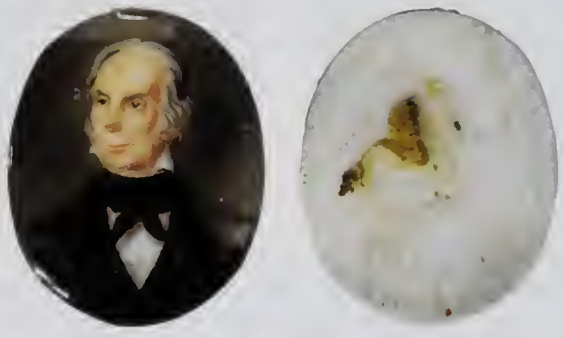
10521 **1844 Henry Clay. DeWitt-HC 1844-70. Brass. 21 x 18 mm, Rectangle. About Uncirculated.** Without pin on back. This is a warmly and originally toned example that exhibits even brassy-gray patina to outwardly distraction-free surfaces.

From the John J. Ford, Jr. Collection. Earlier ex: Woyte Raymond; F.C.C. Boyd estate. Paper envelope with ottribution nototion included.



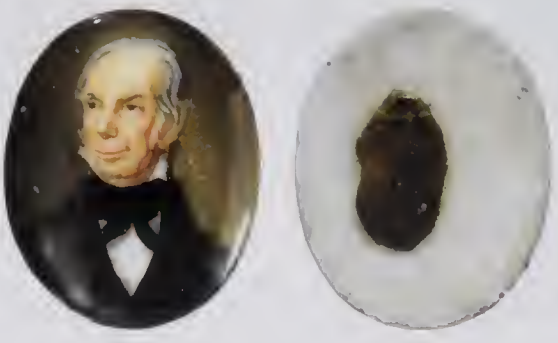
10522 **1844 Henry Clay. DeWitt-HC 1844-Unlisted. Glass, Painted. 24 x 32 mm. Extremely Fine.** A superb full color painted portrait of Henry Clay on glass, against an olive green field. Likely for a brooch, or similar, but any frame is long lost. A great portrait piece. This unlisted Clay memento seems to have been inspired by the William Henry Harrison brooches. Very rare.

From the John J. Ford, Jr. Collection. Earlier ex: Woyte Raymond; F.C.C. Boyd estote. Paper envelope included.



10523 **1844 Henry Clay. DeWitt-HC 1844-Unlisted. Glass, Painted. 18 x 23 mm. Extremely Fine.** Another glass piece, this oval, but likely accomplished by the same hand. A superb full color painted portrait of Henry Clay. As above, likely for a brooch, or similar, but any frame is long lost. Another great portrait piece.

From the John J. Ford, Jr. Collection. Eorlier ex: Wayte Raymond; F.C.C. Boyd estote. Paper envelope included.



10524 **1844 Henry Clay. DeWitt-HC 1844-Unlisted. Glass, Painted. 15 x 19 mm. Extremely Fine.** A third, smaller oval example. Identical portrait, by the same hand. Again with no frame.

From the John J. Ford, Jr. Collection. Earlier ex: Woyte Raymond; F.C.C. Boyd estate. Poper envelope included.



10525 1844 Henry Clay. DeWitt-HC 1844-Unlisted. Glass, Painted. 15 x 19 mm. Extremely Fine. A fourth. Small oval, and a duplicate to the above. Identical portrait, by the same hand. Again with no frame.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope included.



10526 1844 Henry Clay. DeWitt-HC 1844-Unlisted. Silver. 22 mm. Choice Fine. Integral loop missing. Somewhat crudely prepared on occasion of Clay's death in 1852, and dedicated by "THE CITIZENS OF CALIFORNIA / TO THE MEMORY OF HENRY CLAY" on the reverse. Well worn, apparently by a great fan of the three-time presidential candidate. The first we recall having seen, and likely a rarity of the highest order. Cataloged by Thomas L. Elder and published in the March 1918 issue of *The Numismatist* in association with the reprint of his paper given before the ANS in January 1918, "Very rare memorial silver medalet. Crude bust to left by D.N...." The connection to early California adds greatly to the appeal. Historic and important.

From the John J. Ford, Jr. Collection.



10527 1852 Henry Clay Memorial Medal. White Metal. 43 mm. About Uncirculated. A bold memorial medal, combining the obverse of HC-1844-4, with a new memorial reverse by George H. Lovett, New York. Brilliant and prooflike with satiny devices. Some light handling, but lovely in hand.

From the John J. Ford, Jr. Collection. Paper envelope included.



10528 1852 Henry Clay Memorial. Copper-Nickel. 34 mm. Mint State. A small spot before Clay's face. Otherwise brilliant and prooflike. Probably struck in the late 1850s. At least one auction appearance of an example in silver is recorded in 1860.

From the John J. Ford, Jr. Collection. Paper envelope included.



10529 1860 Henry Clay Memorial Medal. Silver. 31 mm. Very Choice Mint State. By Joseph Merriam, Boston. Exquisite rainbow toning over deeply reflective smoky gray silver. A simply beautiful silver Clay medal. This piece features one of a series of dies executed by Merriam circa 1860 celebrating presidents and other famous Americans, usually in association with one of his own store card dies. An exceptional Clay memorial piece.

From the John J. Ford, Jr. Collection. Paper envelope included.



10530 **1860 Henry Clay Memorial.. Gilt White Metal. 23 mm. Choice Extremely Fine.** With integral loop. Somewhat crudely cast on occasion of Clay's death in 1860. This one sharp and lustrous.

From the John J. Ford, Jr. Collection. Paper envelope included.



10531 **1860 Henry Clay Memorial. Gilt White Metal. 23 mm. Choice Extremely Fine.** With integral loop. Somewhat crudely cast on occasion of Clay's death in 1860. A duplicate of the above, also sharp and lustrous.

From the John J. Ford, Jr. Collection. Paper envelope included.



10532 **1844 Henry Clay. DeWitt-HC 1844-Unlisted. Lead. 32 mm. Extremely Fine, Oxidized.** Uniface die trial for an unknown issue. Believed by George Fuld to be a portrait of George Dallas, so offered with the Clay medals. However, we are not convinced this is accurate, and this may not be a political portrait at all. William Seward is another possibility.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Sale ticket from 1907 and paper envelope included.



10533 **(1870s) Henry Clay. DeWitt-HC-B. White Metal. 24 mm. Mint State.** Crudely made on an irregular planchet, although the uniface obverse is quite lustrous. Silver gray surfaces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10534 **(1870s) Henry Clay. DeWitt-HC-B. White Metal. 26 mm. Mint State.** Lustrous on the obverse, this otherwise untoned example exhibits a few scattered carbon spots on the obverse.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10535 **(1870s) Henry Clay. DeWitt-HC-B. White Metal. 25 mm. Mint State.** The uniface obverse is lustrous, and both sides are untoned save for a trace of faint oxidation over the highest elements of the portrait.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10536 **1844 John Tyler. DeWitt-JT 1844-3. Gilt Brass. 22 mm. About Uncirculated.** Clothing button, with shank. Light yellow gold with the gilding just starting to wear from the high points. A great political button of the early 1840s related to the annexation of Texas.

From the John J. Ford, Jr. Collection. Earlier ex: F.C.C. Boyd estate. Paper envelope with attribution notation included.



10537 **1844 John Tyler. DeWitt-JT 1844-3. Gilt Brass. 22 mm. Extremely Fine.** Clothing button, with shank lost. Light yellow gold. Sharp and pleasant.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10538 **1844 John Tyler. DeWitt-JT 1844-Unlisted. Brass. 19 mm. Very Fine.** An interesting brass shell with the bust of John Tyler, his name above. Very few numismatic-related items document the short-lived 1844 candidacy of John Tyler, the incumbent.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10539 **1844 John Tyler. DeWitt-JT 1844-Unlisted. Copper. 35 mm. Very Choice Mint State.** Reflective red copper on the obverse, olive-brown on the reverse. One of George H. Lovett's Presidential Residence series medals, struck circa 1860 to 1861.

From the John J. Ford, Jr. Collection. Paper envelope included.



10540 **"1845" James K. Polk. DeWitt-JP-Unlisted. 33 mm x 26 mm.** A paper cutout of an engraving of James K. Polk, the bottom of the engraving features Polk's name as well as the date 1845. The paper is in excellent condition with minimal foxing that is largely confined to the unprinted back.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.

ELECTION OF 1848



10541 1848 Zachary Taylor. DeWitt-ZT 1848-2. Bronzed Copper. 41 mm. MS-65 (NGC). Exquisite surfaces with a fine satiny texture from the bronzing powder. Rich luster and exhibiting only the faintest handling. A finely rendered portrait of Taylor, taken from an original work from life by William G. Brown. Brown was an accomplished portrait painter who, according to DeWitt, travelled to the Mexican War battlefield to capture the portrait of Taylor that this medal is based on. Very scarce.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

EXTREMELY RARE 1848 TAYLOR MEDAL IN SILVER



10542 1848 Zachary Taylor. DeWitt-ZT 1848-3. Silver. 41 mm. MS-65 (NGC) A beautiful gem with trivial handling in the reflective fields, but none detected on the relief of the crisply defined portrait of the candidate. Satiny devices and exceptional polychrome toning on both sides. One of the circa 1860s restrikes mentioned by DeWitt, the originals being pierced White Metal pieces on thinner flans. However, it is believed that just two examples were struck in silver, and the ANS Collection seems to not include one in this composition. A rarity of high order, in superb condition.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10543 1848 Zachary Taylor. DeWitt-ZT 1848-3. Copper. 41 mm. MS-65 BN (NGC). Another lovely gem of this type. Light mahogany brown, satiny and lustrous. Double struck. One of the circa 1860s restrikes mentioned by DeWitt. Just 25 are believed to have been struck in copper.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10544 1848 Zachary Taylor. DeWitt-ZT 1848-4. White Metal. 41 mm. MS-62 (NGC). Pierced for suspension. Highly lustrous where the fields are bright silver, though there are areas of oxidation. Originals are in white metal, and pierced, and George Fuld calls this "a definite original."

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10545 1848 Zachary Taylor. DeWitt-ZT 1848-5. Copper. 41 mm. MS-65 BN (NGC). Golden mahogany brown. Satiny and lustrous. A largely blank reverses seen on many medals of the period, suitable for inscription, though this one is uninscribed.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10546 1848 Zachary Taylor. DeWitt-ZT 1848-6. White Metal. 41 mm. MS-64 PL (NGC). Brilliant white metal surfaces, lively with reflectivity in the fields and rich satin texture on the devices. Well struck and a neat type, a standard Taylor obverse muled with a Clay medal. Not plated in Sullivan, and DeWitt referenced just one appearance in the Henry Holland Collection sale in 1866, and one resides in the ANS Collection. Extremely rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10547 1848 Zachary Taylor. DeWitt-ZT 1848-7, Var. Bronzed White Metal. 40 mm. AU-50 (NGC). A somewhat crudely executed piece. Dark brown and a little granular in texture, but seemingly as made. DeWitt describes slightly different legends, with PRESIDENT abbreviated PREST. While quite possibly an error in Sullivan, we have elected to list is as a variant. DeWitt offers the following commentary on this piece, in part, "Although this piece was not listed in Satterlee's book published in 1862, it was listed as Lot 211 in the sale of his collection on December 16, 1862 by the Bangs, Merwin and Company, New York." It was stated in the sale catalogue that Satterlee had never seen another. DeWitt notes he saw a similar piece in the J.E. Lynch Collection, sold by Tom Elder in 1921. He further commented that he had seen silver impressions "mounted on patch boxes which may have been the use for which the pieces were originally intended." Very rare, and possibly the Satterlee, and Lynch specimen, and unique.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10548 1848 Zachary Taylor. DeWitt-ZT 1848-8. White Metal. 39 mm. MS-62 (NGC). By George H. Lovett, New York. A sharp impression. Light pewter gray, with some brown obverse staining. Impressively executed.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10549 1848 Zachary Taylor. DeWitt-ZT 1848-9. Brass Shell. 42 mm, with loop. Mint State. Original suspension loop intact, and original glass without flaws. Lustrous golden brass reverse. An extremely rare piece, and a precursor to the ferrotypes that would become extremely popular a dozen years later. Superb condition, and the first we have seen. A most unusual and fragile piece, here completely intact and superb.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10550 1848 Zachary Taylor. DeWitt-ZT 1848-10. White Metal. 35 mm. MS-62 (NGC). By Albert Bird, Philadelphia. Pierced for suspension. Surfaces with a curious "orange peel" texture, on a wavy flan. Brilliant save for minor toning streaks.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10551 1848 Zachary Taylor. DeWitt-ZT 1848-11. White Metal. 35 mm. MS-63 (NGC). By Albert Bird, Philadelphia. Neatly pierced for suspension. Brilliant and largely reflective fields. Scattered oxidation flecks. A better product by Bird, than seen above with a better developed portrait. The piece illustrated in DeWitt is the ANS Collection example. Very rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10552 1848 Zachary Taylor. DeWitt-ZT 1848-12. Copper. 32 mm. MS-67 RB (NGC). By C.C. Wright. Brilliant orange red on the obverse, more subdued brown with violet and pale green overtones. A strikingly beautiful piece, well made and sharp. Nice reflectivity in the obverse fields. Outstanding condition. A reduction of the large Congressional Medal awarded Taylor for his victories described on the reverse.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10553 1848 Zachary Taylor. DeWitt-ZT 1848-12. White Metal. 32 mm. MS-63 (NGC). By C.C. Wright. Unpierced, while most white metal pieces are. Flashy reflectivity close to the legends and devices, satiny otherwise. Good brilliance with shadowy overtones.

From the John J. Ford, Jr. Collection. Earlier ex: Thomas Elder's December 1913 Sale; Wayte Raymond; F.C.C. Boyd estate.




10554 1848 Zachary Taylor. DeWitt-ZT 1848-12. White Metal. 32 mm. MS-63 (NGC). By C.C. Wright. Pierced for suspension, as typical. Satiny pewter gray, with some darkening on the obverse.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10555 1848 Zachary Taylor. DeWitt-ZT 1848-12. White Metal. 32 mm. MS-63 (NGC). By C.C. Wright. Pierced for suspension, as typical. Satiny pewter gray, with some deep olive toning and traces of oxidation. Good eye appeal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10556 1848 Zachary Taylor. DeWitt-ZT 1848-15. White Metal. 30 mm. MS-63 (NGC). Satiny light gray with considerable reflectivity remaining. Areas of light pesting. Not plated in Sullivan, and DeWitt comments under, 1848-13, that some have mis-read the letters of the candidate's name as ZACK, because the "letter H somewhat resembles a K." This piece is sharp enough to illustrate that the name is in fact engraved ZACK, without question. There has been confusion about the attribution of these pieces, and the Ford Collection includes enough to be able to sort out the details. We have catalogued this series in the order of manufacture, which does not match the DeWitt number order. Die details are given for each as clarification.

Obverse Legend: "MAJ: GEN: ZACK: / TAYLOR.. Original die and state.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10557 1848 Zachary Taylor. DeWitt-ZT 1848-15. White Metal. 30 mm. AU-55 (NGC). Medium pewter gray, and lightly granular in places. Not unattractive in hand. A duplicate of the previous.

Obverse Legend: "MAJ: GEN: ZACK: / TAYLOR.. Original die and state.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10558 1848 Zachary Taylor. DeWitt ZT 1848-13. White Metal. 30 mm. MS-62 (NGC). Light pewter gray with areas of deeper patina. McCoy ticket enclosed.

Obverse Legend: "MAJ. GEN. ZACH: / TAYLOR." In this state, the K of ZACK has been corrected to an H, and the correction is clearly visible. The die was ground, and parts of the colons were lost, while the upper portions of the left most letters are thin.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10559 1848 Zachary Taylor. DeWitt ZT 1848-13. Gilt Copper. 30 mm. About Very Fine. Unlisted in this composition.

Obverse Legend: "MAJ. GEN. ZACH: / TAYLOR." In this state, the K of ZACK has been corrected to an H, and the correction is clearly visible. The die was ground, and parts of the colons were lost, while the upper portions of the left most letters are thin.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10560 **1848 Zachary Taylor. DeWitt-ZT 1848-16. Brass. 30 mm. MS-63 (NGC).** Lustrous light brass on the obverse, somewhat deeper toning on the reverse with small flecks.

Obverse Legend: "MAJ: GEN: ZACH: / TAYLOR." A new die, with different letter spacing, but clearly still of some age. Here paired with a different reverse as well, this having different punctuation as described by DeWitt. In our opinion, this is not likely contemporary with the campaign, but probably struck in the 1860s.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10561 **1848 Zachary Taylor. DeWitt-ZT 1848-16/15. Muling. Brass. 30 mm. MS-62 (NGC).** Satiny and lustrous, thought a bit hairlined and toned nearly copper brown.

Obverse Legend: "MAJ: GEN: ZACH: / TAYLOR." The same die used on 1848-16 above, but in a later state with radial cracks. Definition strong, but the die is failing. Here, it is paired with a relatively sharp reverse die from 1848-15, which is later refurbished as well (see next). A curious pairing that was done later still, likely long after the campaign and probably in the late 19th century judging from the finishes.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10562 **1848 Zachary Taylor. DeWitt-ZT 1848-16/15. Muling. Brass. 30 mm. MS-65 (NGC).** Satiny and highly lustrous light brass. Slight toning.

Obverse Legend: "MAJ: GEN: ZACH: / TAYLOR." The same die used on 1848-16 above, but in a later, refurbished state, with thinner legends. Here, the obverse die is now refurbished, in an effort polish out the cracks resulting in some loss of fine detail. It is paired with a similarly refurbished die from 1848-15. A curious pairing that was done later still, likely long after the campaign and probably in the late 19th century judging from the finishes.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10563 **1848 Zachary Taylor. DeWitt-ZT 1848-16/15. Muling. Brass. 30 mm. MS-62 (NGC).** Satiny and highly lustrous light brass. A duplicate of the preceding, with a bit more patina.

Obverse Legend: "MAJ: GEN: ZACH: / TAYLOR." The same die used on 1848-16 above, but in a later, refurbished state, with thinner legends. Here, the obverse die is now refurbished, in an effort polish out the cracks resulting in some loss of fine detail. It is paired with a similarly refurbished die from 1848-15. A curious pairing that was done later still, likely long after the campaign and probably in the late 19th century judging from the finishes.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10564 **1848 Zachary Taylor. DeWitt-ZT 1848-16/15. Muling. Copper. 30 mm. MS-63 (NGC).** Satiny light rose surfaces.

Obverse Legend: "MAJ: GEN: ZACH: / TAYLOR." The same die used on 1848-16 above, but in a later, refurbished state, with thinner legends. Here, the obverse die is now refurbished, in an effort polish out the cracks resulting in some loss of fine detail. It is paired with a similarly refurbished die from 1848-15. A curious pairing that was done later still, likely long after the campaign and probably in the late 19th century judging from the finishes.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

10565 **1848 Zachary Taylor. Lot of (6) Campaign Medals.** Included are: DeWitt-ZT 1848-13, white metal, About Uncirculated, but porous; DeWitt-ZT 1848-13, white metal, Extremely Fine, pested; DeWitt-ZT 1848-16, brass, Choice Fine, corroded; DeWitt-ZT 1848-16/15 muling, copper, About Uncirculated; DeWitt-ZT 1848-17, brass, Very Good, pierced; and an Electrotype copy of DeWitt-ZT 1848-12, Fine.



10566 **1848 Zachary Taylor. DeWitt-ZT 1848-17. Brass. 29 mm. AU-50 (NGC).** Pierced for suspension. Deep olive toning with some darker areas. A somewhat crude piece, featuring a reverse that was used originally for Henry Clay in 1844.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10567 **1848 Zachary Taylor. DeWitt-ZT 1848-18. Brass. 28 mm. MS-65 (NGC).** A superb example of this rare piece. Usually holed, but this one is not pierced. Lustrous light golden brass and only a couple of tiny spots. Sharply struck with great eye appeal. According to DeWitt, this piece has always been considered very rare, and is not believed to have been restruck. He further notes that "only a few copies exist in each metal." With original McCoy ticket.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10568 **1848 Zachary Taylor. DeWitt-ZT 1848-18. White Metal. 28 mm. MS-62 (NGC).** Darkly patinated, but sharp. A second example of this type, believed to be lead by George Fuld, who had examined it in hand.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10569 **1848 Zachary Taylor. DeWitt-ZT 1848-19. Brass Shell. 27 mm. Choice Mint State.** A superb example of this rare shell card, with its original hanger loop intact. Prooflike in the fields. Soft honey brown toning mottled across the obverse, the reverse largely brilliant. The first of, remarkably, *several* of these rare cards in the Ford Collection, and the finest.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10570 **1848 Zachary Taylor. DeWitt-ZT 1848-19. Brass Shell. 27 mm. Very Choice About Uncirculated.** Another outstanding Taylor shell card, again, with the original integral suspension loop intact. Bright olive brass, largely brilliant with a faint silver tint to the reverse. Satiny and lustrous.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



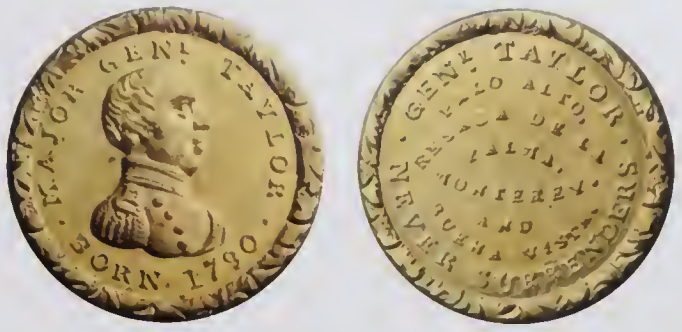
10571 **1848 Zachary Taylor. DeWitt-ZT 1848-19. Brass Shell. 27 mm. Choice About Uncirculated.** Another outstanding Taylor shell card, again, with the original integral suspension loop intact. Bright olive brass, satiny and lustrous. A bit of minor obverse spotting. Still superior condition for one of these rare cards.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10572 **1848 Zachary Taylor. DeWitt-ZT 1848-19. Brass Shell. 27 mm. Choice About Uncirculated.** Deep golden brown toning on the obverse, the reverse retaining most of its original color. Lustrous and quite attractive. Another superb piece, again, with the integral loop intact. It is remarkable that the Ford Collection has four of these with intact loops, while the Sullivan plate piece has none.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10573 **1848 Zachary Taylor. DeWitt-ZT 1848-19. Brass Shell. 27 mm. About Uncirculated, but missing the integral suspension loop.** Great color and surfaces. A very sharp example with abundant eye appeal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10574 **1848 Zachary Taylor. DeWitt-ZT 1848-19. Brass Shell. 27 mm. Extremely Fine, but missing the integral suspension loop.** Small surface dents. Still satisfying in hand, and rarely offered.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10575 **1848 Zachary Taylor. DeWitt-ZT 1848-20. Gilt Brass. Choice Mint State.** Pierced for suspension, as issued. Fabulous condition for this rare issue, with just a trace of light oxidation at the rim near the suspension hole which has little affect on the look overall. Bold reflectivity in the fields, sharp and lustrous devices. Very rare and particularly so this fine.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10576 1848 Zachary Taylor. DeWitt-ZT 1848-20. Gilt Brass. Choice Mint State. Pierced for suspension, as issued. A second outstanding example of this rare shell card. Fresh surfaces with just a trace of honey brown toning and no oxidation. Superb.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10577 1848 Zachary Taylor. DeWitt-ZT 1848-20. Gilt Brass. About Uncirculated. Pierced for suspension, as issued. A third and final example. Mottled surfaces from the flaking gilding, but flashy where it remains in the protected recesses. A small reverse dent noted.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10578 1848 Zachary Taylor. DeWitt-ZT 1848-21. Copper. 25 mm. MS-63 (NGC). Nicely struck. Some old hairlines under close inspection.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



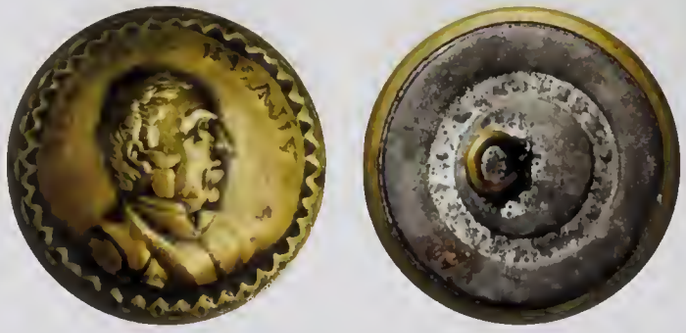
10579 1848 Zachary Taylor. DeWitt-ZT 1848-21. Brass. 25 mm. MS-65 (NGC). Well struck, and sharply detailed. Bright golden orange surfaces with some lilac overtones.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10580 1848 Zachary Taylor. DeWitt-ZT 1848-22. Silvered Brass Shell. Very Choice About Uncirculated, with original integral suspension loop intact. Nearly full silvering on both sides, with just the smallest breaks at the highest points of the design. The gilding shimmers with luster giving the piece superb aesthetic appeal. Certainly finer than the DeWitt plate piece. Exceptional quality and, notably, the lone example in the Ford Collection. Extremely rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



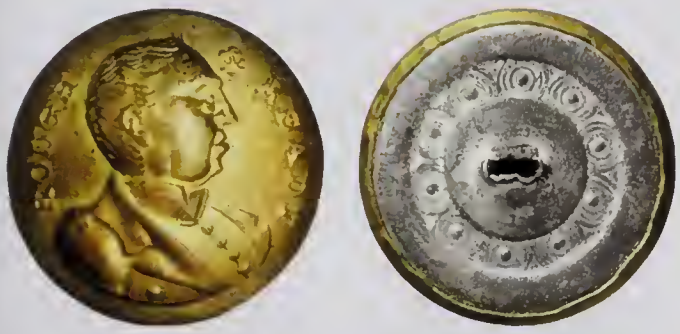
10581 1848 Zachary Taylor. DeWitt-ZT 1848-24. Brass. 26 mm. Choice Very Fine. Clothing button, with shank. Deep olive toning.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10582 **1848 Zachary Taylor. DeWitt-ZT 1848-26. Brass. 25 mm. Choice Very Fine.** Clothing button, without shank. Deep olive toning.

From the John J. Ford, Jr. Collection. Eorlier ex: Woyte Raymond; F.C.C. Boyd estote.



10583 **1848 Zachary Taylor. DeWitt-ZT 1848-28. Brass. 23 mm. Choice About Uncirculated.** Clothing button, without shank. Lovely surfaces, bright and lustrous light golden brass. Most unfortunate to be missing the shank on a piece this nice.

From the John J. Ford, Jr. Collection. Earlier ex: Woyte Raymond; F.C.C. Boyd estate.



10584 **1848 Zachary Taylor. DeWitt-ZT 1848-28. Brass. 23 mm. Choice Extremely Fine.** Clothing button, with shank. Deep olive brown, faint brick on the high points.

From the John J. Ford, Jr. Collection. Eorlier ex: Wayte Raymond; F.C.C. Boyd estate.



10585 **1848 Zachary Taylor. DeWitt-ZT 1848-29. Silvered Brass. 23 mm. Choice Extremely Fine.** Clothing button, with shank. Deep olive brown, but with pleasing silver luster where the gilding remains.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10586 **1848 Zachary Taylor. DeWitt-ZT 1848-30. Brass. 23 mm. Very Choice About Uncirculated.** Clothing button, without shank. Brilliant and highly lustrous fresh brass. An outstanding example of the design. Even the white metal back is unoxidized, which is rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10587 **1848 Zachary Taylor. DeWitt-ZT 1848-type of 28-32. Brass Shell. 20 mm. Extremely Fine.** Obverse shell only, of unclear purpose, but likely for a button face. Attractive iridescent toning.

From the John J. Ford, Jr. Collection. Earlier ex: Woyte Raymond; F.C.C. Boyd estote.



10588 **1848 Zachary Taylor. DeWitt-ZT 1848-33. Silvered Brass. 23 mm. Extremely Fine.** Clothing button, with shank. A distinctive type, the only such example in the Ford Collection. Traces of silver gilding remain.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10589 **1848 Zachary Taylor. DeWitt-ZT 1848-42. Cameo pin in oval Brass frame. 23.5 x 26 mm. Extremely Fine.** Pinback intact and functional. A nice looking piece, but in the opinion of the cataloguer more likely a post-mortem memorial pin than a campaign piece. Certainly of the period, however, as Taylor died in 1850. A nicely accomplished portrait.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10590 **1848 Zachary Taylor. DeWitt-ZT 1848-44, Var. Pewter shell. 68 mm. Very Fine,** but somewhat oxidized. The obverse shell only. Also included is a second example, this having no rim around and seemingly thinner. Less oxidation, but less sharp as well.

From the John J. Ford, Jr. Collection.



10591 **1848 Zachary Taylor. DeWitt-ZT 1848-45. Pewter, Glass Inserts. 65 mm. Mint State.** Colored lithographs of the candidates, Taylor and Millard Fillmore under the glass. Bold color on both, with no condition issues of any kind seen in the paper. Glass is fully intact and clean, and the frame, handled, but intact. A magnificent campaign item, one of several such pieces in the Ford Collection, all easily among the highlights of the offerings of each campaign represented. Truly a wonderful artifact, large, impressive and beautifully preserved.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10592 **1848 Zachary Taylor. DeWitt-ZT 1848-45, Var. Pewter, Glass Inserts. 65 mm. Choice Extremely Fine.** Colored lithographs of the candidates. Zachary Taylor on one side, as 1848-45, and a cut down black and white printed silk ribbon of Henry Clay under the reverse glass. The Clay piece was added later, as the frame appears to have been opened and resealed. An unlisted variant, a bit home-grown, and in some ways even more impressive. Striking color in the Taylor lithograph and a great piece overall.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10593 **1848 Zachary Taylor. DeWitt-ZT 1848-47. Pewter, Mica Inserts. 65 mm. Extremely Fine.** Outstanding color in both lithographs, though the paper seems a trifle aged. Catalogued as similar to 1848-45 with different portraits, but actually a very different piece. Mica inserts rather than glass, but a similar frame. Slight crazing in the mica, but intact on both sides, if a little loose and free-floating. Extremely rare and extremely impressive. A landmark Taylor-Fillmore piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



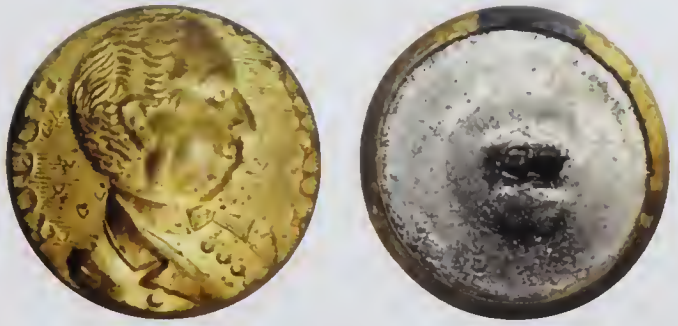
10594 **1848 Zachary Taylor. DeWitt-ZT 1848-Unlisted. Pewter, Glass Inserts. 65mm. About Uncirculated.** An undocumented type of this rare encasement. Black and white lithographs of Taylor and Fillmore, one on each side under glass. The paper is rather bright, the frame only slightly tarnished and the glass solid and unimpaired. Another exceptional piece revealed in the Ford Collection, again, unknown to DeWitt and extremely rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



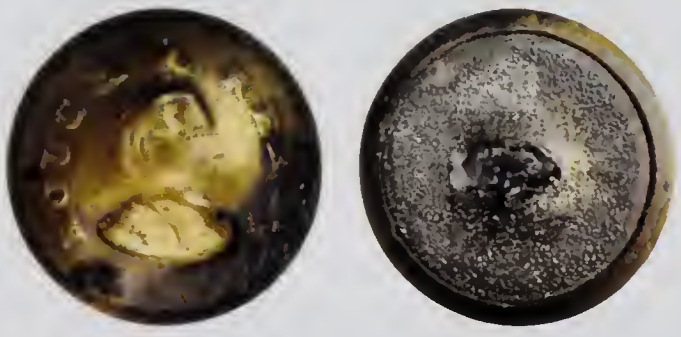
10595 **1848 Zachary Taylor. DeWitt-ZT 1848-54. Brass. 14 mm. About Very Fine.** Clothing button, without shank. Pleasing light olive brass.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10596 **1848 Zachary Taylor. DeWitt-ZT 1848-56. Brass. 12 mm. Very Choice About Uncirculated.** Clothing button, without shank. The button face is about as nice as they come, save for a small oxidation spot on the edge. Beautiful, bright brass, lustrous and fresh.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10597 **1848 Zachary Taylor. DeWitt-ZT 1848-54, Var. Brass. 11 mm. Fine.** Clothing button, without shank. About 20% oxidized from the edge in near 5:00, but not affecting the portrait. A distinctive small bust variant, not listed by DeWitt, and likely extremely rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



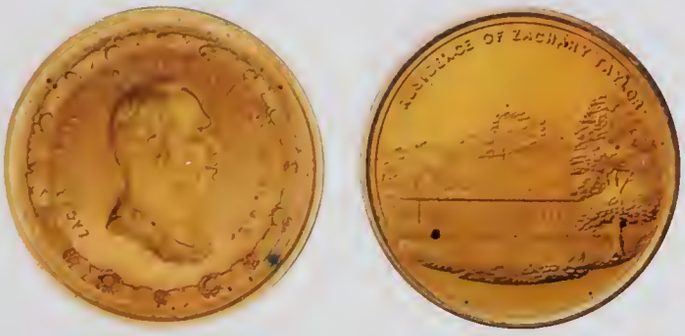
10598 **1848 Zachary Taylor. DeWitt-ZT 1848-Unlisted. White Metal. 23 x 31 mm. Very Choice About Uncirculated.** A splasher-type portrait in very soft metal, with traces of paper on the back. Uncertain purpose, but interesting and nicely executed. Likely unique.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10599 **1848 Zachary Taylor. DeWitt-ZT 1848-Unlisted. Cast Bronze. 63 mm. Extremely Fine.** A large casting that resembles the obverse of the Zachary Taylor Indian Peace medal, but an obverse shell only and in comparatively crude style. Seemingly a late 19th or early 20th century product.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10600 **1848 Zachary Taylor. DeWitt-ZT 1848-Unlisted. Copper. 35 mm. Mint State.** Superb reddish orange on the obverse, subdued olive brown reverse. A few small spots. One of George H. Lovett's presidential residence series.

From the John J. Ford, Jr. Collection.

RARE 1850 ZACHARY TAYLOR MEMORIAL MEDAL IN SILVER



10601 **1850 Zachary Taylor Memorial Medal. Silver. 58 mm. Julian PR-11. Choice About Uncirculated.** An exceptional piece, a rarity in the US Mint medal series. Just the barest whisper of cabinet friction on C.C. Wright's high profile bust of Taylor away from full Mint State. Both obverse and reverse are deeply reflective, the obverse toned deep gray with some lighter silver gray spots and trace highlights of rose, blue, gold, and more. The reverse is lighter silver gray, more even and attractive, with attractive rose, gold, and pastel blue. Some very minor hairlines are seen under magnified scrutiny, no significant issues. Very scarce in copper, downright rare in silver. In Carlson's 1986 survey of US Mint medal offerings, not only did he report no appearances of this medal in silver, he did not acknowledge its existence.

From the John J. Ford Jr. Collection. Earlier, from Anthony J. Terranova.



10602 **1848 Lewis Cass. DeWitt-LC 1848-1. White Metal. Original. 41 mm. MS-65 (NGC).** Neatly pierced, as issued. Deep gray surfaces, microscopically granular and uniformly so. The appearance is more that of lead, or a lead-rich alloy than what typically constitutes "white metal" as described in DeWitt. Indeed, the ANS Collection example is catalogued as lead. A mild satiny appearance, and free of any marks. A lovely example and well defined. An original strike of this first entry of the Cass medals, all of which are scarce and avidly collected.

From the John J. Ford, Jr. Collection.

BOLD 1848 CASS MEDAL IN SILVER



10603 **1848 Lewis Cass. DeWitt-LC 1848-1. Silver. Restrike. 41 mm. MS-65 PL (NGC).** A bold gem example of this extremely rare restrike. The restrikes were produced in very limited quantities, and this is believed to be one of just two examples struck in silver, circa 1860. The ANS Collection contains a copy, so this could well be the only one in private hands. Exceptional reflectivity in the fields, accented by rich variegated violet, blue, gold and green toning on both sides. Satiny devices. A wonderful silver Cass medal. "The Tariff of Forty Six" from the reverse die refers to Cass's support of the Walker Tariff bill which reduced duty assessments and moderated the application of the principle of protection of American products.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10604 **1848 Lewis Cass. DeWitt-LC 1848-1. Copper. Restrike. 41 mm. MS65 RB (NGC).** Vivid orange copper on the obverse, a bid subdued on the reverse consistent with cabinet storage. Lovely violet overtones. One of just 25 reported to have been struck circa 1860. Rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



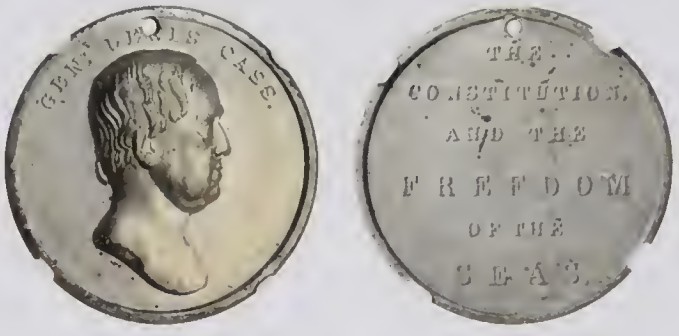
10605 **1848 Lewis Cass. DeWitt-LC 1848-2. Copper. 41 mm. MS-66 BN (NGC).** Deep chocolate brown with gold overtones. Stuck one, flipped, and struck at least three more times. The outlight of Cass' face is just visible in the open field of the reverse.

From the John J. Ford, Jr. Collection.



10606 **1848 Lewis Cass. DeWitt-LC 1848-3. White Metal. 35 mm. MS-64 (NGC).** Pierced for suspension. Lustrous light pewter gray with trivial spotting seen under magnification. A rare medal not illustrated in DeWitt and not fully described by him. The description was completed by Sullivan, but still without illustration. One piece is included in the ANS Collection.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10607 **1848 Lewis Cass. DeWitt-LC 1848-4. White Metal. 33 mm. AU-58 (NGC).** By C.C. Wright, New York. Pierced, probably as issued, but extremely rare in original format so there is little data to support the assertion. A fine, thoughtful portrait in high relief.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10608 1848 Lewis Cass. DeWitt-LC 1848-4. Bronze. 33 mm. MS-66 (NGC). Deep rose, olive, gold and green over rich brown copper. Very sharply struck, undoubtedly typical of these circa 1860 restrikes and a contributing factor to the shattered obverse die seen here. A rather handsome medal, due in no small part to Wright's skilled hand.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10609 1848 Lewis Cass. DeWitt-LC 1848-5. Brass. 29 mm. MS-61 (NGC). Pierced for suspension. Medium golden brass with russet overtones. This is probably the most common Cass piece, but still desirable.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10610 1848 Lewis Cass. DeWitt-LC 1848-6. Copper. 30 mm. Extremely Fine. A very crudely struck piece, comparable to the die work on this folksy piece. Struck on a nice, full flan, when compared to the next piece. Of extreme rarity, and not seen by DeWitt. No illustration of the piece in Sullivan, and it is missing from the ANS Collection. Glossy chocolate brown and quite possibly the finest known. DeWitt mentions not having seen this type, which seems to have appeared in the 1878 Holland sale, Lot 1228. It was described quite effectively therein as "a somewhat grotesque medal, but an original and in good condition." It might well apply to this specimen.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10611 1848 Lewis Cass. DeWitt-LC 1848-6. Copper. 27 mm. Very Good. A duplicate of the preceding Cass piece and even more crudely struck on a smaller diameter flan. Double struck, and from heavily cracked dies. Perhaps the crude nature of the struck pieces says something about the quality of the prepared dies as well, causing them to break early. Either way, very rare and abundant in charm.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

MAGNIFICENT LEWIS CASS SHELL CARD



10612 **1848 Lewis Cass. DeWitt-LC 1848-7, Var. Gilt Brass Shells. 23 mm. Mint State.** Nearly Choice save for areas of light oxidation near the rims. Superb otherwise, with bright gilt surfaces that are highly reflective in the fields. Sharp, satiny devices. A gilt example, as opposed to silvered, as catalogued by DeWitt. A beautifully made piece and extremely rare, particularly in this exceptional condition.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

A SECOND RARE CASS SHELL CARD



10613 **1848 Lewis Cass. DeWitt-LC 1848-7, Var. Gilt Brass Shells. 23 mm. Choice Mint State.** An unlisted variant with an ornate, floral frame rather than the plain one illustrated in Sullivan. Made with an integral loop, lost on this piece, but to little consequence considering the superior condition. Bold gilding, and free of all but the most trivial handling. The apparent weakness of the integral loop may have contributed to the rarity of these today. A perfect mate to the preceding lot. Again, extremely rare. A prize for the Cass collector.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

IMPORTANT LEWIS CASS LITHOGRAPH ENCASEMENT



10614 **1848 Lewis Cass. DeWitt-LC 1848-8. Pewter, Glass. 65 mm. About Uncirculated.** Black and white lithographs under glass, one of Cass, the other side with William O. Butler. Minor handling to the frame, but the paper inside is fresh for the age, and the lithographs clear. The glass is unimpaired. The ANS Collection seems to include either one of these, or the variant in the next lot. Their catalogue number 0000.999.39993 is loosely identified, with just portraits and composition "M," but at 65 mm, it is likely one of these prized encasements. An example featuring the colored lithographs sold in 2012 for just over $7,700. This black and white version, while less "pretty," is perhaps rarer. Unplated in Sullivan, and not well described therein, suggesting DeWitt had never seen the piece. A highlight of the Ford Collection of Political Numismatic Americana and another prize for the Cass collector.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

A SECOND MAGNIFICENT PEWTER FRAME CASS ENCASEMENT



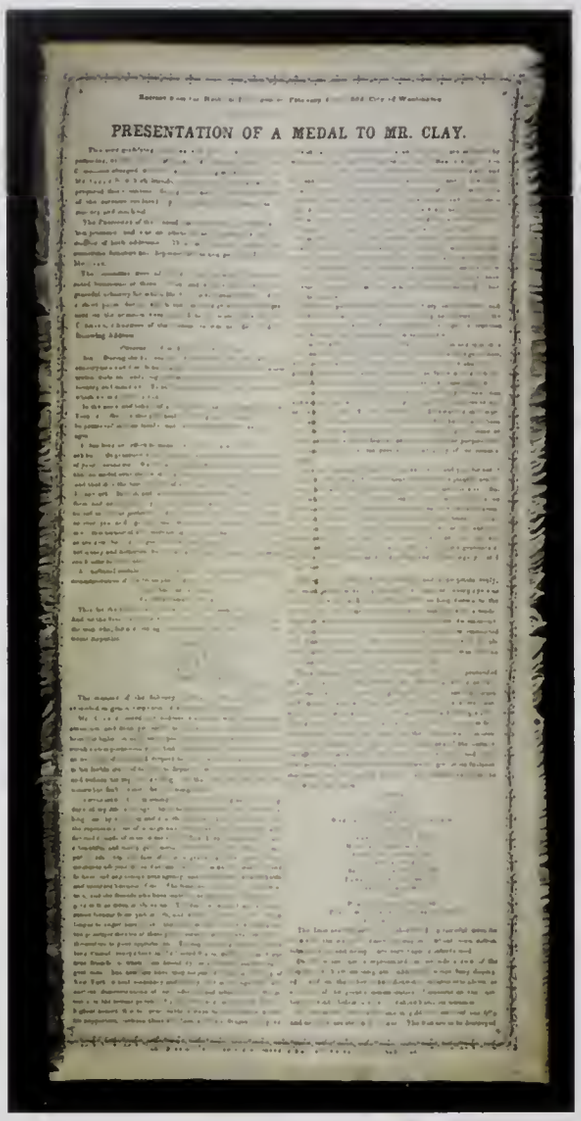
10615 1848 Lewis Cass. DeWitt-LC 1848-10. Pewter, Glass. 65 mm. About Uncirculated. Color lithographs attributed to Currier and Ives by past cataloguers, under glass. One portrait of Cass, the reverse featuring William O. Butler. Minor handling seen on the frame, along with a couple of trivial pesting spots, barely noticeable. Fresh paper and excellent, thoughtfully devised color in the portraits. The glass is unimpaired and original, as the frame exhibits no evidence of tampering. What seems to have been a joining point for an integral loop is now a small edge void. There are only 10 different catalogued campaign medal types for the Cass camp in the election cycle of 1848. All are scarce and prized, but this is one of the great rarities of that shallow body of available items. It is also undoubtedly one of the most fragile and easily wrecked. These pewter frame pieces are the largest pieces and, obviously, the only ones in the numismatic realm of Cass campaign pieces in full color. This format exists for other campaigns and is highly prized by collectors of political Americana for any candidate. However, as good quality Cass pieces are very few and far between, this is certainly one of the highlights of the Ford Collection overall. The only sale record we are aware of is a similar quality piece that appeared at auction last year, and brought just over $7,700.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10616 1848 Henry Clay. DeWitt-HC 1848-1. Copper. 24 mm. MS-62 (NGC). Pierced for suspension. According to DeWitt, this was known to Satterlee only in brass, but reported by Bushnell in copper. The only known 1848 Campaign issue type for Henry Clay.

From the John J. Ford, Jr. Collection


PRESENTATION OF A MEDAL TO MR. CLAY.

10617 Henry Clay. 1852 Presentation of the Compromise of 1850 Medal to Clay. Printed in black on crème-colored silk. 8 x 16.25 inches. Extremely Fine. Some fraying around the edges, but not seriously affecting the design. A most interesting piece, noted at the top to be an "extract from the National Intelligencer, February 10th, 1852, City of Washington." The text describes the scene and exchanged words between the representatives of the committee presenting the gold medal to Clay, and Clay's delivered response. It is an interesting read, as it nicely presents the scene, *putting you there*, so to speak. The words are fascinatingly eloquent and speak to the character and sentiments of those involved. The medal was presented the day before, on February 9th. Just one gold medal was produced, engraved by Charles Cushing Wright, and encased in a custom silver box, not terribly unlike the magnificent case seen around Zachary Taylor's personal gold medal for Buena Vista that we sold in 2006. The case is nicely described in the extract. Further copies of the medal were struck in bronze, and it is stated that just 150 were so made, the dies having been destroyed thereafter. A fine piece to go with one of the bronzes, and likely much rarer than the medals themselves.

From the John J. Ford, Jr. Collection.



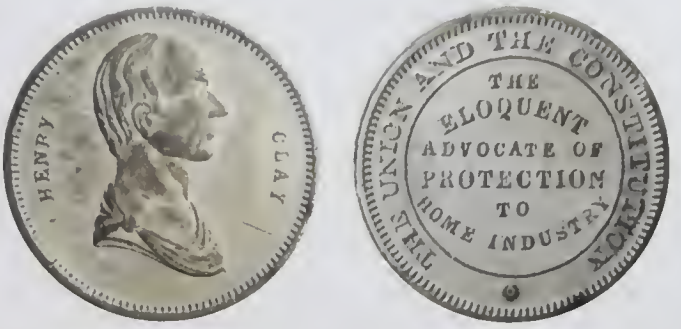
10618 **(1860s) Henry Clay. DeWitt-HC-A. Silver. 28 mm. MS-64 PL (NGC).** A lovely medal in all regards, both sides exhibit highly reflective fields, the obverse bust set apart with a bold frosty texture. The entire package is draped in iridescent steel gray toning with more vivid highlights of blue, gold and pink intermingled throughout the reverse. One of a series of medals issued by Robert Lovett, Jr. of Philadelphia, with only 10 examples struck in silver circa 1860.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10619 **(1860s) Henry Clay. DeWitt-HC-A. Silver. 28 mm. Choice Mint State.** Otherwise brilliant surfaces reveal some light, mottled, olive-gray patina on the obverse. Virtually fully defined, both sides also retain considerable semi-prooflike reflectivity that is most readily evident when observed with the aid of a direct light source.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10620 **(1860s) Henry Clay. DeWitt-HC-A. White Metal. 28 mm. About Uncirculated.** A second silver striking of this Lovett type, struck circa 1860, this piece is elegantly toned in a blend of steel gray, antique gold and silver gray iridescence. The toning is more mottled on the reverse, but both sides readily reveal vivid rose and gold undertones as the surfaces rotate under a light.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10621 **(1860s) Henry Clay. DeWitt-HC-A(1). Silver. 28 mm. MS-66 (NGC).** Beautifully toned surfaces are awash in a blend of iridescent steel gray and golden-copper. Appreciably reflective in the fields, both sides are also exhibit richly frosted devices that provide significant cameo-like contrast to the finish. Only five Proof sets of this Lovett series were struck in silver, and individual survivors are understandably rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10622 (1860s) Henry Clay. DeWitt-HC-A(2). Silver. 28 mm. MS-65 (NGC). A simply exquisite Gem, both sides are richly and originally toned in a blend of copper-gray and antique gold. The toning possesses an appealing iridescent quality that allows ready appreciation of semi-reflective fields and bold, frosty devices. One of only five examples of HC-A(2) struck in silver — the most desirable metallic composition of the type — and an important find for the specialist, as such.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10623 (1860s) Henry Clay. DeWitt-HC-A(3). Silver. 28 mm. MS-67 (NGC). This lovely Superb Gem exhibits dominant sandy-gray patina that blends with even bolder copper-gray at the borders. Exceptionally well preserved, both sides are silky smooth in appearance and free of even the most trivial blemishes.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10624 (1860s) Henry Clay. DeWitt-HC-C. Silver. 19 mm. MS-65 (NGC). A beautifully toned example, the obverse is awash in rich steel gray while the reverse is layered in a blend of more vivid antique copper and olive-gray. DeWitt asserts that this piece is non-contemporary because the 19 mm diameter (the same as that of the U.S. Mint Indian cent) was not in use in 1844. Satterlee, on the other hand, listed it as contemporary to the 1844 campaign. Silver is certainly the rarest metallic composition of this type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10625 (1860s) Henry Clay. DeWitt-HC-C. Copper-Nickel. 19 mm. Choice Mint State. Light orange-tan patina with lustrous, satiny surfaces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10626 (1860s) Henry Clay. DeWitt-HC-C. Copper. 19 mm. Choice Mint State. Predominantly red on both sides, especially on the obverse, we note only the lightest tan-brown iridescence on the reverse.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



10627 **(1860s) Henry Clay. DeWitt-HC-C. White Metal. 19 mm. Mint State.** A brilliant, sharply impressed example with satiny surfaces and only a few trivial obverse carbon flecks.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10628 **(1860s) Henry Clay. DeWitt-HC-C, var. Copper. 24 mm. Mint State.** This is a uniface impression of the obverse die of DeWitt-HC-C, struck on an oversize copper planchet. Mostly medium brown in toning, traces of original red luster remain in the protected areas within the obverse design. Scattered carbon spots are noted, most of which are concentrated on the blank reverse.

From the John J. Ford, Jr. Collection. Paper envelope with attribution notation included.



10629 **(1860s) Henry Clay. DeWitt-HC-D. Copper. 19 mm. Mint State.** Virtually Choice, the obverse is fully lustrous with bright orange-red color and a semi-reflective field. The reverse is evenly toned in light brown patina, and the only blemish of note on either side is a small obverse spot on Clay's cheek. According to DeWitt, "Proof copies" of this type first appeared in 1860, struck in both copper and white metal. The 19 mm planchet size also seems to attribute these pieces to that time frame, inasmuch as planchets of this size were not used prior to the introduction of the small-size cent in the late 1850s.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10630 **(1860s) Henry Clay. DeWitt-HC-D. White Metal. 19 mm. Mint State.** Untoned with bright silver white surfaces, both sides readily reveal a strong contrast between mirrored fields and satiny devices. Minor handling marks in the obverse field are noted for accuracy.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate. Paper envelope with attribution notation included.



10631 1848 Martin Van Buren. DeWitt-MVB 1848-1. Brass Shells. 27 mm. About Uncirculated. Lustrous golden brass at the centers. Some light oxidation on the ornamental rim. Integral loop lost. A rare piece from Van Buren's final presidential bid. The design is patterned after a shell of Van Buren's 1840 campaign.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10632 1848 Martin Van Buren. DeWitt-MVB 1848-2. Brass Shells. 25 mm. Choice Extremely Fine. Small reverse dents in the shell, and the integral loop is off. Still with excellent aesthetic appeal. Bright, sharp, lustrous and very rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10633 1848 Martin Van Buren. DeWitt-MVB 1848-2. Brass Shells. 25 mm. Very Fine. Dark, with some brass highlights on the relief. Minor oxidation porosity under magnification. Rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10634 1848 Martin Van Buren. DeWitt-MVB 1848-3. Copper. 29 mm. VF-25 (NGC). VOTE THE LAND FREE counterstamp on a United States 1838 large cent. Deep brown patina. A particularly bold mark.

From the John J. Ford, Jr. Collection. Earlier, ex: Capital Coin Company, January 1962.



10635 1848 Martin Van Buren. DeWitt-MVB 1848-3. Copper. 29 mm. Very Fine. VOTE THE LAND FREE counterstamp on a United States 1838 large cent. Deep brown. Mark a little uneven, and weak through AND.

From the John J. Ford, Jr. Collection. Earlier, ex: Capital Coin Company, January 1962.

ELECTION OF 1852

EXTREMELY RARE PIERCE MEDAL IN SILVER



10636 1852 Franklin Pierce. DeWitt-FP 1852-1. Silver. 41 mm. MS-65 (NGC). 1860s restrike of the original. Unpierced, thick planchet. Deeply toned on the obverse rich blue, violet and pale green. The reverse is more brilliant with similar accent tones. Frosty devices and somewhat reflective fields behind. An exceptional piece, large and impressive, and extremely rare. According to DeWitt, just two examples were reported struck in silver, and one resides in the ANS Collection. This one offers extraordinary condition and might be the only one in private hands.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10637 1852 Franklin Pierce. DeWitt-FP 1852-1. Bronze. 41 mm. MS-65 BN (NGC) Unpierced, thick planchet. A second opportunity to acquire a superb example of this design. This is also a circa 1860 restrike, and one of just 25 reported struck. Probably among the finest survivors. Deep chocolate brown with a striking mahogany tone on the reverse.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10638 1852 Franklin Pierce. DeWitt-FP 1852-3. Brass. 32 mm. Fine. Reverse plain, but according to Sullivan, missing a "belt loop and clasp." The size suggests some type of sash buckle, but incomplete either way. Portrait not fine, but clear and charming. Flan wavy. According to George Fuld, an example of this piece was Lot 1159 in the 1864 McCoy sale. Extremely rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10639 1852 Franklin Pierce. DeWitt-FP 1852-4. Brass. Original. Plain edge. 28 mm. MS-64 (NGC). Neatly pierced, as usual. Sharply struck. Some handling but pleasing overall.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10640 1852 Franklin Pierce. DeWitt-FP 1852-4. Brass. Original. Plain edge. 28 mm. UNC Details—Environmental Damage (NGC). Unpierced. Dark, somewhat crusty patina. Good detail nonetheless.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10641 1852 Franklin Pierce. DeWitt-FP 1852-4. Silver. Restrike. Reeded edge. 28 mm. MS-66 (NGC). Unpierced. A beautiful example satiny and highly lustrous gray with generous accents of rose, violet and pale blue. Struck in the 1860s, in sets of 15, in copper, brass and white metal. The reported number for silver is "a few pieces," almost guaranteed by convention to be fewer in number than the less precious metals. Attractive, high grade and rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10642 1852 Franklin Pierce. DeWitt-FP 1852-5. Brass. 26 mm. MS-64 (NGC). Finely pierced, as issued. Soft luster accents the brass surfaces. Faint mottled toning. Sharp and lovely.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10643 1852 Franklin Pierce. DeWitt-FP 1852-5. Brass. 26 mm. Extremely Fine. Finely pierced, as issued. Light olive patina, after a light old cleaning.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10644 1852 Franklin Pierce. DeWitt-FP 1852-8. Brass Shell. 33 mm. Extremely Fine, as is. Incomplete. Likely, according to Sullivan, the face of a watch fob as the description therein includes a clockface on paper, under glass on the reverse. Still, a neat piece from campaign that really has rather little to offer.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10645 1852 Franklin Pierce. DeWitt-FP 1852-9, var. Pewter. 76 mm. Choice Very Fine. 1852 Franklin Pierce. DeWitt-FP 1852-9, var. Pewter. 76 mm. Choice Very Fine. Extremely thin, and smaller diameter than the 96 mm reported in Sullivan. The plated example has a larger rim around the outer wreath. A curious piece described as a "camp mirror," so presumably the reverse once had some type of reflective surface.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10646 1852 Franklin Pierce. DeWitt-FP-Unlisted. Copper. 35 mm. Choice Mint State. Fiery red copper on the obverse, somewhat subdued on the reverse. Minor spotting and clearly double struck. One of George H. Lovett's presidential residence pieces of the early 1860s.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10647 **1852 Winfield Scott. DeWitt-WS 1852-1. White Metal. Original. 41 mm. UNC Details—Environmental Damage (NGC).** Pierced for suspension, as typical of originals. Scattered pesting accounts for the grade assignment, but large areas of glistening surface remain as well. Sharp, with no obvious wear.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

EXTREMELY RARE SILVER WINFIELD SCOTT MEDAL



10648 **1852 Winfield Scott. DeWitt-WS 1852-1. Silver. Restrike. 41 mm. MS-66 (NGC).** Unpierced. An outsanding gem of this impressive medal. Surfaces essentially pristine, with strong reflectivity in the fields and sharp satiny devices. A circa 1860 restrike that is said to be one of just two struck in silver, and one resides in the ANS Collection. Beautifully rendered, beautifully preserved and extremely rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10649 **1852 Winfield Scott. DeWitt-WS 1852-1. Copper. Restrike. 41 mm. MS-65 RB (NGC).** A blazing red gem! Lustrous, with fresh, reflective fields under beautiful and vibrant sunset orange patina. Broadly double struck, in collar, and sharply executed with invitingly crisp definition throughout. An 1860s restrike with twenty-five copies reported struck in this metal. Rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10650 **1852 Winfield Scott. DeWitt-WS 1852-3. Copper. 41 mm. MS-65 RB (NGC).** Rich milk chocolate brown on the obverse, with fine brassy flecks throughout. The reverse is vibrant sunset orange. Beautifully struck, sharp and fully gem surfaces with only a couple of trivial spots. Quite rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10651 1852 Winfield Scott. DeWitt-WS 1852-5. Silver. 33 mm. MS-66 (NGC). Boldly struck. Deep gray silver with excellent reflectivity and soft variegated pastel overtones throughout. Finely executed by J.F. Thomas, Newark, New Jersey, whose mark is nicely hidden in the truncation. According to DeWitt, Thomas engraved token dies for the campaigns of 1840 and 1844, but this type was not known to either Bushnell or Satterlee, suggesting a later vintage than the campaign of 1852, but certainly not much later. Struck on a thick flan, as the following example, though DeWitt notes that silver examples were on thinner planchets. With McCoy ticket reading, "McCoy / Sil. / 1st seen."

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10652 1852 Winfield Scott. DeWitt-WS 1852-5. Copper-Nickel. 33 mm. MS-65 (NGC). Struck a little softer than the silver example above, due to the harder flan, a condition seen frequently under even the best circumstances, including at the Philadephia Mint. Still nicely detailed at all but the centers. Boldly prooflike on the obverse, more subdued on the reverse with light striated toning. A very rare piece, one of just two reported to have been struck in this composition. The ANS Collection owns four of the type, but none in this metal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10653 1852 Winfield Scott. DeWitt-WS 1852-6. White Metal. 32 mm. MS-62 (NGC). Pierced, as issued. Essentially brilliant and satiny, but flecked with light pesting. Known only in white metal, but also known in variants with this obverse paired with different reverses, as in the following lot.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10654 1852 Winfield Scott. DeWitt-WS 1852-6(B). White Metal. 32 mm. MS-64 (NGC). Satiny devices and largely brilliant, reflective fields. Scattered micropesting, but not distracting in the least. A neat Atlantic Cable reverse. Rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10655 1852 Winfield Scott. DeWitt-WS 1852-7. Copper. 32 mm. MS-64 RB (NGC). Rich rosy copper, the reverse with pleasing violet overtones. Highly lustrous. Likely post-dating the 1852 campaign, as the reverse seems more appropriate for the years leading to the Civil War, and this die was used on an 1860 campaign piece for Lincoln.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10656 1852 Winfield Scott. DeWitt-WS 1852-8. White Metal. 32 mm. MS-63 (NGC). Satiny devices, and reflective in the obverse fields. Traces of minor pesting, but quite pleasing. The use of this reverse spanned a number of years, from the 1836 campaign of Van Buren to the 1860 Lincoln campaign.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10657 1852 Winfield Scott. DeWitt-WS 1852-9. White Metal. 32 mm.MS-62 (NGC). Light, uniform oxidation, while the protected recesses are glistening silver gray. Nice eye appeal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10658 1852 Winfield Scott. DeWitt-WS 1852-9. White Metal. 32 mm.MS-62 (NGC). Some darkness on the high relief areas, but light lustrous gray elsewhere. A duplicate and nearly identical to the preceding.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10659 1852 Winfield Scott. DeWitt-WS 1852-10. Brass Shell. 31 mm. Fine, as is. The back portion said to include a clasp is missing. Similar to a Franklin Pierce piece used in the same campaign cycle. The DeWitt Collection example is crudely holed, similar otherwise. H.W.H. PATENT 1851 on truncation, the mark of engraver H. W. Hayden. With McCoy ticket. Extremely Rare, and with great character.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10660 1852 Winfield Scott. DeWitt-WS 1852-11. Brass. 30 mm. MS-63 (NGC). Not pierced, as is the DeWitt plate. Well struck, sharp and lustrous. Attractive gold and brown mottling. Slightly broadstruck, giving the appearance of a broad flan.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10661 Pair of (2) 1852 Winfield Scott Campaign Medals. DeWitt-WS 1852-11. Brass. 30 mm. About Uncirculated, and Extremely Fine with light reverse encrustation.

Both from the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10662 1852 Winfield Scott. DeWitt-WS 1852-12. Copper. 28 mm. MS-64 RB (NGC). Nicely executed for the size, and sharply struck. Bold orange red surfaces. Reflective. Likely one of the referenced restrikes.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10663 1852 Winfield Scott. DeWitt-WS 1852-12. Brass. 28 mm. MS-64 (NGC). A lovely example in light golden brass, and fully brilliant. Reflective and well struck. As above, one of the referenced restrikes.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



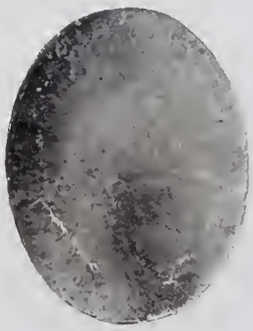

10664 1852 Winfield Scott. DeWitt-WS 1852-13. Brass. 26 mm. MS-64 (NGC). Pierced, as typical. Lustrous and mostly brilliant brass. Great eye appeal. A product of Scovill of Waterbury, Connecticut.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10665 1852 Winfield Scott. DeWitt-WS 1852-14. White Metal. 26 mm. MS-64 PL (NGC). Brilliant platinum gray surfaces with bold reflectivity throughout. Trivial handling and one small dark area, but great eye appeal. Dies by Robert Lovett, his mark below the truncation.

From the John J. Ford, Jr. Collection.

10666 1852 Winfield Scott. DeWitt-WS 1852-Unlisted. White Metal. 18 x 23 mm. About Uncirculated. Lustrous medium gray. His portrait in a plain field. Purpose unknown.

From the John J. Ford, Jr. Collection.




10667 1861 Winfield Scott Medal. White Metal. 64 mm. MS-61 (NGC). By C.G. Quilfeldt and J. Lehreton, as marked on the truncation. A magnificent, large medal with a bold portrait in a plain field, styled after that by Charles Cushing Wright found on the 1848 Congressional Medal awarded him for his victories at Vera Cruz, Cerro Gordo, Contreras, San Antonio, Churubusco, Molino Del Rey and Chapultepec. Here paired with a patriotic reverse die celebrating the foundation of the Union and the battle for its preservation that commenced in 1861. A couple of minor reverse spots.

From the John J. Ford, Jr. Collection.



10668 **(1860s) Winfield Scott memorial medal. DeWitt-WS-Unlisted. White Metal. 31 mm. Mint State.** Brilliant and boldly lustrous. A sharp piece.

From the John J. Ford, Jr. Collection.

ELECTION OF 1856

IMPRESSIVE AND RARE 1856 BUCHANAN INAUGURAL MEDAL



10669 **1856 James Buchanan. DeWitt-JB-1856-1. Gilt White Metal. 60 mm. MS-63 (NGC).** A large and beautifully executed medal in fine style, by the skilled hand of Anthony Paquet, New York. His mark below the president's truncation. Nicely gilt and exhibiting a fine satin texture throughout. Lustrous, in high relief and visually striking not only for the design but for the quality overall. Not actually a campaign piece, but a celebratory medal of Buchanan's inauguration in March 1857. This medal was struck decades before the first medals identified with the inaugural committees of the modern era but has long been sought by determined collectors made aware of it through DeWitt or Neil MacNeil's anecdotal history and catalogue, The President's Medal. This handsome and elusive medal is a "must" for any advanced inaugural collection, and it is easily the finest artistic accomplishment among the DeWitt-catalogued medals associated with James Buchanan's candidacy and election in 1856.

From the John J. Ford, Jr. Collection.

CLASSIC 1856 "BUCK–CANNON" CAMPAIGN MEDAL



10670 1856 James Buchanan. DeWitt-JB 1856-3. Bronzed Copper. MS-64 BN (NGC). One of the most creative and distinctive designs of all campaign medals, with a buck leaping over a cannon amidst a field of stars, likely revealing the true pronunciation of the candidate's name. This obverse, here paired with the 1840 "Eight Presidents" obverse makes this type highly desirable not only to collectors of political Americana, but to collectors of George Washington medals as well, indeed, it is considered a classic rarity in both fields. Deep mahogany bronze with soft violet and blue-green accents. Light handling on the highest points of the high relief, but an exceptional specimen.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10671 1856 James Buchanan. DeWitt-JB 1856-7. Silver. 35 mm. MS-65 (NGC). By F.B. Smith & Hartmann, New York. A bold gem with strong reflectivity and beautiful rose, violet and gold iridescence. Surfaces nearly pristine. Likely quite rare in silver, and certainly so this fine.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10672 1856 James Buchanan. DeWitt-JB 1856-7. Copper. 35 mm. MS-65 BN (NGC). By F.B. Smith & Hartmann, New York. Smooth and rich chocolate brown surfaces with only trivial handling.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10673 1856 James Buchanan. DeWitt-JB 1856-8. Silver. 32 mm. MS-65 (NGC). Lovely rainbow toning over nearly pristine, deep gray silver. Highly reflective in the fields. Unknown to DeWitt in silver, and likely of the highest rarity. According to DeWitt, the type was not known to Bushnell or Satterlee, and did not appear at auction until the early 1860s. An important entry for this president. Probably issued at the time of the inauguration, or perhaps even a little later.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estote.



10674 1856 James Buchanan. DeWitt-JB 1856-8. Silver. 32 mm. MS-65 (NGC). Blazing sunset orange and red, with faint violet accents. A bold gem with exceptional aesthetic appeal. Seemingly unknown to the numismatic community until the early 1860s.

From the John J. Ford, Jr. Collection. Earlier ex: Woyte Raymond; F.C.C. Boyd estate.



10675 1856 James Buchanan. DeWitt-JB 1856-12. Copper. 26 mm. About Fine. Pierced, likely as issued. Somewhat rough, with the appearance of a cast. Small pitting throughout. Not plated in DeWitt, but similar to MF-1856-6, made for the same campaign cycle.

From the John J. Ford, Jr. Collection.



10676 1856 James Buchanan. DeWitt-JB-Unlisted. Copper. 35 mm. Very Choice Mint State. A crisp impression, and mostly full mint red. One of George H. Lovett's presidential residence issues struck circa 1860-1861.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10677 1856 James Buchanan-Millard Fillmore Mule. Obverse of DeWitt-JB 1856-7; Reverse of DeWitt-MF-3. Unlisted Muling. 35 mm. MS-65 BN (NGC). By F.B. Smith and Hartmann, New York. Rich deep chocolate brown surfaces with barely a trace of handling. Unknown to DeWitt, and likely a great rarity.

From the John J. Ford, Jr. Collection.





10678 **Fascinating Lot of (47) Original 1856 Democratic Election Ballots for James Buchanan and John C. Breckinridge. Approximately 5 x 8 inches, but widely varying. Average Fine to Very Fine.** These are the papers that recorded the popular vote, each endorsed by the voter on the verso. Seven of the forms have a congressional candidate written in, in addition, all Mr. M.R. Garnett (occasionally M.R.H. Garnett). This is Muscoe Russell Hunter Garnett, of Virginia, which identifies the source of at least some, and probably all, of these ballots. Garnett was elected to the 34th Congress in 1856, and served until 1861. He was a delegate to the secession convention of Virginia and was a member of the First Confederate Congress. A most interesting piece of political history.

From the John J. Ford, Jr. Collection.



10679 **1856 John C. Fremont. DeWitt-JF 1856-2. Copper. 43 mm. MS-63 BN (NGC).** Deep chocolate brown, smooth and glossy. A small obverse spot before the candidate's face.

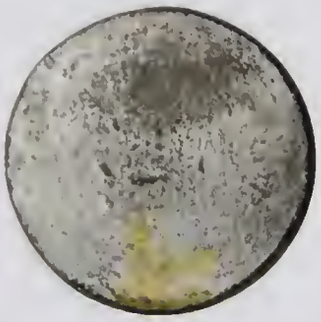
From the John J. Ford, Jr. Collection.

POSSIBLY UNIQUE PERFECT IMPRESSION



10680 **1856 John C. Fremont. DeWitt-JF 1856-3. White Metal. 32 mm. Mint State.** A curious, thin, uniface impression. DeWitt describes it as uniface and notes that the only reference to one he was aware of was in the 1864 McCoy sale. Further, he notes that it was reported that the die broke on the third impression. A small tag, similar to McCoy tags seen elsewhere in this collection, reads "only known," so this is likely the piece DeWitt noted in the McCoy sale. One small crack is noted at the rim near 9:00, but the catastrophic failure to come is not evident here.

From the John J. Ford, Jr. Collection. Earlier ex: John F. McCoy Sale, 1864, Lot 1209; Wayte Raymond; F.C.C. Boyd estate.

10681 **1856 John C. Fremont. DeWitt-JF 1856-3. White Metal. 39 mm. Mint State.** Bright and lustrous with traces of light patina. A duplicate to the great rarity offered above, this seemingly a documentary strike illustrating the catastrophic die failure that is said to have occurred on the third strike. As the original is a thin planchet piece, we imagine that this might be a fourth strike intended simply by to capture what happened, as this is on a thick and broad planchet of completely different character. A large break crosses the die above Fremont's head, but meets one that developed earlier, tangentially, along the left edge. Likely extremely rare in this format, if not unique.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10682 **1856 John C. Fremont. DeWitt-JF 1856-4. Silver. 35 mm. MS-65 (NGC).** Blended rose, gold and pale blue over deep silver gray. Satiny devices, and generous prooflike reflectivity in the fields. DeWitt noted that one called "silver" appeared in the 1866 Francis Hoffman Collection sale (Lot 1141), suggesting that he never confirmed an example in this precious composition. Here it is, in fabulous condition. Likely of the utmost rarity.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10683 **1856 John C. Fremont. DeWitt-JF 1856-4. Copper. 35 mm. MS-66 BN (NGC).** Deep chocolate brown copper. Extremely uniform and essentially pristine. These were sold for 50 cents in copper at the time of issue.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10684 **1856 John C. Fremont. DeWitt-JF 1856-6. Copper. 35 mm. MS-63 BN (NGC).** Dark olive and brown. Well struck and likely rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10685 **1856 John C. Fremont. DeWitt-JF 1856-8. Brass. 28 mm. MS-65 (NGC).** Unpierced, and unusual as such. One of the more common Fremont tokens but superb condition. Bright and lustrous.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

10686 **Group of (3) 1856 John C. Fremont Campaign Tokens.** Included are: DeWitt-JF 1856-8, brass, About Uncirculated, incomplete piercing; DeWitt-JF 1856-12, copper, Mint State, nearly choice, bold reddish orange copper; DeWitt-JF 1856-12, brass, choice Fine.

From the John J. Ford, Jr. Collection.



10687 1856 John C. Fremont. DeWitt-JF 1856-9. Copper. 28 mm. Extremely Fine. Old cleaning.

From the John J. Ford, Jr. Collection.



10688 1856 John C. Fremont. DeWitt-JF 1856-10. Brass. 28 mm. Mint State. Bright and lustrous brass.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boud estate.



10689 1856 John C. Fremont. DeWitt-JF 1856-11. Brass. 28 mm. Very Fine. Light oxidation on the high points.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boud estate.



10690 1856 John C. Fremont. DeWitt-JF 1856-12. Copper. 28 mm. MS-63 RB (NGC). Considerable mint red, somewhat subdued on the reverse from cabinet storage.

According to Dewitt, originals were struck in copper and brass with light gilt, with some proof impressions in the 1860s. This is likely one of the later strikes that are believed to number just 15 examples.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10691 1856 John C. Fremont. DeWitt-JF 1856-12. Brass. 28 mm. MS-64 (NGC). Satiny and lustrous. Brilliant greenish brass. Likely one of the 1860s strikes that are believed to number just 15 examples.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10692 1856 John C. Fremont. DeWitt-JF 1856-12. White Metal. 28 mm. MS-63 (NGC). Brilliant surfaces with considerable reflectivity. One of 15 white metal pieces struck in the 1860s.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10693 1856 John C. Fremont. DeWitt-JF 1856-Unlisted. Copper. Choice Very Fine. The reverse die is similar to JF-1856-12, but of cruder style with smaller letters. This, paired with the reverse die used on HC-1844-28. Struck crudely on a thin planchet, and apparently without collar. A short split in the flan. According to George Fuld, "such a piece in copper was listed in the Henry W. Holland sale as Lot 2525. This is very likely the Holland piece and excessively rare."

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10694 1856 John C. Fremont. DeWitt-JF 1856-13. Gilt Brass. 28 mm. EF Details—Reverse Scratched (NGC). Traces of gilding remain. DeWitt states "I have never seen this medalet described by Satterlee as 'extremely rare'. Such a piece was sold in the Cogan sale in New York in 1862. This specimen is in brass, while the Cogan piece was described as copper. Apparently extremely rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10695 1856 John C. Fremont. DeWitt-JF 1856-14. Brass. 23 mm. Mint State. Bright and lustrous brass, traces of oxidation at the rim, but not to distraction. The reverse was used on an 1855-dated game counter.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10696 1856 John C. Fremont. DeWitt-JF 1856-15.White Metal. 32 x 29 mm. Extremely Fine. Pierced, as issued. Called "silver shell" by DeWitt, and "nickel" by George Fuld. It is too rigid for silver, and not magnetic as pure nickel. It is likely some nickel-heavy alloy, and we have elected for a generic use of "white metal" here, though it is not light weight.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10697 1856 Millard Fillmore. DeWitt-MF 1856-1. Copper. 39 mm. MS-63 BN (NGC). Rich red and brown surfaces with soft overtones of violet. Small spot below the candidate's jaw. Double struck, and most notable in the reverse inscription. Extremely rare. According to Satterlee, just six examples were struck in copper.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10698 1856 Millard Fillmore. DeWitt-MF 1856-2. White Metal. 39 mm. MS-63 (NGC). Smooth light pewter gray surfaces with areas of mild toning. Well struck with mild handling, but a small reverse rim mark is noted. An interesting reverse type with two more stars than were then in the Union, believed an allusion to Kansas and Nebraska. A scarce medal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10699 1856 Millard Fillmore. DeWitt-MF 1856-3. Silver. 35 mm. MS-64 (NGC). Dies by F.B. Smith and Hartmann, New York. Dark steel gray with inviting overtones of rose, blue and gold. Nice reflectivity in the fields and sharp satiny devices. A timeless piece of advice on the reverse, worth repeating here: BE / VIGILANT / AND WATCHFUL / THAT / INTERNAL / DISSENSIONS / DESTROY / NOT / YOUR PROSPERITY. Only a single example in silver was known to DeWitt, that from the Francis Hoffman sale of 1866, Lot 1108. Extremely rare, perhaps even unique in this metal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10700 1856 Millard Fillmore. DeWitt-MF 1856-3. Copper. 35 mm. MS-67 BN (NGC). Dies by F.B. Smith and Hartmann, New York. Extraordinarily fresh copper surfaces, toned a deep chocolate brown. Very uniform with a fine satin texture. An outstanding gem of this rare medal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10701 1856 Millard Fillmore. DeWitt-MF 1856-4. Brass. 29 mm. Extremely Fine. Uniform olive surfaces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10702 1856 Millard Fillmore. DeWitt-MF 1856-5. Brass. 29 mm. About Uncirculated. Light golden brass with good luster remaining.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

ELECTION OF 1860



10703 1860 Abraham Lincoln. DeWitt-AL 1860-2. White Metal. 41 mm. MS-63 (NGC). Satiny and lustrous, with minor overtones of deeper gray. Minor planchet irregularity in the reverse field, as made, and of little consequence. Struck with a cracked reverse die, typical of this earlier type. A corrected version appears in the next lot. This original issue was not in the Zabriskie Collection. Very rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10704 1860 Abraham Lincoln. DeWitt-AL 1860-3. Silver. 41 mm. MS-65 (NGC) Bold reflectivity throughout, with rich blended blue, violet, gold and green toning consistent with long term storage of silver. Satiny devices and visually striking. The new reverse die, a replacement for the broken one used on 1860-2. A simply wonderful specimen of this important Lincoln issue, seemingly comparable to the Zabriskie specimen sold by Sotheby's, June 1999, lot 465, which brought $3,850. McCoy ticket enclosed. Rare and beautiful.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10705 1860 Abraham Lincoln. DeWitt-AL 1860-7(B). White Metal. MS-62 (NGC). Deep lead gray patina, one small oxidation spot.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10706 1860 Abraham Lincoln. DeWitt-AL 1860-10. Copper. 38 mm. MS-64 (NGC). Light mahogany surfaces. A small spot beneath the truncation would serve to differentiate this one from a similar piece in Zabriskie, lot 477. That piece, described as "proof-like uncirculated" realized $2,475 in 1999. Rare. The portrait is believed to have been taken from an 1857 photograph of the candidate by Alexander Hesler in Chicago.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10707 1860 Abraham Lincoln. DeWitt-AL 1860-10. White Metal. 38 mm. EF-45 (NGC). A second example from these dies, this in white metal and pierced for suspension. Not as pretty as the copper example, but perhaps weightier in charm. The condition suggests a piece actually worn in display, in promotion of Lincoln's candidacy, supportive of the assertion that these were among the earliest campaign pieces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10708 1860 Abraham Lincoln. DeWitt-AL 1860-12. Copper. 38 mm. MS-66 RB (NGC). A magnificent example of this rare medal. The fields display a fine satin texture and are highly lustrous. Some die rust is noted on the devices, as was noted for the Zabriskie Collection example. Double struck. Exceptional color, sharpness and eye appeal. It is reported in Sullivan that original medals were struck in white metal, while other fabrics were restrikes from the original dies in the possession of John F. McCoy in 1864. John was the brother of Ramsey McCoy, who was a leading collector of political pieces, and considered in 1868 to have the foremost collection. This was reported in the 1868 *American Journal of Numismatics*. Russell Rulau, in his update on W.S. Baker's *Medallic Portraits of Washington*, associates Ramsey with these dies (albeit indirectly) in his commentary on Baker-89. This connection appears in the metal, in the following two lots. An outstanding Gem and perhaps one of the very finest extant, as it is hard to imagine a superior piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

UNIQUE LINCOLN-WASHINGTON UGLY HEAD MULING



10709 **1860 Abraham Lincoln. DeWitt-AL 1860-Unlisted. Obverse of 1860-12. Copper. 38 mm. Choice Mint State.** Pale orange copper, with rich tan undertones. Light reflectivity in the fields. Unlisted in DeWitt, King, and Baker and obviously extremely rare if not unique. The obverse by Key is here muled with the obverse of the 1863 Ugly Head medal of the George Washington series as cataloged by William Spohn Baker in 1885. The Washington die was cut by John B. Gardiner, possibly as early as the 1840s, according to Russell Rulau, but was unused until it was requested that they be struck by collector Ramsey McCoy in 1863. Clearly, McCoy or his brother John F. was connected to this Lincoln obverse as well as the Washington obverse, and this muling almost certainly dates to the same medal-production session as the Ugly Head pieces.

The "Ugly Head" medal is often thought to have been satirical as it was so far from an actual portrait of Washington. This important muling was unrecorded in the literature, and missing from the great Zabriskie Collection. It makes its first appearance at auction here. A prize for the Lincoln or Washington specialist.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

UNIQUE LINCOLN-WASHINGTON UGLY HEAD REVERSE MULING



10710 **1860 Abraham Lincoln. DeWitt-AL 1860-Unlisted. Copper. 38 mm. Choice Mint State.** Fabulous vibrant orange copper on the obverse, subdued cabinet toning on the reverse with iridescent accents. The mate to the previous lot, here with the Lincoln portrait die of 1860-12 muled with the reverse die for the Washington Ugly Head medal (type of Baker-89). Probably unique, as it is fully undocumented as far as we know. This muling makes a better composition as a whole than the previous, as the reverse legend certainly applied to Lincoln as well as Washington. Almost certainly struck in 1863, contemporaneously to the Ugly Head medals, and at the request of Ramsey or John McCoy.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10711 **1860 Abraham Lincoln. DeWitt-AL 1860-Unlisted. White Metal. 38 mm. MS-62 (NGC).** Brilliant pewter gray, with traces of pale blue and gold. Another use of this die, likely a little earlier than the Ugly Head mulings in the above two lots. This use is by the original diesinker, Key, here paired with a store card die of his own. The store card die is used with undated obverses, as well as dies with dates from 1861 to 1869. Unlisted in the Rulau trade token listings, but one seems to have been in a Zabriskie group lot, identified as King 558, in lot 481, in unspecified metal. Very rare and seemingly underappreciated in the Zabriskie Collection.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

EXTREMELY RARE LINCOLN-THE UNION MEDAL



10712 **1860 Abraham Lincoln. DeWitt-AL 1860-14. Copper. 38 mm. MS-66 BN (NGC).** Rich orange toning over light tan copper. Lustrous, sharp and nearly pristine surfaces. According to Sullivan, this piece was unknown to Satterlee in 1862. There were examples in silver, copper and white metal sold in the John McCoy Collection in May 1864, and the silver example was described as "unique." Two were reported struck in copper, with just five in white metal. It is likely that the copper impressions were one each for John McCoy and his brother, Ramsey, said to have the foremost political collection of his time. The reverse originally appeared on MF 1856-2. Extremely rare.

From the John J. Ford, Jr. Collection. Eorlier ex: Wayte Raymond; F.C.C. Boyd estote.



10713 **1860 Abraham Lincoln. DeWitt-AL 1860-15. White Metal. 38 mm. MS-66 (NGC).** Exquisitely fresh and lustrous on the obverse, minor marks in the plain central reverse field. This reverse was paired with several campaign-related obverses, and varied examples appeared in sales of the 1860s, but according to DeWitt, it seems to have gone unnoticed by Satterlee, Zabriskie and Holland. One appeared in the John McCoy sale in 1864, as well as Zabriskie, lot 482.

From the John J. Ford, Jr. Collection. Eorlier ex: Woyte Raymond; F.C.C. Boyd estote.



10714 **1860 Abraham Lincoln. DeWitt-AL 1860-16. Copper. 38 mm. MS-66 (NGC).** Lovely tan copper with rose and orange overtones, particularly on the reverse. A wonderful copy, and nearly pristine. Double struck. Obverse by Key, muled with a reverse cut for a William H. Harrison medal produced in the 1860s. Known to Zabriskie, but not owned by him. Just two are reported to have been struck in this composition, and one was in the John McCoy Collection, sold in 1864. Again extremely rare. McCoy ticket is enclosed, marked "unique".

From the John J. Ford, Jr. Collection. Eorlier ex: Wayte Raymond; F.C.C. Boyd estate.



10715 **1860 Abraham Lincoln. DeWitt-AL 1860-17. White Metal. 38 mm. MS-65 PL (NGC).** Brilliant surfaces, prooflike and striking. A copy of the same medal offered above, but in a different composition. A product of the early 1860s, one appeared in the John McCoy sale in 1864. Rare.

From the John J. Ford, Jr. Collection. Earlier ex: Woyte Roymond; F.C.C. Boyd estote.



10716 **1860 Abraham Lincoln. DeWitt-AL 1860-19. Lead. 38 mm. About Uncirculated, but oxidized.** Neatly pierced for suspension. Suggested to be a trial strike by DeWitt, but the piercing does not seem consistent with the assertion. One was part of the Zabriskie Collection, lot 484, in 1999. Quite rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10717 **1860 Abraham Lincoln. DeWitt-AL 1860-25. Silver. 35 mm. MS-66 (NGC).** Boldly reflective fields awash with rich, colorful toning. An aesthetic delight by George H. Lovett, New York. Pointed out by DeWitt, "Upon the rail fence are perched seven roosters, twenty-four birds, and one squirrel, thus making a total of thirty-two to coincide with the number of states in the union." A lovely medal of superb quality. The Zabriskie Collection specimen, lot 485, brought $990 in 1999.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10718 **1860 Abraham Lincoln. DeWitt-AL 1860-25. Copper. 35 mm. MS-66 BN (NGC).** Rich copper surfaces, with traces of red on the obverse, and olive highlights on the reverse.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10719 **1860 Abraham Lincoln. DeWitt-AL 1860-25. White Metal. 35 mm. MS-63 (NGC).** Bright surfaces with some reflectivity in the fields. A trace of pesting on the high points.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10720 **1860 Abraham Lincoln. DeWitt-AL 1860-26. White Metal. AU DETAILS — DAMAGED (NGC).** A pinch at the rim is to blame for the designation. Graphite gray, with some brilliant accents around the devices. Notably missing from the Zabriskie Collection.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

IMPORTANT LINCOLN SHELL PIN



10721 **1860 Abraham Lincoln. DeWitt-AL 1860-27. Copper shell, silvered. 35 x 39 mm. Choice About Uncirculated.** With original pinback intact. A product of S.D. Childs of Chicago, and the same portrait seen on the Railsplitter medals, AL 1860-2 through 1860-4. An example of this rarity was one of the outstanding performers of the sale of the Zabriskie Collection by Sotheby's, June 1999, lot 488. That piece, described as "virtually as made, some areas of discoloration" sounds virtually identical to this one, and it comfortably realized $4,950 more than a decade ago. An important Lincoln piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

STRIKING 1860 LINCOLN-HAMLIN MEDAL IN SILVER





10722 **1860 Abraham Lincoln. DeWitt-AL 1860-28. Silver. 34 mm. MS-65 (NGC).** Crisply executed, with good reflectivity in the fields and sharp definition, the candidates' jugate busts nicely featured. Soft rose and green on the obverse, bold mottled blue and violet elsewhere. DeWitt notes that it was strange that this piece was unknown to both Satterlee and Zabriskie, both collectors from New York, where this piece was made by the Smith & Hartmann partnership. The bearded portrait of Lincoln dates this to near the election, or perhaps even after. Hannibal is misspelled and was corrected on succeeding pieces. Very rare in silver. One sold as lot 489 in the Zabriskie Collection (Sotheby's, June 25-6, 1999) for $2,425.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10723 **1860 Abraham Lincoln. DeWitt-AL 1860-29. Bronze 34 mm. MS-65 BN (NGC).** Deep chocolate brown, uniform and glossy. Tiny patina breaks on the highest points. A fascinating piece. According to DeWitt, this obverse die is the same used for the medal offered above but, here, the misspelling of Hannibal's name is presumably the reason, the entire die was re-engraved. The Sotheby's cataloger of the Zabriskie Collection specimen calls this theory into question, citing "minor placement differences." Either way, a much finer development of Lincoln's portrait is seen on this version.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10724 **1860 Abraham Lincoln. DeWitt-AL 1860-31. Silver. 34 mm. MS-67 (NGC).** Richly toned with gold, rose and blue iridescence over boldly reflective fields and satiny devices. The obverse die had a small cud at 9:30, and has been tooled from this piece, but long ago as it is toned over and barely noticed. Sharply executed. The Zabriskie Collection contained a piece that also seems free of the cud break, but it is unclear if the strike was prior to its development. That piece, lot 492 in Sotheby's June 1999 sale brought $3,025. Very rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10725 **1860 Abraham Lincoln. DeWitt-AL 1860-31. Copper. 34 mm. MS-64 BN (NGC).** Dark chocolate brown patina. Another lovely impression from these dies, this showing the obverse cud break at 9:30. Rare. One sold as lot 493 in Zabriskie Collection.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10726 1860 Abraham Lincoln. DeWitt-AL 1860-32. Silver. 34 mm. MS-64 PL (NGC). By George H. Lovett, New York. A bold medal, with Lincoln's portrait in a plain field. Lovely blue, violet and green iridescence throughout. Minor handling. Believed to have been produced for the inaugural in 1861, and posited to have been modeled after one of Matthew Brady's photographic portraits taken February 23, 1861. Very rare in silver. One was offered as lot 494 in the Zabriskie Sale, and brought $2,475.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10727 1860 Abraham Lincoln. DeWitt-AL 1860-33. Copper. 31 mm. MS-65 RB (NGC). Most are pierced for suspension, this notably is not. Rich reddish orange patina over tan copper. Sharp and attractive. Fine pantograph lines seen in the fields. Dies cut by Robert Lovett, Jr. of Philadelphia. Believed to have been issued early in the campaign.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10728 1860 Abraham Lincoln. DeWitt-AL 1860-33. Brass. 31 mm. MS-64 (NGC). Pierced for suspension, as typical. Bold and lustrous brass, with faint traces of rose and green. Traces of old lacquer as well. Quite attractive.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





10729 1860 Abraham Lincoln. DeWitt-AL 1860-34. Silver. 31 mm. MS-65 (NGC). Deeply toned, smoky gray with rose and blue iridescence on the reflective reverse. A rarity, particularly in silver, and not in the Zabriskie Collection.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





10730 1860 Abraham Lincoln. DeWitt-AL 1860-34. Copper. 31 mm. MS-66 BN (NGC). Rich reddish brown, uniform and essentially pristine save for a small obverse spot. A superb piece in this composition.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10731 1860 Abraham Lincoln. DeWitt-AL 1860-Unlisted. Brass. 31 mm. Choice About Uncirculated. An unlisted muling of the all-seeing eye reverse with a wreathed blank field die. Some spotting. Rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10732 1860 Abraham Lincoln. DeWitt-AL 1860-36. White Metal. 31 mm. MS-64 PL (NGC). Bright, brilliant and prooflike. Minor spotting. DeWitt reports that Satterlee stated that only a small number of these were issued. The Ford Collection contains two. The reverse was previously used on a Winfield Scott issue of 1852.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10733 1860 Abraham Lincoln. DeWitt-AL 1860-36. White Metal. 31 mm. MS-63 PL (NGC). Bright, brilliant and prooflike. Trivial oxidation seen under magnification. According to Satterlee, few were struck. The reverse was previously used on a Winfield Scott issue of 1852.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10734 1860 Abraham Lincoln. DeWitt-AL 1860-37. Silver. 31 mm. MS-65 (NGC). Deep striated toning, with violet and blue overtones. Surfaces essentially pristine. The silver piece from the Zabriskie Collection, lot 501, brought $1,100 in 1999. DeWitt states that this reverse was likely the originally intended pairing for this obverse, other uses being secondary.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10735 1860 Abraham Lincoln. DeWitt-AL 1860-37. Copper. 31 mm. MS-66 BN (NGC). Rich tan copper with soft green, blue and violet iridescence. Some trivial reverse spotting. An earlier strike than the silver preceding, or the brass copy to follow.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10736 1860 Abraham Lincoln. DeWitt-AL 1860-37. Brass. 31 mm. MS-64 (NGC). Light olive brass with a pale green tint. Underlying reflectivity. A small spot on Lincoln's lapel.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10737 1860 Abraham Lincoln. DeWitt-AL 1860-37. White Metal. 31 mm. MS-64 PL (NGC). Brilliant and reflective. Traces of oxidation.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10738 1860 Abraham Lincoln. DeWitt-AL 1860-38. Copper. 31 mm. MS-66 BN (NGC). By Joseph Merriam, Boston. Medium brown copper with traces of original red. One of the more popular types, if more available, for its anti-slavery theme.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10739 1860 Abraham Lincoln. DeWitt-AL 1860-38. Brass. 31 mm. MS-65 (NGC). By Joseph Merriam, Boston. Deep olive on the obverse, chocolate brown on the reverse. Sharp and attractive.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10740 1860 Abraham Lincoln. DeWitt-AL 1860-38. White Metal. 31 mm. MS-63 (NGC). By Joseph Merriam, Boston. Platinum gray with a faint blue tint. Minor spotting.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10741 1860 Abraham Lincoln. DeWitt-AL 1860-38(A). Copper. 31 mm. MS-63 RB (NGC). Satiny and lustrous light orange copper with nuances of reflectivity. The Merriam obverse for the No More Slave Territory piece now paired with Merriam's own store card reverse. A popular and well executed die-sinker card.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10742 1860 Abraham Lincoln. DeWitt-AL 1860-38(A). Brass. 31 mm. AU-58 (NGC). Deep olive gold. A couple of small spots. Another example of this popular store card.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10743 1860 Abraham Lincoln. DeWitt-AL 1860-40. Copper. 28 mm. Mint State. Rich olive brown, highlighted by violet iridescence. Not rare, but popular, and a satisfying example.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10744 1860 Abraham Lincoln. DeWitt-AL 1860-41. Copper. Plain edge. 28 mm. MS-65 RB (NGC). Unpierced. Lovely orange, red and violet patina. Lustrous and sharp. A most pleasing example of this small-format Railsplitter. These are known with both reeded edge, and plain edge, as well as pierced and unpierced. The Ford Collection examples are all plain edge and unpierced. A choice grouping.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10745 1860 Abraham Lincoln. DeWitt-AL 1860-41. Copper. Plain edge. 28 mm. MS-65 BN (NGC). Unpierced. Toned somewhat deeper than the preceding, but at least as nice in hand.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10746 1860 Abraham Lincoln. DeWitt-AL 1860-41. Brass. Plain edge. 28 mm. MS-64 (NGC). Unpierced. Bright and lustrous yellow brass.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10747 1860 Abraham Lincoln. DeWitt-AL 1860-41. Brass. Plain edge. 28 mm. MS-63 (NGC). Unpierced. Toned deep olive with red iridescence.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10748 1860 Abraham Lincoln. DeWitt-AL 1860-41(B). Brass. 28 mm. MS-66 (NGC). A highly lustrous Gem. The rarest muling of this merchant card. Made by Scovill of Waterbury, Connecticut. According to George Fuld, one of fewer than five copies known, and it would be difficult to improve on the condition seen here.

From the John J. Ford, Jr. Collection.



10749 1860 Abraham Lincoln. DeWitt-AL 1860-42, var. Copper. 28 mm. Plain Edge. MS-64 RB (NGC). Lustrous light red and brown surfaces. DeWitt catalogs this with reeded edge, but this is a plain edge example. Unplated in Sullivan, perhaps unseen by DeWitt and likely very rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10750 1860 Abraham Lincoln. DeWitt-AL 1860-43. White Metal. 28 mm. MS-63 (NGC). Striated pewter gray with minimal handling and traces of reflectivity.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10751 1860 Abraham Lincoln. DeWitt-AL 1860-45. Silver. Obverse 1. 27 mm. MS-65 (NGC). Deep steel gray silver with pleasing rose, green and gold overtones. The six pieces in the Ford Collection have provided the opportunity to discover two different obverse dies for this issue. Both are seen with what would have become terminal breaks, but we have arbitrarily assigned the one seen here as Obverse 1. Bisecting crack from rim to rim, crossing M of ABRAHAM and 1 of 1860. This die has the M of MERRIAM over the B of FEB. Rare in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10752 1860 Abraham Lincoln. DeWitt-AL 1860-45. White Metal. Obverse 1. 27 mm. MS-63 (NGC). Medium pewter gray. The finer of two white metal pieces featuring our Obverse 1 (see note above), but the later one struck.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10753 1860 Abraham Lincoln. DeWitt-AL 1860-45. White Metal. Obverse 1. 27 mm. MS-62 (NGC). Deep pewter gray on the obverse, the reverse somewhat reflective. Light spotting. This is the earliest struck of the three Obverse 1 pieces here (see notes above), without the die break. Seemingly rare in this state.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10754 1860 Abraham Lincoln. DeWitt-AL 1860-45. Copper. Obverse 2. 27 mm. MS-64 BN (NGC). Lovely red and brown color, but an oxidation spot on the obverse. A different die than seen above, called Obverse 2 here. Clearly one broke and was replaced, however as this one also displays a transecting break on the obverse, it is unclear which came first. This die is easily identified by the M of MERRIAM being positioned over the right side of E in FEB.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10755 1860 Abraham Lincoln. DeWitt-AL 1860-45. Brass. Obverse 2. 27 mm. MS-63. Deep olive surfaces. Minor oxidation spots.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10756 **1860 Abraham Lincoln. DeWitt-AL 1860-45. White Metal. Obverse 2. 27 mm. MS-64 (NGC).** Pierced for suspension. Mostly brilliant and reflective, with light opaque toning. .

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10757 **1860 Abraham Lincoln. DeWitt-AL 1860-46. Composition. 27 mm. MS-68 (NGC).** Pierced as issued. Light tan color, essentially pristine. Very rare. The Zabriskie Collection contained an example that realized $770, sold as lot 514 in the 1999 Sotheby's sale,

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10758 **1860 Abraham Lincoln. DeWitt-AL 1860-46. Composition. 27 mm. MS-67 (NGC).** Pierced as issued. Light tan color, but somewhat deeper than the above piece. Again, essentially pristine.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10759 **1860 Abraham Lincoln. DeWitt-AL 1860-48. Composition. 27 mm. MS-63 (NGC).** Pierced as issued. Light tan color. Small imperfection at the upper rim, seemingly as made, a second on the reverse. Noted by DeWitt to usually have a reverse die break not seen on this specimen.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10760 **1860 Abraham Lincoln. DeWitt-AL 1860-51. Silver. 27 mm. MS-66 (NGC).** By Robert Lovett, Philadelphia. Deep gray, with violet, blue and rose overtones. Rare in silver, and missing from the Zabriskie Collection in this metal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10761 **1860 Abraham Lincoln. DeWitt-AL 1860-51. Copper. 27 mm. MS-64 BN (NGC).** By Robert Lovett, Philadelphia. Medium brown, striated. A small reverse spot.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10762 1860 Abraham Lincoln. DeWitt-AL 1860-51. Brass. 27 mm. MS-63 (NGC). By Robert Lovett, Philadelphia. Lustrous olive and gold. Minor spotting.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10763 1860 Abraham Lincoln. DeWitt-AL 1860-51. Copper Nickel. 27 mm. MS-64 (NGC). By Robert Lovett, Philadelphia. Pleasing gold and rose toning with reflective tendencies. Small reverse spot.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10764 1860 Abraham Lincoln. DeWitt-AL 1860-51. White Metal. 27 mm. MS-63 PL (NGC). By Robert Lovett, Philadelphia. Brilliant and prooflike with striking frost on the devices. A few small oxidation spots.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10765 1860 Abraham Lincoln. DeWitt-AL 1860-51(A). Copper. 27 mm. MS-64 (NGC). Obverse by Robert Lovett, Philadelphia. One of the more creative die sinker store card types. Rosy copper surfaces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10766 1860 Abraham Lincoln. DeWitt-AL 1860-51(A). Brass. 27 mm. MS-64 (NGC). Obverse by Robert Lovett, Philadelphia. Light golden brass and quite attractive.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10767 1860 Abraham Lincoln. DeWitt-AL 1860-Unlisted. Silver. 27 mm. MS-65 (NGC). Muling of the reverse of 1860-51 with the KEY reverse seen on 1860-51A. Deep silver gray with pleasing mottled highlights. Quite attractive and extremely rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10768 **1860 Abraham Lincoln. DeWitt-AL 1860-52. Brass. 27 mm. MS-64 (NGC).** The same Robert Lovett obverse, with a differently styled FREE HOMES FOR FREE MEN reverse. Brilliant golden brass on the obverse, the reverse a bit deeper.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10769 **1860 Abraham Lincoln. DeWitt-AL 1860-52. Brass. 27 mm. MS-63 (NGC).** A duplicate of the above. Deep olive and rose.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10770 **1860 Abraham Lincoln. DeWitt-AL 1860-52. White Metal, silvered. 27 mm. MS-65 (NGC).** A duplicate of the above. Toned as silver, and very deceptive if the NGC assessment is correct. George Fuld called this piece silver. Rare in any event, and not likely to be more so in either composition.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10771 **1860 Abraham Lincoln. DeWitt-AL 1860-53. Copper. 27 mm. MS-64 RB (NGC).** Obverse by Robert Lovett. The reverse bears the 1860 campaign slogan of the American or Constitutional Union Party, according to DeWitt. Reflective and attractive. Struck on a faulty planchet, with small internal fissures, as made. Rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10772 **1860 Abraham Lincoln. DeWitt-AL 1860-Unlisted. Silver. 27 mm. MS-64 (NGC).** Muling featuring the reverse of 1860-53, paired with the KEY reverse seen on 1860-51(A). Deep variegated toning, but good reflectivity. Extremely rare and unknown to DeWitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10773 **1860 Abraham Lincoln. DeWitt-AL 1860-54. Copper. 27 mm. MS-67 RB (NGC).** Dies by Robert Lovett. The reverse from the John Bell campaign. An interesting and very rare muling. Pale reddish orange, slightly striated and highly lustrous. This muling was described in early auction sales as "very rare" and "very few issued."

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10774 **1860 Abraham Lincoln. DeWitt-AL 1860-55. Silver. 27 mm. MS-66 (NGC).** Dies by Charles Lang, of Knox and Lang, Worcester, Massachusetts. Deep gray silver with pleasing mottled overtones. The cataloger of the Zabriskie Collection noted these in both thick and thin planchet variations, though the five Ford specimens seem consistent.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10775 **1860 Abraham Lincoln. DeWitt-AL 1860-55. Copper. 27 mm. MS-66 BN (NGC).** Dies by Charles Lang, of Knox and Lang, Worcester, Massachusetts. Deep brown copper with pleasant red and blue.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10776 **1860 Abraham Lincoln. DeWitt-AL 1860-55. Copper. 27 mm. MS-64 BN (NGC).** Dies by Charles Lang, of Knox and Lang, Worcester, Massachusetts. Olive, russet and pale green over deep brown copper. Reflective fields.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10777 **1860 Abraham Lincoln. DeWitt-AL 1860-55. Brass. 27 mm. MS-66 (NGC).** Dies by Charles Lang, of Knox and Lang, Worcester, Massachusetts. Rich olive brass with a blush of pale blue. Lovely in hand. Tiny spot before Lincoln.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10778 **1860 Abraham Lincoln. DeWitt-AL 1860-55. White Metal. 27 mm. MS-65 (NGC).** Dies by Charles Lang, of Knox and Lang, Worcester, Massachusetts. Soft opaque toning over essentially pristine light pewter gray surfaces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10779 **1860 Abraham Lincoln. DeWitt-AL 1860-57. Silver. 25 mm. MS-64 (NGC).** Mottled dark russet and gray over light silver. An uneven appearance. but clean surfaces and very rare in silver. Mark of Jensch & Meyer of Chicago on the reverse.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10780 **1860 Abraham Lincoln. DeWitt-AL 1860-59. Silver. 24 mm. MS-65 PL (NGC).** Beautiful light blue, gold and violet toning. Highly reflective and just a few trivial signs of handling. A superb example of this piece, issued by William Bramhall. It is believed that the dies might be by George Lovett. A popular type not often seen in silver. According to George Fuld, only several hundred were struck before the obverse die failed.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

10781 **1860 Abraham Lincoln. Lot of (6) Campaign Pieces.** Included are: DeWitt-AL 1860-59, brass, Choice Mint State, minor rim spots; DeWitt-AL 1860-59, brass, Mint State, spots; DeWitt-AL 1860-59, brass, Choice About Uncirculated; DeWitt-AL 1860-60, brass, Mint State; DeWitt-AL 1860-70, brass, Choice About Uncirculated; DeWitt-AL 1860-71, copper, Mint State, and nearly choice but for a corrosion spot.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10782 **1860 Abraham Lincoln. DeWitt-AL 1860-60. Silver. 24 mm. MS-63 (NGC).** Dark gray silver with blue-green accents. Minor hairlines. A popular piece during the election campaign that is reported to have been struck "by the kegful" and widely distributed. However DeWitt lists these only in copper and brass. Very rare in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10783 **1860 Abraham Lincoln. DeWitt-AL 1860-61. Fuld 506-510Aa. Copper. Rarity-8. 22 mm. MS-64 RB (NGC).** Somewhat reflective light copper on the obverse, somewhat subdued from cabinet otherwise. Small obverse spots. Well struck and attractive. A particularly desirable piece, also cataloged among Patriotic Civil War tokens and always in demand by collectors of both series.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10784 **1860 Abraham Lincoln. DeWitt-AL 1860-62. Fuld 506-512b. Brass. Rarity-8. 22 mm. MS-65 (NGC).** Pierced for suspension. Light golden brass with faint russet overtones. Fine granularity to the finish. Another rare and desirable token also included in the Civil War Patriotic series.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10785 **1860 Abraham Lincoln. DeWitt-AL 1860-70. Brass. 22 mm. MS-66 (NGC).** Pleasing olive toning, lustrous and well struck with a high wire rim. DeWitt notes this as the only non-profile portrait of Lincoln in the 1860 series and attributes the source as the Cooper-Union photograph by Matthew Brady.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10786 1860 Abraham Lincoln. DeWitt-AL 1860-71. Silver. 22 mm. MS-65 (NGC). Highly lustrous deep blue-gray with violet and russet accents. Prooflike on the reverse. Boldly struck and invitingly sharp. Very desirable in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10787 1860 Abraham Lincoln. DeWitt-AL 1860-71. Brass. 22 mm. MS-65 (NGC). Deep olive patina, prooflike on the reverse. Softly struck at the centers.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10788 1860 Abraham Lincoln. DeWitt-AL 1860-73. Silver. 19 mm. MS-65 (NGC). Deeply toned, pleasant blue-gray. Prooflike fields. The dies were cut by George H. Lovett. These are believed to be among the earliest pieces struck for the campaign, whether first or second is debated. According to George Fuld, just three were struck in silver. Extremely rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10789 1860 Abraham Lincoln. DeWitt-AL 1860-73. Copper Nickel. 19 mm. MS-64 (NGC). Prooflike with rose patina. A mild reverse fingerprint. Dies cut by George H. Lovett.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10790 1860 Abraham Lincoln. DeWitt-AL 1860-73. Copper Nickel. 19 mm. MS-64 (NGC). Prooflike with olive and tan toning. A duplicate of the previous. Dies cut by George H. Lovett.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10791 1860 Abraham Lincoln. DeWitt-AL 1860-74. Silver. 19 mm. MS-63 (NGC). Prooflike with deep gold, rose and blue-green toning. Another rarity in silver, again suggested by George Fuld to be one of just three likely struck.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





10792 1860 Abraham Lincoln. DeWitt-AL 1860-75. Brass. 19 mm. MS-67 (NGC). Brilliant brass surfaces with just a trace of soft speckled patina. Highly lustrous.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





10793 1860 Abraham Lincoln. DeWitt-AL 1860-75. Brass. 19 mm. MS-65 (NGC). Mostly brilliant brass surfaces with some light spotting. A duplicate of the preceding.

From the John J. Ford, Jr. Collection.

MAJESTIC LARGE SIZE LINCOLN FERROTYPE





10794 1860 Abraham Lincoln. DeWitt-AL 1860-77. Ferrotype. Silvered Brass. 46.3 mm. Choice Extremely Fine. Double pierced on rim at 12 o'clock for suspension, as made. Lincoln portrait 3, based on an image from Matthew Brady's February 1860 Cooper Union session. An impressive large format "doughnut" ferrotype, as large as the largest ferrotype offered in the Zabriskie sale of 1999, therein described as "an example of the largest size 'doughnut' type known." The images are sound and clear, with no significant crazing but a few nearly invisible surface marks, more on Hamlin than Lincoln. The frame retains most of its silvering, lightly toned and attractive, undamaged and intact. Zabriskie:531 (Sotheby's, June 1999), a similar item though from a different variety (DeWitt AL 1860-78) brought $11,000. Today, this immense Lincoln ferrotype benefits not only from more collectors of this sort of material, but more attention paid to the best trophies in a given field. This seems unlikely to be displaced from its position atop the world of 1860 Lincoln campaign ferrotypes.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

ANOTHER IMPORTANT LARGE LINCOLN



10795 **1860 Abraham Lincoln. DeWitt-AL 1860-80. Ferrotype. Silvered Brass. 40.4 mm. Extremely Fine.** Double pierced on rim at 12 o'clock for suspension, as made. Lincoln portrait 3, based on an image from Matthew Brady's February 1860 Cooper Union session. Another large-format "doughnut" rarity, with light crazing on Lincoln's bold, clear portrait. Hamlin's portrait also shows light crazing, but more importantly he has faded almost entirely to black. The silvering shows some light rub, but the eye appeal remains excellent.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

RARE FREE SOIL, FREE MEN, FREE SPEECH FERROTYPE



10796 **1860 Abraham Lincoln. DeWitt-AL 1860-84. Ferrotype. Gilt Brass. 28 mm. Choice Mint State.** Pierced for suspension, as made. Lincoln portrait 3, based on an image from Matthew Brady's February 1860 Cooper Union session. An absolutely beautiful ferrotype, with bold, clear photographs and fully bright gilding. Both images show some trivial surface marks but no crazing; Lincoln's retains an old fingerprint, while Hamlin's shows three edge clips, as issued. Zabriskie's brought $1,870, described as silvered rather than gilt. We note another in Rail Splitter's 2006 Sale #11.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

ANOTHER FREE SOIL, FREE MEN, FREE SPEECH FERROTYPE



10797 **1860 Abraham Lincoln. DeWitt-AL 1860-85. Ferrotype, Gilt Brass. 28 mm. About Uncirculated.** Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. Both images are bold and attractive, though Lincoln shows crazing. The gilding is almost all still intact, and the visual appeal is excellent.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

ATTRACTIVE LINCOLN "DOUGHNUT" FERROTYPE



10798 **1860 Abraham Lincoln. DeWitt-AL 1860-87A. Ferrotype. Silvered Brass. 30.2 mm. Choice About Uncirculated.** Pierced for suspension, as made. Lincoln portrait 3, based on an image from Matthew Brady's February 1860 Cooper Union session. A handsome "doughnut" style ferrotype. No crazing, but Lincoln's image is a bit blurry and Hamlin's shows some shadows of typewriter strikes on the iron plate near his shoulder, where FOR is legible, part of the patent stamp. Shell attractive and lightly toned. The Zabriskie specimen of this variety, lot 533, realized $2,475 in 1999.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10799 **1860 Abraham Lincoln. DeWitt-AL 1860-87A. Ferrotype. Silvered Brass. 30.1 mm. Choice Extremely Fine.** Pierced for suspension, as made. Lincoln portrait 3, based on an image from Matthew Brady's February 1860 Cooper Union session. A heavy line-flaw is present at Lincoln's capacious forehead, otherwise only light marks are seen. No crazing on either image, and both are bold and clear. An elegant and attractive piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10800 **1860 Abraham Lincoln. DeWitt-AL 1860-87A. Ferrotype. Silvered Brass. 30.1 mm. Extremely Fine.** Pierced for suspension, as made. Lincoln portrait 3, based on an image from Matthew Brady's February 1860 Cooper Union session. Lincoln's image on this piece is a bit different from the other two 1860-87A specimens above. No crazing, only minor marks, Lincoln a bit fuzzy. Shell nicely toned.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10801 **1860 Abraham Lincoln. DeWitt-AL 1860-89. Ferrotype. Gilt Brass. 25.6 mm. About Uncirculated.** Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. Shell is highly lustrous and fully gilt. Both images are a bit pebbly under a glass but free of crazing. Lincoln's image is clipped, as issued, near 2 o'clock, and shows a little nick off his shoulder. Hamlin's portrait shows some light emulsion loss. A very nice piece, comparable to the Zabriskie specimen (lot 534) that brought $1,650.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10802 **1860 Abraham Lincoln. DeWitt-AL 1860-90. Ferrotype. Gilt Brass. 24.4 mm. Choice Mint State.** Reeded edge. Unholed. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. A real gem, with a brightly lustrous shell and nearly flawless bold images. There is a single little scratch in the field off Hamlin's portrait, but it's insignificant. A fresh and beautiful specimen, a real rarity unholed.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10803 **1860 Abraham Lincoln. DeWitt-AL 1860-90A. Ferrotype. Gilt Brass. 24.4 mm. Choice Mint State.** Reeded edge. Pierced for suspension, as made. Lincoln portrait 3, based on an image from Matthew Brady's February 1860 Cooper Union session. A variety apparently missed by DeWitt, with an identical shell is to DeWitt AL 1860-90, as above, but the image of Lincoln is portrait 3 instead of portrait 1. Bright lustrous gilding surrounds beautiful, dark, bold images. A little wrinkled but uncrazed, a very nice example.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10804 **1860 Abraham Lincoln. DeWitt-AL 1860-90A. Ferrotype. Gilt Brass. 24.4 mm. Mint State.** Reeded edge. Pierced for suspension, as made. Lincoln portrait 3, based on an image from Matthew Brady's February 1860 Cooper Union session. A variety apparently missed by DeWitt, with an identical shell is to DeWitt AL 1860-90, but the image of Lincoln is portrait 3 instead of portrait 1. Nice gilding and luster on the shell. Lincoln image very nice, a little light but unflawed, Hamlin is bold and dark but a little wrinkled. Another beautiful ferrotype.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10805 **1860 Abraham Lincoln. DeWitt-AL 1860-90A. Ferrotype. Gilt Brass. 24.4 mm. About Uncirculated.** Reeded edge. Pierced for suspension, as made. Lincoln portrait 3, based on an image from Matthew Brady's February 1860 Cooper Union session. A variety apparently missed by DeWitt, with an identical shell is to DeWitt AL 1860-90, but the image of Lincoln is portrait 3 instead of portrait 1. Good luster and gilding on the shell, Hamlin somewhat crazed and bubbled, Lincoln nicer but still showing some peripheral wrinkling and some little bubbles. A very nice collectible piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10806 **1860 Abraham Lincoln. DeWitt-AL 1860-91. Ferrotype. Gilt Brass. 24.4 mm. Choice About Uncirculated.** Reeded edge. Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. Nice images, shell well gilt and lustrous with just a little spotting. Lincoln is a little fuzzy; a clip at the edge of his portrait is visible at 4 o'clock, as issued. Only minor handling marks on the images, a very appealing and high grade piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10807 **1860 Abraham Lincoln. DeWitt-AL 1860-92. Ferrotype. Gilt Brass. 24.5 mm. Choice About Uncirculated.** Reeded edge. Pierced for suspension, as made, old ring still in suspension hole. Lincoln portrait 2, the retouched version, giving Lincoln darker features and bushier hair. A nice piece, lustrous and fully gilt, with good images on both sides. Lincoln is a bit fuzzy and microscopically bubbled, as made, Hamlin's distinctive image is smooth and bold with only light marks. This portrait of Hamlin is much more natural, full-faced, and wide-eyed than others, used apparently only on this variety. The Zabriskie piece (lot 537) brought $990 in 1999.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10808 **1860 Abraham Lincoln. DeWitt-AL 1860-93. Ferrotype. Gilt Brass. 24.5 mm. Mint State.** Reeded edge. Pierced for suspension, as made. Lincoln portrait 2, the retouched version, giving Lincoln darker features and bushier hair. As described by DeWitt, Hamlin's portrait is a bit more darkly featured. The shell is brightly lustrous and frosty, though some natural striations are seen near the date on Lincoln's side. The images are smooth and pleasing, with only light hairlines on Lincoln. Hamlin is a little light but complete and attractive. An original red silk ribbon remains through the suspension hole.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10809 **1860 Abraham Lincoln. DeWitt-AL 1860-93A. Ferrotype. Gilt Brass. 24.5 mm. Mint State.** Reeded edge. Pierced for suspension, as made. Lincoln portrait 2, the retouched version, giving Lincoln darker features and bushier hair. DeWitt describes 1860-93 as being identical to 1860-92 but Lincoln is retouched; on this piece, the shell is the same as 1860-92, the Lincoln portrait is the same, but the Hamlin portrait is the standard one instead of the distinctive full-faced one see above. Superb quality, with especially bold luster on the shell. The Lincoln portrait is bold but shows some light hairlines; Hamlin's portrait shows some light surface encrustation at center.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10810 **1860 Abraham Lincoln. DeWitt-AL 1860-94. Ferrotype. Gilt Brass. 24.5 mm. Mint State.** Reeded edge. Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. Good luster on the outer shell, attractive portraits. A little softly struck at AH of ABRAHAM. Lincoln is a little light and shows some bubbling under a glass, along with a short scratch near the periphery of the image at 8 o'clock. Hamlin is bold if a little fuzzy and shows some light hairlines.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10811 **1860 Abraham Lincoln. DeWitt-AL 1860-94. Ferrotype. Gilt Brass. 24.5 mm. About Uncirculated.** Reeded edge. Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. Lustrous, but the shell is poorly made, doubled in some areas and weak in others. Some chips are missing from Lincoln's portrait, Hamlin's image somewhat wrinkled at periphery.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10812 **1860 Abraham Lincoln. DeWitt-AL 1860-96. Ferrotype. Gilt Brass. 24.4 mm. Choice Mint State.** Reeded edge. Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. A real gem, with a brightly lustrous shell and nearly flawless bold images. There is a single little scratch in the field off Hamlin's portrait, but it's insignificant. A fresh and beautiful specimen.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10813 **1860 Abraham Lincoln. DeWitt-AL 1860-98. Ferrotype. Gilt Brass. 24.4 mm. About Uncirculated.** Reeded edge. Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. Shell lustrous if a bit spotty. Hamlin is dark and quite blurry, Lincoln is nice and crisp. Both images are free of flaws.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10814 **1860 Abraham Lincoln. DeWitt-AL 1860-98. Ferrotype. Gilt Brass. 24.4 mm. About Uncirculated.** Reeded edge. Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. Shell lustrous and attractive, though some verdigris is noted under a glass. Lincoln just trivially crazed, Hamlin shows some bubbles and handling marks. A very nice piece altogether.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10815 **1860 Abraham Lincoln. DeWitt-AL 1860-99. Ferrotype. Gilt Brass. 24.4 mm. About Uncirculated.** Pierced for suspension, as made. Lincoln portrait 2, the retouched version, giving Lincoln darker features and bushier hair. Shell nicely lustrous and fully gilt, though showing some microscopic spotting. Both images smooth and clear, some light evidence of handling under a glass, trivial encrustation on Lincoln's collar. This is the same as DeWitt AL 1860-100, but with portrait 2 instead of 1.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10816 **1860 Abraham Lincoln. DeWitt-AL 1860-100. Ferrotype. Gilt Brass. 24.4 mm. Mint State.** Pierced for suspension, as made, with original blue silk ribbon remaining. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. A beautiful ferrotype, with a bright lustrous golden shell and two nice bold images. A little flaw is present above Lincoln's head, not affecting the image, and some natural bubbling is seen under a glass, but both images show excellent visual appeal. The original ribbon is a pleasing royal blue and intact.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10817 **1860 Abraham Lincoln. DeWitt-AL 1860-100. Ferrotype. Gilt Brass. 24.4 mm. Choice About Uncirculated.** Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. Excellent luster on the nicely preserved shell. Both portraits bold, with the Lincoln portrait centered and cut such that more of the image shows than typical. Some light marks on images, Hamlin a little more dull than Lincoln, little chip of emulsion missing from Lincoln's coat, another little flaw away from his portrait near 1 o'clock. A very appealing piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10818 **1860 Abraham Lincoln. DeWitt-AL 1860-100. Ferrotype. Gilt Brass. 24.4 mm. Extremely Fine.** Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. A distinctive piece, with Lincoln's image clearly from portrait 1 but larger than normally seen. Shell lustrous and nicely toned. Both images appealing, Hamlin is a little dull and shows an area of minor crazing, Lincoln is lightly crazed near 5 o'clock but is also very attractive.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10819 **1860 Abraham Lincoln. DeWitt-AL 1860-100A. Ferrotype. Gilt Brass. 24.6 mm. Choice About Uncirculated.** Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. A variety apparently unknown to DeWitt and Sullivan, similar to DeWitt AL 1860-100 but with a raised decorated circular border around the images. Nice lustrous shell shows no issues. Hamlin is a little crazed but glossy, clear, and attractive; a natural flaw resembling a church spire is noted at his left shoulder. Lincoln is dark and a little fuzzy but free of post-production issues.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10820 **1860 Abraham Lincoln. DeWitt-AL 1860-101. Ferrotype. Gilt Brass. 25.4 mm. Choice About Uncirculated.** Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. Shell remains nicely gilt with just a bit of toning and a few little specks. Both images are bold and clear, a little wrinkled at peripheries, only minor handling and faults.

From the John J. Ford, Jr. Collection. Earlier, from Olga Raymond on October 22, 1961. An original Wayte Raymond envelope accompanies this lot.




10821 **1860 Abraham Lincoln. DeWitt-AL 1860-101. Ferrotype. Gilt Brass. 25.4 mm. About Uncirculated.** Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. Lustrous and nicely gilt with some scattered spotting. Lincoln is glossy and bold but a bit crazed, Hamlin is a little dark but choice. A very pretty ferrotype.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10822 **1860 Abraham Lincoln. DeWitt-AL 1860-105. Ferrotype. Gilt Brass. 24.8 mm. About Uncirculated.** Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. Lustrous and showing some ruddy toning on the nicely gilt shell. Lincoln's portrait shows some bubbling at peripheries, Hamlin shows minor handling. Both images are bold and attractive. A good looking example of this interesting variety, inscribed UNION OF THE STATES on the obverse and THE CONSTITUTION AND THE LAWS on the reverse. This variety was not present in Zabriskie.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10823 **1860 Abraham Lincoln. DeWitt-AL 1860-105A. Ferrotype. Gilt Brass. 24.8 mm. Extremely Fine.** Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. This unlisted variety uses the same shell as DeWitt AL 1860-103 through 105 (which DeWitt indicates was likely intended for the Douglas/Johnson ticket), but the images are inscribed with the candidates names with the same font as the larger doughnut DeWitt AL 1860-121 and the very large doughnut DeWitt AL 1860-78. The shell remains lustrous but shows scattered spotting. The images are clear and uncrazed but show some dirt at peripheries. Lincoln's image shows a bubble at M of ABRAHAM and a little chip from emulsion under his visible ear. A distinctive variety.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10824 **1860 Abraham Lincoln. DeWitt-AL 1860-105B. Ferrotype. Gilt Brass. 24.8 mm. About Uncirculated.** Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. This unlisted variety uses the same shell as DeWitt AL 1860-103 through 105 (which DeWitt indicates was likely intended for the Douglas/Johnson ticket), but the Lincoln image is inscribed with the same font as the larger doughnut DeWitt AL 1860-121 and the very large doughnut DeWitt AL 1860-78, while the Hamlin image is the more typical one used on DeWitt AL 1860-103 through 105, among others. Good luster despite a few little specks on the shell. A couple little flaws on Lincoln's image, nothing serious. Hamlin shows crazing at base. There is a drill mark left of the accomplished piercing. Undoubtedly very scarce, and a pleasing example.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10825 **1860 Abraham Lincoln. DeWitt-AL 1860-105C. Ferrotype. Gilt Brass. 25.2 mm. Extremely Fine.** Reeded edge. Pierced for suspension, as made. Lincoln portrait 3, based on an image from Matthew Brady's February 1860 Cooper Union session. Unlike DeWitt's listing for AL 1860-105, this piece has a reeded edge (not plain) and the portrait is 3, not 1. The inscription is the same. Shell shows some spotting and verdigris. Hamlin's image shows some little marks, and Lincoln's shows some bubbles and peripheral issues. Both are a little fuzzy. This variety has more in common with 1860-106 than 1860-105, but lacks the "ropelike circle."

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10826 **1860 Abraham Lincoln. DeWitt-AL 1860-106. Ferrotype. Gilt Brass. 25.1 mm. About Uncirculated.** Reeded edge. Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. Good luster and eye appeal on the well-gilt shell. Both images are dark and pleasing, though Lincoln's shows some minor crazing and wrinkles and Hamlin's shows some texture under a glass. Very attractive.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10827 **1860 Abraham Lincoln. DeWitt-AL 1860-107A. Ferrotype. Silvered Brass. 24.9 mm. About Uncirculated.** Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. Attractively and lightly toned on the shell, which is free of issues. An interesting "doughnut" variant, most like DeWitt AL 1860-107 though the images used bear the same font as found on the larger doughnut DeWitt-AL 1860-121. Both images are dark and bold. Hamlin's is particularly nice. Lincoln's shows a horizontal line flaw and typewriter strikes at base ("PAT 19" from the patent marking). These smaller "doughnut" style ferrotypes are quite scarce as a class. Zabriskie included a DeWitt-AL 1860-111 as lot 542 that brought $1,100.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10828 **1860 Abraham Lincoln. DeWitt-AL 1860-108. Ferrotype. Plush-Covered Brass. 23.0 mm. Extremely Fine.** Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. This would have had a string loop attached at 12 o'clock, now lacking. The plush is a rich forest green, intact and attractive. Lincoln's image is quite fuzzy, Hamlin is bold and clear but crazed. These plush ferrotypes were marketed to women and are considerably scarcer than others.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10829 **1860 Abraham Lincoln. DeWitt-AL 1860-111. Ferrotype. Silvered Brass. 24.9 mm. About Uncirculated.** Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. "Doughnut" style shell shows some luster and attractive toning. Lincoln's portrait is a little fuzzy but mostly clean, with just a little flawed area at 9 o'clock. Hamlin's image shows significant crazing. A scarce type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

SCARCE UNIFACE LINCOLN AND HAMLIN FERROTYPE



10830 **1860 Abraham Lincoln. DeWitt-AL 1860-116(a). Ferrotype. Gilt Brass. 21.9 mm. About Uncirculated.** Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. Once mounted to a stickpin on the blank bank, no longer present. Shell well gilt and barely handled. Image is bold and crisp, very light texturing and trivial crazing visible under a glass. A low spot under AND is unimportant but noted anyway. A very scarce issue. The DeWitt plate piece was somewhat flawed and nothing like this appeared in Zabriskie.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10831 **1860 Abraham Lincoln. DeWitt-AL 1860-118. Ferrotype. Gilt Brass. 16.8 mm. Choice About Uncirculated.** Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. A handsome little ferro, with good luster on the bright and lightly toned shell. Both images are crisp and bold. Lincoln's shows a little pinprick flaw above left of his forehead. Hamlin's shows a natural clip below 6 o'clock. Very high grade, a scarce small sized type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10832 **1860 Abraham Lincoln. DeWitt-AL 1860-119. Ferrotype. Gilt Brass. 16.6 mm. Choice About Uncirculated.** Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. A beautiful specimen, with a brightly gilt shell retaining nearly full luster. Both images are pleasant and crisp. Lincoln is choice. Hamlin shows some natural bubbles. A top quality example.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10833 **1860 Abraham Lincoln. DeWitt-AL 1860-119. Ferrotype. Gilt Brass. 16.6 mm. Extremely Fine.** Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. Some remaining luster, Hamlin side quite toned, a bit of encrustation noted in shell under a glass. Lincoln's image is crisp if a little dark and shows some natural texturing and bubbles under a glass. Hamlin is a little fuzzy and shows some unevenness of surface. Very nice looking, a good collectible example.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10834 **1860 Abraham Lincoln. DeWitt-AL 1860-119A. Ferrotype. Gilt Brass. 18.5 mm. About Uncirculated.** Reeded edge. Pierced for suspension, as made. Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. Good luster on the shell, a bit more toned on Hamlin's side. Both images are quite wrinkly, as made, Lincoln's more than Hamlin's, though Hamlin also shows some little bubbles. The images are both crisp and dark, still very appealing. There is a rounded spot, as made, on the rim of the shell above second N of LINCOLN on the Hamlin side. DeWitt does not list this variety, though it is most similar to his 1860-119. It is bigger than that one and is inscribed LINCOLN & HAMLIN on both sides; the edge is reeded instead of plain.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

RARE AND DIMINUTIVE LINCOLN FERROTYPE CHARM



10835 **1860 Abraham Lincoln. DeWitt-AL 1860-120. Ferrotype. Gilt Brass. 14.5 mm. Choice About Uncirculated.** Pierced for suspension, as made. Lincoln portrait 2, the retouched version, giving Lincoln darker features and bushier hair. A beautiful example of the smallest ferrotype listed by DeWitt. The anepigraphic shell is lustrous and nicely gilt. The Lincoln image is a little fuzzy but choice; Hamlin is also choice if a little crudely cut around its periphery. This is the scarcer full-face Hamlin portrait, as seen on DeWitt AL 1860-92. The same variety, with this identical Hamlin portrait, brought $1,980 in the 1999 Zabriskie sale.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

ELUSIVE OVAL LINCOLN FERROTYPE



10836 **1860 Abraham Lincoln. DeWitt-AL 1860-135. Ferrotype. Gilt Brass. Oval, 20 x 17 mm. About Uncirculated.** Pinback no longer present, clasp remains at 9 o'clock on plain back. Lincoln portrait 2, the retouched version, giving Lincoln darker features and bushier hair. The deep but fragile setting remains gilt and choice. Lincoln's image is bold and very attractive, though a little fuzzy and showing some minor surface handling. Nothing like this was included in the Zabriskie offering.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

FAMOUS RAIL SPLITTER / HONEST ABE AXE PIN RARITY



10837 **1860 Abraham Lincoln. DeWitt-AL 1860-142. Brass. Axe-form, 36 x 12 mm. About Uncirculated.** Pinback and clasp intact. Attractive even brassy surfaces with no problems. Though reproductions exist, this is an original specimen of this famous axe-effigy pin bearing two of Lincoln's best known monikers. The Zabriskie piece was described as "the pin intact, virtually as made and extremely rare, of great historical importance and charm." It realized $3,575. This one shows a little bend in the clasp, but remains attractive and intact. As noted in Zabriskie, this is "one of the most desirable items of political memorabilia" and "only five examples are known to have traded hands in the past twenty years."

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10838 **860 Abraham Lincoln. DeWitt-AL 1860-146. Ceramic and Brass. Oval, 23 x 21 mm. About Uncirculated.** Pinback and clasp intact. An attractive cameo-style bust of Lincoln in a pleasant gilt brass frame. The bust is clean and problem free. On the back, a dollop of solder at 12 o'clock and another under the pin assembly at 3 o'clock suggests that this may have been remounted long ago.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10839 **1860 Abraham Lincoln. DeWitt-AL 1860-146. Ceramic and Brass. Oval, 23 x 21 mm. About Uncirculated.** Pinback and clasp intact. Another as above, with the original mount on back. Case somewhat toned, cameo-style bust attractive and intact.

SCARCE CIRCULAR LINCOLN FERROTYPE



10840 **1860 Abraham Lincoln. DeWitt-AL 1860-Unlisted. Ferrotype. Gilt Brass. 22 mm. About Uncirculated.** Lincoln portrait 2, the retouched version, giving Lincoln darker features and bushier hair. Most similar to DeWitt AL 1860-115, described as "set in a circular brass frame" of 20 mm. This one contains a version of Lincoln portrait 2 that shows just AB of ABRAHAM to the left of the facing portrait. The image and case are free of adornment, the shell being just a gilt brass ring. The back is plain and may have once included a pinback or button shank, though no remnants are visible. A very attractive if enigmatic piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

ANOTHER CIRCULAR LINCOLN FERROTYPE



10841 **1860 Abraham Lincoln. DeWitt-AL 1860-Unlisted. Ferrotype. Gilt Brass. 22 mm. About Uncirculated.** Lincoln portrait 1, based on an image from a Currier and Ives print, earlier from an 1859 photograph. Most similar to DeWitt AL 1860-115, described as "set in a circular brass frame" of 20 mm. As above, but with a plain image of Lincoln's portrait 1, a little dark and a little fuzzy, but very attractive. The plain back betrays no evidence of its former mounting.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

A SECOND DEWITT-AL 1860-120 FERROTYPE



10842 **1860 Abraham Lincoln. DeWitt-AL 1860-120. Ferrotype. Gilt Brass. 14.5 mm. About Uncirculated.** Pierced for suspension, as made, with original stickpin present. The stickpin is topped with a decorative orb painted red, white, and blue within its vertical ridges, with good paint still remaining. The ferrotype shows shows some toning on the shell but remains nicely gilt. The Lincoln image is heavily crazed but still shows good contrast and eye appeal in hand, Hamlin is less flawed but also shows a few crazing lines. An unusual intact object, a prime collectible.

From the John J. Ford, Jr. Collection. Earlier from NASCA's sale of the Allan Lee Scott Collection, April 1980, lot 2382.



10843 **1861 (1909) Abraham Lincoln. DeWitt-AL Unlisted, King-816, Delorey-52. Brass. 38 mm. Choice Mint State.** Struck by coin dealer Thomas Elder in 1909. Lustrous and reflective deep golden surfaces show just the most modest handling and scattered hairlines.

From the John J. Ford, Jr. Collection.



10844 **1860 Stephen Douglas. DeWitt-SD 1860-1. Silver. 40 mm. MS-66 (NGC).** Deep charcoal gray obverse, with faint red and blue-green overtones. Satiny, lustrous, sharp and in beautiful relief. The reverse is decidedly more brilliant, with strong reflectivity and lovely violet, blue and rose toning. A simply wonderfully executed medal by Henning and Eymann, New York, whose marks appear on the truncation and just below. Unknown to DeWitt in this metal and surely extremely rare. One silver example resides in the ANS Collection. This piece shows a trace of die rust on the reverse, along with other elements suggesting a slightly later strike than seen in the next lot. Still, a great Douglas medal, and there is little medallic to choose from for this candidate. A highlight of this candidate's pieces in the present offering.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10845 **1860 Stephen Douglas. DeWitt-SD 1860-1. Copper. 40 mm. MS-65 BN (NGC).** Deep mahogany brown with a blush of pale blue in the obverse field. Smooth and quite lovely. An earlier strike than the silver example above.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



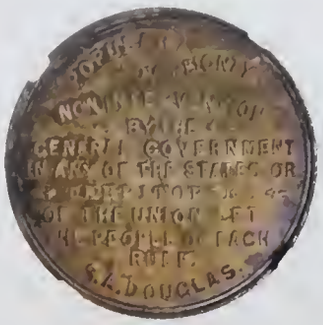

10846 **1860 Stephen Douglas. DeWitt-SD 1860-2. Copper. 38 mm. MS-64 RB (NGC).** Rich orange and tan surfaces, toned a little deeper on the reverse Double struck with good definition throughout. Planchet adjustment marks are seen at the central reverse. These are unmistakable in character and curious on such a medal — certainly not for the same purpose as when seen on early precious metal coins of the Mint. The lone example of this large type in the Ford Collection.

From the John J. Ford, Jr. Collection. Eorlier ex: Wayte Raymond; F.C.C. Boyd estate.



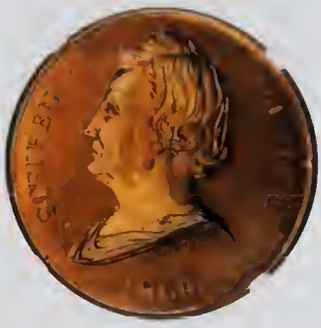
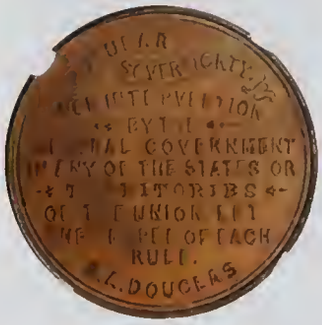

10847 **1860 Stephen Douglas. DeWitt-SD 1860-3. White Metal. 38 mm. MS-64 (NGC).** Pierced for suspension. Deep gray patina, finely granular. Called "lead" by George Fuld. One of the early white metal pieces believed to be the originals struck at the time of the campaign, and desirable as such. Mark of Benjamin F. True, of Cincinnati, on both dies. Sharp details and surfaces showing almost no evidence of handling.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

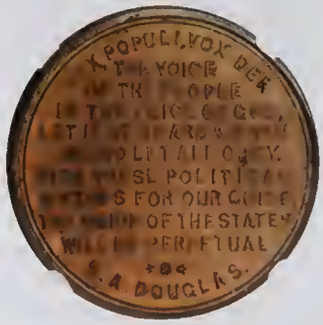
10848 **1860 Stephen Douglas. DeWitt-SD 1860-5. Silver. 36 mm. MS-66 (NGC).** A delightfully toned Gem, with rich violet, green, blue and gold iridescence over highly reflective fields. The reverse is less vibrant, but still quite lovely. According to DeWitt, compositions other than white metal are somewhat later restrikes, but silver pieces are rare nonetheless and it is notable that Ford did not own an original.

From the John J. Ford, Jr. Collection. Eorlier ex: Wayte Raymond; F.C.C. Boyd estate.

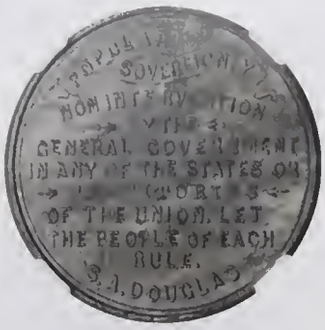
10849 **1860 Stephen Douglas. DeWitt-SD 1860-5. Copper. 36 mm. MS-65 RB (NGC).** Extraordinary sunset red on the obverse, with prooflike fields and sharp satiny devices. The reverse is uniform deep tan from cabinet storage. Visually striking and a Gem.

From the John J. Ford, Jr. Collection. Eorlier ex: Wayte Raymond; F.C.C. Boyd estate.

10850 **1860 Stephen Douglas. DeWitt-SD 1860-6. Copper. 36 mm. MS-64 RB (NGC).** Lovely red and brown surfaces with soft, satiny luster. A few minuscule scattered spots. Listed by DeWitt only in white metal, so this one in copper was unknown to him. Likely quite rare in this composition.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10851 **1860 Stephen Douglas. DeWitt-SD 1860-7. White metal. 36 mm. MS-63 (NGC).** A muling of the reverses of 1860-5 and 1860-6. Sharp with even granularity in the deep gray surfaces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10852 **1860 Stephen Douglas. DeWitt-SD 1860-8. Copper. 32 mm. MS-65 RB (NGC).** Dies by Robert Lovett. Lustrous surfaces, decidedly more red than brown.

From the John J. Ford, Jr. Collection.



10853 **1860 Stephen Douglas. DeWitt-SD 1860-9. Copper Nickel. 28 mm. MS-63 (NGC).** Lustrous and largely brilliant with light russet overtones. One spot on the candidate's portrait. Reflective in the fields. Another work by Robert Lovett, with an essentially identical portrait to that seen on the piece offered above.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10854 **1860 Stephen Douglas. DeWitt-SD 1860-10. Silver. 28 mm. MS-66 (NGC).** Dark gray with rich blue-green and rose iridescence on both sides. Nicely executed and sharp. A die break transects the reverse die, rim to rim, as seen on the DeWitt plate, and next. Highly desirable in silver. With McCoy ticket, noting "first seen."

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10855 **1860 Stephen Douglas. DeWitt-SD 1860-10. Copper. 28 mm. MS-64 BN (NGC).** Uniform chestnut brown. Somewhat softly struck, perhaps in an effort to preserve the failing reverse die. A duplicate to the type above.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10856 **1860 Stephen Douglas. DeWitt-SD 1860-11. Brass. 28 mm. Choice Mint State, but some minor spotting.** Largely brilliant with pleasing orange and pale green accents. Highly lustrous and very attractive.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10857 1860 Stephen Douglas. DeWitt-SD 1860-12. Composition. 27 mm. MS-67 (NGC). Neatly pierced for suspension, as issued. Deep tan and uniform. Dies somewhat out of rotation.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10858 1860 Stephen Douglas. DeWitt-SD 1860-13. Silver. 25 mm. MS-65 (NGC). Deep gray and russet mottling over lively silver surfaces. Mark of Jensch and Meyer, Chicago, on the reverse. Companion to AL-1860-57 offered earlier, and perfect aesthetic mate to that one. Rare in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10859 1860 Stephen Douglas. DeWitt-SD 1860-13. Copper. 25 mm. Mint State. Nearly Choice but for some reverse spotting. Vibrant and reflective on the obverse, subdued tan on the reverse. Same type as previous. The obverse is exceptionally attractive and perfect for cabinet display.

From the John J. Ford, Jr. Collection. Eorlier ex: Wayte Raymond; F.C.C. Boyd estate.



10860 1860 Stephen Douglas. DeWitt-SD 1860-22. Silver. 20 mm. MS-66 (NGC). Deep gray silver with attractive mottled pastel overtones. Extremely well struck with sharp details throughout. According to Satterlee, just 20 examples were struck in silver. John Ford owned two.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10861 1860 Stephen Douglas. DeWitt-SD 1860-22. Silver. 20 mm. MS-63 (NGC). Deep gray silver. Again, extremely well struck with sharp details throughout. One of just 20 examples struck in silver.

From the John J. Ford, Jr. Collection. Eorlier ex: Wayte Raymond; F.C.C. Boyd estate.



10862 1860 Stephen Douglas. DeWitt-SD 1860-22, var. White Metal. 21 mm. About Uncirculated. A die trial strike of the reverse and obviously double struck. Some pesting at the rims. As far as we know, unique.

From the John J. Ford, Jr. Collection. Eorlier ex: Wayte Raymond; F.C.C. Boyd estate.



10863 **1860 Stephen Douglas. DeWitt-SD 1860-23. Silver. 20 mm. MS-65 (NGC).** Deep gray, satiny and uniform. A trace of cabinet rub on the candidate's nose. According to Satterlee, just 24 copies were struck in silver (along with 12 in nickel), before the reverse die was destroyed. Judging from the crack on this reverse die, it more likely shattered. These were struck hard and fully, so it is little surprise.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10864 **1860 Stephen Douglas. DeWitt-SD 1860-24. Copper Nickel. 20 mm. Very Choice Mint State.** Brilliant nickel-toned surfaces with faint champagne toning. Highly lustrous in places, prooflike elsewhere. Lovely. It is reported that 100 pieces were struck in each of several compositions. This one is called "nickel" in DeWitt, but as it is not magnetic, it is a copper nickel alloy.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10865 **1860 Stephen Douglas. DeWitt-SD 1860-30. Ferrotype. Gilt Brass. 28 mm. Choice About Uncirculated.** Pierced for suspension, as made. Douglas portrait 1. A superb example, with a bright and richly gilt shell containing two choice images. Douglas is crisp and bold, free of any notable flaws. Johnson shows a few light lines of crazing but remains very attractive. A lovely piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10866 **1860 Stephen Douglas. DeWitt-SD 1860-33. Ferrotype. Gilt Brass. 25.6 mm. About Uncirculated.** Pierced for suspension, as made. Douglas portrait 1. Strong golden luster with some minor spotting and toning. The Douglas image is bold and only a little fuzzy, but shows two linear flaws on or near his face and the imprint of the patent data (FEB 56) on his chest. Johnson shows a few lines of crazing and a loss right of his forehead.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10867 **1860 Stephen Douglas. DeWitt-SD 1860-33. Ferrotype. Gilt Brass. 25.6 mm. Very Fine.** Pierced for suspension, as made. Douglas portrait 1. Mottled golden toning on the frame, which shows some remnants of jeweler's rouge and verdigris. Both portraits are bold but show some evidence of handling and small losses.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10868 **1860 Stephen Douglas. DeWitt-SD 1860-33A. Ferrotype. Gilt Brass. 24.6 mm. Choice About Uncirculated.** Pierced for suspension, as made. Douglas portrait 1. Similar to SD 1860-33A, but with a raised textured border encircling the images, identical to and undoubtedly a companion piece to the piece we have termed AL 1860-100A above. Bright warm luster persists on both sides of the shell. Both images are bold and attractive, though a light flaw is noted atop Johnson's head along with a few more trivial marks. A very handsome piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10869 **1860 Stephen Douglas. DeWitt-SD 1860-37. Ferrotype. Gilt Brass. 24.4 mm. Mint State.** Reeded edge. Pierced for suspension, as made. Douglas portrait 1. Shell is particularly lustrous and bright, free of problems. The Douglas image is a bit dark and a little fuzzy, showing a little flaw right of his cheek in the field. Johnson's is very attractive if a little fuzzy, showing just a single minor issue at his bow tie. A really beautiful ferrotype with two good looking images.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10870 **1860 Stephen Douglas. DeWitt-SD 1860-36. Ferrotype. Gilt Brass. 24.6 mm. About Uncirculated.** Reeded edge. Pierced for suspension, as made. Douglas portrait 2. Shell is lustrous and brightly gilt. Douglas image is a bit dark and very lightly crazed under a glass, and also shows a bubble atop his head. Johnson is a bit fuzzy and shows some specks of corrosion. The overall eye appeal is still quite nice. This DeWitt number is described as including portrait 1 instead of portrait 2.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10871 **1860 Stephen Douglas. DeWitt-SD 1860-36. Ferrotype. Gilt Brass. 24.6 mm. Very Fine.** Reeded edge. Pierced for suspension, as made. Douglas portrait 1. Shell is somewhat spotted and shows a few light scratches. Both images are crisp, if a little light, and show only the most minor handling.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10872 **1860 Stephen Douglas. DeWitt-SD 1860-37. Ferrotype. Gilt Brass. 24.5 mm. Choice Mint State.** Reeded edge. Pierced for suspension, as made. Douglas portrait 2. A beautiful piece, with two watery images and a lustrous and brightly gilt shell. The Douglas image is rich and crisp and problem free. Johnson is a little darker and shows only the most minor flaws, but is likewise crisp and attractive. Choice.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; from Joseph Barnet of Brooklyn for $3.00, with original envelope.



10873 **1860 Stephen Douglas. DeWitt-SD 1860-37. Ferrotype. Gilt Brass. 24.5 mm. About Uncirculated.** Reeded edge. Pierced for suspension, as made. Douglas portrait 2. Nicely gilt and lustrous shell contains two pleasing images. Johnson is a bit dark but crisp; a nick is noted at his brow. Douglas is lighter, sharp and attractive, with just a few little marks including a small loss near his chin.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10874 **1860 Stephen Douglas. DeWitt-SD 1860-37. Ferrotype. Gilt Brass. 24.5 mm. About Uncirculated.** Reeded edge. Pierced for suspension, as made. Douglas portrait 2. Nice quality, with a choice lustrous shell and two images with few flaws, though both are a little fuzzy and a bit dusty at their peripheries.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10875 **1860 Stephen Douglas. DeWitt-SD 1860-37. Ferrotype. Gilt Brass. 24.5 mm. Extremely Fine.** Reeded edge. Pierced for suspension, as made. Douglas portrait 2. Shell is lustrous but shows some verdigris, most notable at DOU of DOUGLAS and L V at Johnson's middle initial. Douglas is a little fuzzy and shows a crazing line near his collar; Johnson's image is dusty, fuzzy, and a bit spotty.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10876 **1860 Stephen Douglas. DeWitt-SD 1860-37A. Ferrotype. Gilt Brass. 24.5 mm. Choice About Uncirculated.** Reeded edge. Pierced for suspension, as made. Douglas portrait 1. Very nice quality, with good luster on the bright golden shell and two attractive images. Douglas is just a little fuzzy but choice; Johnson is just as nice or nicer.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10877 **1860 Stephen Douglas. DeWitt-SD 1860-37A. Ferrotype. Gilt Brass. 24.5 mm. Choice Extremely Fine.** Reeded edge. Pierced for suspension, as made. Douglas portrait 1. Both images are bold and clear, and the shell remains lustrous despite some toning and a few little specks. A little flaw is noted on Douglas' brow, another cluster away from his forehead; Johnson's image just shows a few little marks. Pleasing and free of major problems.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10878 **1860 Stephen Douglas. DeWitt-SD 1860-37A. Ferrotype. Gilt Brass. 24.5 mm. Extremely Fine.** Reeded edge. Pierced for suspension, as made. Douglas portrait 1. Some light spotting on the otherwise nice shell, both images show scattered handling marks and microscopic flaws but nothing serious. Douglas is a little fuzzy.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10879 **1860 Stephen Douglas. DeWitt-SD 1860-37A. Ferrotype. Gilt Brass. 24.5 mm. Extremely Fine.** Reeded edge. Pierced for suspension, as made. Douglas portrait 1. Case lustrous and pleasing, but both images show scattered light chatter, Johnson in particular. Free of crazing and still very pleasing in hand, though we note a loss on Johnson's cheek.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10880 **1860 Stephen Douglas. DeWitt-SD 1860-38. Ferrotype. Gilt Brass. 24.1 mm. Choice Extremely Fine.** Pierced for suspension, as made. Douglas portrait 3. Shell is lustrous and lightly toned, more on Douglas' side than around Johnson, with a little microscopic specking. The Douglas image is lovely but for a little loss on his collar, though Johnson shows some more light marks and a bit of bubbling at lower left. A very handsome piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10881 **1860 Stephen Douglas. DeWitt-SD 1860-38A. Ferrotype. Gilt Brass. 24.1 mm. Choice About Uncirculated.** Pierced for suspension, as made, with original rose-colored ribbon. Douglas portrait 3. Essentially identical to SD 1860-38 but for the period after HERSCHEL. Boldly lustrous shell shows only light toning. Both images are pleasing: Douglas is clear and impressive with just a little emulsion flaw at his bow tie, while Johnson is a little dark and shows only minor handling. Very pretty.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10882 **1860 Stephen Douglas. DeWitt-SD 1860-38A. Ferrotype. Gilt Brass. 24.1 mm. About Uncirculated.** Pierced for suspension, as made. Douglas portrait 1. The same shell as above, but with a different portrait. Nicely toned and lustrous but showing a couple of spots. The Douglas image shows some spotting of the emulsion but is otherwise clear. Johnson shows a few flaws, most notably in the right field.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10883 **1860 Stephen Douglas. DeWitt-SD 1860-39. Ferrotype, Gilt Brass. 25.3 mm. About Uncirculated.** Pierced for suspension, as made. Douglas portrait 3. Shell lustrous and attractively toned in coppery shades. Douglas is dark and bold, but fairly fuzzy, showing very subtle scattered crazing and some buildup at periphery. Johnson is crisp and very attractive despite some very subtle crazing.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10884 **1860 Stephen Douglas. DeWitt-SD 1860-39. Ferrotype, Gilt Brass. 25.3 mm. Very Fine.** Pierced for suspension, as made. Douglas portrait 3. Shell toned and somewhat worn. Douglas is crisp and attractive, though there is a flaw near 3 o'clock on the image. Johnson is a bit fuzzier and shows some handling.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10885 **1860 Stephen Douglas. DeWitt-SD 1860-43. Ferrotype, Gilt Brass. 24.8 mm. About Uncirculated.** Pierced for suspension, as made. Douglas portrait 1. Shell is lustrous and essentially as issued, if a little soft in areas. Douglas image is somewhat fuzzy but choice and mark free. Johnson is fuzzier and shows a few very minor natural flaws.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10886 **1860 Stephen Douglas. DeWitt-SD 1860-44. Ferrotype, Silvered Brass. 24.5 mm. Extremely Fine.** Pierced for suspension, as made. Douglas portrait 1. A very scarce "doughnut" style encasement. The shell is a bit worn, with some coppery undertones coming through on the high points and a little scattered verdigris. The Douglas image is sharp and free of major issues, just a little dusty. Johnson is quite fuzzy and shows a long horizontal hairline scratch across his chin; it too is a bit dusty. Very appealing overall, the only Douglas-Johnson doughnut in this collection.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10887 **1860 Stephen Douglas. DeWitt-SD 1860-Unlisted. Ferrotype, Gilt Brass. 24.5 mm. Extremely Fine.** Pierced for suspension, as made. Douglas portrait 3. An unlisted variety, thick and of fairly large module. The shell is lustrous if somewhat toned. Both images are crisp and attractive, but each shows some surface encrustation and a granular texture. A little flaw is present above Douglas' head. A handsome piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10888 **1860 Stephen Douglas. DeWitt-SD 1860-52. Ferrotype, Gilt Brass. 16.7 mm. Choice About Uncirculated.** Pierced for suspension, as made. Douglas portrait 1. Shell fully lustrous and unworn, a little soft at 6 o'clock and showing a little scrape after DOUGLAS. Both images are lovely and problem free, though Johnson is a little fuzzy. A very nice example.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10889 **1860 Stephen Douglas. DeWitt-SD 1860-53. Ferrotype, Gilt Brass. 16.7 mm. Choice About Uncirculated.** Pierced for suspension, as made. Douglas portrait 1. Bright and lustrous on the shell, choice in appearance. Both images are bold and crisp, Johnson somewhat dusty, Douglas showing a natural flaw in the right field away from his portrait. A scarce small-size variety. The photographs in DeWitt of SD 1860-52 and SD 1860-53 are reversed.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10890 **1860 Stephen Douglas. DeWitt-SD 1860-53. Ferrotype, Gilt Brass. 16.7 mm. About Uncirculated.** Pierced for suspension, as made. Douglas portrait 1. Another charming small-size ferrotype, with a nice lustrous shell showing just a little spotting. Both images are choice, though Douglas is a little dark and a bit dusty.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10891 **1860 Stephen Douglas. DeWitt-SD 1860-53. Ferrotype, Gilt Brass. 16.7 mm. About Uncirculated.** Douglas portrait 1. The shell is bright, beautiful, and unholed. Douglas is quite dark, Johnson is more pleasing and crisp. Technically Choice Uncirculated.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10892 **1860 Stephen Douglas. DeWitt-SD 1860-53. Ferrotype, Gilt Brass. 16.7 mm. Extremely Fine.** Pierced for suspension, as made. Douglas portrait 1. Shell toned and attractive with good luster. Douglas' image is very nice, free of major issues with just a little horizontal hairline under his chin. Johnson is rotated in the frame, as issued, and shows a horizontal line at his brow.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10893 **1860 Stephen Douglas. DeWitt-SD 1860-Unlisted. Ferrotype, Gilt Brass. 14.7 mm. About Uncirculated.** Pierced for suspension, as made, original hanger or loop broken. Douglas portrait 3. A distinctive and extremely tiny ferrotype, with a finely detailed shell containing small labeled images of the candidates. Douglas is a little dark but pleasing otherwise. Johnson shows some trivial natural crazing. A special little item.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10894 **1860 Stephen Douglas. DeWitt-SD 1860-56. Ferrotype, Gilt Brass. 16.7 mm. About Uncirculated.** Douglas portrait 2. Intended for a stickpin, now lacking. Shell and image have both held up well, though the image shows a horizontal line flaw, as made, across the candidates' foreheads. Another little flaw is visible at DO of DOUGLAS. This variety was not listed in the first edition of DeWitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10895 **1860 Stephen Douglas. DeWitt-SD 1860-57. Composition, Brass Frame. 21 x 23 mm. Fine to Very Fine.** The deep tan composition cameo-style relief is nicely preserved, with just a few minor chips near the edge that are largely hidden by the oval frame. The original pinback is lost.

From the John J. Ford, Jr. Collection.



10896 **1866 Stephen Douglas Monument Dedication Medal. DeWitt-Unlisted, Rulau IL-Ch 20. Silver. 34 mm. Choice Mint State.** Bust signed S.P. under truncation. Deeply reflective and beautifully toned pastel blue on the obverse, gold and rich magenta on the reverse. A gorgeous specimen of a type listed in Rulau in white metal, and occasionally encountered in that composition, but seemingly very rare in silver. Related to DeWitt SD 1860-5 through SD 1860-7.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

10897 **Lot of (3) Stephen Douglas Memorial Medals. 34 mm. Mint State.** Included are: bronze, DeWitt-SD 1860-5, footnote, lustrous red and brown with some spotting, obverse depicts Douglas, using the same bust as SD 1860-5, reverse with birth and death dates, by S.D. Childs & Co. of Chicago; white metal, Rulau IL-Ch 20, lustrous and brilliant, striated planchet as struck, spot in Douglas' hair; and white metal, somewhat dull and striated, the reverse of DeWitt-SD 1860-6 (VOX POPULI, VOX DEI) muled with the birth and death reverse of the first piece in this lot.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10898 **1860 John Bell. DeWitt-JBELL 1860-1. Copper. 38 mm. MS-65 RB (NGC).** Lustrous light orange copper on the obverse, deeper tan on the reverse. Nicely struck with good detail throughout. Dies by Benjamin True, Cincinnati, and a companion piece to AL 1860-18 and SD 1860-2. As with the other campaigns, this obverse is paired with two different reverses. See next for the second variety.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10899 **1860 John Bell. DeWitt-JBELL 1860-2. Copper. 38 mm. UNC DETAILS — Environmental Damage (NGC).** Deep chocolate brown, with small corrosion spots on the reverse which are not terribly distracting. Double struck. The second reverse die type, here with bisecting vertical crack, rim to rim, that likely proved terminal in short order. A second break extends from it to the rim at 10:00.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10900 **1860 John Bell. DeWitt-JBELL 1860-3. White Metal. 36 mm. About Uncirculated.** Medium pewter gray, with fine granularity that seems as made. Crudely styled, and suggested by George Fuld to be a product of C. Wyllys Betts. Fuld was correct. This piece is the one referenced in DeWitt has having appeared in the 1864 John McCoy Sale, cataloged by Woodward as "excessively rare." This piece comes with the McCoy ticket, guaranteeing the provenance. The ticket notes include "1st seen," and "by C.W. Betts." We would take it a step further and pronounce it likely unique. A charming rarity.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10901 **1860 John Bell. DeWitt-JBELL 1860-4. Silver. 33 mm. MS-65 (NGC).** Deep charcoal with faint violet and blue-green overtones on the obverse. The reverse is olive and light silver gray. Well made by Joseph Merriam, Boston, and sharply struck. The head of Bell exhibits what appear as vice marks, but these are as made, and are remnants of an undertype. Further evidence of the overstrike is seen on the obverse rim near 6 to 7 o'clock. Unfortunately we have not been able to determine the undertype and remain immensely curious. The reverse features Edward Everett, perhaps the most overshadowed character of American history. A great orator of his day, he gave a two-hour keynote address to a large crowd at the dedication of a Civil War Soldier's Cemetery on November 19, 1863. The fellow who followed him at the podium delivered the landmark Gettysburg Address in about two minutes. Rarely seen in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10902 **1860 John Bell. DeWitt-JBELL 1860-4. Copper. 33 mm. MS-65 (NGC).** Lovely light tan copper with generous red remaining on both sides. Uniform and attractive. Some reflective quality in the reverse fields.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10903 **1860 John Bell. DeWitt-JBELL 1860-5. Copper. 33 mm. MS-65 BN (NGC).** Lovely red and brown, perhaps toned a bit deeper on the reverse. A pairing of the Edward Everett reverse from 1860-4, with a die commemorating Everett's July 4, 1860 oration in Boston, the engraver, Joseph Merriam's home town. One of several such pairings using the Everett die.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10904 **1860 John Bell. DeWitt-JBELL 1860-6. Brass shell. 31 mm. Choice About Uncirculated.** Pierced for suspension, as issued. Bright and lustrous light golden brass. A lovely piece with minor handling and a couple of small spots.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10905 1860 John Bell. DeWitt-JBELL 1860-7. Silver. 28 mm. MS-65 (NGC). Deeply toned gray, blue and violet on the obverse, somewhat lighter on the reverse which is quite prooflike. Rare in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10906 1860 John Bell. DeWitt-JBELL 1860-7. Copper Nickel. 28 mm. MS-64 (NGC). Attractive and satiny surfaces, pale silver with rich champagne overtones. Called "brass" by NGC, seemingly in error. Sharply struck. A small obverse spot is noted. Sharp eye appeal. Not listed in copper nickel, but likely what is intended by the "nickel" listing in Dewitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10907 1860 John Bell. DeWitt-JBELL 1860-8. Copper. 28 mm. MS-63 RB (NGC). Rosy red copper. Uniform with pleasing luster and nice eye appeal. The companion piece to AL-1860-43 and SD-1860-11.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10908 1860 John Bell. DeWitt-JBELL 1860-9. Brass. 22 mm. MS-64 (NGC). Light golden brass on the obverse, more olive on the reverse. Minor spotting, but still quite attractive The companion piece to AL-1860-70.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10909 **1860 John Bell. DeWitt-JBELL 1860-10. Silver. 22 mm. MS-66 (NGC).** Sharply struck, with excellent execution of the design and lovely surface quality. Deep steel gray with faint blue and violet overtones. The reverse is brighter and quite reflective. A lovely Gem. The companion piece to AL-1860-71.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10910 **1860 John Bell. DeWitt-JBELL 1860-22. Ferrotype, Gilt Brass. 28.2 mm. About Uncirculate** Pierced for suspension, as made. A handsome large piece from the campaign of this future secessionist, with a bright golden shell still showing rich luster. Bell's image is clear and bold, but lightly crazed; Everett's could be described similarly.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10911 **1860 John Bell. DeWitt-JBELL 1860-22. Ferrotype, Gilt Brass. 28.2 mm. Extremely Fine.** Pierced for suspension, as made. Shell somewhat toned and mellowed, lightly worn but free of damage. Both images are clear and show only light evidence of handling. Everett's is a bit dusty around the periphery. Very pleasing.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10912 **1860 John Bell. DeWitt-JBELL 1860-23. Ferrotype, Gilt Brass. 28.2 mm. Extremely Fine.** Pierced for suspension, as made. Shell is brightly gilt and lustrous. Bell's image is clear and shows only light handling. Everett's shows the impression of the typed patent information on the plate at 6 o'clock and a little loss left of his portrait, which is rather fuzzy. Only light handling and attractive overall.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10913 **1860 John Bell. DeWitt-JBELL 1860-26. Ferrotype, Gilt Brass. 25.6 mm. Extremely Fine.** Pierced for suspension, as made. Shell is lustrous and bright, with no damage or wear, just a little specking and subtle toning. The image of Bell shows some leathery texture and two marks, one on his cheek and another on his forehead, but the clarity and eye appeal is excellent. Everett shows a small loss near 6 o'clock on the image and a little flaw over his shoulder to the left, but is likewise clear and bold. A thick and handsome ferrotype.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10914 **1860 John Bell. DeWitt-JBELL 1860-27. Ferrotype, Gilt Brass. 24.3 mm. Mint State.** Reeded edge. Pierced for suspension, as made. An exceptional specimen, with flawless images and a bright, lustrous shell. Both images are crisp and clear. About as nice as could be hoped for.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

FASCINATING ERROR FERROTYPE



10915 **1860 John Bell. DeWitt-JBELL 1860-27. Ferrotype, Gilt Brass. 24.3 mm. About Uncirculated.** Reeded edge. Pierced for suspension, as made. An interesting error, with both obverse and reverse of the shell reading EDWARD EVERETT 1860, though one side does in fact depict John Bell. The shell is lustrous and pleasing, somewhat toned on Everett's side. The Bell image shows natural parallel linear flaws from 2 o'clock to 7 o'clock; it is also fairly fuzzy. Everett is crisp and bold. An interesting oddity.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10916 **1860 John Bell. DeWitt-JBELL 1860-28. Ferrotype, Gilt Brass. 24.3 mm. About Uncirculated.** Reeded edge. Pierced for suspension, as made. Shell is a little softly struck, but still bright and lustrous. Both images are clear and bold, showing some light surface hairlines but no other issues. Bell is a little light, but still very pleasing.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10917 **1860 John Bell. DeWitt-JBELL 1860-29. Ferrotype, Gilt Brass. 24.3 mm. Mint State.** Reeded edge. Pierced for suspension, as made. A superb specimen. The deep golden shell glows with luster, beautifully toned in subtle coppery shades. Both images are glossy and bold, with Everett showing just a single tiny flaw at his ear and Bell showing a similarly trivial and shallow flaw near center. Bell is a little fuzzy, but it's a small quibble.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; Joseph Barnet.



10918 **1860 John Bell. DeWitt-JBELL 1860-29. Ferrotype, Gilt Brass. 24.3 mm. Mint State.** Reeded edge. Pierced for suspension, as made. Another exemplary ferrotype, with a frosty lustrous shell and two very attractive images. Bell is a little dark but very bold and well made, with a single pinpoint flaw right of his ear and a little arc line off his shoulder in the left field. Everett's image is exceptional. with just some trivial hairlines. A beautiful piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10919 **1860 John Bell. DeWitt-JBELL 1860-29. Ferrotype, Gilt Brass. 24.3 mm. Mint State.** Reeded edge. Pierced for suspension, as made. Attractive and frosty light yellow gilding on the shell, still lustrous and fresh. Both images are very pleasing and show only the most trivial flaws. Bell is nicely contrasted and crisp, with a little natural clip on the image near 2 o'clock. Everett is a little lighter and a bit fuzzy, but still very pleasing.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10920 1860 John Bell. DeWitt-JBELL 1860-31. Ferrotype, Gilt Brass. 24.3 mm. Extremely Fine. Pierced for suspension, as made. Shell still somewhat lustrous, but showing significant toning and some light specking. The Bell image is bubbled and flawed at 3 o'clock, smaller flaw at Bell's lips, portrait still clear and attractive. Everett's is quite nice with only light evidence of handling.

From the John J. Ford, Jr. Colleetion. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10921 1860 John Bell. DeWitt-JBELL 1860-31. Ferrotype, Gilt Brass. 24.3 mm. Very Fine. Pierced for suspension, as made. Shell toned but somewhat lustrous. Bell image shows losses on the portrait and some bubbling; Everett is a bit fuzzy and somewhat crazed.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10922 1860 John Bell. DeWitt-JBELL 1860-Unlisted. Ferrotype, Gilt Brass. 25.1 mm. Extremely Fine. Pierced for suspension, as made. An unlisted variant of the THE CONSTITUTION AND THE LAWS / UNION OF THE STATES style of shells, here with a single star on either side of the obverse and sprays from an indiscernible tree (a James beech, perhaps) on the reverse. The shell has toned down a bit and shows some spotting. The Bell image is heavily crazed at the right periphery and shows some other handling. The Everett image shows some light flaws and trivial hairlines.

From the John J. Ford, Jr. Colleetion. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10923 1860 John Bell. DeWitt-JBELL 1860-35. Ferrotype, Silvered Brass. 25.2 mm. Extremely Fine. Pierced for suspension, as made. An attractive "doughtnut" style ferrotype, one of just four varieties listed by DeWitt. The shell is nicely toned, mostly deep antique silver gray with some visible brassy undertones on the reverse. The Bell image is clear, crisp, and attractive, with a single tiny flaw at his nose but only trivial handling otherwise. The Everett images shows scattered hairlines and a flaw on his forehead.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10924 **1860 John Bell. DeWitt-JBELL 1860-37. Ferrotype, Silvered Brass. 23.7 mm. Extremely Fine.** Pierced for suspension, as made. Another attractive "doughnut," this one a bit smaller. The shell is deeply toned brassy brown. Bell's image is a little fuzzy but nearly flawless, with just minor handling. Everett shows some hairlines but is crisp and attractive. A very pleasing example.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10925 **1860 John Bell. DeWitt-JBELL 1860-39. Ferrotype, Gilt Brass. 22.7 mm. Choice About Uncirculated.** Original integral loop survives at top, though bent in half. A very attractive uniface production, with a highly lustrous and attractive shell framing a large and handsome image of Bell. The image shows only the most minor handling, otherwise crisp, nicely contrasted, and without significant flaw. A scarce and desirable item. DeWitt notes that this was a companion piece to AL 1860-113 and SD 1860-50, but there also exists an identical Hamlin ferrotype, unlisted and offered earlier in this sale.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10926 **1860 John Bell. DeWitt-JBELL 1860-42. Ferrotype, Gilt Brass. 16.7 mm. About Uncirculated.** Pierced for suspension, as made. Shell is bright and lustrous with only the most minimal friction. Bell's image is a little dark, but crisp and well made. Flaws are present on his forehead and in the top field, near 11 o'clock. Everett is a little lighter, with an area of bubbling on his chest, a little flaw under one eye, and another hidden in his hair. The overall in-hand look is excellent, and this is a well preserved little ferrotype.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10927 **1860 John Bell. DeWitt-JBELL 1860-43. Ferrotype, Gilt Brass. 14.3 mm. Choice About Uncirculated.** Pierced for suspension, as made. A beautiful little production, with two choice images displaying flawless gloss, though both are a little fuzzy, typical of these small ferros. The shell shows some light toning but is lustrous and attractive. A handsome piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10928 **1860 John Bell. DeWitt-JBELL 1860-Unlisted. Ferrotype, Gilt Brass. 14.8 mm. Choice Extremely Fine.** Pierced for suspension, as made. An unlisted small-sized type, with a decorated case whose small size interferes with the visibility of BELL on the obverse image. The shell is fully gilt with only light wear. Bell is a little light but essentially unflawed. Everett is also a bit light, somewhat spotted as produced, and shows a few little nicks under WARD. An attractive if diminutive item.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10929 **1860 John Bell. DeWitt-JBELL 1860-45. Ferrotype, Gilt Brass. 21.6 mm. Choice Extremely Fine.** Stickpin now lacking. The image shows no major flaws, but is fairly fuzzy and shows a granular texture under a glass. The shell shows some wear, a bit of encrustation remains on the back, and evidence of old adhesive suggests this was once mounted in a display. Very presentable, a nice example of this scarce conjoined portrait issue.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10930 **1860 John C. Breckinridge. DeWitt-JCB 1860-1. White Metal. 38 mm. MS-62 (NGC).** Fine surfaces with nice luster and a bright, brilliant appearance. Some faint pesting visible under magnification, as usual and a spot on the candidate's head. Still great eye appeal for this issue, in what is noted as the composition of the original strikes produced for the campaign in 1860, with other metals being restrikes. Well struck and attractive. Mark of Benjamin True of Cincinnati, who produced these and companion pieces for the Lincoln and Bell camps in 1860.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10931 **1860 John C. Breckinridge. DeWitt-JCB 1860-1. Copper. 38 mm. MS-65 RB (NGC).** Rich obverse luster over lovely orange red surfaces. The reverse exhibits attractive blue overtones. Sharply struck and nicely detailed throughout. A lovely mate to the similar issues for Lincoln and Bell.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10932 **1860 John C. Breckinridge. DeWitt-JCB 1860-2. Lead. 38 mm. MS-64 (NGC).** Pierced for suspension, as issued. Deep charcoal gray with a finely granular texture typical of oxidized lead. Uniform and quite pleasing for the composition.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10933 **1860 John C. Breckinridge. DeWitt-JCB 1860-2. Lead. 38 mm. MS-63 (NGC).** Pierced for suspension, as issued. A virtually exact duplicate of the previous lot, but with somewhat more aggressive oxidation. Still satisfying. Deep charcoal gray.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10934 **1860 John C. Breckinridge. DeWitt-JCB 1860-3. Brass. 25 mm. Choice Mint State.** Rich olive gold brass with traces of violet. Excellent aesthetic appeal. Struck on a clipped planchet, adding to the character.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10935 **1860 John C. Breckinridge. DeWitt-JCB 1860-3. Silvered White Metal. 25 mm. MS-66 (NGC).** Called silver by George Fuld, but deemed white metal by NGC. While the appearance is that of silver, we must defer to NGC here, as silvered white metal can be easily mistaken. Attractive gray, blue and russet toning. A bit dark on the obverse, but considerably brighter and more lustrous on the reverse. Nicely struck.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10936 **1860 John C. Breckinridge. DeWitt-JCB 1860-3. Bimetallic, Copper at the center; German Silver around. 25 mm. MS-64 (NGC).** A fascinating token that would have easily attracted attention for the unusual composition, and thus was ideal as a campaign piece. Extremely rare, and according to George Fuld, the only token in the series with this unique composition. A great piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

IMPRESSIVE LARGE BRECKINRIDGE DOUGHNUT



10937 1860 John C. Breckinridge. DeWitt-JCB 1860-13. Ferrotype, Silvered Brass. 46.2 mm. About Uncirculated. Double pierced on rim at 12 o'clock for suspension, as made. An impressive large-size rarity from the campaign of the future confederate and former Vice President Breckinridge. The shell remains quite lustrous and frosty, with just some light scattered toning and no issues. Both images are very nice, Breckinridge's is essentially flawless while Lane's shows a loss at one eye, a chip at the edge near 3 o'clock, and a few little scratches. Highly elusive, the most important of the Breckinridge ferrotype issues.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

ANOTHER RARE LARGE BRECKINRIDGE DOUGHNUT



10938 1860 John C. Breckinridge. DeWitt-JCB 1860-13A. Ferrotype, Silvered Brass. 46.2 mm. About Uncirculated. Double pierced on rim at 12 o'clock for suspension, as made. An unlisted variety, using the same shell as DeWitt JCB 1860-13, but featuring an uninscribed portrait of Breckinridge to quarter-right and a portrait of Lane inscribed in bold sans serif font. The shell is lovely and lightly toned. Both images are crisp and choice, with some uneven glossy finish at the lower left base of Lane's image and some uneven cutting at the periphery above JOSEPH. No major flaws are seen, just light handling. A spectacular piece from this doomed campaign, largely forgotten by history despite finishing second among the four candidates in the Electoral College.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10939 1860 John C. Breckinridge. DeWitt-JCB 1860-20. Ferrotype, Gilt Brass. 24.4 mm. Choice Mint State. Reeded edge. Pierced for suspension, as made. An impressively fresh piece, with bright luster on the richly gilt shell and two beautiful images. Breckinridge is glossy and beautiful with a single spare hairline in the right field. Lane is a little fuzzy and not quite so watery, but still very nice. A gorgeous specimen for the collector who seeks to own just one from this campaign.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



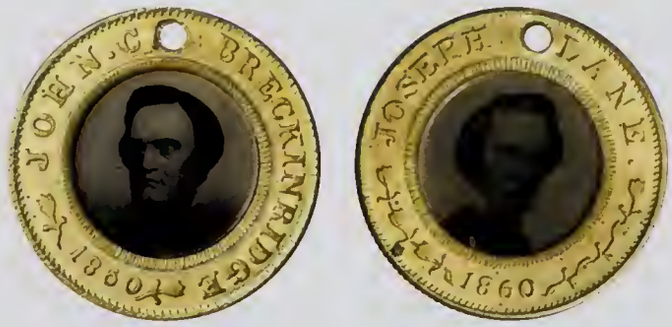
10940 1860 John C. Breckinridge. DeWitt-JCB 1860-21. Ferrotype, Gilt Brass. 24.5 mm. Choice About Uncirculated. Reeded edge. Pierced for suspension, as made. The shell is frosty and lustrous, only lightly mellowed with time. Both images are choice and free of flaws, though Lane shows a little more evidence of surface handling than the image of Breckinridge, which is particularly nice.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10941 1860 John C. Breckinridge. DeWitt-JCB 1860-21. Ferrotype, Gilt Brass. 24.5 mm. Choice About Uncirculated. Reeded edge. Pierced for suspension, as made. Another choice example, with a frosty shell and two nice images. Breckinridge is flawless, Lane shows a little wrinkle along the left perimeter and a natural clip under E of LANE. Very pleasing.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10942 1860 John C. Breckinridge. DeWitt-JCB 1860-21. Ferrotype, Gilt Brass. 24.5 mm. About Uncirculated. Reeded edge. Pierced for suspension, as made. Excellent luster persists on the frosty shell, which shows a single speck of verdigris left of the date on the Lane side. The Breckinridge image is choice but for a single tiny flaw just left of the portrait. Lane's is also very nice and shows just a single flaw at his eyebrow. A high quality piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; Joseph Barnet



10943 1860 John C. Breckinridge. DeWitt-JCB 1860-22. Ferrotype, Gilt Brass. 24.2 mm. About Uncirculated. Pierced for suspension, as made, with original white ribbon remaining. Shell a bit different than that described for JCB 1860-22. Shell bright and lustrous, a little toned, some light scattered spotting. Both images are clear and crisp. A single little flaw is noted high above Breckinridge's head, just light handling marks otherwise. Lane is nice and glossy with just minor hairlines.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10944 1860 John C. Breckinridge. DeWitt-JCB 1860-22A. Ferrotype, Gilt Brass. 25.6 mm. Extremely Fine. Pierced for suspension, as made. Significantly thicker than JCB 1860-22. Good luster persists on the shell, which shows some toning and trivial spotting. Breckinridge is a bit dark, but clear and glossy, showing some minor hairlines and a few bubbled lines near the top of his portrait. The Lane image is choice, showing only the most insignificant marks.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10945 1860 John C. Breckinridge. DeWitt-JCB 1860-22A. Ferrotype, Gilt Brass. 25.6 mm. Extremely Fine. Pierced for suspension, as made, with original red ribbon. Shell lustrous but toned, with some surface verdigris on the reverse. The Lane image is too dark, but otherwise choice. Breckinridge is very pleasing, a little dusty at peripheries, and showing a single pinprick flaw at the far periphery near 1 o'clock.

From the John J. Ford, Jr. Collection. Earlier, from Warren Baker on September 13, 1969.



10946 1860 John C. Breckinridge. DeWitt-JCB 1860-Unlisted. Ferrotype, Gilt Brass. 25.3 mm. Extremely Fine. Pierced for suspension, as made. Shell is toned but still somewhat lustrous. Scattered spotting is seen on both sides, some verdigris on reverse. The decorations on either side of the date resemble cereal or palm sprays rather than the more typical olive sprays. Breckinridge is nice and clear, with some natural unevenness that resembles very subtle crazing in the right field and a few minor marks. Lane shows a few hairlines but is glossy and nice.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10947 **1860 John C. Breckinridge. DeWitt-JCB 1860-23. Ferrotype, Gilt Brass. 24.3 mm. Extremely Fine.** Pierced for suspension, as made. Though DeWitt calls for a hollow shell on this variety, this one is solid. Good luster and bright golden color with just a little mellowing. Both images are ever-so-slightly crazed, but show nice contrast and eye appeal. Lane is a little fuzzy and more crazed than Breckinridge.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10948 **1860 John C. Breckinridge. DeWitt-JCB 1860-23. Ferrotype, Gilt Brass. 24.3 mm. Extremely Fine.** Pierced for suspension, as made. Another solid shell, quite lustrous and bright on the obverse, but faded and toned down on the reverse. Breckinridge shows a Y-shaped linear flaw and a matte-like flawed area on his forehead; Lane shows significant crazing.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10949 **1860 John C. Breckinridge. DeWitt-JCB 1860-26. Ferrotype, Gilt Brass. 25.2 mm. Extremely Fine.** Reeded edge. Pierced for suspension, as made. Shell speckled and toned, but still lustrous in areas. Both images are glossy and pleasing, with only very minor handling.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10950 **1860 John C. Breckinridge. DeWitt-JCB 1860-28. Ferrotype, Silvered Brass. 24.7 mm. Very Fine.** Pierced for suspension, as made, with original cord. Shell is dark silver gray with some brassy undertones, toned but pleasing. Both images show excellent contrast, but both are also lightly crazed over most of their surface area. A pleasing "doughnut" ferrotype nonetheless.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10951 **1860 John C. Breckinridge. DeWitt-JCB 1860-28. Ferrotype, Silvered Brass. 24.7 mm. Very Fine.** Pierced for suspension, as made. A slight variation on JCB 1860-28, with Breckinridge's image labeled "John C. Breckinridge" instead of "J.C. Breckinridge." The shell is mostly dark gray, showing significant toning. The Breckinridge image is dark and quite fuzzy, showing a horizontal ripple about a third from the bottom along with some light crazing. Lane shows some natural spotting and a long scratch at the left side of his collar.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10952 1860 John C. Breckinridge. DeWitt-JCB 1860-30. Ferrotype, Silvered Brass. 24.2 mm. Very Fine. Pierced for suspension, as made. Another scarce "doughnut" ferro on the Breckinridge campaign. The shell is quite toned but still shows some silvery luster. Breckinridge's image is badly bubbled and crazed on the bottom half, with a small loss under his chin. Lane is lightly crazed but quite pleasing.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10953 1860 John C. Breckinridge. DeWitt-JCB 1860-32. Ferrotype, Gilt Brass. 22.1 mm. Extremely Fine. Uniface, presumably intended for use with a stick pin or button shank. The decorative shell is lustrous and attractive. The image is somewhat dark and fuzzy with some very light crazing and small losses. It remains pleasing despite its minor issues.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10954 1860 John C. Breckinridge. DeWitt-JCB 1860-33. Ferrotype, Gilt Brass. 18.5 mm. About Uncirculated. Reeded edge. Pierced for suspension, as made. Shell is lustrous and nicely gilt, but shows some dusty spotting, especially on reverse. Breckinridge's image is crisp but crudely cut, including a clip at 6 o'clock. Lane is a bit fuzzy and shows some hairlines and is a bit crude at the periphery. The overall visual appeal is very nice.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10955 1860 John C. Breckinridge. DeWitt-JCB 1860-35A. Ferrotype, Gilt Brass. 16.7 mm. About Uncirculated. Pierced for suspension, as made. The shell is a bit different from that described in DeWitt-JCB 1860-35, lacking an ampersand on the obverse and incorporating 14 stars on the reverse instead of 13. Bright and lustrous with some scattered specks. The Breckinridge image is very nice, glossy if a little fuzzy with no real flaws. Lane is fuzzier, with an arc indent through his hair. A nice quality piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10956 1860 John C. Breckinridge. DeWitt-JCB 1860-35A. Ferrotype, Gilt Brass. 16.7 mm. Extremely Fine. Pierced for suspension, as made. The shell is a bit different from that described in DeWitt-JCB 1860-35. Shell is nicely gilt and somewhat lustrous, a little mellowed and showing some trivial specks. Breckinridge is clear and attractive, showing some unevenness at base and a little loss inside the periphery above 9 o'clock. Lane is rather ripply at the borders, with a loss in the right field and some little nicks and marks.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10957 1860 John C. Breckinridge. DeWitt-JCB 1860-36. Ferrotype, Gilt Brass. 14.9 mm. Very Fine. Pierced for suspension, as made. A very tiny charm-style ferrotype. Both images are textured, as produced, resembling crazing. Both are dark; Breckinridge is still clear but Lane lacks contrast. Very scarce and still quite presentable.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





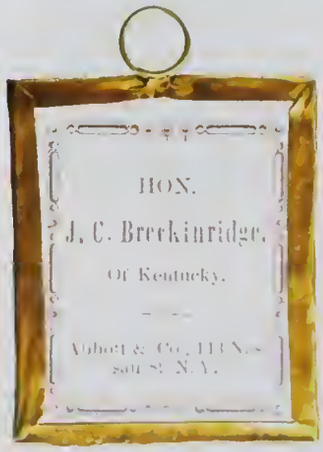
10958 1860 John C. Breckinridge. DeWitt-JCB 1860-38. Ferrotype, Gilt Brass. 21.7 mm. Extremely Fine. Pin lacking. A beautiful example of this very scarce ferrotype, with a nice clear image that shows only the most trivial texturing under a glass. The shell is even brassy gold with no issues, back is also free of problems other than the missing pin. An important piece in very pleasing quality.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




10959 1860 John C. Breckinridge. DeWitt-JCB 1860-39. Ferrotype, Gilt Brass. 28.4 mm. Very Fine. Pierced for suspension, as made. Shell is mostly mellowed but retains some lustrous gilding. Both images show significant handling and peripheral dust, but no crazing. Lane shows some bubbling on his chest and a few small contact marks that resulted in emulsion losses. Though this type of shell has precise analogues in the other 1860 campaigns, this variety was not listed in the first edition of DeWitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

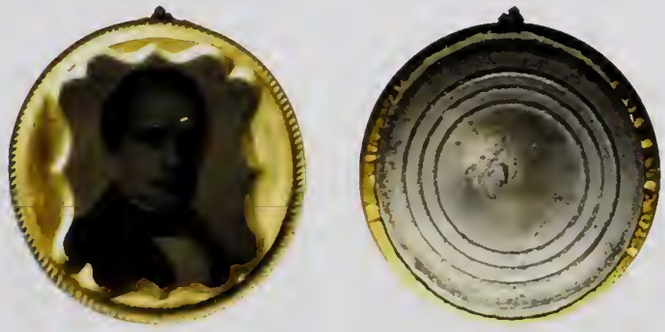
10960 1860 John C. Breckinridge. DeWitt-JCB 1860-46. Ferrotype, Gilt Brass. 42 x 35 mm. Mint State. Original loop intact. Backed with pink paper, bright and intact with only a very minor stain in lower left corner. The image is bold and crisp, choice but for a few little raised specks here and there. A really beautiful quality example of this large and impressive photographic relic.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10961 **1860 John C. Breckinridge. DeWitt-JCB 1860-Unlisted. Ferrotype, Gilt Brass. Oval, 21 x 19 mm. Extremely Fine.** Pin and clasp present. Delicate frame is attractive and well preserved. The image is a little light and shows a few natural emulsion ripples and minor handling hairlines, but is free of crazing or losses. A desirable item.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10962 **1860 Hannibal Hamlin. DeWitt-HH 1860-Unlisted. Ferrotype, Gilt Brass. 22.1 mm. About Uncirculated.** Integral suspension loop broken away. Uniface. Unlisted in DeWitt's small listing of Hamlin items, this matches similar pieces from other 1860 candidates. The shell is brightly gilt and lustrous. The image is a bit low in contrast, but is otherwise choice. A highly collectible addition to a Lincoln-Hamlin collection.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

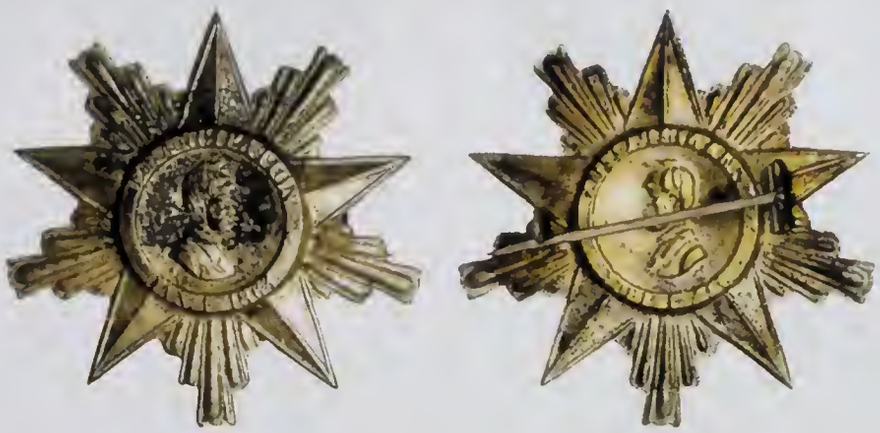
THE CIVIL WAR & RELATED



10963 **(Circa 1861) Abraham Lincoln. DeWitt-AL 1864-Unlisted. Ferrotype. Gilt Brass. 16.8 mm. About Uncirculated.** Pierced for suspension, as made. A fascinating piece, combining a portrait of Lincoln with chin whiskers but no mustache on the obverse and an image of General Winfield Scott, Old Fuss and Feathers, on the reverse. An example of this type turned up in Slater's sale of February 2007, where he noted "The present example appears to have been created by doctoring the Lincoln portrait listed by Sullivan on page 196 [1860] as Lincoln no.2, adding a new beard to this originally beardless photo. This is a double-sided ferrotype with Winfield Scott on the reverse side. Accordingly, it seems probable that this item was issued around 1861." That example, the first seen by Slater, was a bit darker than this one but brought $746.50. This example shows two nice clear images, both glossy and well contrasted, with only a few minor marks. The case is lustrous and lightly toned.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

RARE AND IMPORTANT EMANCIPATION PROCLAMATION BADGE



10964 1863 Abraham Lincoln. DeWitt-AL Unlisted, King-231. Silvered Brass. 46 mm. Extremely Fine. Pin and clasp intact. An exciting piece, struck in thin silvered tin, impressed with Lincoln's portrait inside a frame reading EMANCIPATION / JAN 1 1863. The surfaces are mostly deep silver gray, a bit lighter on the bottom of Lincoln's portrait, mottled and original. The surfaces are crisp and problem free. An example of this rarity was offered in the Zabriskie sale as lot 580, bringing $3,025 in 1999, a seeming bargain considering its scarcity and historicity.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



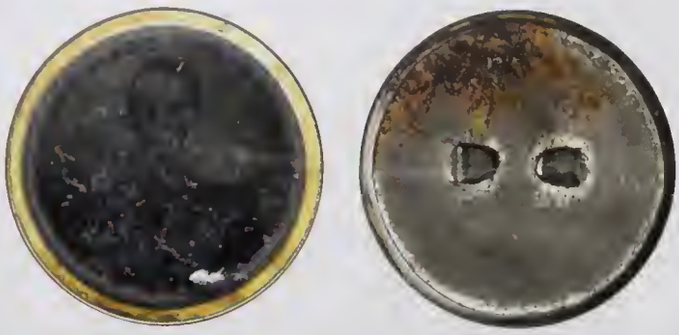
10965 (Circa 1860s) Major Robert Anderson. Ferrotype, Brass Shell. 27 x 37 mm. Choice Extremely Fine. A bold ferrotype with minor irregularities, as made, none being distracting in the least. Some handling, but no damage worthy of mention. Nicely focused and a generally sharp image with good contrast to the background. Major Anderson became a Civil War Hero for his defense of Fort Sumter during its famous bombardment that began the war. While not remarkable it its own right as a duty done, Anderson was pro-slavery and a former slave owner himself who chose to support the Union rather than the cause whose sentiments he partly shared.

From the John J. Ford, Jr. Collection.



10966 (Circa 1860s) Major Robert Anderson. Ferrotype, Brass Shell. 25 mm. Extremely Fine. Another bold ferrotype with nice color and a bold image. Set a little off center in the frame, but the titles remain visible, his name across his chest and OUR FLAG'S PROTECTOR around, above, alluding to his defense of the American position at Fort Sumter. Only trivial handling is seen with the unaided eye, while a couple of small scratches in the images are seen under light magnification. A lustrous and bright frame, though simple in nature.

From the John J. Ford, Jr. Collection.



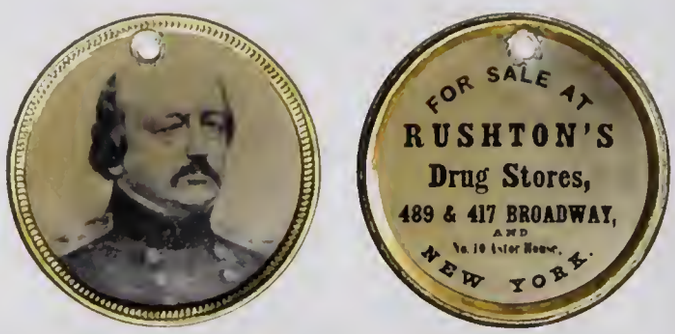
10967 **(Circa 1860s) Major Robert Anderson. Ferrotype, Brass Shell. 25 mm. About Very Fine.** A bit dark, but clear under magnification. Surfaces scuffed and with a small dent near the truncation of Major Anderson. No serious flaws, however. Some oxidation on the back of the frame.

From the John J. Ford, Jr. Collection.



10968 **(Circa 1860s) Major Robert Anderson. Ferrotype, Brass Shell. 25 mm. Extremely Fine.** Another bold ferrotype with nice color and a strong image. Set a little off center in the frame as with the earlier offered example with this style portrait, but again, all elements are visible. Another ferrotype is seen on the back, this with just store card text for the maker, Abbot and Company, at 143 Nassau Street, New York. What we refer as to ferrotypes today were called melainotypes by the maker. A lovely Major Anderson piece with some minor handling but no serious defects and fine eye appeal overall.

From the John J. Ford, Jr. Collection. Earlier ex: Olga E. Raymond, October 1961.



10969 **(Circa 1860s) Major General Benjamin Butler / Rushton's Drug Stores. Ferrotype, Gilt Brass. 25.6 mm. Choice Extremely Fine.** Pierced for suspension, as made. A Civil War token as much as a political ferrotype, depicting General Benjamin Butler one side and advertising Rushton's Drug Stores of New York on the other. A token on Rushton, Clark and Co, druggists, is listed in Rulau as unique. This firm followed Rushton, Clark, and Co, but we find no listing of this token in standard references. An important opportunity for New York token enthusiasts.

From the John J. Ford, Jr. Collection.



10970 **1861 Colonel Elmer Ellsworth. Ferrotype, Gilt Brass. 25.4 mm. About Uncirculated.** Pierced for suspension, as made. A choice ferrotype depicting "the Gallant Zouave Commander Martyred for His Country at Alexandria, VA, May 24, 1861." Both obverse and reverse images are glossy and unflawed, a trifle fuzzy but showing good contrast and detail. Quite scarce, especially this nice.

From the John J. Ford, Jr. Collection. Earlier, ex: Charles McSorley, March 10, 1961 for $35.



10971 **(Circa 1861) Colonel Elmer Ellsworth / Brownell the Avenger. Ferrotype, Gilt Brass. 25.8 mm. About Uncirculated.** Pierced for suspension, as made. A nice piece, with two clear crisp images showing no significant flaws. Both are glossy, with just a couple raised specks on Ellsworth and some light handling on Brownell Two tiny losses are noted below Brownell's eye. The shell is lightly toned but pleasant.

Colonel Elmer Ellsworth offered to President Lincoln his service to remove a Confederate flag that had been raised in Virginia, in view of the White House, the day after Virginia succeeded from the Union. He accomplished his goal, but was killed just after by the owner of the building where the flag had been raised, and is thus considered the "first martyr of the Civil War." Colonel Francis E. Brownell was in the party that accompanied Ellsworth, and immediately killed Ellsworth's killer, thus, "the Avenger." Brownell was awarded the Congressional Medal of Honor.

From the John J. Ford, Jr. Collection.



10972 **(Circa 1861) Colonel Elmer Ellsworth/Brownwell the Avenger. Ferrotype, Gilt Brass. 25.8 mm. Extremely Fine.** Pierced for suspension, as made. Both images show good contrast, but both are matte-like and lightly crazed. Shell toned, with a little flaw on reverse near the piercing.

From the John J. Ford, Jr. Collection.



10973 **(Circa 1861) Colonel Elmer Ellsworth / Brownell the Avenger. Ferrotype, Gilt Brass. 25 mm. About Very Fine.** Pierced through the ferrotypes for suspension. The piercing, however, does not seriously affect the portraits. That of Ellsworth is clear of it completely, while the surface buckling around the hole is just tangent to Brownell's hat.

From the John J. Ford, Jr. Collection.



10974 **(Circa 1860s) Major General Henry Halleck. Ferrotype, Brass Shell. 35 x 42 mm. Extremely Fine.** Suspension loop attached. A bold portrait, clear and sharply focused. Some emulsion irregularities and handling marks but quite attractive in hand and with no chips or other losses. The frame is lustrous and bright. The reverse with a paper name card, identifying the publisher as Abbot & Co, at 143 Nassau Street, New York. Uneven lavender tint to the paper. Halleck was a Union General, and in command of all U.S. Armies early in the Civil War. Later, his subordinate Ulysses S. Grant would assume his position, and Halleck would serve as Grant's Chief of Staff.

From the John J. Ford, Jr. Collection.



10975 1861 Jefferson Davis. DeWitt-C 1861-15. Ferrotype, Gilt Brass. 42 x 35 mm. About Uneireulated. Original loop intact. Pink paper backing bright, area of loss at left side of bottom margin. An exceptional large ferrotype image of "Jefferson Davis, President, Southern Confederacy," in the words of the back label. Related to similar images of the 1860 candidates by Abbott & Co., New York. The frame shows a couple of minuscule areas of wear or gilding loss. The image is clear and bold, unflawed but for some bubbling at upper left corner and a tiny loss near upper right corner. A beautiful display item.

From the John J. Ford, Jr. Collection. Earlier, from NASCA's sale of the Allan Lee Scott Collection, April 1980, lot 2330.



10976 1861 Jefferson Davis. DeWitt-C 1861-16. Ferrotype, Gilt Brass. 25.3 mm. About Uneireulated. Pierced for suspension, as made, with original blue ribbon. About as nice as this scarce issue ever appears, with some toning on the obverse of the shell but strong gilding and luster on the reverse. The obverse side of the shell, featuring Davis, is decorated, while Beauregard's side is plain. The Davis image is a bit low contrast, matte-like under a light source, but is unflawed and crisp, with just a few marks near his brow. Beauregard's image is glossy, crisp and beautiful. An exciting relic from the beginning of the Confederacy, depicting its President and first general.

From the John J. Ford, Jr. Collection.



10977 1861 Jefferson Davis. DeWitt-C 1861-16. Ferrotype, Gilt Brass. 25.3 mm. About Uneireulated. Pierced for suspension, as made, with original blue ribbon. The shell is well gilt and attractive. Both images are flawless, though somewhat matte-like and low contrast, typical of this issue.

From the John J. Ford, Jr. Collection.



10978 1861 Jefferson Davis. DeWitt-C 1861-16. Ferrotype, Gilt Brass. 25.3 mm. Extremely Fine. Pierced for suspension, as made, with original blue ribbon. Shell a bit toned but still very nice. The Davis image is attractive though it shows two lines of granularity across his forehead. Beauregard is glossy and unflawed. Neither image is very high contrast, but both are very appealing.

From the John J. Ford, Jr. Collection.



10979 **1861 Jefferson Davis. DeWitt-C 1861-16. Ferrotype, Gilt Brass. 25.3 mm. Extremely Fine.** Pierced for suspension, as made, with original blue ribbon. Shell is well preserved, and both images are unflawed. Davis is quite matte-like and low contrast; Beauregard is glossier and flawless. A very nice example.

From the John J. Ford, Jr. Collection.



10980 **1861 Jefferson Davis. DeWitt-C 1861-16. Ferrotype, Gilt Brass. 25.3 mm. Extremely Fine.** Pierced for suspension, as made. Shell toned but even, with a tiny dent on the reverse rim near 8 o'clock. Davis is glossy and shows far better contrast than usual, but some ripples and bubbling are present just below and right of the piercing. Beauregard is glossy but lightly crazed.

From the John J. Ford, Jr. Collection.



10981 **1861 Jefferson Davis. DeWitt-C 1861-16. Ferrotype, Gilt Brass. 25.3 mm. Extremely Fine.** Pierced for suspension, as made, with original red ribbon. Shell lustrous and very nicely preserved. The image of Davis is matte-like and low contrast, but unflawed. Beauregard is also matte-like and shows very little contrast.

From the John J. Ford, Jr. Collection.



10982 **Fascinating Lot of Over (200) Original November 6, 1861 Election Ballots for the Confederate States, with Jefferson Davis for President and Alexander Stephens for Vice President. Approximately 4 x 5 inches, but widely varying. Average Fine to Very Fine.** These are in three colors, light brown, creme white and light blue. They are from the state of Virginia, and more than ten include the written-in name of a congressional candidate as well. Though Davis and Stephens ran without opposition, these are of great historical interest. They are the means by which the people of the South confirmed their faith in their new administration that would stand through the end of the Confederacy itself.

From the John J. Ford, Jr. Collection.



10983 **(Circa. 1860s) Edwin Booth. Ferrotype, Gilt Brass. 22.5 mm. Extremely Fine.** No pinback, loop, or other means of display apparent. Image is clear and unflawed, with just some natural texturing. Shell shows light wear but no damage. This apparently depicts Booth from a contemporary print in a theatrical costume. Interesting and unusual.

From the John J. Ford, Jr. Collection.



10984 **(Circa 1860s) Christine Nilsson. Ferrotype, Gilt Brass. 16 mm. Choice Very Fine.** A clean and clear image, with intact brass frame. We assume that the back must have originally included some pin or shank arrangement, but that is lost. Nilsson (1843-1921) was a highly acclaimed Swedish operatic soprano. In 1869, she was named a member of the Royal Swedish Academy of Music.

From the John J. Ford, Jr. Collection.



10985 **(Circa 1860s) Victoria and Albert / Prince of Wales. Ferrotype, Gilt Brass. 24.4 mm. About Uncirculated.** Pierced for suspension, as made. A choice example of this unusual ferrotype, one of a small series that closely resembles the ferrotypes of the election of 1860 but depict Queen Victoria, Prince Albert, and the Prince of Wales (later Edward VII). The shell is lustrous and bright. The obverse image is clear and glossy, a bit fuzzy and showing a few trivial marks. The Prince of Wales image is a bit matte-like but clear. A handsome item.

From the John J. Ford, Jr. Collection.

ELECTION OF 1864



10986 **1864 Abraham Lincoln. DeWitt-AL 1864-1. Silver. 42 mm. MS-66 (NGC).** A magnificent example of this large and rare product of the shop of William H. Key, of Philadelphia, his marks seen near the obverse rim at 4:00 and 8:00. The surface quality is outstanding, this being a finely preserved medal. Deeply toned, with rich violet at the obverse center, changing to blue and green near the rims. The reverse is brighter and largely gold and green. Sharply struck and boldly reflective. The number struck in silver is unknown, and while the ANS Cabinet does include one, it was conspicuously missing from the great Andrew Zabriskie Collection sold by Sotheby's in 1999, that sale containing only a white metal specimen. Outstanding condition, extremely rare and a fine lead-in to the campaigns of 1864.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10987 **1864 Abraham Lincoln. DeWitt-AL 1864-1. White Metal. 42 mm. UNC Details-Bent (NGC).** We disagree with this assessment of the piece, however a small bulge is evident between the portraits, and a depression is seen on the reverse which corresponds. However, the depression includes within it the first E of PRESIDENT, and there is no damage whatsoever to the surface of the medal. The depression is slightly granular, but the letter therein is struck and formed normally. Further, there is no damage to the rims or elsewhere, and to "bend" a piece of this size, even in white metal, would take enough force to damage the surface. We are without an explanation, but believe this to be an as made condition. Brilliant and highly reflective, with nice frost on the devices. A rare medal. One appeared in the Zabriskie sale, Lot 562, and sold for $660 in 1999, nearly 14 years ago.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10988 **1864 Abraham Lincoln. DeWitt-AL 1864-3. Silver. 34 mm. MS-66 (NGC).** Attractive medium gray with gold, pale green and rose over prooflike fields. Sharply struck. A few minor hairlines noted. The ANS Collection contains an example in silver, along with two copper and one white metal—a mirror of the Ford holdings. However, the Zabriskie Cabinet was missing the type completely. Extremely rare in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10989 **1864 Abraham Lincoln. DeWitt-AL 1864-3. Copper. 34 mm. MS-65 BN (NGC).** Deep chocolate brown with a faint mahogany tint. Quite attractive.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10990 **1864 Abraham Lincoln. DeWitt-AL 1864-3. Copper. 34 mm. MS-65 BN (NGC).** Deep chocolate brown with a faint mahogany tint. Quite attractive and virtually identical to the previous piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10991 **1864 Abraham Lincoln. DeWitt-AL 1864-3. White Metal. 34 mm. MS-64 PL (NGC).** Brilliant and reflective in the fields, satiny on the devices.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10992 **1864 Abraham Lincoln. DeWitt-AL 1864-4. Silver. 34 mm. MS-65 (NGC).** Pleasing rose highlights change to green over the deep silver gray obverse. The reverse is highly reflective and richly toned blue, violet, green, gold and rose. A visually stunning piece in superb condition. A rather nicely made product by George H. Lovett, New York. The silver example in the Zabriskie Cabinet sold for $1,760 in 1999 against a $300-$500 estimate, and had "minor surface marks." This one is likely finer. Rare in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10993 1864 Abraham Lincoln. DeWitt-AL 1864-4. White Metal. 34 mm. MS-66 PL (NGC). Brilliant, with outstanding reflectivity in the fields. Light oxidation on the high points.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10994 1864 Abraham Lincoln. DeWitt-AL 1864-5. Silver. 32 mm. MS-66 (NGC). An exquisite gem, beautifully toned, over lively prooflike fields. Surfaces are essentially pristine and the eye appeal superb. Clearly finer than the Zabriskie specimen described as having "a few obverse scratches." That piece still realized $1,210 in the 1999 Sotheby's sale. A distinctive type by William Key Philadelphia, featuring a small Washington head reverse. Prized by Washington collectors as well as those interested in Lincoln and Political pieces and rare in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10995 1864 Abraham Lincoln. DeWitt-AL 1864-5. Brass. 32 mm. MS-65 (NGC). Another bold gem of the type offered above. Boldly prooflike. Sharply struck in bright yellow gold brass. Excellent eye appeal with only a couple of trivial spots noted for accuracy.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10996 1864 Abraham Lincoln. DeWitt-AL 1864-5. Brass. 32 mm. MS-64 (NGC). Pierced for suspension. Brilliant and lustrous light pewter gray.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10997 1864 Abraham Lincoln. DeWitt-AL 1864-7. White Metal. 31 mm. MS-65 DPL (NGC). Bold prooflike reflectivity in the fields, with sharp satiny devices. Apparently an early strike from the dies, as DeWitt notes that they were extensively used and that many show breaks. This seems to be of perfect state. Small area of oxidation at the rim.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10998 1864 Abraham Lincoln. DeWitt-AL 1864-8. White Metal. 31 mm. MS-64 PL (NGC). Pierced for suspension. Bright prooflike surfaces. Struck from a heavily cracked obverse die, that likely proved terminal in short order. Struck after the example in the next lot.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



10999 1864 Abraham Lincoln. DeWitt-AL 1864-8. White Metal. 31 mm. UNC Details—Environmental Damage (NGC). Not pierced. Bright prooflike surfaces, but a sizeable oxidation spot at the center.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11000 1864 Abraham Lincoln. DeWitt-AL 1864-10. Brass. 31 mm. MS-65 (NGC). Satiny and lustrous olive gold surfaces. Interestingly, the date seems to have been originally punched as 1854, and corrected. Trivial spotting.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11001 1864 Abraham Lincoln. DeWitt-AL 1864-12. Silver. 31 mm. MS-65 (NGC). Prooflike, with light gray and deep blue toning on the obverse, while the reverse is vibrant rose, blue and green. Well made and very rare. While, amazingly, the Ford Collection includes two, Zabriskie had none in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11002 1864 Abraham Lincoln. DeWitt-AL 1864-12. Silver. 31 mm. MS-64 (NGC). Virtually a duplicate of the above, with just a trace more handling and less vibrant toning. Still, very rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11003 1864 Abraham Lincoln. DeWitt-AL 1864-13. Silver. 31 mm. MS-62 (NGC). Deep smokey gray on the obverse, somewhat lighter on the reverse with underlying reflectivity. Very rare in silver and not recorded in this metal by DeWitt. Another, similar example appeared in the Zabriskie sale, Lot 567, and sold for $1,320 in 1999.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11004 1864 Abraham Lincoln. DeWitt-AL 1864-19. Silver. 28 mm. MS-65 (NGC). Bold reflectivity in the fields. Deep steel gray, with accents of rose and pale blue iridescence. A seemingly comparable piece sold in the Zabriskie sale in 1999 for $1,210. Rare in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11005 **1864 Abraham Lincoln. DeWitt-AL 1864-21. White Metal. 28 mm. About Uncirculated.** Pested on the high points, brilliant and lustrous otherwise.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11006 **1864 Abraham Lincoln. DeWitt-AL 1864-26. Silver. 28 mm. MS-65 (NGC).** Deep gray on the obverse, rich gold, blue and violet on the reverse. Prooflike and rare. Missing from Zabriskie in this metal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11007 **1864 Abraham Lincoln. DeWitt-AL 1864-26. Copper. 28 mm. MS-65 BN (NGC).** Glossy chestnut brown. Sharp and attractive. A single thin reverse scratch is noted.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11008 **1864 Abraham Lincoln. DeWitt-AL 1864-27. Gilt White Metal. 28 mm. EF-45 (NGC).** Pierced for suspension. Called gilt white metal by NGC, though the appearance is very much that of gilt silver and we suspect that is the true composition. George Fuld also called it silver. Medium gray, with traces of gilding in the recesses. Some scratches noted in the periphery.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11009 **1864 Abraham Lincoln. DeWitt-AL 1864-28. Brass. 28 mm. Unc Details—Environmental damage (NGC).** Oxidation spot before Lincoln's portrait. Olive patina. Heavily cracked reverse die. likely near terminal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11010 **1864 Abraham Lincoln. DeWitt-AL 1864-29. Brass. 28 mm. MS-63 (NGC).** Deep olive toning with some underlying luster.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11011 **1864 Abraham Lincoln. DeWitt-AL 1864-31. Copper. 25 mm. Unc Details—Improperly Cleaned (NGC).** Light rosy copper. A curious variety with a crude appearance, as typical. This, from the muling of dies of two different sizes to make this piece. Essentially no reverse rims. McCoy ticket enclosed.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11012 **1864 Abraham Lincoln. DeWitt-AL 1864-31(A). Nickel alloy. 25 mm. MS-64 (NGC).** Called silver by NGC, which this really does not appear to be. The softness of strike at the centers is also consisted with the harder material. Prooflike in the obverse fields, satiny and lustrous elsewhere. Listed in "white metal" in Russell Rulau's Merchant Card listings, but again, seemingly a more substantial material.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11013 **1864 Abraham Lincoln. DeWitt-AL 1864-31(B). Copper. 25 mm. MS-63 BN (NGC).** Pleasing red and brown patina with just a few mild spots. A rarely offered store card.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11014 **1864 Abraham Lincoln. DeWitt-AL 1864-32. Fuld-131/479f. Silver. Rarity-8. 25 mm. MS-66 (NGC).** A magnificent example of this rare and desirable issue. Exceptional variegated toning, vibrant, and accentuated by the prooflike fields. A tough Civil War Patriotic die pairing and extremely rare in silver. An exceptional piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11015 **1864 Abraham Lincoln. DeWitt-AL 1864-33. Fuld-131/217f. Silver. Rarity-8. 25 mm. MS-66 (NGC).** Another superb quality and very rare patriotic token. Light mottled toning over deep gray silver surfaces. Sharply struck, and prooflike. Very rare in silver.

From the John J. Ford, Jr. Collection.



11016 **1864 Abraham Lincoln. DeWitt-AL 1864-34. Fuld-131/Unlisted Die. White Metal. Rarity-8. 25 mm. MS-64 DPL (NGC).** Fully brilliant with bold prooflike reflectivity and satiny devices. Well struck. Another rarity.

From the John J. Ford, Jr. Collection.



11017 1864 Abraham Lincoln. DeWitt-AL 1864-36. Silvered Brass. 22 mm. MS-64 (NGC). Brilliant and lustrous but thin and fragile silvering, with traces of the underlying brass visible. Very nice eye appeal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11018 1864 Abraham Lincoln. DeWitt-AL 1864-36. Brass. 22 mm. MS-64 (NGC). Light yellow gold brass with faint russet overtones on the reverse. Lustrous and bright. Minor obverse spots on the high points.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11019 1864 Abraham Lincoln. DeWitt-AL 1864-37. Brass. 22 mm. MS-62 (NGC). Pierced for suspension, as issued. Light olive patina, and good luster. A couple of obverse spots.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11020 1864 Abraham Lincoln. DeWitt-AL 1864-39. Fuld-131A/349Ab. Brass. Rarity-7. 22 mm, without integral loop. MS-64 (NGC). Brilliant and lustrous light golden brass, with slight prooflike quality to the reverse field.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate



11021 1864 Abraham Lincoln. DeWitt-AL 1864-43. Fuld-133/458b. Rarity-6. Brass. 20 mm. AU Details—Burnished (NGC). Dark honey toning over light golden brass.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11022 1864 Abraham Lincoln. DeWitt-AL 1864-46. Fuld-124/201c. White Metal. Rarity-8. 19 mm. MS-65 (NGC). Lustrous medium pewter gray. Nicely struck, on an extra large flan. Strong visual appeal and rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




11023 1864 Abraham Lincoln. DeWitt-AL 1864-46. Fuld-124/201j. Nickel. 19 mm. Rarity-7. MS-63 (NGC). Soft golden gray patina and decent luster. Softly struck, perhaps due to the harder material. Very scarce.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




11024 1864 Abraham Lincoln. DeWitt-AL 1864-51. Fuld-125/417j. Nickel. 19 mm. Rarity-8. MS-64 (NGC). Light nickel gray with faint gold overtones. Lustrous. A crude reverse die. Rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

EXTREMELY RARE YNGENIO ECUADOR CIVIL WAR DIE




11025 1864 Abraham Lincoln. DeWitt-AL 1864-53c. Fuld-125/253a. Copper. 19 mm. Rarity-9. MS-63 (NGC). Glossy deep milk chocolate brown with attractive original red accents remaining in the protected recesses. Struck slightly off center, with one rim a little rough, but the design is fully represented. Old reverse scratch seen under magnification, all but insignificant to the unaided eye. An extremely rare reverse die among patriotic Civil War tokens that only appears in three very rare die combinations, all called R-9 or R-10. Another important piece from the Ford Collection, this likely destined for one of the great cabinets of Civil War Tokens, but certainly desirable to collectors of Lincoln or politicals as well.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11026 **1864 Abraham Lincoln. DeWitt-AL 1864-54. Fuld-127/177d. Copper Nickel. 19 mm. Rarity-9. MS-64 (NGC).** Lustrous pale copper tones, with an area of deeper toning on the obverse. Another rare patriotic Civil War die pair.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11027 **1864 Abraham Lincoln. DeWitt-AL 1864-Unlisted. Fuld-127/160j. Nickel. 19 mm. Rarity-8. MS-64 (NGC).** Obverse of 1864-54; Reverse of 1864-50. Mostly brilliant nickel surfaces with a trace of pale gold toning. Lustrous and sharp.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11028 **1864 Abraham Lincoln. DeWitt-AL 1864-57. Fuld-124/295d. Copper Nickel. 19 mm. Rarity-6. MS-65 RB (NGC).** Pale copper orange patina with sharp luster. Beautifully struck and attractive.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11029 **1864 Abraham Lincoln. DeWitt-AL 1864-60. Fuld-127/201j. Nickel. 19 mm. Rarity-8. MS-63 (NGC).** Largely brilliant nickel, lustrous and with a faint greenish tint. Softly struck, but lustrous and attractive. Very rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11030 **1864 Abraham Lincoln. DeWitt-AL 1864-61D. Fuld-127/185Aa. Copper. 19 mm. Rarity-9. MS-65 RB (NGC).** Beautifully preserved, with faint violet and blue over deep copper brown and accents of red at the rims. The reverse is light sunset orange. Pleasing luster and excellent aesthetic appeal. Another patriotic Civil War die rarity, this in superior grade.

From the John J. Ford, Jr. Collection. Eorlier ex: Wayte Raymond; F.C.C. Boyd estate.



11031 **1864 Abraham Lincoln. DeWitt-AL 1864-65. Fuld-126/432d. Copper Nickel. 19 mm. Rarity-9. MS-66 (NGC).** Pale golden copper patina with some deeper russet. Satiny and lustrous. Fresh surfaces free of virtually all evidence of handling.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11032 **1864 Abraham Lincoln. DeWitt-AL 1864-74. Fuld-130/347e. White Metal. 18 mm. Rarity-9. Mint State.** Pierced for suspension, just as the DeWitt plate. Bright prooflike surfaces. Fully brilliant and attractive. Obverse bisected by a die crack, with fine ones developing on the reverse. Very rare, and perhaps explained by these cracks.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

EXTRAORDINARY 1864 ABRAHAM LINCOLN FERROTYPE



11033 **1864 Abraham Lincoln. DeWitt-AL 1864-83. Ferrotype, Gilt Brass. 45.5 mm. About Uncirculated.** Hole in rim at 12 o'clock, as produced. Lincoln portrait 1, after a photograph taken by Matthew Brady in February 1864. One of the landmark varieties of Lincolniana and one of the stars of this offering, the single largest Lincoln ferrotype of the 1864 campaign, featuring one of his most iconic images. The photograph is glossy and crisp, showing excellent contrast and production quality. Only very light handling is seen, mostly manifesting as simple wispy hairlines. A single raised speck is seen left of his collar inside 7 o'clock. Some very minor surface cloudiness, seen only under a raking light, is seen in the left field and in a small region atop his head. There are no emulsion losses (unlike the famous Zabriskie specimen, plated in King, DeWitt, and Hake, that realized $18,700 in 1999), no dents, and no crazing. The shell is nice and lustrous, showing no flaws. The original cardboard backing is intact and unflawed, and the three flaps holding it in place are as intended.

Described as "of the greatest rarity" by the knowledgeable cataloger of the Zabriskie sale, this would be a magnificent addition to any advanced collection of political items, Lincoln memorabilia, or important American historical objects.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond.



11034 **1864 Abraham Lincoln. DeWitt-AL 1864-91. Cardboard, Gilt Brass. 19 x 26 mm. About Uncirculated.** Suspended from a red, white, and blue ribbon, lacking original displayed eagle clasp. Lincoln portrait 1, reversed. The finely decorated gilt brass case is bright and as issued. The image on cardboard is beautifully preserved and shows both crispness and contrast. A choice and attractive display item.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11035 **1864 Abraham Lincoln. DeWitt-AL 1864-91. Cardboard, Gilt Brass. 19 x 26 mm. About Uncirculated.** In the words of Mr. Ford, "portrait covered with a piece of black gauze which is secured by pins to a length of black ribbon" after President Lincoln's assassination. Image and shell unexamined outside of its gauze covering, which appears undisturbed since its placement. Even the pins are black. A spectacular mourning piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

CHOICE AND SCARCE LINCOLN DEWITT-AL 1864-93



11036 **1864 Abraham Lincoln. DeWitt-AL 1864-93. Ferrotype, Gilt Brass. 26 mm. Choice Extremely Fine.** Pierced for suspension, as made. Lincoln portrait 1, after a photograph taken by Matthew Brady in February 1864. A beautiful piece, with a rich and nicely contrasted obverse portrait of Lincoln, free of flaws though subtly textured under a glass. Johnson is a bit lighter, similarly textured with some very faint striations under magnification, but likewise unflawed and uncrazed. The shell is a bit toned but free of problems. The Zabriskie piece brought $3,575, though that piece suffered some emulsion losses. The edge irregularity noted on that piece is also present here and thus must be an aspect of manufacture.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

LOVELY GAULT FRAME LINCOLN FERROTYPE



11037 **1864 Abraham Lincoln. DeWitt-AL 1864-94. Ferrotype, Gilt Brass. 25 mm. Choice About Uncirculated.** Unpierced. Lincoln portrait 5, after a photograph by Matthew Brady. A beautiful example of this popular and distinctive variety, finer than the example we offered in Coin Galleries sale of July 2005 (later in Rail Splitter's sale 11). This type has more numismatic interest than many, having been designed by John Gault, the pioneer of the encased postage stamp. The shell is beautiful, fully gilt and lustrous, particularly bright on the reverse if a little mellowed on the obverse. The image of Lincoln is bold and nearly unflawed; a glass picks up a faint scrape atop his bowtie, another at the right edge of his face, and some very faint hairlines. The image is a little fuzzy under close scrutiny, but displays very well and shows no losses. Johnson is glossy and crisp, with only the most minor evidence of handling. An important variety, one that was missing from Zabriskie.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

ANOTHER GAULT FRAME LINCOLN FERROTYPE



11038 **1864 Abraham Lincoln. DeWitt-AL 1864-94. Ferrotype, Gilt Brass. 25 mm. About Uncirculated.** Unpierced. Lincoln portrait 5, after a photograph by Matthew Brady. Another unpierced high grade example of this type. The shell is bright and lustrous, with some light obverse hairlines but no other issues. Lincoln's image is a bit fuzzy but still bold, with a small loss above his head, another just below his hairline, and a shallow scrape in the gloss over his brows. Johnson is a little fuzzy but nicely contrasted and unflawed. While not quite as nice as the previous lot, this is still far nicer than normally encountered.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11039 **1864 Abraham Lincoln. DeWitt-AL 1864-94. Ferrotype, Gilt Brass. 25 mm. About Uncirculated.** Pierced for suspension, as made. Lincoln portrait 5, after a photograph by Matthew Brady. A remarkable third example of this distinctive variety, boasting a brightly lustrous shell with just a little toning and some spotting over the left obverse shield. The Lincoln image is cut such that he fills the allocated space. The image is glossy and shows excellent contrast, with just some light hairlines and a little flaw low on his collar. Johnson is very fuzzy, with a horizontal bend across his forehead and some dust at peripheries. Very attractive overall, a desirable example of the Gault type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11040 1864 Abraham Lincoln. DeWitt-AL 1864-95. Ferrotype, Gilt Brass. 24.5 mm. Extremely Fine. Stickpin intact and straight. Lincoln portrait 1, after a photograph taken by Matthew Brady in February 1864. A very pleasing example, retaining its original pin and exhibiting fine eye appeal. The image is bold and fairly crisp, showing some contact marks and light handling under a glass but very nice nonetheless. The shell is somewhat toned. Zabriskie's superior example brought $1,540.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11041 1864 Abraham Lincoln. DeWitt-AL 1864-95. Ferrotype, Gilt Brass. 24.5 mm. Extremely Fine. Stickpin intact, slightly bent. Lincoln portrait 1, after a photograph taken by Matthew Brady in February 1864. The shell is bright and lustrous, finer than the previous lot. The image is glossier than above, but quite dark and crudely cut at upper left. Some natural roughness is noted under a glass in the left field.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11042 1864 Abraham Lincoln. DeWitt-AL 1864-96. Ferrotype, Gilt Brass. 24.5 mm. About Uncirculated. Integral loop for suspension. Lincoln portrait 1, after a photograph taken by Matthew Brady in February 1864. The shell is nicely preserved, frosty and lustrous with full gilding. Both images are glossy and clear, with light hairlines but no major flaws. A very high quality example. Zabriskie's brought a strong $1,540.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11043 1864 Abraham Lincoln. DeWitt-AL 1864-96. Ferrotype, Gilt Brass. 24.5 mm. Extremely Fine. Integral loop for suspension. Lincoln portrait 1, after a photograph taken by Matthew Brady in February 1864. Shell somewhat toned, but even and appealing. The Lincoln image is nice but shows significant light evidence of handling under a glass, with tiny losses at his collar. Johnson fared less well, with several small losses around his portrait.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11044 **1864 Abraham Lincoln. DeWitt-AL 1864-96. Ferrotype, Gilt Brass. 24.5 mm. Choice About Uncirculated.** Integral loop for suspension. A very unusual error, with Andrew Johnson depicted on both obverse and reverse, reminding us of the line from *Police Academy*: Johnsons as far as the eye could see! And what a lovely sight it is, with bright luster on the shell and two nice images. The Johnson on the reverse shows some bubbling at top, but both images show only light handling. An oddity that appealed to Mr. Ford enough to add it to this collection decades after the bulk of it had been acquired.

From the John J. Ford, Jr. Collection. Earlier, from our (Bowers and Merena) sale of the Princeton and Ingle Collections, September 1986, lot 5081



11045 **1864 Abraham Lincoln. DeWitt-AL 1864-97A. Ferrotype, Gilt Brass. 24.5 mm. Choice About Uncirculated.** Stickpin intact and straight. Lincoln portrait 1, after a photograph taken by Matthew Brady in February 1864. An exceptionally choice piece, with a flawless and boldly contrasting image and a lustrous shell with just the lightest mellow toning. The image is glossy and ideal. The stickpin is likewise in perfect order. A superlative specimen.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11046 **1864 Abraham Lincoln. DeWitt-AL 1864-101. Ferrotype, Gilt Brass. 22 mm. About Uncirculated.** Reeded edge. Pierced for suspension, as made. Lincoln portrait 1, after a photograph taken by Matthew Brady in February 1864. Bright and lustrous, with light toning that does not interfere with the impressive cartwheel. Both images are glossy and pleasing, Johnson somewhat fuzzy, Lincoln showing some infinitesimal contact flaws, both showing light hairlines from handling. A very pretty example of this solid variety.

From the John J. Ford, Jr. Collection.



11047 **1864 Abraham Lincoln. DeWitt-AL 1864-101. Ferrotype, Gilt Brass. 22 mm. About Uncirculated.** Reeded edge. Pierced for suspension, as made. Lincoln portrait 1, after a photograph taken by Matthew Brady in February 1864. The shell is frosty and attractive, lightly toned but problem free. Both images are clear and glossy, Johnson a bit dark but Lincoln ideal. Both show good gloss but some light handling, and Johnson shows a little raised inclusion at his forehead.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11048 **1864 Abraham Lincoln. DeWitt-AL 1864-103. Ferrotype, Gilt Brass. 21.5 mm. Extremely Fine.** Pierced for suspension, as made. Lincoln portrait 1, after a photograph taken by Matthew Brady in February 1864. Shell lightly toned and shows some wear. The images are both lightly abraded, but even and attractive. Lincoln is a bit fuzzy, Johnson is crisp.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11049 **1864 Abraham Lincoln. DeWitt-AL 1864-103A. Ferrotype, Gilt Brass. 21.5 mm. Choice About Uncirculated.** Stickpin intact and straight. Lincoln portrait 1, after a photograph taken by Matthew Brady in February 1864. Unlisted in DeWitt as a uniface piece with a stickpin, though this image and shell are identical to that used on the obverse of DeWitt-AL 1864-103. An identical specimen in Zabriskie brought $1,100. The shell and pin are perfect, with light toning but good frosty luster on the shell. The image is glossy and essentially flawless, though wrinkled horizontally across the center, presumably at the time of production. A nice item.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11050 **1864 Abraham Lincoln. DeWitt-AL 1864-105. Ferrotype, Gilt Brass. 20 mm. Choice About Uncirculated.** Pierced for suspension, as made. Lincoln portrait 1, after a photograph taken by Matthew Brady in February 1864. An absolutely beautiful example, with two choice glossy pictures showing nothing but the most minute handling. The shell is lustrous and attractive, lacking its gilding at one spot near 11 o'clock, apparently as made; a similar phenomenon is seen on AL 1864-93.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11051 **1864 Abraham Lincoln. DeWitt-AL 1864-105. Ferrotype, Gilt Brass. 20 mm. Very Fine.** Pierced for suspension, as made. Lincoln portrait 1, after a photograph taken by Matthew Brady in February 1864. Both images are crisp but show several small losses. Some evidence of silvering shows on the shell.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11052 1864 Abraham Lincoln. DeWitt-AL 1864-106. Ferrotype, Brass. 16.3 mm. Choice About Uncirculated. Stickpin intact and straight. Lincoln portrait 1, after a photograph taken by Matthew Brady in February 1864. A really unusual piece, with the image trimmed on an arc on either side, revealing red foil decoration beneath. The foil shows some losses, but the image is bold and crisp, maybe a little too dark and showing some extremely fine crazing under magnification. A similar piece was included in Zabriskie:561. The pin is not fixed in its rear mounting, allowing the piece to spin a bit.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11053 1864 Abraham Lincoln. DeWitt-AL 1864-116A. Ferrotype, Gilt Brass. 17.3 mm. Extremely Fine. Uniface, with no evidence of previous mounting but likely mounted on a stickpin, as suggested in DeWitt. This is most similar to DeWitt-AL 1864-116, which uses the same portrait type as AL 1864-115, but is said to be "reversed and no inscription." This is not reversed and is inscribed ABRAHAM LINCOLN above and 1864 on his chest. The image apparently comes from a Currier and Ives print, according to DeWitt. It is housed here in a simple rope-device shell, somewhat worn and lacking most gilding. The image itself is clear and attractive, but shows some spot losses on its right side. Distinctive and interesting.

From the John J. Ford, Jr. Collection.



11054 1864 Abraham Lincoln. DeWitt-AL 1864-128. Ferrotype, Gilt Brass. 12.7 mm. Very Fine. Uniface, with no evidence of previous mounting but likely mounted on a stickpin, as illustrated in DeWitt. Lincoln portrait 1, after a photograph taken by Matthew Brady in February 1864. A tiny entry into the Lincoln ferrotype catalog. The image shows nice contrast but is somewhat fuzzy and shows many trivial losses that are consequential as a whole, making Lincoln appear to be in a cloud of mosquitoes. Still an appealing and scarce piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11055 1864 Abraham Lincoln. DeWitt-AL 1864-Unlisted, King-764. Tin. 30 x 26 mm. Choice About Uncirculated. Former stickpin mounting missing from black reverse. Choice and lustrous, unworn, with just a hint of toning and a few trivial scratches in the field. Unlisted by DeWitt, and perhaps a memorial piece dating to 1865. A similar gilt specimen was included in Zabriskie:601.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

1864 LINCOLN "25" FOREVER INSEPARABLE

Second Known Example



11056 1864 Abraham Lincoln "25" Forever Inseparable Medal. DeWitt-Unlisted. King-878. Silver. 24.5 mm. MS-63 (NGC). An important rarity among the post election pieces that has been suggested (by King), to be a possible undocumented pattern quarter due to the mysterious "25" on the obverse. It is notable that this piece is struck over an 1843 United States quarter, and is the second known so made. The other was in the famed Captain Andrew C. Zabriskie Cabinet. That piece was lotted with three other pieces in white metal and brass (Sotheby's June 1999, Lot 600), but it was plated and described as "apparently unknown struck on a US Coin." The lot of four realized a considerable $3,300 against the estimate of $600-$900, likely due in large part to the silver example. The pattern theory is interesting and can be gently supported, but as David Alexander pointed out in a past Stack's offering of the type, the suggestion is inconsistent with the high relief of the design that would have rendered it ineffective as a coin. Still, it would not take much imagination to believe that a poorly developed private proposal might have been made in celebration of Lincoln's status as the great champion of the Union, late in the American Civil War. Deep steel gray, with lighter areas nicely outlining the undertype. One of just two known on silver quarters, and important as such.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11057 1864 Abraham Lincoln "25" Forever Inseparable Medal. DeWitt-Unlisted. King-878. Copper. 24.5 mm. MS-65 BN (NGC). Rich chocolate brown with generous red and olive undertones. A sharp and attractive example of this curious piece in high grade. A duplicate of the above type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11058 1864 Abraham Lincoln "25" Forever Inseparable Medal. DeWitt-Unlisted. King-878. Brass. 24.5 mm. MS-62 (NGC). Deep olive brass. Accents of light green and rose. A duplicate of the above type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11059 1864 Abraham Lincoln "25" Forever Inseparable Medal. DeWitt-Unlisted. King-878. White Metal. 24.5 mm. About Uncirculated. Lightly cleaned. Medium pewter gray and not at all unattractive.

From the John J. Ford, Jr. Collection.



11060 1864 Abraham Lincoln "25" Forever Inseparable Medal. DeWitt-Unlisted. King-878. White Metal. 24.5 mm. Unc Details—Mount Removed (NGC). We suspect that this was not a mount removal, but an edge filing to remove some other anomaly, as made. Still, obvious filing is seen on the edge at 6:00 relative to the obverse. Pleasing light pewter gray. Struck on a thinner planchet.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11061 **1864 Abraham Lincoln "25" Forever Inseparable Medal. DeWitt-Unlisted. King-878. Silvered White Metal. 24.5 mm. MS-62 (NGC).** Uniform charcoal on the obverse, the reverse light olive over silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11062 **(1865) Abraham Lincoln / George Washington Token. Baker-231A. Black Vulcanite. 31 mm. MS-65 (NGC).** Dies by John Marr of the firm of Mossin & Marr, Milwaukee, Wisconsin. Glossy deep black surfaces. These are also catalogued in white medal, and it is noted in Rulau's revision of Baker that just 10 were struck in that composition. The number for vulcanite is not given.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11063 **(1864-1865) PRASIDENT LINCOLN / AMERIKA token. White metal. King-815. 38 mm. MS-64 PL (NGC).** Pierced for suspension. According to George Fuld, these were struck in Nuremberg and probably date from 1864 or 1865.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11064 **(1865-1870). Tennessee—Nashville. R.H. Singleton. Store Card. Bookseller. F-690Da-1a. King-628. Copper. 21.5 mm. AU Details—Improperly Cleaned (NGC).** Light rosy copper with hairlines. Still, sharp and rare.

1860-1861 Tennessee state gazetteer and business directory: not found. 1865 Nashville Business Directory: "Singleton R.H., Bookseller and Stationer, Post-office bldg." According to Nashville and her trade for 1870 by Charles Edwin Röbert. R.H. Singleton had book shop[s?] at "old Post-Office Building, corner Church and Cherry streets, and 37 North Cherry." Singleton placed an advertisement in the American literary gazette and publishers' circular for March 15, 1867: "R.H. Singleton, bookseller, stationer, and printer, Nashville, Tenn. Wants publishers' and stationers' trade lists with lowest rates; also samples of envelopes, ruled and flat papers, cut cards, and card boards."

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11065 **(1865-1870). Tennessee—Nashville. R.H. Singleton. Store Card. Bookseller. F-690Da-1b. King-628. Brass. 21.5 mm. AU-55 (NGC).** Olive and golden brass, with faint blue overtones. Traces of luster remain. Rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11066 **1865 Abraham Lincoln Emancipation Proclaimed medal. King-229. Bronze. 60 mm. MS-64 BN (NGC).** By Hugues Bovy, his mark on the truncation. A large and impressively executed medal in high relief. The portrait of Lincoln, particularly thoughtful. Rich chocolate brown, some light reverse mottling. Different from those following in the abbreviated spelling. PROCLAM'D seen on the reverse. See next for comparison.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11067 **1865 Abraham Lincoln Emancipation Proclaimed medal. King-230. Bronze. 60 mm. MS-65 BN (NGC).** By Hugues Bovy, his mark on the truncation. An exceptional example of this impressive medal, with the redesigned reverse spelling of PROCLAIMED. Lustrous and uniform deep chestnut brown with pristine patina, unbroken on even the highest points.

From the John J. Ford, Jr. Collection.



11068 **1865 Abraham Lincoln Emancipation Proclaimed medal. King-230. Bronze. 60 mm. MS-65 BN (NGC).** By Hugues Bovy, his mark on the truncation.Glossy and uniform light chestnut brown, a bit lighter on the high points. A duplicate of the above.

From the John J. Ford, Jr. Collection.



11069 **1865 Abraham Lincoln Emancipation Proclaimed medal. King-230. Bronze. 60 mm. Mint State.** By Hugues Bovy, his mark on the truncation. Somewhat dusky mahogany brown. Another duplicate of the above.

From the John J. Ford Jr. Collection. Earlier, from Spink & Son, Ltd., June 1965.



11070 **1866 Abraham Lincoln Savator Patriae Medal. King-244. Bronze. 83 mm. MS-65 BN (NGC).** By Emil Sigel, whose mark is below the truncation. A second example of this impressive ANS medal. Beautiful light chestnut surfaces.

From the John J. Ford, Jr. Collection. Earlier ex: New Netherlands Coin Company, May 14, 1959.



11071 **1866 Abraham Lincoln Savator Patriae Medal. King-244. White metal. 83 mm. Choice About Uncirculated.** By Emil Sigel, whose mark is below the truncation. Lustrous and brilliant, with sharp satiny devices. Light hairlines and traces of laquer. King records just 16 struck in this composition. Rarer than the bronze examples and quite striking, visually.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11072 1866 Abraham Lincoln Salvator Patriae Medal. King-244. White metal. 83 mm. Choice About Uncirculated. Another example of this landmark Lincoln medal in this rare composition. Somewhat deeper tone than the above. A curious buldge in the central reverse, *as made*. Large and impressive. One of just 16 believed struck in White Metal.

From the John J. Ford Jr. Collection. Earlier, from Olga Raymond on October 22, 1961.



11073 1865 French Democracy's Lincoln Tribute Medal. King-245. Bronze. 83 mm. MS-66 BN (NGC). By Franky Magniadas. Reverse die inscribed to *Lincoln the Honest Man who Abolished Slavery, Maintained the Union, Saved the Republic*, and a most impressive medal. These were struck in Switzerland after the French Emperor refuse to permit striking at the Paris Mint. Deeply reflective dark brown patina. Substantial in both size and elegance of design.

From the John J. Ford, Jr. Collection. Earlier ex: Nadia Kapamadji (Maison Florange), Paris, June 1969.



11074 1865 French Democracy's Lincoln Tribute Medal. King-245. Bronze. 83 mm. MS-64 BN (NGC). By Franky Magniadas. Reverse die inscribed to *Lincoln the Honest Man who Abolished Slavery, Maintained the Union, Saved the Republic.* A duplicate of the above piece. Deep mahogany bronze, uniform and beautiful.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11075 1865 French Democracy's Lincoln Tribute Medal. King-245. Bronze. 83 mm. MS-64 BN (NGC). By Franky Magniadas. Reverse die inscribed to *Lincoln the Honest Man who Abolished Slavery, Maintained the Union, Saved the Republic.* A third example. Deep mahogany bronze, minor spotting.

From the John J. Ford, Jr. Collection. Earlier ex: Olga E. Raymond, October 1961.



11076 1865 French Democracy's Lincoln Tribute Medal. King-245. Bronze. 83 mm. Mint State. By Franky Magniadas. Reverse die inscribed to Lincoln the Honest Man who Abolished Slavery, Maintained the Union, Saved the Republic. A fourth example. Deep chestnut bronze.

From the John J. Ford Jr. Collection. Earlier, from the Wayte Raymond Estate.



11077 1865 Abraham Lincoln Broken Column Medal. Bronze. 50 mm. Dies by William H. Key. King-247. Gem Mint State. Richly reflective mahogany, a beautifully preserved specimen.

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.



11078 **1865 North Western Sanitary Fair Medal. Copper. 57 mm. Dies by Anthony C. Paquet. Julian CM-45, King-501. Mint State.** Even light brown with rosy undertones. Lustrous and attractive, some old hairlines, spot under B of ABRAHAM. A popular U.S. Mint medal.

From the John J. Ford Jr. Collection. Earlier, from Olga Raymond on October 22, 1961.



11079 **1865 North Western Sanitary Fair Medal. Copper. 57 mm. Dies by Anthony C. Paquet. Julian CM-45, King-501. Mint State.** Rich mahogany brown bronzed patina with deep blue and gold. An absolutely beautiful specimen.

From the John J. Ford Jr. Collection. Earlier, from the F.C.C. Boyd Estate.



11080 **1865 North Western Sanitary Fair Medal. Copper. 57 mm. Dies by Anthony C. Paquet. Julian CM-45, King-501. Mint State.** Chocolate brown and somewhat dusky, sharp and nicely preserved.

From the John J. Ford Jr. Collection. Earlier, from Olga Raymond on October 22, 1961.



11081 **1864 George B. McClellan. DeWitt-GMeC 1864-2. Copper. 35 mm. Unc Details—Environmental Damage (NGC).** Deep chocolate brown, with an area of oxidation on both sides.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11082 **1864 George B. McClellan. DeWitt-GMeC 1864-2. Brass. 35 mm. MS-63 (NGC).** Medium olive brass with pleasing orange overtones. Light oxidation on the high points. Unknown to DeWitt in this metal. Likely rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11083 **1864 George B. McClellan. DeWitt-GMeC 1864-2 Var., White Metal. Obverse Die Trial. 35 mm. Choice Extremely Fine.** Light pewter gray. Rim imperfections at 9:00 and 11:00 are as made, as are other surface anomalies. Perhaps unique in this form.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11084 **1864 George B. McClellan. DeWitt-GMcC 1864-4. Silver. 34 mm. MS-65 (NGC).** Delightful array of light pastel toning over medium gray silver. Prooflike and striking.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11085 **1864 George B. McClellan. DeWitt-GMcC 1864-4. Silver. 34 mm. MS-65 (NGC).** A duplicate of the above. Deeper toning, rose, and olive.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11086 **1864 George B. McClellan. DeWitt-GMcC 1864-4. Silver. 34 mm. MS-63 (NGC).** Attractive orange and gold give way to deeper tones at the rims. A third lovely silver example.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

11087 **1864 George McClellan. Lot of (2) Campaign Medals.** Included are: DeWitt-GMcC 1864-4, copper, Mint State; and DeWitt-GMcC 1864-7, copper, Mint State.

From the John J. Ford, Jr. Collection.



11088 **1864 George B. McClellan. DeWitt-GMcC 1864-5. Copper. 34 mm. MS-64 BN (NGC).** Deep chocolate brown. This reverse was also used for an 1856 Fillmore medal.

From the John J. Ford, Jr. Collection. Earlier ex: F.B. Smith Collection, November 1898; Wayte Raymond; F.C.C. Boyd estate.



11089 **1864 George B. McClellan. DeWitt-GMcC 1864-7. Silver. 34 mm. MS-66 (NGC).** A beautiful silver example with light gray beneath deeper gray mottling on the obverse. Prooflike and exhibiting rich polychrome toning on the reverse. Surfaces essentially pristine. Very desirable in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11090 **1864 George B. McClellan. DeWitt-GMcC 1864-7. Silver. 34 mm. MS-64 (NGC).** Another lovely silver example, this toned a bit deeper violet and blue. Light hairlines.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11091 **1864 George B. McClellan. DeWitt-GMcC 1864-8. Silver. 34 mm. MS-67 (NGC).** By George Lovett, New York. A beautiful gem in silver. Strong reflectivity and rich, colorful mottled toning. Well struck with sharp satiny devices. Superb, and very desirable in this metal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11092 **1864 George B. McClellan. DeWitt-GMcC 1864-8. Silver. 34 mm. MS-66 (NGC).** By George Lovett, New York. A virtually identical gem to the above. Medium silver gray with deeper mottling on the obverse, while the reverse is prooflike and colorful.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11093 **1864 George B. McClellan. DeWitt-GMcC 1864-8. Copper. 34 mm. MS-66 RB (NGC).** Medium orange copper with rich violet and brown toning. Minor spotting.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11094 **1864 George B. McClellan. DeWitt-GMcC 1864-8. Copper. 34 mm. MS-65 BN (NGC).** Glossy deep brown, with mahogany undertones.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

11095 **Lot of (3) 1864 George B. McClellan Medals, "Soldier Identification Tag" Variations.** Included are: DeWitt-GMcC 1864-8(A), copper, Choice Mint State, red and brown; DeWitt-GMcC 1864-8(B), white metal, Mint State and DeWitt-GMcC 1864-8(C), white metal, Choice About Uncirculated.

From the John J. Ford, Jr. Collection.



11096 **1864 George B. McClellan. DeWitt-GMcC 1864-9. Copper. 34 mm. AU-58 BN (NGC).** Deep brown. Minor rim bumps.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11097 **1864 George B. McClellan. DeWitt-GMcC 1864-9. White Metal. 34 mm. MS-62 PL (NGC).** Brilliant and prooflike. Minor handling evidence.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




11098 1864 George B. McClellan. DeWitt-GMcC 1864-10. Silver. 32 mm. MS-67 (NGC). Pleasing violet, gold and blue iridescence over proof like fields. Devices sharp and satiny. Obverse die with bisecting crack, as typical. Rare in silver and outstanding condition.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




11099 1864 George B. McClellan. DeWitt-GMcC 1864-10. Copper. 32 mm. MS-65 RB (NGC). Vibrant orange and brown with strong reflectivity. Obverse die cracked as typical.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




11100 1864 George B. McClellan. DeWitt-GMcC 1864-10. Brass. 32 mm. MS-64 (NGC). Light golden brass, somewhat prooflike and sharp. Obverse die cracked as typical.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




11101 1864 George B. McClellan. DeWitt-GMcC 1864-10. White Metal. 32 mm. MS-63 PL (NGC). Brilliant and highly reflective.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




11102 1864 George B. McClellan. DeWitt-GMcC 1864-11. Silver. 32 mm. MS-66 (NGC). Sharp and somewhat prooflike, with satiny devices. Well toned, with pleasing violet, blue and rose accents. Light hairlines. Unknown to DeWitt in this precious metal, and clearly extremely rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




11103 1864 George B. McClellan. DeWitt-GMcC 1864-12. Copper. 32 mm. MS-63 RB (NGC). Pierced for suspension, as typical. Faint violet and rose toning over light copper orange. Highly lustrous and sharp. Said to be popular with furloughed soliders during the War.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11104 **1864 George B. McClellan. DeWitt-GMcC 1864-13. Copper. 32 mm. MS-67 RB (NGC).** By Joseph Merriam, Boston. Boldly reflective fields and rich orange, rose and violet toning. Great eye appeal and very sharp.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11105 **1864 George B. McClellan. DeWitt-GMcC 1864-14. Silver. 32 mm. MS-66 (NGC).** By George H. Lovett, New York. Attractive variegated cabinet toning over prooflike surfaces. Satiny devices. The DeWitt plate is pierced, while none of the Ford Collection specimens are. Rare in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11106 **1864 George B. McClellan. DeWitt-GMcC 1864-14. Brass. 32 mm. MS-65 (NGC).** By George H. Lovett, New York. Bold and highly lustrous yellow brass surfaces. A satiny gem with just a couple of spots.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11107 **1864 George B. McClellan. DeWitt-GMcC 1864-14. Nickel. 32 mm. MS-65 (NGC).** By George H. Lovett, New York. Lustrous and mostly brilliant light nickel gray, with faint striated toning. Unlisted in this composition, and likely quite rare, despite the presence of two examples in the Ford Collection. Somewhat softly struck, a common state for medals in this more resistant composition.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11108 **1864 George B. McClellan. DeWitt-GMcC 1864-14. Nickel. 32 mm. MS-64 (NGC).** By George H. Lovett, New York. A duplicate of the rarity above. Satiny surfaces with a bit of prooflike flash in the fields. Brilliant and bright. Trivial spotting. Rare in this metal, and unknown to DeWitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11109 **1864 George B. McClellan. DeWitt-GMcC 1864-14. White Metal. 32 mm. MS-65 PL (NGC).** By George H. Lovett, New York. Brilliant and highly prooflike. Minor oxidation.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11110 **1864 George B. McClellan. DeWitt-GMcC 1864-15. Nickel. 32 mm. MS-63 (NGC).** By George H. Lovett, New York. A second reverse variant, with beaded shield. Faint golden brown toning over otherwise lustrous light gray surfaces. Not listed in this composition, and rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11111 **1864 George B. McClellan. DeWitt-GMcC 1864-16. White Metal. 32 mm. MS-64 PL (NGC).** By George H. Lovett, New York. Brilliant and prooflike. Light granularity in places, but good eye appeal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11112 **1864 George B. McClellan. DeWitt-GMcC 1864-18. Silvered Brass. 31 mm. MS-64 (NGC).** Satiny and quite lustrous. Medium steel gray with essentially full silvering on both sides, and the tiniest of breaks on the high points to confirm the underlying metal. Much rarer than brass.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

11113 **Group of (4) 1864 George B. McClellan Medals.** Included are: DeWitt-GMcC 1864-18, brass. Mint State, minor spots; DeWitt-GMcC 1864-18, brass, Mint State, lightly oxidized; DeWitt-GMcC 1864-19, copper, Mint State, small obverse spot and DeWitt-GMcC 1864-19, brass, Mint State.

From the John J. Ford, Jr. Collection.



11114 **1864 George B. McClellan. DeWitt-GMcC 1864-19. Silver. 31 mm. MS-67 (NGC).** Lively prooflike fields behind satiny devices. Pearl gray undertones with delightful light violet, blue and rose toning. A superb piece, unlisted by DeWitt in this composition, and rare in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11115 **1864 George B. McClellan. DeWitt-GMcC 1864-20. Nickel. 31 mm. MS-63 (NGC).** Medium nickel gray, with fine flecks of deeper patina.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11116 **1864 George B. McClellan. DeWitt-GMcC 1864-20. Nickel. 31 mm. MS-62 (NGC).** A duplicate of the above with a bit more spotting, but nice prooflike reflectivity.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11117 **1864 George B. McClellan. DeWitt-GMcC 1864-20. White Metal. 31 mm. MS-62 (NGC).** Satiny and lustrous medium gray. A small dent noted below McClellan's bust.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11118 **1864 George B. McClellan. DeWitt-GMcC 1864-21. Silver. 28 mm. MS-65 (NGC).** Bold blue, green, rose and gold iridescence over prooflike fields. Unlisted in silver and rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11119 **1864 George B. McClellan. DeWitt-GMcC 1864-21. Copper. 28 mm. Choice Mint State.** Satiny and lustrous, light brick and tan.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11120 **1864 George B. McClellan. DeWitt-GMcC 1864-22. Copper. 28 mm. Mint State.** Somewhat prooflike. Bold violet on the reverse.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11121 **1864 George B. McClellan. DeWitt-GMcC 1864-22. White Metal. 28 mm. Mint State.** Pierced for suspension. Satiny and lustrous light gray.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11122 **1864 George B. McClellan. DeWitt-GMcC 1864-22. White Metal. 28 mm. Unc Details—Bent (NGC).** Pierced for suspension. The bending seems related to the piercing, and is thus apparently as made. Satiny light gray.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11123 **1864 George B. McClellan. DeWitt-GMcC 1864-22(A). Silver. 28 mm. Choice Mint State.** Beautifully pale green, violet and slate toning over deeply prooflike fields. Superb eye appeal. Unlisted in silver and very rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11124 **1864 George B. McClellan. DeWitt-GMcC 1864-22(A). Copper. 28 mm. Mint State, Nearly Choice.** Light rose and gold, with pleasing accents of green.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11125 **1864 George B. McClellan. DeWitt-GMcC 1864-22, Var. Copper. 28 mm. Mint State.** Lovely orange and rose copper with pale blue overtones. Some spotting. A die muling unlisted in DeWitt for this obverse.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11126 **1864 George B. McClellan. DeWitt-GMcC 1864-22, Var. Copper. 28 mm. MS-64 RB PL (NGC).** Bold reflectivity and rich orange copper surfaces. A muling not documented in DeWitt, though erroneously identified as one by NGC. The shattered reverse die seen here didn't likely allow for too many more strikes.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11127 **1864 George B. McClellan. DeWitt-GMcC 1864-22, Var. Copper. 28 mm. Mint State.** Nearly choice but for a few spots. A rare muling made for Philadelphia coin dealer Charles K. Warner. It is reported that just 15 were struck of each variant, and that none were sold by him but rather given to his friends. Therefore, they were not as likely to be saved as if they had been sold to collectors. Very rare, and probably extremely so in high grade. Light rosy copper, and prooflike. A great early numismatic dealer card, and undocumented by Russell Rulau as well as DeWitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11128 **1864 George B. McClellan. DeWitt-GMcC 1864-22, Var. Nickel Alloy. 28 mm. Mint State.** Satiny and lustrous steel gray with scattered flecks. Another Charles Warner store card variety, again, extremely rare and believed to have been struck in limited quantities of just 15 per variety.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11129 **1864 George B. McClellan. DeWitt-GMcC 1864-23, Var. Copper. 28 mm. MS-63 RB (NGC).** Satiny and highly lustrous with a trace of prooflike character in the fields. A small planchet void before the portrait is as made. A muling undocumented by DeWitt, though easily mistaken for one that is, as is the case for several in this series.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11130 **1864 George B. McClellan. DeWitt-GMcC 1864-23, Var. White Metal. 28 mm. MS-63* DPL (NGC).** Brilliant and deeply reflective fields that contrast nicely against the frosty devices. A die muling unlisted in DeWitt for this obverse.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11131 **1864 George B. McClellan. DeWitt-GMcC 1864-23, Var. Silver. 28 mm. Choice Mint State.** Slate gray obverse, with pleasing blue and violet overtones, lighter and more colorful on the reverse. Prooflike. A die muling unlisted in DeWitt for this obverse, and very rare in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11132 **1864 George B. McClellan. DeWitt-GMcC 1864-24. Copper. 28 mm. MS-63 BN (NGC).** Light reddish brown with traces of reverse reflectivity. Cracked reverse die.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11133 **1864 George B. McClellan. DeWitt-GMcC 1864-24. Silvered White Metal. 28 mm. MS-62 (NGC).** Deep slate with violet, gold and green overtones. An unlisted compositional variant.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11134 **1864 George B. McClellan. DeWitt-GMcC 1864-24(A). Brass. 28 mm. Mint State.** Prooflike, with olive and gold toning.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11135 **1864 George B. McClellan. DeWitt-GMcC 1864-24, Var. Brass. 28 mm. Choice Mint State.** Light spotting, but prooflike, brilliant and very attractive. Another extremely rare numismatic store card of Charles Warner of Philadelphia. His cards are extremely rare and reported to have been struck in limited quantities of 15 per variety. This variety does not seem to be documented by Russell Rulau. Another great early numismatic dealer card.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11136 **1864 George B. McClellan. DeWitt-GMcC 1864-24, Var. Silvered Brass. 28 mm. Choice About Uncirculated.** Light loss of the silvering on the high points. This variety known to Rulau, but not cataloged by him in silvered brass. One of just 15 believed struck, and survivors are almost certainly much rarer still.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11137 **1864 George B. McClellan. DeWitt-GMcC 1864-25. Brass. 25 mm. Mint State.** Lustrous pale yellow gold. Clean and sharp.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11138 **1864 George B. McClellan. DeWitt-GMcC 1864-25, Var. Brass. 25 mm. Mint State.** Thought a duplicate of the above, but actually struck from a differently styled reverse die, and undocumented. The eagle here has narrower wing feathers and more of them. Lustrous pale yellow gold. Clean and sharp, an ideal mate to the above.

From the John J. Ford, Jr. Collection.



11139 **1864 George B. McClellan. DeWitt-GMcC 1864-27. Brass. 22 mm. Mint State.** Unpierced. Satiny yellow brass.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11140 **1864 George B. McClellan. DeWitt-GMcC 1864-27. Silvered Brass. 22 mm. Choice Mint State.** Unpierced. Bright and lustrous light steel gray. Unlisted compositional variant.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

11141 **1864 George B. McClellan. Lot of (6) Campaign Medalets.** Included are: DeWitt-GMcC 1864-27, brass, Mint State, pierced; DeWitt-GMcC 1864-27/36 muling, brass, About Uncirculated, oxidation; DeWitt-GMcC 1864-28, silvered brass, About Uncirculated, pinback lost; DeWitt-GMcC 1864-30, brass, Choice About Uncirculated, unpierced; DeWitt-GMcC 1864-30, brass, Very Fine, graffiti, pierced and DeWitt-GMcC 1864-41, brass, Choice Very Fine, corrosion, pierced.

From the John J. Ford, Jr. Collection.



11142 **1864 George B. McClellan. DeWitt-GMcC 1864-27/36 Muling. Brass. 22 mm. Choice About Uncirculated.** Unpierced. Light olive gold with good luster remaining.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11143 **1864 George B. McClellan. DeWitt-GMcC 1864-28. Copper. 22 mm. Extremely Fine.** Pinback intact. Dark granularity on the high points.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11144 **1864 George B. McClellan. DeWitt-GMcC 1864-30. Brass. 20 mm. Choice Mint State.** Unpierced and prooflike.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11145 **1864 George B. McClellan. DeWitt-GMcC 1864-37. Fuld-138A/150a. Copper. Rarity-6. 19 mm. Choice Mint State.** Lovely mottled red and brown surfaces. A desirable patriotic Civil War token type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11146 **1864 George B. McClellan. DeWitt-GMcC 1864-41. Brass. 16 mm. Mint State.** Pierced for suspension. Bright and lustrous olive with delightful green and rose overtones.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11147 **1864 George C. McClellan. DeWitt-GMcC 1864-43. Ferrotype, Silvered Brass. 31 x 26 mm. Extremely Fine.** Original ribbon hanger and eagle clasp no longer present. Shell is toned down to deep gray, showing a matte finish and some brassy undertones. The image is clear, though not showing the glossy surfaces of a typical ferrotype, with some scattered microscopic bubbling and more visible just inside the right periphery. The DeWitt plate piece included the ribbon and clasp, but the image had not held up well. Another was offered in Rail Splitter Sale 10, September 2005.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

HANDSOME GAULT FRAME MCCLELLAN FERROTYPE



11148 **1864 George C. McClellan. DeWitt-GMcC 1864-49. Ferrotype, Gilt Brass. 25 mm. Choice About Uncirculated.** Pierced for suspension, as made. A very nice specimen, with a lustrous and fully gilt shell with just some harmless toning around the periphery. The image of Little Mac is crisp and shows good gloss and contrast, though a batch of shallow hairlines is noted at his belly. Pendleton's image is also nicely preserved, with just a small natural flaw in his beard. A handsome piece, scarce this nice, of a type patented by the same John Gault who pioneered encased postage stamp usage as a small change remedy during the Civil War.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11149 **1864 George C. McClellan. DeWitt-GMcC 1864-49A. Ferrotype, Gilt Brass. 25 mm. Choice About Uncirculated.** Pierced for suspension, as made. Another attractive Gault encasement, though using a different image of Pendleton than that depicted in DeWitt. Another example with this image was offered in Rail Splitter Sale 11, lot 1114. The case shows light toning and some very minor spotting, but is lustrous and attractive. McClellan is free of significant flaws, with just a little ridge in his face and some light hairlines. Pendleton is pretty fuzzy. A nice item with no major problems.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11150 1864 George C. McClellan. DeWitt-GMcC 1864-51. Ferrotype, Gilt Brass. 24.5 mm. Mint State. Integral loop at 12:00, as made. Shell is lustrous and flashy, with some mellow toning. McClellan image is glossy and attractive, a little fuzzy, with a few minor surface scuffs on the right side of his head, nothing serious. Pendleton is watery and crisp, with just a few hairlines.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11151 1864 George C. McClellan. DeWitt-GMcC 1864-51. Ferrotype, Gilt Brass. 24.5 mm. Choice About Uncirculated. Integral loop at 12:00, as made, and original blue ribbon. Shell lustrous, showing some light toning. The McClellan image is nice, with only light hairlines and a single thin scratch across his face, no major flaws. Pendleton is a bit fuzzy and shows some raised ripples on the left side.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11152 1864 George C. McClellan. DeWitt-GMcC 1864-51. Ferrotype, Gilt Brass. 24.5 mm. About Uncirculated. Integral loop at 12:00, as made. The case is lustrous and bright, with one little speck of verdigris on the reverse. McClellan is clear and bold, but crazed. Pendleton is glossy and problem free. Unworn and generally well preserved.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11153 1864 George C. McClellan. DeWitt-GMcC 1864-51. Ferrotype, Gilt Brass. 24.5 mm. About Uncirculated. Integral loop at 12:00, as made. Shell is evenly and lightly toned, with a few specks of verdigris here and there. McClellan is a bit fuzzy and somewhat dark, but shows no flaws aside from some natural texturing, as made. Pendleton is glossy and pleasing, if a little dusty around lower right periphery.

From the John J. Ford, Jr. Collection. Earlier from French's 108th Auction, November 1974, lot 197.



11154 **1864 George C. McClellan. DeWitt-GMcC 1864-52. Ferrotype, Plush and Brass. 23.2 mm. Mint State.** String loop at 12:00, as made. A very attractive "ladies' ferrotype," retaining its original cord hanger and nicely preserved dark brown plush. Both images are bold, crisp, and glossy, with no flaws more significant than light scattered hairlines. A far above average specimen.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11155 **1864 George C. McClellan. DeWitt-GMcC 1864-53. Ferrotype, Gilt Brass. 22 mm. Mint State.** Reeded edge. Pierced for suspension, as made. Flashy and brightly lustrous on the obverse, a bit more mellow on the reverse. McClellan's image is glossy and excellent, with a little flaw at his ear and another microscopic one in the right field. Pendleton is choice, if a little wavy in the middle. A very nice example.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

RARE AND IMPORTANT MCCLELLAN JUGATE SHIELD FERROTYPE



11156 **1864 George C. McClellan. DeWitt-GMcC 1864-61. Ferrotype, Brass. 33 x 32 mm. Choice Extremely Fine.** Original pin and clasp intact and in good order. One of the classic rarities among political ferrotypes and the king of McClellan pieces. The brass shell is evenly toned and problem free. Both images are glossy and choice, nearly perfect, with just a very tiny flaw against the top right border of McClellan's image and a little surface speck behind the profile portrait of Pendleton. Another example of this type, with handpainted red, white, and blue on the two vertical flags around the images, was sold in the June 2013 Heritage Americana sale, bringing $29,875. That example used the same three-quarter portrait of Pendleton as illustrated in DeWitt. The example sold by MastroNet in December 2003 used the same profile portrait as seen here. The Heritage description posited that "perhaps 4 or 5" specimens of this type survive, making it even rarer than the similar Lincoln/Johnson piece. While both of the cited examples bore painting on the flag designs, this one does not, nor does it show any evidence it ever did; a little silvery material near Pendleton's portrait on the lowest flag stripe is not paint, The visual appeal is superb overall. This legendary rarity ranks as the highlight of the McClellan offering here.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

UNLISTED MCCLELLAN SHIELD FERROTYPE



11157 **1864 George C. McClellan. DeWitt-GMcC 1864-unlisted. Ferrotype, Brass. 26.6 x 25 mm. Choice Extremely Fine.** Pin not present. An unlisted shield ferrotype, undoubtedly related to GMcC-1864-61 but depicting McClellan alone. The surfaces are even brassy gold, attractive and problem free. The image is choice, glossy, and unflawed. Another specimen was offered in a Gene Dillman (Old Politicals) auction in March 2011, netting $5,460 and described as unique; "Although there is certainly a possibility that perhaps one or two might already be buried inside of 19th century collections, we don't think any that are out there will come to light in this generation. Until another one surfaces this is the only one known by us." Here is another one, one that was indeed buried in a 19th century collection. Unlike the Dillman specimen, this one has no painting on the flag device, nor does it appear it ever did. That piece also retained its pin. Its painted decoration was in its favor, though the image is nicer on this one. This is a prize for advanced collectors of the 1864 campaign.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11158 **1864 George C. McClellan. DeWitt-GMcC 1864-68A. Portrait on Paper, Gilt Brass. 66 x 38 mm. Choice About Uncirculated.** Original ribbon mount and gathered 18 star flag hanger present and beautiful. The shell and image are 27 x 21, most resembling DeWitt-GMcC 1864-68, but the lovely red, white, and blue ribbon topped with a flag are not illustrated or listed. A little blank adhesive square at the center of the flag might have once held another portion of this complex ribbon. A really superlative display item.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11159 **1864 George C. McClellan. DeWitt-GMcC 1864-Unlisted. Ferrotype, Gilt Brass. 16.6 mm. Extremely Fine.** Pierced for suspension, as made. Probably issued the same time as the Lincoln / Scott ferrotype offered earlier, circa 1861, when McClellan and Fremont were both generals and not political candidates. The shell is plain, retaining some of its gilding but showing light wear. Both images are clear and glossy, though a shallow dent is noted on McClellan's ear.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11160 **1864 George B. McClellan. DeWitt-GMcC 1864-Unlisted. White Metal Shell. 15 mm. Choice About Uncirculated.** Lustrous with mild toning flecks. Unlisted, and apparently once mounted as pin or button, but the mount is lost. Apparently rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



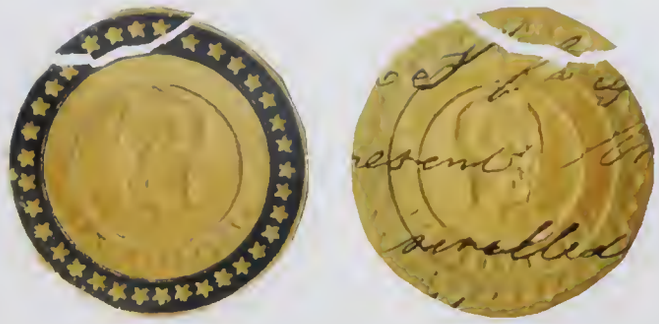
11161 **1864 George B. McClellan. DeWitt-GMcC 1864-Unlisted. Brass Shell. 15 mm. Extremely Fine.** Very similar to the preceding, but a different composition and no inscription. Apparent pinback or shank lost.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11162 **1864 George B. McClellan. DeWitt-GMcC 1864-Unlisted. Brass Shell. 23 x 32 mm. About Uncirculated.** Lustrous with some patina in the exposed areas. Pinback intact. An unlisted type, and likely rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11163 **1864 George B. McClellan. DeWitt-GMcC 1864-Unlisted. Paper. 31 mm. Very Fine.** Small piece separated, but included. Stars among a ring of blue ink around embossed portrait of McClellan and his name around, in between, at bottom. Likely cut from patriotic stationary. An interesting go-with item for a political collection.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11164 **1864 George B. McClellan. DeWitt-GMcC 1864-Unlisted. Copper. 30 mm. Mint State.** Dies by F.B. Smith, of Smith & Hartmann, New York. An unlisted piece, likely post-war, but produced in 1865, or before, as that was the year the engraving firm partnership ended with the death of Hartmann. Ticket enclosed states it was from F. B. Smith collection of March 1898.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11165 **George B. McClellan. Laudatory Medalet. Copper. 28 mm. Choice Mint State.** Extremely sharp with incredibly lustrous surfaces and traces of prooflike character. A very well made piece, but unmarked. First we are aware of, and even George Fuld remarked "could be rare." This type has the appearance of the 1860s, so it could well be a campaign piece designed to remind voters of the General's participation, hesitant though he may have been on the battlefield. Exceptional eye appeal, and bold red copper surfaces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11166 **George B. McClellan Laudatory Medal. White Metal. 38 mm. About Uncirculated.** Pierced for suspension. Brilliant and lustrous.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11167 **George B. McClellan Laudatory Medal. DeWitt-GmcC 1864-86. White Metal. 52 mm. MS-63 (NGC).** By W.H. Key, Philadelphia. Marked on the truncation of the portrait, as well as on the edge, "W.H. KEY, DIE SINKER, 329 ARCH ST. PHILA." The edge mark is difficult to see through the present container, but it is there. A well executed portrait in high relief. Prooflike fields, lightly handled. One of the medals added to the DeWitt listings by Sullivan.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11168 **George B. McClellan Laudatory Medal. DeWitt-GmcC 1864-86. White Metal. 52 mm. MS-62 (NGC).** By W.H. Key, Philadelphia. Marked on the truncation of the portrait, but apparently not marked on the edge as the above specimen. Another fine example of this impressive medal. Bright, brilliant, prooflike and with the original box which is likely a great rarity in itself.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11169 **George B. McClellan Laudatory Medal. DeWitt-GmcC 1864-86. White Metal. 52 mm. MS-62 (NGC).** By W.H. Key, Philadelphia. Marked on the truncation of the portrait, as well as on the edge, "W.H. KEY, DIE SINKER, 329 ARCH ST. PHILA." A third fine example, though a bit stained.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11170 George B. McClellan. Obverse Die Trial for an Uncertain Issue. Lead. 43 mm. Extremely Fine. By Robert Lovett, Philadelphia, his mark to the lower right of the bust. Bust of McClellan in Roman style, draped, and laureate. Thoughtfully styled, but seemingly unfinished, as close inspection reveals less refinement than would usually be seen in one of his portraits of this size. It is interesting that the next lot contains a finished medal by Robert Lovett, featuring a portrait of McClellan of about the same size as that seen on this trial. As we are not aware of any use of the Roman style portrait on any finished medal, we suspect that this was an abandoned effort in the development of the medal seen in the following lot. A neat McClellan item and almost certainly, unique.

From the John J. Ford, Jr. Collection.



11171 George B. McClellan Battle Memorial Medal. DeWitt-GmcC 1864-87. White Metal. 49 mm. MS-61 (NGC). By Robert Lovett, Philadelphia. A laudatory medal marking George McClellan's battlefield successes of 1861-1862. Not originally considered a political piece by DeWitt, but added under "Additional Medalets" by Sullivan. The point is made that medals like this helped to promote the future candidate. Certainly, there is merit in the suggestion, however we have elected to order this with other medals and pieces not clearly considered campaign pieces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11172 George B. McClellan Medal. DeWitt-GmcC 1864-88. Bronze. 44.3 mm. Choice Mint State. Uncertain maker, but marked "WB" on the truncation, suggestive of William Barber. The medal is certainly accomplished by a skilled hand, and the portrait thoughtful. There is no clear indication that this is a U.S. Mint medal, but Barber is known to have done private engraving and this could be part of such a body of work. Rich chestnut brown and double struck. One of the medals added to the DeWitt listings by Sullivan. Listed in silver and poorly illustrated. We are aware of white metal pieces and this bronze example.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11173 George B. McClellan Medal. DeWitt-GmcC 1864-88. Silvered White Metal. 44.3 mm. MS-64 (NGC). Lovely deep slate toning on the obverse, with pale blue and gold over the open reverse field. A duplicate of the above type, here in a different composition. Uncertain maker, but marked "WB" on the truncation, suggestive of William Barber. One of the medals added to the DeWitt listings by Sullivan. Listed in silver and poorly illustrated. We are aware of white metal pieces and the bronze example above.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11174 **George B. McClellan Medal. DeWitt-GmcC 1864-Unlisted. Silvered White Metal. 63.5 mm. Unc Details—Improperly Cleaned (NGC).** By S.H. Black, the accomplished electrotypist. Hairlined from cleaning, but somewhat toned back and actually quite attractive in hand. A finely rendered portrait in high relief. Not included in the DeWitt/Sullivan listings, but this has the character of a campaign piece. The legends have clear political messages, and the copyright date is 1864, in line with the election year.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

MAGNIFICENT GEORGE MCCLELLAN CAMPAIGN MEDAL



11175 **George B. McClellan Campaign Medal. DeWitt-GmcC 1864-Unlisted. White Metal. 81.8 mm. MS-64 PL (NGC).** An absolutely awe-inspiring medallic work by die-sinker William H. Bridgens, New York, his mark at the truncation of McClellan's superb three-quarter facing portrait. Accomplished in very high relief, and protected by high rims, ornamented on the inside by repeated cannon and cannonballs. The reverse is a clear statement of support for the candidate, resting the expectation of his future performance in high office on the laurels of his military accomplishments, or rather, his "prestige of success." In the opinion of the cataloger, this is the finest medallic work of the present sale. Bridgens is the maker of the well known Eight Presidents Medal, sought by collectors of Washington pieces, but no one would imagine from that work what talent the engraver would display two decades later, as seen here. An example of this medal was included in the Captain Andrew Zabriskie cabinet, sold by Sotheby's in June 1999. That example, Lot 662 in the sale, was described as "about uncirculated" with some rim damage. It sold for $1,540 against the $300-$500 catalog estimate. The Ford Collection specimen seems to surpass the Zabriskie piece in condition handsomely. A landmark McClellan medal. An included tag indicates that this is from the John McCoy Collection, sold by W. Elliot Woodward in 1864, so it has been held by astute collectors from the time of its manufacture, explaining the fine preservation. Apparently the first auction appearance of this piece since the days of American Civil War.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




11176 1864 John C. Fremont. DeWitt-JF 1864-1. Silver. 40 mm. MS-66 (NGC). A magnificent example of this large Fremont medal, rarely seen in silver. Medium silver gray with bold reddish orange, blue, green and gold toning. Nice reflectivity in the fields and sharp, satiny devices. This was the last issue published by Hartford numismatist Alfred S. Robinson in a series of 18 different tokens produced from 1860-1864. The medal is believed to have been accomplished by George H. Lovett, New York. While white metal examples are seen from time to time, silver strikes are very rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




11177 1864 John C. Fremont. DeWitt-JF 1864-1. Nickel Alloy. 40 mm. MS-65 (NGC). Another outstanding example of this impressive type. Highly lustrous and largely brilliant on the obverse with just faint gold and green overtones. The reverse adds rich rose to the scheme. Softly struck, a common effect of this harder material that is much more difficult to strike up than silver. Listed as "white metal" in DeWitt, and we believe that this composition is what was being described. Others seen have had the same nickel-like appearance. Nice eye appeal with just a couple of small spots.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




11178 1864 John C. Fremont. DeWitt-JF 1864-2. Silver. 35 mm. MS-65 (NGC). Deep pearl gray silver with heavy olive, rose and pale blue toning blended over both sides. Prooflike and sharp. Another product attributed to the hand of George Lovett. Rare in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




11179 1864 John C. Fremont. DeWitt-JF 1864-3. Silver. 35 mm. MS-67 (NGC). Strong violet, blue and gold iridescence over strongly reflective fields. Superb aesthetic appeal and very clean beyond a few trivial lines in the fields. Not listed in DeWitt in this metal and extremely rare. In fact, as this piece includes one of the McCoy tickets, it may well have been made to his order since the sale of his collection was actually in the same year of this election. It takes little imagination to conclude that this piece may well be the only one in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




11180 1864 John C. Fremont. DeWitt-JF 1864-3. Copper. 35 mm. MS-65 BN (NGC). Deep chestnut brown. DeWitt reports that the original sales price for this piece was 50 cents in copper, and 25 cents in white metal. The fact that there is not associated price for silver pieces supports the assertion that the silver one above was a special order.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11181 **1864 John C. Fremont. DeWitt-JF 1864-4. Brass. 31 mm. MS-64 (NGC).** Lustrous light olive brass with traces of brick patina.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11182 **1864 John C. Fremont. DeWitt-JF 1864-5. Brass. 22 mm. Choice About Uncirculated.** Deep olive. Areas of oxidation.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11183 **1864 John C. Fremont. DeWitt-JF 1864-5. Brass. 22 mm. Choice Extremely Fine.** Small oxidation spots.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11184 **1864 John Fremont. DeWitt-JF 1864-6. Ferrotype, Gilt Brass. 26.2 mm. Very Good.** Pierced for suspension, as made. Disassembled, with all three pieces still present. The shell is lightly worn and shows some encrustation within its denticles. The Fremont image is mattelike, but clear and showing only minor surface marks. Cochrane is clear, but wavy and a bit bent, with a large loss in the left field. Both shells show some old adhesive on the back, likely from an old repair. A scarce ferrotype, useful to show the construction of a standard ferrotype in this condition.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

SCARCE JOHN FREMONT GAULT FERROTYPE



11185 **1864 John Fremont. DeWitt-JF 1864-7. Ferrotype, Gilt Brass. 25.4 mm. Choice About Uncirculated.** Unpierced. A spectacular example of this rare ferrotype, designed by encased postage pioneer John Gault. The shell is lustrous, bright, and beautiful, fresh and as issued. Fremont's image is glossy and essentially perfect, maybe just a bit fuzzy under magnified scrutiny. Cochrane is also glossy and shows good contrast, with just a few of the most minor surface marks. A charming and high grade example of this important type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

ANOTHER CHOICE JOHN FREMONT GAULT FERROTYPE



11186 **1864 John Fremont. DeWitt-JF 1864-7. Ferrotype, Gilt Brass. 25.4 mm. Choice About Uncirculated.** Unpierced. Another exemplary specimen, with a brightly lustrous shell and two beautiful images. Fremont is glossy and choice, crisp and showing no noteworthy surface marks. Cochrane is better defined than usual, if a bit fuzzy, but showing good contrast and no flaws. The shell shows just a couple microscopic specks. A gorgeous piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11187 **1864 John Fremont. DeWitt-JF 1864-7. Ferrotype, Gilt Brass. 25.4 mm. About Uncirculated.** Unpierced. A third and final example of this type, similarly nice, just a bit mellowed and toned down on the shell. Fremont is clear and glossy, but shows some light hairlines and a tiny speck of encrustation at the bottom border. Cochrane is also very crisp, with some faint hairlines and some microscopic natural specks.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



11188 **1864 John Fremont. DeWitt-JF 1864-8. Ferrotype, Gilt Brass. 25.4 mm. About Uncirculated.** Unpierced. Another Gault type shell, here with Fremont facing to right instead of left. The shell is lustrous and only lightly toned, with a single speck of verdigris just below Cochrane. Fremont's image shows some raised ripples, some dustiness at peripheries, and some light hairlines. Cochrane is a bit dusty around the perimeter but otherwise quite nice.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

END OF SESSION TWO

Notes

The September 2013 Philadelhia Auction

Session 3

The John J. Ford, Jr. Collection



Friday, September 20, 2013
Start Time: 9:00 AM ET

Lots 12001-12668

CONGRESSIONAL ELECTION OF 1866





12001 1866 Andrew Johnson Congressional Campaign. DeWitt-AJOHN 1866-1. Silver. 33 mm. MS-65 (NGC). By Robert Lovett, Jr., though unsigned. Exceptional colorful rainbow toning over prooflike fields. Very sharp and very attractive. These few medals of Johnson were issued in a failed attempt to gain popular support for his presidency, an effort to encourage the Congressional elections to fall in the favor of his supporters. Unfortunately for him, the course of the "campaign" eventually led to his impeachment proceedings. Only six different medallic types from this 1866 Congressional election series are known for Johnson, one of which is a mule of little significance in this context, as it is not a separate issue. This medal is unlisted in silver and must be considered extremely rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





12002 1866 Andrew Johnson Congressional Campaign. DeWitt-AJOHN 1866-3. Silver. 32 mm. MS-65 (NGC). By Robert Lovett, Jr., though unsigned. Deep gray with violet and blue accents on both sides. Some prooflike reflectivity in the fields, satiny devices and excellent aesthetic appeal overall. Somewhat softly struck at the centers. A gem, unlisted in silver and extremely rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





12003 1866 Andrew Johnson Congressional Campaign. DeWitt-AJOHN 1866-3. Copper. 32 mm. MS-66 (NGC). By Robert Lovett, Jr., though unsigned. Prooflike tan and gold copper with sunset orange on the reverse. A duplicate of the type offered above, but a superior strike and excellent eye appeal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



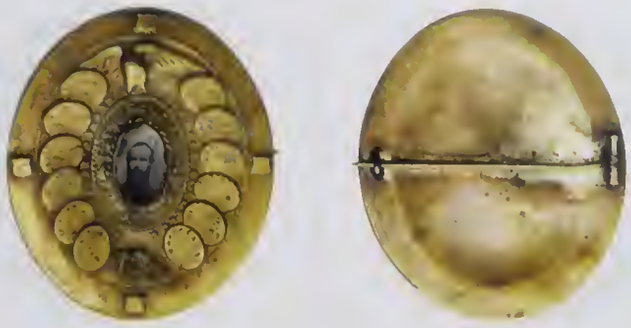

12004 1866 Andrew Johnson Congressional Campaign. DeWitt-AJOHN 1866-5. White Metal. 20 mm. Mint State. A little handled in the fields, but brilliant and prooflike. Nicely styled portrait, but a bit clumsy otherwise.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12005 1866 Andrew Johnson Congressional Campaign. DeWitt-AJOHN 1866-6. Silver. 18 mm. MS-65 (NGC). By William Barber, and struck at the United States Mint. Prooflike. Deep slate, with pale blue, rose and gold overtones. Unknown to DeWitt in silver. Also omitted completely from Robert W. Julian's work on U.S. Mint medals, which this clearly is. Rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12006 **Ulysses S. Grant. DeWitt-Unlisted. Ferrotype, brass. 32 x 38 mm. Choice Very Fine.** With intact pinback. A fascinating piece with a small ferrotype portrait at center, and medallions around identifying General Grant's battlefield successes from 1861-1863. The final medallion includes simply "1864," likely dating the piece to that year. Perhaps the most fascinating part is the portrait of "Grant." This was an erroneous image that was confused for the General on several occasions, including the cover of Harper's Weekly, March 8, 1862, believed to have been taken from a Paper portrait of one William Grant, a beef contractor. This piece almost certainly predates the election season for 1868 so we have elected to offer it chronologically before the 1868 campaign pieces. Likely very rare and certainly a fascinating artifact from a very different time than our own.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

ELECTION OF 1868

OUTSTANDING SILVER U.S. GRANT MEDAL BY BOVY



12007 **1868 Ulysses S. Grant. DeWitt-USG 1868-1. Silver. 61 mm. MS-62 (NGC).** By Hugues Bovy, and struck in Geneva, Switzerland, both noted on the obverse die below the General's truncation. A fine portrait in very high relief, that is said by DeWitt to have been found "unsatisfactory," resulting in the destruction of the die and a replacement (see next). He further notes that this is the cause for the "extreme rarity" of the medal, presumably in all compositions. We wonder about the judgment that condemned the die as, to our eyes, this is a superb and thoughtful rendering. Beautiful pearl gray near the centers, with lovely accents of violet, blue and rose toward the rims. Prooflike and visually striking. A truly elegant medal. Trivial handling and hairlines account for the grade, but the in-hand appearance is superior than may be otherwise suggested. Known in silver and bronze, but silver pieces are extremely rare. Even the great Zabriskie cabinet had only bronze examples, though the featured one was in an ornate frame known to accompany at least one other medal by Bovy, a Lincoln piece sold by us in 1991. The framed Zabriskie medal, Lot 664 in their June 1999 sale was estimated at $500-$700 and realized an impressive $2,475, again, for a bronze. The second example was offered with a bronze of the redesigned obverse type, as a pair. The ANS Collection likewise has only a bronze. A landmark Grant medal from the Ford Cabinet.

From the John J. Ford, Jr. Collection.



12008 **1868 Ulysses S. Grant. DeWitt-USG 1868-2. Silver. 61 mm. MS-62 (NGC).** By Hugues Bovy, and struck in Geneva, Switzerland, both noted on the obverse die below the General's truncation, along with the date, 1868. This obverse was the replacement for that seen on the above medal, deemed "unsatisfactory." This featuring Grant in profile is likewise a fine, thoughtful rendering, but in the opinion of this cataloger, no match for the original obverse. Very rare in silver, and a fine mate to the medal above, nearly identical in appearance all but guaranteeing that these have been together for a very long time. Rich pearl gray, deeper on the obverse, with accents of rose, gold and green. The reverse is brighter, still with pleasant highlights around. In high relief, and quite striking in hand. Missing from the ANS Collection in this precious composition.

From the John J. Ford, Jr. Collection.



12009 **1868 Ulysses S. Grant. DeWitt-USG 1868-2. Silver. 61 mm. By Hugues Bovy. Choice About Uncirculated.** Struck in Geneva, Switzerland, noted on the obverse die below the General's truncation, along with the date. A second example of the lovely medal offered above. Light silver gray at the centers, some deep gray, blue-green and russet toward the rims. Hairlined in the fields. Though two are included in the Ford Collection, it remains very rare in silver.

From the John J. Ford, Jr. Collection.



12010 **1868 Ulysses S. Grant. DeWitt-USG 1868-2. Copper. 61 mm. By Hugues Bovy. Choice Mint State.** Exceptional, rich chestnut brown with glossy surfaces and light Prooflike character. Extremely clean surfaces and a superb example in this composition.

From the John J. Ford, Jr. Collection. Earlier, ex F.C.C. Boyd Collection.



12011 **1868 Ulysses S. Grant. DeWitt-USG 1868-2. Copper. 61 mm. By Hugues Bovy. Mint State.** Some minor spotting seen under magnification. Exceptional surfaces otherwise, deep chocolate brown and Prooflike. Accompanied by an old, fitted case likely original to the medal, bearing the imprint of a Geneva watch and jewelry seller. Light blue satin and velvet interior.

From the John J. Ford, Jr. Collection. Earlier, ex Charles Wormser, May 1974.



12012 **1868 Ulysses S. Grant. DeWitt-USG 1868-2. Copper. 61 mm. By Hugues Bovy. About Uncirculated.** Deep chocolate brown, nicely Prooflike on the reverse.

From the John J. Ford, Jr. Collection. Earlier ex Olga E. Raymond, October 1961.



12013 **1868 Ulysses S. Grant. DeWitt-USG 1868-2. Copper. 61 mm. By Hugues Bovy. About Uncirculated.** Deep chocolate brown. A piece with a nice provenance.

From the John J. Ford, Jr. Collection. Earlier ex Virgil M. Brond Collection; New Netherlonds Coin Company.



12014 **1868 Ulysses S. Grant. DeWitt-USG 1868-5. Copper. 40 mm. Choice Mint State.** Prooflike and brilliant orange red on the obverse, toned on the reverse. This piece and the few to follow, listed by DeWitt as political items, are actually uninscribed soldier identification tags. According to George Fuld, several pieces are known inscribed and all are from the 19th Army Corps.

From the John J. Ford, Jr. Collection. Earlier ex: Woyte Raymond; F.C.C. Boyd estate.



12015 **1868 Ulysses S. Grant. DeWitt-USG 1868-5. Brass. 40 mm. MS-62 (NGC).** Olive toned brass. A couple of minor spots noted for accuracy. Unknown to DeWitt in this composition.

From the John J. Ford, Jr. Collection. Eorlier ex: Woyte Raymond; F.C.C. Boyd estate.



12016 **1868 Ulysses S. Grant. DeWitt-USG 1868-5. White Metal. 40 mm. MS-64 PL (NGC).** Brilliant and prooflike light silver gray. Sharp visual appeal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12017 **Group of (3) 1868 Ulysses S. Grant Campaign Medals.** Included are: DeWitt-USG 1868-5, copper, Mint State, generous red; DeWitt-USG 1868-6, white metal, Mint State, light pesting and DeWitt-USG 1868-7, white metal, Mint State, prooflike, light hairlines.

From the John J. Ford, Jr. Collection.



12018 **1868 Ulysses S. Grant. DeWitt-USG 1868-6. Silver. 38 mm. MS-67 PL (NGC).** By Emil Sigel, New York, according to DeWitt, the brother of General Franz Sigel, the "hero of Pea Ridge." Bold violet and blue-green over prooflike surfaces. Sharply executed and very beautiful. Unknown to DeWitt in silver and presumably of the highest rarity in this composition. Essentially pristine, with a McCoy tag, and perhaps made to order for Ramsey McCoy.

From the John J. Ford, Jr. Collection. Eorlier ex: Woyte Raymond; F.C.C. Boyd estate.



12019 **1868 Ulysses S. Grant. DeWitt-USG 1868-6. Copper. 38 mm. MS-65 RB (NGC).** By Emil Sigel, New York. Essentially brilliant and full orange red. The "RB" designation is a bit curious here. Prooflike and striking. Unknown to DeWitt in copper.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12020 **1868 Ulysses S. Grant. DeWitt-USG 1868-6. White Metal. 38 mm. MS-65 PL (NGC).** By Emil Sigel, New York. Mostly brilliant and highly prooflike. Traces of toning on the high points. The typical metal, listed by DeWitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12021 **1868 Ulysses S. Grant. DeWitt-USG 1868-6. White Metal. 38 mm. MS-63 (NGC).** By Emil Sigel, New York. Pierced for suspension. Rim bump at 6:00. Mostly brilliant.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12022 **Pair of (2) 1868 Ulysses S. Grant Campaign Pieces.** Included are: gilt white metal, with integral suspension loop, Choice About Uncirculated and white metal, without loop, Choice Extremely Fine. Both similar to DeWitt-USG 1868-6, but cast uniface shells.

From the John J. Ford, Jr. Collection.



12023 **1868 Ulysses S. Grant. DeWitt-USG 1868-7. Small Letters. Silver. 34 mm. MS-63 (NGC).** By George Lovett, New York. Deep slate on the obverse, brighter on the reverse with light blue-green and violet iridescence. The DeWitt plate is a small letters variant, but a second reverse was also used and can be easily distinguished by large letters. It is reported that just 6 were struck in silver, and judging from the Ford holdings, we presume that this is for "originals," and likewise, small letters pieces as just one is included here, while there are three examples of the large letters variant. Rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12024 **Pair of (2) 1868 Ulysses S. Grant Medals. DeWitt-USG 1868-7. Small Letters. Mint State.** Included are: brass and white metal, prooflike.

From the John J. Ford, Jr. Collection.



12025 **1868 Ulysses S. Grant. DeWitt-USG 1868-7, Var. Large Letters. Silver. 34 mm. MS-64 (NGC).** By George Lovett, New York. Deep slate on the obverse, brighter on the reverse with gold, pale blue and violet iridescence. Prooflike. The DeWitt plate is a small letters variant, but this second reverse is not documented. It is reported that just 6 were struck in silver, and we assume those are small letters pieces which seem to be rarer. Still, quite desirable in silver.

From the John J. Ford, Jr. Collection.



12026 **1868 Ulysses S. Grant. DeWitt-USG 1868-7, Var. Large Letters. Silver. 34 mm. MS-63 (NGC).** By George Lovett, New York. Deep slate on the obverse, brighter on the reverse with light russet and blue. Prooflike. Double struck.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12027 **1868 Ulysses S. Grant. DeWitt-USG 1868-7, Var. Large Letters. Silver. 34 mm. MS-63 (NGC).** By George Lovett, New York. Deep slate on the obverse, brighter on the reverse. Virtually identical to the above, but a bit more handling.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12028 **Group of (3) 1868 Ulysses S. Grant Campaign Medals. DeWitt-USG 1868-7, Var. Large Letters. Mint State.** Included are: copper, brilliant red; brass, light russet toning and white metal, light oxidation.

From the John J. Ford, Jr. Collection.



12029 **1868 Ulysses S. Grant. DeWitt-USG 1868-8. Silver. 32 mm. MS-66 (NGC).** Olive and rose near the center, with lively blue and green near the rims. Largely pale blue and russet on the reverse. Prooflike and well made. Rare in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12030 **Group of (3) 1868 Ulysses S. Grant Campaign Medals. DeWitt-USG 1868-8. Choice Mint State.** Included are: copper; brass and white metal. All are brilliant and prooflike. A lovely threesome in different compositions.

From the John J. Ford, Jr. Collection.



12031 **1868 Ulysses S. Grant. DeWitt-USG 1868-10. Silver. 32 mm. MS-64 (NGC).** Deep slate with light olive and blue overtones. Unlisted by DeWitt in silver. Rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12032 **1868 Ulysses S. Grant. DeWitt-USG 1868-11. White Metal. 32 mm. Mint State.** Lightly prooflike, light pewter gray.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12033 **1868 Ulysses S. Grant. DeWitt-USG 1868-11/14 Muling. White Metal. 32 mm. Mint State.** Pierced for suspension. Boldly prooflike and brilliant. Small oxidation spot on Colfax.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12034 1868 Ulysses S. Grant. DeWitt-USG 1868-12. Silver. 32 mm. MS-67 (NGC). Rich blue-green and violet accents over deep slate on the obverse. Reverse boldly prooflike, with pearl gray surfaces and mottled iridescence. Beautiful, exceptional grade, and rare in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12035 1868 Ulysses S. Grant. DeWitt-USG 1868-12. Silver. 32 mm. MS-67 (NGC). A duplicate of the above and another beautiful gem. Rich blue and violet over slate gray. The reverse light rose and blue. Prooflike. A second, but still rare in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12036 Group of (3) 1868 Ulysses S. Grant Medals. DeWitt-USG 1868-12. Included are: copper, Choice Mint State; brass, Choice Mint State and white metal, Mint State, small obverse oxidation spot.

From the John J. Ford, Jr. Collection.

12037 Group of (5) 1868 Ulysses S. Grant Campaign Medals. Included are: DeWitt-USG 1868-12, copper, Choice Mint State; DeWitt-USG 1868-14, copper, Choice Mint State, minor spots; DeWitt-USG 1868-14/12 muling, white metal, Mint State, minor spots; DeWitt-USG 1868-15, copper, Mint State and DeWitt-USG 1868-20, silvered brass shells, Mint State, missing integral loop.

From the John J. Ford, Jr. Collection.




12038 1868 Ulysses S. Grant. DeWitt-USG 1868-13. Silvered Brass Shells. 32 mm. Mint State. Striated deep slate toning and brilliant silver undertones. Integral suspension loop lost. Sharp quality for such a piece. This piece was unknown to DeWitt, but is first known to have appeared as Lot 3806 of the 1878 Holland Sale. Although the present piece appears to be silver, matching the Sullivan listing, it is merely silver-plated brass, or perhaps white metal. As there are two in the Ford collection, both silver gilt, it is likely that the Holland listing as silver is in error. Extremely rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12039 1868 Ulysses S. Grant. DeWitt-USG 1868-13. Silvered Brass Shells. 32 mm. About Uncirculated. Integral suspension loop intact. Obverse scratch and traces of oxidation. Striated deep olive, gold and violet toning over prooflike surfaces. A duplicate of the above, but extremely rare. A type unknown to DeWitt, and not plated in Sullivan.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12040 1868 Ulysses S. Grant. DeWitt-USG 1868-14. Silver. 32 mm. MS-67 (NGC). Lovely deep violet, gold and deep blue iridescence over highly prooflike surfaces. Essentially pristine and a beautiful gem in silver. Rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12041 **Group of (3) 1868 Ulysses S. Grant Campaign Medals. DeWitt-USG 1868-14. Mint State.** Included are: copper, reverse lacquered; brass, nearly Choice, minor spots and white metal, obverse spot.

From the John J. Ford, Jr. Collection.




12042 **1868 Ulysses S. Grant. DeWitt-USG 1868-14/12 Muling. White Metal. 32 mm. Mint State.** Nearly Choice. Brilliant and prooflike.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12043 **1868 Ulysses S. Grant. DeWitt-USG 1868-15. Copper. 32 mm. MS-65 RB (NGC).** Pleasing tan copper, with some original red accents. Struck over a French 10 centimes. Remnants are visible on the reverse.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12044 **1868 Ulysses S. Grant. DeWitt-USG 1868-15. White Metal. 32 mm. MS-67 (NGC).** Satiny, brilliant and highly lustrous. A small oxidation spot noted in Grant's hair, but not distracting.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12045 **1868 Ulysses S. Grant. DeWitt-USG 1868-16. White Metal. 32 mm. MS-66 (NGC).** Satiny, brilliant and highly lustrous light pewter gray. A small oxidation spot noted in Grant's hair, but not distracting.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12046 **1868 Ulysses S. Grant. DeWitt-USG 1868-16. White Metal. 32 mm. MS-63 (NGC).** A duplicate of the above. Lustrous, lightly oxidized.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12047 **1868 Ulysses S. Grant. DeWitt-USG 1868-17. White Metal. 32 mm. MS-63 (NGC).** Satiny and lustrous. Light oxidation.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12048 **1868 Ulysses S. Grant. DeWitt-USG 1868-18. White Metal. 32 mm. MS-67 PL (NGC).** Fully brilliant and highly prooflike.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12049 **1868 Ulysses S. Grant. DeWitt-USG 1868-18. Composition. 32 mm. MS-67 (NGC).** Visually striking. A flecked gray portrait and obverse legend against a purple field.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12050 **1868 Ulysses S. Grant. DeWitt-USG 1868-18. Composition. 32 mm. MS-66 (NGC).** Another composition variant. A light cream relief on a chocolate brown field.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12051 **1868 Ulysses S. Grant. DeWitt-USG 1868-18. Composition. 32 mm. MS-66 (NGC).** A third variant. Pale mauve reliefs on a black field.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12052 **1868 Ulysses S. Grant. DeWitt-USG 1868-19. Composition. 32 mm. MS-65 (NGC).** Integral suspension hole, as made. Uniform black surfaces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12053 **1868 Ulysses S. Grant. DeWitt-USG 1868-19. Composition. 32 mm. MS-65 (NGC).** Integral suspension hole, as made. Uniform black surfaces, but not quite as dark as the previous.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12054 **1868 Ulysses S. Grant. DeWitt-USG 1868-19. Composition. 32 mm. MS-63 (NGC).** Integral suspension hole, as made. Uniform black surfaces. Minor handling.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12055 **1868 Ulysses S. Grant. DeWitt-USG 1868-20. Silvered Brass Shells. 32 mm. MS-65 (NGC).** Integral suspension loop, with original jump ring. Highly prooflike, with deep lavender and violet toning. Not illustrated in DeWitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12056 **1868 Ulysses S. Grant. DeWitt-USG 1868-21. White Metal. 29 mm. MS-63 (NGC).** Not pierced. Uniform light pewter gray.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12057 **1868 Ulysses S. Grant. DeWitt-USG 1868-21. White Metal. 29 mm. MS-63 (NGC).** Pierced for suspension, as the DeWitt plate. Dark slate gray, granular.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12058 **1868 Ulysses S. Grant. DeWitt-USG 1868-22. White Metal. 28 mm. MS-64 (NGC).** Pierced for suspension. Uniform light pewter gray.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12059 **Group of (5) 1868 Ulysses S. Grant Campaign Medals. Mint State.** Included are: DeWitt-USG 1868-22, white metal, pierced; DeWitt-USG 1868-23, copper; DeWitt-USG 1868-24, copper; DeWitt-USG 1868-27, copper and DeWitt-USG 1868-27, white metal.

From the John J. Ford, Jr. Collection.



12060 **1868 Ulysses S. Grant. DeWitt-USG 1868-22(A). Silver. 28 mm. MS-66 (NGC).** Deep gray, violet and blue over prooflike surfaces. No compositions given by Sullivan for this 22(A) variant, while only white metal is listed for #22. A lovely gem. Rare in all compositions and likely very much so in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12061 **1868 Ulysses S. Grant. DeWitt-USG 1868-22(A). Copper. 28 mm. MS-67 RB PL (NGC).** Bold sunset orange over deeply prooflike surfaces. Unlisted in this metal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12062 **1868 Ulysses S. Grant. DeWitt-USG 1868-22(A). Brass. 28 mm. MS-64 (NGC).** Light olive patina. Some minor spotting. Unlisted in this metal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12063 **1868 Ulysses S. Grant. DeWitt-USG 1868-22(A). Copper Nickel. 28 mm. MS-67 (NGC).** Nearly full brilliance with just traces of golden brown toning. Prooflike. Unlisted in this metal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12064 **1868 Ulysses S. Grant. DeWitt-USG 1868-22(A). White Metal. 28 mm. MS-66 PL (NGC).** Brilliant and prooflike, with just a trace of patina on the portrait. The listed composition.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12065 **1868 Ulysses S. Grant. DeWitt-USG 1868-23. Silver. 28 mm. MS-66 (NGC).** Dark slate, with faint nuances of violet. Uniform and fully a gem.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12066 **1868 Ulysses S. Grant. DeWitt-USG 1868-23. Silver. 28 mm. MS-66 (NGC).** Dark slate obverse. Lighter on the reverse with vibrant violet and blue mottling.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12067 **Group of (3) 1868 Ulysses S. Grant Campaign Medals. DeWitt-USG 1868-23.** Included are: copper, Choice Mint State, nearly full red color; brass, Choice Mint State, deeply prooflike and white metal, Mint State, small obverse oxidation spot.

From the John J. Ford, Jr. Collection.



12068 **1868 Ulysses S. Grant. DeWitt-USG 1868-24. Silver. 28 mm. MS-66 (NGC).** Dark slate obverse. Lighter on the reverse with vibrant violet and blue mottling. Unlisted by Dewitt in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12069 **1868 Ulysses S. Grant. DeWitt-USG 1868-24. Copper Nickel. 28 mm. MS-67 PL (NGC)** Prooflike, sharp and brilliant . A lovely piece. Not plated in Sullivan, and not listed in this metal. Very rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12070 **1868 Ulysses S. Grant. DeWitt-USG 1868-24. White Metal. 28 mm. MS-67 (NGC).** Brilliant and prooflike. A couple of tiny spots in the legends.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12071 **1868 Ulysses S. Grant. DeWitt-USG 1868-25. White Metal. 28 mm. MS-63 (NGC).** Light pewter gray, with some underlying luster. The only example of this die pairing in the Ford Collection.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12072 **1868 Ulysses S. Grant. DeWitt-USG 1868-26. Silver. 28 mm. MS-66 (NGC).** Deeply and attractively toned with bold violet and blue accents, the reverse lighter gold at the center. Sharp and high grade. Desirable in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12073 **1868 Ulysses S. Grant. DeWitt-USG 1868-26. Silver. 28 mm. MS-64 (NGC).** Deep slate gray, with some lighter accents of color on the reverse. With a McCoy reference tag.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12074 **1868 Ulysses S. Grant. DeWitt-USG 1868-26. Bronzed Copper. 28 mm. MS-65 BN (NGC).** Deep and uniform mahogany bronze surfaces. A satiny and lustrous gem, and unlisted in this format.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12075 **1868 Ulysses S. Grant. DeWitt-USG 1868-26. Copper. 28 mm. MS-65 BN (NGC).** Deep orange copper. Satiny, with subtle luster. Very sharp and attractive.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12076 **1868 Ulysses S. Grant. DeWitt-USG 1868-26. White Metal. 28 mm. MS-65 (NGC).** Light pewter gray, satiny and lustrous. Minor reverse darkening at the center.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12077 **1868 Ulysses S. Grant. DeWitt-USG 1868-27. Silver. 28 mm. MS-67 (NGC).** Vibrant and well blended gold, violet, blue and green over boldly prooflike surfaces. With the die break noted by DeWitt as "from the lapel to the point of the chin," though it actually goes from rim to rim, passing through the face and missed the lapel completely. A reverse crack of equal magnitude is seen on the reverse. A beautiful gem in silver, and double struck.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12078 **1868 Ulysses S. Grant. DeWitt-USG 1868-27. Silver. 28 mm. MS-64 (NGC).** Deeply mottled blue and gray with nuances of accent color. A lovely silver piece, and a duplicate of the above lot with both die cracks.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12079 **1868 Ulysses S. Grant. Lot of (3) Campaign Pieces.** Included are: DeWitt-USG 1868-27, copper, Choice Mint State, prooflike, double struck; DeWitt-USG 1868-27, brass, Choice Mint State, prooflike; DeWitt-USG 1868-27, white metal, Mint State, prooflike, minor spots.

From the John J. Ford, Jr. Collection.



12080 **1868 Ulysses S. Grant. DeWitt-USG 1868-27,var. White Metal. 28 mm. Choice Mint State.** Brilliant and prooflike. Wavy flan, apparently as made as there is no visible damage. A newly discovered variety, not listed in Sullivan. The obverse die for 1868-27 was replaced with the one seen here, with the obverse legend PRESIDENT / U.S. GRANT, and other minor differences including the signature. Apparently not noticed before, and nearly overlooked here. As one of nine examples called "27" in the Ford Collection, it is the only one with the different obverse die. Apparently quite rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12081 **1868 Ulysses S. Grant. Lot of (3) Campaign Medals.** Included are: DeWitt-USG 1868-27, copper, Choice Extremely Fine; DeWitt-USG 1868-27, white metal, Mint State; DeWitt-USG 1868-27, white metal, Mint State, oxidized.

From the John J. Ford, Jr. Collection.



12082 **1868 Ulysses S. Grant. DeWitt-USG 1868-30. Silver. 28 mm. MS-66 (NGC).** Deeply toned obverse, bright and prooflike on the reverse with mottled blue, green, rose and gold.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12083 **1868 Ulysses S. Grant. Lot of (4) Campaign Medals.** Included are: DeWitt-USG 1868-30, copper, Mint State; DeWitt-USG 1868-30, silvered brass, About Uncirculated, pierced for suspension; DeWitt-USG 1868-31, brass, About Uncirculated, pierced for suspension; and DeWitt-USG 1868-31, white metal, Choice Mint State.

From the John J. Ford, Jr. Collection.



12084 **1868 Ulysses S. Grant. DeWitt-USG 1868-31. Silver. 28 mm. MS-67 (NGC).** Deeply toned obverse, bright and prooflike on the reverse with pale green, blue and gold iridescence. Sharply struck, and essentially pristine. A lovely silver Gem.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12085 **1868 Ulysses S. Grant. DeWitt-USG 1868-31. Copper. 28 mm. Choice Mint State.** Bold orange copper, prooflike.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12086 **1868 Ulysses S. Grant. DeWitt-USG 1868-31, var. White Metal. 28 mm. Mint State.** An unlisted muling of the USG 1868-31 obverse with the Schuler Colfax 1868-3 obverse die, struck on a piedfort planchet, a full 4 mm thick at the rims. Brilliant and prooflike. A couple of small oxidation spots. Unknown to DeWitt, and perhaps unique.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12087 **1868 Ulysses S. Grant. DeWitt-USG 1868-33. Copper. 28 mm (die). MS-65* RB (NGC).** A wonderful countermark issue, struck over the obverse of an 1850 United States large cent. Well positioned to allow for the host date to be seen. Lovely reddish orange and tan, and sharply impressed. Called "probably unique" by Sullivan, but no citation is given as to the specimen reported. According to George Fuld, this was in the Henry W. Holland sale, Lot 3836, with no others reported.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12088 **1868 Ulysses S. Grant. DeWitt-USG 1868-34. White Metal. 26 mm. MS-65 (NGC).** Pierced as issued. Somewhat dark in color. According to George Fuld, DeWitt stated "I have not seen this piece which appeared at No. 1494 in the sale of the Ramsey McCoy collection by Elder in 1918. It probably was a companion piece to Seymour No. HS 1868-9."

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12089 **1868 Ulysses S. Grant. DeWitt-USG 1868-34. White Metal. 26 mm. MS-63 (NGC).** Unpierced. A duplicate of the above, otherwise. Deep slate gray. A small test cut on reverse rim.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12090 **1868 Ulysses S. Grant. DeWitt-USG 1868-37. Silver. 22 mm. MS-66 (NGC).** Deeply toned, but with pleasing accents of blue, violet and green. Sharply struck with high wire rims. It is reported by DeWitt that just six were struck in silver. Two are presented here from the Ford Collection.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12091 **1868 Ulysses S. Grant. DeWitt-USG 1868-37. Silver. 22 mm. MS-65 (NGC).** Attractive russet, rose and blue mingle on the obverse, a bit lighter on the reverse. A duplicate of the above. Again, we note that it is reported by DeWitt that just six were struck in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12092 **1868 Ulysses S. Grant. DeWitt-USG 1868-37. Copper. 22 mm. MS-65 (NGC).** Pleasing red and brown copper. Traces of lacquer.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12093 **1868 Ulysses S. Grant. DeWitt-USG 1868-37. Brass. 22 mm. MS-63 (NGC).** Mottled olive and russet patina.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12094 **1868 Ulysses S. Grant. DeWitt-USG 1868-38. Composition. 22 mm. MS-66 (NGC).** Integral suspension hole, as made. Smooth and uniform deep black.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12095 **1868 Ulysses S. Grant. DeWitt-USG 1868-39. Silver. 18 mm. MS-65 (NGC).** Prooflike. Deeply toned, with accents of violet, blue and rose. By William Key, styled after the U.S. Mint medalets of Paquet and Barber.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12096 **1868 Ulysses S. Grant. Lot of (3) Campaign Medalets.** Included are: DeWitt-USG 1868-39, copper, Choice Mint State, vibrant red; DeWitt-USG 1868-39, brass, Choice Mint State, traces of lacquer; DeWitt-USG 1868-39, white metal, Mint State, deeply prooflike.

From the John J. Ford, Jr. Collection.



12097 **1868 Ulysses S. Grant. DeWitt-USG 1868-44. Brass shell. 39 mm. About Uncirculated.** Fine satiny luster, with the pinback intact. A rare shell.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12098 **1868 Ulysses S. Grant. Lot of (5) Campaign Shells.** Included are: DeWitt-USG 1868-44, brass shell, Choice About Uncirculated, corrosion spots and the pin is off; DeWitt-USG 1868-47, brass, not silvered, Extremely Fine, oxidized; DeWitt-USG 1868-50, silvered brass, About Uncirculated, integral suspension loop collapsed; DeWitt-USG 1868-50, brass, not silvered, Choice Extremely Fine; DeWitt-USG 1868-51, brass, Choice Extremely Fine, integral suspension loop lost, oxidized.

From the John J. Ford, Jr. Collection.

SUPERB GRANT AND COLFAX "PORTHOLE" JUGATE FERROTYPE



12099 1868 Ulysses S. Grant. DeWitt-USG 1868-45, var. Ferrotype, silver gilt brass. 34 mm. Choice Mint State. Integral suspension loop on edge. An exquisite example of this large and distinctive "porthole" style. Both ferrotypes are nicely centered, well-focused and bright. A small scratch at Colfax's forehead. The frame is sharp, lustrous and exhibiting full silvering. Two examples appeared in the Zabriskie Collection sale at lots 629 and 630, in 1999. Those sold for $2,090, and $3,025 respectively, and this one appears finer than both. Outstanding.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

SECOND GRANT AND COLFAX "PORTHOLE" FERROTYPE



12100 1868 Ulysses S. Grant. DeWitt-USG 1868-45, var. Ferrotype, silver gilt brass. 34 mm. Choice Extremely Fine. Integral suspension loop on edge. Another fine example of this desirable form. Both portraits are clear and bright. Minor chipping at the center of Colfax's face, but well positioned and as visually inconsequential as one could hope for. Some loss of silvering and a small reverse corrosion spot. Nice eye appeal overall and, again, very nice portraits. A duplicate of the above.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12101 1868 Ulysses S. Grant. DeWitt-USG 1868-47. Brass, silver gilt. 35 mm. Choice Mint State. Integral suspension loop on edge, with original blue and white ribbon. Full silvering, lustrous and sharp.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12102 1868 Ulysses S. Grant. DeWitt-USG 1868-47. Brass, silver gilt. 35 mm. Choice Mint State. Integral suspension loop on edge. A virtual duplicate of the above. Fully silvered and bright.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12103 **1868 Ulysses S. Grant. DeWitt-USG 1868-47. Brass, silver gilt. 35 mm. Mint State.** Integral suspension loop on edge. A third copy. Light patina, but the silvering seems complete.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12104 **1868 Ulysses S. Grant. DeWitt-USG 1868-49. Brass, silver gilt. 32 mm. Choice Mint State.** Integral suspension loop on edge. Exceptional quality with full silvering and prooflike character.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12105 **1868 Ulysses S. Grant. DeWitt-USG 1868-49. Brass, silver gilt. 32 mm. Mint State.** Integral suspension loop on edge. Another lovely example, with just the tiniest breaks in the silvering. Chestnut toning in places. Prooflike.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12106 **1868 Ulysses S. Grant. DeWitt-USG 1868-50. Brass, silver gilt. 32 mm. Mint State.** Integral suspension loop on edge. Exceptional quality with full silvering, save for a tiny break on Grant's epaulette. Prooflike and bright. Light toning flecks.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12107 **1868 Ulysses S. Grant. DeWitt-USG 1868-50. Brass, silver gilt. 32 mm. About Uncirculated.** Integral suspension loop on edge. Sharp and bright. Minor loss of silvering confined to the high points.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12108 **1868 Ulysses S. Grant. DeWitt-USG 1868-50. Brass, silver gilt. 32 mm. Choice Extremely Fine.** Integral suspension loop on edge. Very sharp, but a little dark. Good silvering and pleasing

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12109 **1868 Ulysses S. Grant. DeWitt-USG 1868-51, var. Brass, silver gilt. 32 mm. Mint State.** No integral suspension loop on edge, as made, and therefore an undocumented variant. Prooflike, with light mottled toning. Trivial loss of silvering confined to the highest points.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12110 **1868 Ulysses S. Grant. DeWitt-USG 1868-51. Brass, silver gilt. 32 mm. About Uncirculated.** Integral suspension loop on edge lost. Sharp, but heavy mottled toning on the obverse. Traces of reflectivity.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



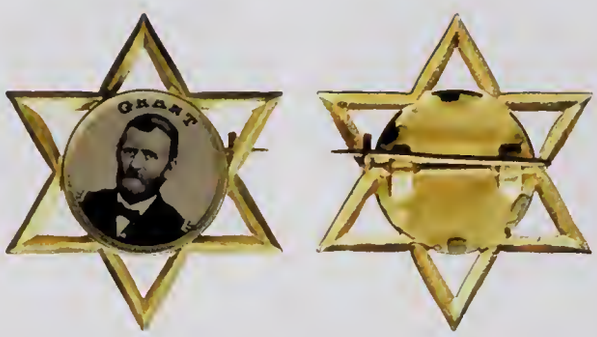
12111 **1868 Ulysses S. Grant. DeWitt-USG 1868-53. Paper portrait, white metal frame. 24 x 32 mm. Mint State.** Pinback intact. Portrait is somewhat light, but clear. Nice luster to the minimally handled frame.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12112 **1868 Ulysses S. Grant. DeWitt-USG 1868-53. Paper portrait, white metal frame. 24 x 32 mm. Mint State.** Pinback intact. Portrait is a bit sharper than seen above. Frame lightly patinated.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12113 **1868 Ulysses S. Grant. DeWitt-USG 1868-54, var. Ferrotype, gilt brass shell. 29 x 32 mm. Mint State.** Pinback intact. An unusual and very desirable form. Sharp ferrotype portrait of Grant, with light emulsion bubbling but not distracting. Very clear and in good focus. Intact gilding on the open star frame. DeWitt lists these as silver gilt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12114 **1868 Ulysses S. Grant. DeWitt-USG 1868-54, var. Ferrotype, gilt brass shell, colored paper insert. 28 x 32 mm. Choice About Uncirculated.** Pinback intact. Another variant on 1868-53, this with a blue colored paper insert behind the open star, to nice aesthetic effect. Bold color. The ferrotype is clear and focused, with minor marks and trivial crazing toward 4:00. Fully intact and handsome.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12115 **1868 Ulysses S. Grant. DeWitt-USG 1868-54, var. Ferrotype, gilt brass shell, enameled paper. 32 x 30 mm. Mint State.** Pinback intact. Another colorful variant on 1868-53, this with blue enamel on paper inserts within the star points. These affixed to the face of the pin. Sharp, bright and clear ferrotype. Minor bubbling around the edge. Another visually striking piece. A similar example with red inserts resides in the Smithsonian Collection.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12116 **1868 Ulysses S. Grant. DeWitt-USG 1868-54, var. Ferrotype, gilt brass shell, enameled paper. 32 x 30 mm. About Uncirculated.** Pinback intact. A duplicate of the above, with a darker ferrotype but missing two of the colored inserts. Light bubbling in the ferrotype and trivial scuffing seen under magnification. Fine looking in hand.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12117 **1868 Ulysses S. Grant. DeWitt-USG 1868-56. Ferrotype, gilt brass shell. 29 mm. Choice Mint State.** A superb ferrotype, bright, clear and well focused with no visible flaws other than a trace of bubbling seen under magnification. A bright, satiny and lustrous brass shell with a very desirable U.S. gold eagle design motif. Outstanding.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12118 **1868 Ulysses S. Grant. DeWitt-USG 1868-57. Paper portraits, brass frame. 29 mm. Choice About Uncirculated.** Integral suspension loop on edge. Portraits bright, clean and clear, with that of Colfax being a bit darker than that of Grant. Minor handling of the frame. Another outstanding portrait piece of good size and excellent quality. Clearly superior to the DeWitt plate.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12119 **1868 Ulysses S. Grant. DeWitt-USG 1868-59. Ferrotype, gilt brass and white metal frame. 24 x 27 mm. Mint State.** Pinback intact. Another superb jugate ferrotype. Bold, bright and well-focused portraits with trivial marks seen only under magnification. Light oxidation to the white metal frame, but the gilt brass open scrollwork outer frame is bright and lustrous. Superior quality and very attractive.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12120 **1868 Ulysses S. Grant. DeWitt-USG 1868-60. Ferrotype, gilt brass shell. 28 mm. About Uncirculated.** Integral suspension loop on edge. Ferrotypes sharp and clear, with minor surface scuffing and scratches seen upon close examination. One tiny corrosion spot on the rim of the frame.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12121 **1868 Ulysses S. Grant. DeWitt-USG 1868-60, var. Ferrotype, silver gilt brass shell. 28 mm. About Uncirculated.** Integral suspension loop on edge. Ferrotype of Grant sharp and clear, while that of Colfax is a little unfocused. Trivial handling to both images. Dark patina to frame. An unlisted variant, DeWitt having only listed gilt brass in this two-sided format.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12122 **1868 Ulysses S. Grant. DeWitt-USG 1868-62 var. Ferrotype, gilt brass shell. 28 mm. About Uncirculated.** Mounted as pinback, but pin lost. Ferrotype sharp and clear, with minor surface scuffing and tiny chips noted under close examination. Handsome in hand. One tiny spot on the rim of the frame. An unlisted variant, uniface as a pin, but blacked rim and gilt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12123 **1868 Ulysses S. Grant. DeWitt-USG 1868-64. Ferrotype, gilt brass frame. 28 mm. Mint State.** Ferrotypes sharp and clear, with minor surface scuffing seen under magnification. Some minor crazing and lamination at the bottom edge of the Colfax portrait, barely visible. A clean and lustrous gilt frame. A beautiful example of the form.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12124 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Paper portrait, gilt brass shell. 28 mm. Choice About Uncirculated.** Pinback intact. Portrait bright and clear, with name above. One tiny nick in the paper at the base, only seen under magnification. Lustrous ornate brass frame, not described by DeWitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12125 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Paper portrait, gilt brass shell, glass. 28 mm. Mint State.** Pinback intact. Outstanding and colorful, undocumented style. Paper portrait at center, in tricolor frame with what appears as brilliant copper foil leaf sprinkled around, all under glass and in an ornate frame. Beautifully preserved and a magnificent display in honor of the candidate. While we might prefer this in ferrotype form, this is one of the most attractive and complex of the Grant pieces. Uncataloged and likely very rare as we do not recall ever having seen another.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12126 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Ferrotype, brass shell, paper. 28 mm. Extremely Fine.** Pinback intact. Portrait clear, but surface handling noted under close study. Portrait framed by overlapped silver and magenta paper, cut into a scalloped form, outer plain brass frame around. Quite attractive. Essentially identical to 1868-92, but in larger size. Unknown to DeWitt, and likely very rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12127 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Ferrotype, Brass Shell. 27 mm. About Uncirculated.** Pinback intact. Ferrotype sharp and clear, with minor surface scuffing under magnification. A wavy ladder and dot pattern around the frame unlisted by DeWitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12128 **1868 Ulysses S. Grant. DeWitt-USG 1868-67, Var. Paper Portrait, Gilt Brass Shell. 20 x 26 mm. Mint State.** Pinback intact. Portrait clear, but centered slightly high. Lustrous frame. A lovely example of the format. Slightly different frame style than that seen in DeWitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12129 **1868 Ulysses S. Grant. DeWitt-USG 1868-67, Var. Paper Portrait, Gilt Brass Shell. 20 x 26 mm. About Uncirculated.** Pinback lost. Portrait clear and nicely centered. Light old ink mark right of the portrait. Lustrous frame. Frame style as above, and different than the DeWitt plate.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12130 **1868 Ulysses S. Grant. DeWitt-USG 1868-67, Var. Paper Portrait, Gilt Brass Shell. 20 x 26 mm. Choice Extremely Fine.** Pinback lost. Portrait less bright than previous, but clear. Centered a little low, but not to ill effect. Frame lustrous. A different frame style than seen in DeWitt, or the two lots above.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12131 **1868 Ulysses S. Grant. DeWitt-USG 1868-67, Var. Paper Portrait, Gilt Brass Shell. 20 x 26 mm. Choice Extremely Fine.** Pinback lost. Portrait less bright than previous, but clear. A different layout, with Grant's name below. Frame lustrous and a match to the above lot, different than the DeWitt plate.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12132 **1868 Ulysses S. Grant. DeWitt-USG 1868-68. Paper Portrait, Gilt Brass Shell. 26 x 20 mm. Mint State.** Pinback intact. Jugate portraits bright and clear, the frame clean and invitingly lustrous.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12133 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Ferrotype, Gilt Brass Shell. 24 mm. Choice Mint State.** Outstanding color and freshness of appearance. The ferrotype is clear, but set a little high with Grant's name partially beneath the frame. Very minor handling seen under magnification. Boldly lustrous frame, and even the back is free of oxidation.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





12134 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Paper Portrait, Gilt Brass Shell. 24 mm. Choice About Uncirculated.** Pinback intact. Nice color to the portrait, and well centered in the frame. A finely gilt inner frame with a flat, nugget-like ornamentation. A ring of dentils and a twisted ropelike frame around.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12135 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Ferrotype, Gilt Brass Shell, Paper. 23 mm. About Uncirculated.** Pinback intact. Extremely sharp and bright jugate ferrotype. Close inspection reveals a couple of trivial scratches and minor emulsion bubbling. Well centered in the frame bearing a blue paper insert as an outer ornament. Colorful and very nicely preserved. Frame and paper ring similar to DeWitt 1868-69, but uniface as a pin and smaller size.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12136 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Ferrotype, Gilt Brass Shell, Paper. 23 mm. About Uncirculated.** Pinback intact. Jugate ferrotype a little out of focus, which becomes clear only with magnification. Essentially mark-free and intact thought there is some bubbling and crazing. Well centered in the frame. Identical type to that above, but with a magenta paper insert.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12137 **1868 Ulysses S. Grant. DeWitt-USG 1868-73. Brass Shells. 26 mm. About Very Fine.** Dented. Deep olive patina. Store card of Stevens, Roberts & Avell, of Newark, N.J. According to DeWitt, this card was made for distribution at the Republican parade in Newark, an event unlikely to be duplicated going forward. According to George Fuld's notes from 2004, this example was the first he had seen.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12138 **1868 Ulysses S. Grant. DeWitt-USG 1868-74. Gilt Brass Shells. 24 mm. Choice Mint State.** Integral suspension loop. Brilliant and prooflike.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12139 **1868 Ulysses S. Grant. DeWitt-USG 1868-74. Silvered Brass Shells. 24 mm. Mint State.** Integral suspension loop. Mostly brilliant and prooflike. Light golden toning.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12140 **1868 Ulysses S. Grant. DeWitt-USG 1868-74. Gilt Brass Shells. 24 mm. Mint State.** Integral suspension loop. Brilliant and prooflike. Loop flattened.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12141 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Ferrotype, Gilt Brass Shell. 23 mm. About Uncirculated.** Pinback lost. Ferrotype of Grant out of focus, but well preserved. Frame lustrous and bright.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12142 **1868 Ulysses S. Grant. DeWitt-USG 1868-88. Ferrotype, Gilt Brass Shell. 22 mm. Very Choice About Uncirculated.** Pinback lost. Ferrotype of Grant sharp and bright, though flecks of black are seen throughout upon magnification. Bright and lustrous frame. Nice visual appeal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12143 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Ferrotype, Gilt Brass Shell. 22 mm. Choice Mint State.** Pinback intact. Ferrotype of Grant extremely sharp and attractive. Unimpaired, other than one or two minuscule surface marks. Lovely lustrous frame of undocumented style. Another handsome and likely very rare ferrotype.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12144 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Ferrotype, Gilt Brass Shell. 22 mm. About Uncirculated.** Pinback intact. Ferrotype of Grant somewhat unfocused, but good enough to not be distracting without magnification. Faint crazing, but intact. A minor dent in the image just catches the light. Another unlisted variant, with the ornamented frame accented with purposeful oxidization, similar to that seen on 1868-60. Toned on the upper surface, allowing the gilt ornaments to stand out.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12145 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Ferrotype, Gilt Brass Shell. 22 mm. Choice About Uncirculated.** Pinback intact. Ferrotype of Grant clear and bright. Microscopic bubbling, as made, and trivial handling evidence. A nice lustrous and bright frame, the only one seen with the legend, WE WILL FIGHT IT OUT ON THIS LINE. Unknown to DeWitt. Handsome and likely very rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12146 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Ferrotype, Gilt Brass Shell. 22 mm. Choice Mint State.** Pierced for suspension, as made. Ferrotype of Grant slightly blurred, that of Colfax very sharp. Lustrous and bright frame, and old red ribbon through the piercing.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12147 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Ferrotype, Gilt Brass Shell. 22 mm. About Uncirculated.** Pierced for suspension, as made. Ferrotypes slightly out of focus, but not obviously so without magnification. Minor handling, and a couple of tiny retained laminations on the Colfax portrait.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12148 **1868 Ulysses S. Grant. DeWitt-USG 1868-90. Silvered Brass Shells. 20 mm. Choice Extremely Fine.** Integral suspension loop in edge, with jump ring. Nearly full silvering, other than the high points. Mottled toning, traces of reflectivity.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12149 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Ferrotype, Gilt Brass Shell. 19 mm. About Uncirculated.** Pinback intact. A sharp and bright Grant portrait. One minor bubble near the rim and light crackling, but fully intact and attractive. A sharp civilian portrait with long tie which is unusual. This portrait style is seen on 1868-64, but also on a few of the 1872 campaign pieces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12150 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Ferrotype, Gilt Brass Shell. 22 mm. Extremely Fine.** Integral suspension loop lost. Waviness to the Grant ferrotype, but both images are bright and sharp. Scattered light marks and a small arc of rim oxidation. Similar to 1868-91, but two-sided and slightly larger.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12151 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Ferrotype, Gilt Brass Shell. 19 mm. Choice Very Fine.** Pinback lost. Conjoined portrait ferrotype a bit unfocused, but only obvious under magnification. A couple of surface scratches and other handling.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12152 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Ferrotype, Gilt Brass Shell. 19 mm. Extremely Fine.** Pinback loose, but attached. Ferrotype extremely well focused, with fine detail. Minimal handling and good eye appeal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12153 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Ferrotype, Gilt Brass Shell. 18 mm. Choice About Uncirculated.** Pinback intact. Ferrotype bright and nicely centered. Lustrous frame.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12154 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Ferrotype, Gilt Brass Shell. 18 mm Extremely Fine.** Pinback intact, and an unusua short style. Ferrotype a bit dark with a couple o small scratches and a curious spot of discoloration at Grant's ear visible upon close examination. Deep olive brass frame.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12155 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Paper Portrait, Gilt Brass Shell. 18 mm Extremely Fine.** Pinback intact. Portrait clear, the name above a little faded. Small chip in the paper at 3:00.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12156 **1868 Ulysses S. Grant. DeWitt-USG 1868-97. Ferrotype, Gilt Brass Shell. 17 mm. About Uncirculated.** Pinback intact. Nice clear conjoined portrait ferrotype with good color and minimal handling.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12157 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Ferrotype, Gilt Brass Shell, Colored Paper. 17 mm. About Uncirculated.** Pinback intact. Very slight emulsion bubbling, but good color and no damage to the portraits. Microscopically imperfect focus, but great looking in hand with a bold magenta paper ring ornament.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12158 **1868 Ulysses S. Grant. DeWitt-USG 1868-99A. Ferrotype, Brass Shell. 14 x 17 mm. Choice Extremely Fine.** 27 x 28 mm in total. Nice sharp ferrotype with good color and minimal handling. Some light rippling in the emulsion, as made. Plated in DeWitt as just the ferrotype, but here presented as a complete piece with the lovely eagle pinback hanger intact. Undoubtedly very rare in this form, and in a lovely state of preservation.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12159 **1868 Ulysses S. Grant. DeWitt-USG 1868-106. Ferrotype, Brass Shell. 29 mm. Mint State.** Pinback intact. Jugate ferrotypes set at a slight angle in the frame. Both clear with minimal handling, but under magnification they are slightly out of focus. Still a superb piece, as both ferrotypes have good color and are striking against the brilliant gilt frame. A handsome example of a lovely form of good size.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12160 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Ferrotype, Gilt Brass Shell. 29 mm. About Uncirculated.** Pinback intact. Jugate ferrotype. Colfax well focused, Grant a bit less so. Inner frame white metal, or perhaps silvered, and exhibiting light oxidation. Light crazing in the portraits, but both are complete. A lovely pin, and similar to 1868-106, though with different ornamentation styling.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12161 **1868 Ulysses S. Grant. DeWitt-USG 1868-111 Ferrotype, Gilt Brass Shell. 23 x 16 mm. Extremely Fine.** Pinback intact. Conjoined portrait ferrotype of good sharpness. Some light scuffing and marks, but no serious problems. A charming small oval pin.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12162 **1868 Ulysses S. Grant. DeWitt-USG 1868-118 Ferrotype, Brass Shell. 28 mm. Very Fine.** Pinback intact. Ferrotype sharp, with good color and focus, but with microscopic bubbling in the emulsion. Some oxidation on the frame, seemingly concentrated around the cutouts where colored inside creates red, white and blue stars. The concentration around these is curious, and either indicates the invasion of moisture or suggests a corrosive element in the paper itself. An unusual form and interesting.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

LANDMARK GRANT – COLFAX PERPETUAL CALENDAR



12163 **1868 Ulysses S. Grant. DeWitt-USG 1868-113. Ferrotype, Silvered Brass Shells. 41 mm. Very Choice Extremely Fine.** Nearly full intact silvering on both sides. The obverse frame toned deep variegated slate, with a couple of tiny oxidation spots noted under close examination. The reverse is lighter pearl gray with traces of soft blue, rose and violet in the protected fields. The perpetual calendar is smoothly functional, and the rotating ring is lustrous with pale blue and russet accents.

The ferrotype is nicely preserved, and at arms length, it is bright and clear. Under magnification, a few tiny defects are seen in the form of small chips resulting in black spots. The most notable is at Grant's right eye, but it is fortuitously positioned as to not be too distracting. Others are tiny and essentially inconsequential. It is interesting to note the highly unusual nature of the portraits. This is the only conjoined bust ferrotype of the 1868 campaign that we are aware of with the portrait of the Vice Presidential candidate first, on the left. All others feature Grant at left.

The perpetual calendar medal is a novel form that is very rare. Those that exist within the realm of campaign medals are considered the true greats of the series, regardless of the candidate featured. The prize of all is perhaps the 1860 Lincoln piece. It is worthwhile to quote the DeWitt commentary for AL 1860-79 here:

"Perpetual calendars were very much in vogue at this time [1860]. As indicated, the patent for this piece was entered by S. Smith in the Springfield District Court in 1853. The firm of Ellis and Read, of Springfield, distributed several with their name upon them. In addition to one bearing the ferrotype of Major Robert Anderson (commanding officer at Fort Sumpter [sic] when surrendered), one has been seen bearing the ferrotype of Colonel Elmer Ellsworth who was killed at the very outbreak of hostilities."

The Lincoln example plated in Edmund B. Sullivan's American Political Badges and Medalets, and also in DeWitt previously, is the Captain Andrew Zabriskie Collection specimen, sold in June 1999 by Sotheby's. Of all the great pieces in the sale, the Lincoln Perpetual Calendar was selected as the lone piece of catalog cover art and, in turn, at lot 530, it realized the highest price of the Zabriskie pieces at $38,500. While anything Lincoln is likely to eclipse items featuring other candidates, all political perpetual calendars are extremely rare. There are a couple of recorded appearances of the Grant perpetual calendar (see next), and it is believed that perhaps five of those exist. However, this Grant and Colfax is the only one known as far as we have been able to determine. According to George Fuld, it is "unpublished in the numismatic literature." It is a singularly important campaign piece from this landmark offering of the John J. Ford, Jr. Collection—a world-class rarity for a world-class collection of political Americana.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

THE EXTREMELY RARE U.S. GRANT PERPETUAL CALENDAR



12164 **1868 Ulysses S. Grant. DeWitt-USG 1868-113. Ferrotype, Silvered Brass Shells. 41 mm. Choice Extremely Fine.** Traces of silvering remain in places, but are strongest within the rotating perpetual calendar wheel. Elsewhere, the surfaces reveal little of it, other than in the most protected areas of the design and even then, it is toned and blends nicely with the rich and uniform olive brass seen across most of the surface. The calendar is functional, thought not quite as smooth as the one on the Grant – Colfax above, this likely due to a slight bend seen in the ferrotype itself, which tightened the interstitial space between the shells. The reverse shell is somewhat broadly double struck, a technical detail of little consequence. The ferrotype has nice eye appeal in hand, even with the noted imperfection, and it is very much intact. The image is pleasantly sharp, losing only slight focus under magnification. Trivial surface marks as expected for the grade, but none singularly outstanding. All considered, this is a delightful and completely satisfying example of this great rarity of the Grant series. Any collection would be noteworthy to include this, and the Ford Collection is nothing less than astounding to have this as well as the companion Grant-Colfax offered in the previous lot. As noted above, all perpetual calendars are rare. Among the campaign pieces, this one is the probably the most common, and it is believed to be one of perhaps just five known. A highly important opportunity for the connoisseur of political numismatic Americana.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12165 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Paper Portrait, Gilt Brass Shells. 25 mm. About Uncirculated.** Pinback intact. A nice clear portrait, and frame. Seemingly similar to the unplated DeWitt 1868-122, but not a ferrotype and without the candidate's name.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12166 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Ferrotype, Gilt Brass Shells. 24 mm. Choice Extremely Fine.** Pinback intact but loose. A nice portrait of Grant, but some darkening in the ferrotype toward the upper left and minor surface imperfections that are really only visible under magnification. Bright lustrous frame, with colored paper or foil inserts, two of which are missing. Seemingly similar to the description for DeWitt 1868-123, though it does not seem a match to the plate.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12167 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Ferrotype, Gilt Brass Shells. 24 mm. Choice Extremely Fine.** Ferrotypes with minor imperfections, some as made, and handling. Good clarity. Magenta foil or paper behind cut outs in the frame give the piece a colorful appearance. A remnant of a green ribbon from the top, that seems to have been integral to the piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12168 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Ferrotype, Gilt Brass Shells. 24 mm. Extremely Fine.** Ferrotype of Grant in good focus with good clarity. Some bubbling in the surface, as made. Bright blue-green foil or paper behind cut outs in the frame. Another of this interesting style of ornamentation, this with a different layout than seen in the above pieces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12169 **1868 Ulysses S. Grant. DeWitt-USG 1868-125. Ferrotype, Gilt Brass Shells. 23 mm. Choice About Uncirculated.** Pinback intact. Ferrotype of Grant clear, with fine emulsion bubbles, as made. Bright and lustrous scalloped ornaments around.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12170 **1868 Ulysses S. Grant. DeWitt-USG 1868-125. Ferrotype, Gilt Brass Shells. 23 mm. Extremely Fine.** Pinback intact. Ferrotype of Grant bold and sharp with virtually no handling evident. One small imperfection near the N of GRANT, appears as made. Open scalloped ornaments around.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12171 **1868 Ulysses S. Grant. DeWitt-USG 1868-144. Colored Lithograph, Gilt Brass Frame. 25 x 31 mm. Extremely Fine.** Pierced for suspension, though cataloged by DeWitt as a pinback style. Here, there is no evidence that any pin was ever affixed. Good color, with some faint staining. Lustrous frame and good eye appeal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12172 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Paper Portrait, White Metal Shell. 25 x 35 mm. Extremely Fine.** Pinback intact. A seemingly fragile form on thin white metal, with red and blue paint. The portrait clear, and the piece overall as attractive as it is unusual.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12173 **1868 Ulysses S. Grant. DeWitt-USG 1868-154. Partially Silvered Brass Shells. Choice Mint State.** Integral suspension loop on edge. Mostly brilliant save for some scattered toning flecks. Prooflike, with strong aesthetic appeal. Center silvered, though not described by DeWitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12174 **1868 Ulysses S. Grant. DeWitt-USG 1868-154. Partially Silvered Brass Shells. Choice Extremely Fine.** Integral suspension loop on edge. A duplicate of the above. Prooflike. Center silvered, though not described by DeWitt. Some central oxidation.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12175 **1868 Ulysses S. Grant. DeWitt-USG 1868-154(A). Partially Silvered Brass Shells. Choice Mint State.** Pinback lost. Mostly brilliant save for some scattered toning flecks, and highly prooflike, with strong aesthetic appeal. Center silvered, though not described by DeWitt. The center on this piece is also set 180 degrees from the intended position, with the date upside down, above.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12176 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Silvered Brass Shell. Choice About Uncirculated.** Pinback intact. "Hat pin" style, with Grant's portrait. Deep slate with bright green and gold overtones. Not described by DeWitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12177 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Silvered Brass Shell. Choice Extremely Fine.** Pinback intact. "Hat pin" style, with Grant's portrait. Deep slate with rich gold overtones. Minor oxidation. Not described by DeWitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12178 **1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Silvered Brass Shell, Textile. Choice Extremely Fine.** Pinback intact. Portrait embossed in brass, textile cord around, separated into a tassel at bottom. An interesting form unknown to DeWitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12179 **Group of (6) Grant items, Unlisted in DeWitt.** Included are: unconditional surrender badge with suspension loop, brass, 22 mm, uniface, About Uncirculated; unconditional surrender badge, loop lost, brass, 22 mm. uniface, Extremely Fine; 1868 copper portrait shell, 23 x 23 mm, circular design on a square field, corners clipped, Extremely Fine; "perfume bottle" portrait, white metal, 35 mm, curious portrait on a field seemingly designed after a perfume bottle, but two-dimensional, Extremely Fine; portrait shell, a thin iron alloy shell, 28 mm, oxidized; and "in the wilderness" portrait, uniface electrotype, 35 mm, somewhat crude, and seemingly of later vintage, circa 1900(?). A diverse and interesting group.

From the John J. Ford, Jr. Collection.



12180 **1868 Ulysses S. Grant. DeWitt-USG 1868-171. Ferrotype, Silvered Brass Shell, Ribbon. Fine.** The ribbon is severed and the suspended anchor illustrated in DeWitt is lost. The ferrotype is bright, and though there are minor scratches and emulsion bubbling, the portrait is crisp.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12181 **1869 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Silver. 30 mm. Mint State.** Deep gray silver with accents of blue-green and violet. Pearl gray and russet on the reverse. One of Brichant's series, and a post-election piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12182 **1868 Schuyler Colfax. DeWitt-SC 1868-1. White Metal. 32 mm. MS-65 PL (NGC).** Brilliant and prooflike. Oxidation on the high point of the portrait.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12183 **1868 Schuyler Colfax. DeWitt-SC 1868-1. Composition. 32 mm. MS-68 (NGC).** Light gray portrait against a bright lavender field. Small reverse rim chip.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12184 **1868 Schuyler Colfax. DeWitt-SC 1868-1. Composition. 32 mm. MS-67 (NGC).** Light gray portrait against a bright mauve field. Essentially pristine.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12185 **1868 Schuyler Colfax. DeWitt-SC 1868-1. Composition. 32 mm. Uncirculated Details.** Broken in two and rejoined with glue. Light gray portrait against a chocolate brown field.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12186 **1868 Schuyler Colfax. DeWitt-SC 1868-Unlisted. Ferrotype, Gilt Brass. 21 mm. Choice Mint State.** Pinback lost. Ferrotype sharp and clear with good color, though light uniform emulsion bubbling is noted. Brilliant and lustrous frame identical to USG 1868-88. A lovely piece but for the unfortunate pin loss.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12187 **1868 Schuyler Colfax. DeWitt-SC 1868-Unlisted. Paper Portrait, Gilt Brass. 19 x 25. Choice Very Fine.** Pinback lost. A clear portrait of Colfax, in ornamental frame. Similar in style to USG 1868-67.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12188 **1868 Schuyler Colfax. DeWitt-SC 1868-3. Silver. 28 mm. MS-67 (NGC).** Lovely violet, blue and green iridescence over deep slate on the obverse. The reverse with golden green at the center and bold violet around. An extremely sharp strike with superb detail and a high wire rim around the left obverse. A bold gem and very rare in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12189 **1868 Schuyler Colfax. DeWitt-SC 1868-3. Copper. 28 mm. MS-64 RD (NGC).** Bold rosy copper, and deeply reflective.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12190 **1868 Schuyler Colfax. DeWitt-SC 1868-3. Brass. 28 mm. MS-66 (NGC).** Outstanding green, gold and violet on the obverse, with intense gold, violet and blue on the reverse. Visually stunning for the toning and a prooflike gem.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12191 **1868 Schuyler Colfax. DeWitt-SC 1868-3. Brass. 28 mm. MS-65 (NGC).** Uniform deep olive toning with traces of rose on the reverse.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12192 **1868 Schuyler Colfax. DeWitt-SC 1868-3. Brass. 28 mm. MS-65 (NGC).** Uniform deep olive toning.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12193 **1868 Schuyler Colfax. DeWitt-SC 1868-3. White Metal. 28 mm. MS-64 PL (NGC).** Brilliant and prooflike. Small oxidation spots at the centers.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12194 **1868 Horatio Seymour. DeWitt-HS 1868-1. Copper. 38 mm. MS-67 RB (NGC).** Bright rosy orange copper, with nearly full original color and only minor overtones of tan. Prooflike and very sharp, with essentially pristine surfaces beyond a couple of trivial spots noted under magnification. Superb eye appeal. This type is illustrated in Sullivan by a pierced example, and catalogued only in white metal. This copper strike is unpierced and apparently as rare as it is beautiful.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





12195 **1868 Horatio Seymour. DeWitt-HS 1868-3. Silver. 32 mm. MS-67* (NGC).** Exceptional eye appeal for the rich, colorful iridescence seen on both sides. Deeply prooflike in the fields, nicely showcasing the frosty devices. An outstanding example in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





12196 **1868 Horatio Seymour. DeWitt-HS 1868-3. Copper. 32 mm. Choice Mint State.** Pale orange toning with light violet highlights. Prooflike and sharp.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





12197 **1868 Horatio Seymour. DeWitt-HS 1868-4. Silver. 32 mm. MS-67* PL (NGC).** Another outstanding Seymour piece in silver. Deeply toned with bold green, blue and violet highlights. Essentially pristine surfaces and boldly prooflike.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





12198 **1868 Horatio Seymour. DeWitt-HS 1868-5. Copper. 32 mm. MS-66 RB (NGC).** Pale orange and tan surfaces. Clearly struck over a French 10 centimes piece, with obvious remnants of the undertype seen on both sides. Dies by Peter Jacobus of Philadelphia, who apparently like using the 10 centimes host, as another of his pieces offered earlier in the sale was also overstruck on the same type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12199 **1868 Horatio Seymour. DeWitt-HS 1868-6. Composition. 32 mm. MS-66 (NGC).** Uniform black surfaces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12200 **1868 Horatio Seymour. DeWitt-HS 1868-7. Silver. 28 mm. MS-66 (NGC).** Bold blue-green and violet toning over deep slate gray. Sharply prooflike with a fine satin texture to the devices. Rare in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12201 **1868 Horatio Seymour. DeWitt-HS 1868-8. Silver. 28 mm. MS-66* PL (NGC).** Deep violet and blue-green iridescence over deep slate on the obverse. The reverse is lighter, with rich gold, blue and violet. Strong reflectivity and eye appeal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12202 **1868 Horatio Seymour. DeWitt-HS 1868-8. Copper. 28 mm. Very Choice Mint State.** Bright red copper, with nearly full original brilliance. Prooflike and sharp. A handsome example in copper.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12203 **1868 Horatio Seymour. DeWitt-HS 1868-8(A). White Metal. 28 mm. MS-64 (NGC).** Light pewter gray with traces of reflectivity on the obverse. The reverse is boldly satiny, the result of numerous heavy and seemingly erratic die finishing lines. These are likely related to the updating of the address on the reverse die when the die-sinker changed locations.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12204 **1868 Horatio Seymour. DeWitt-HS 1868-9. Silvered White Metal. 26 mm. MS-64 (NGC).** Pierced for suspension, as issued. Mottled deep gray with traces of rose and green on the reverse. Sharply struck and pleasing.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12205 **1868 Horatio Seymour. DeWitt-HS 1868-9. Silvered White Metal. 22 mm. MS-66 (NGC).** Deep gray mottling on the obverse, while the reverse is light rose. Prooflike and sharp. Dies by Peter Jacobus who, interestingly, applied his mark to the truncation of the Seymour bust in mirror image.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12206 **1868 Horatio Seymour. DeWitt-HS 1868-11. Silver. 18 mm. MS-66 (NGC).** Deeply prooflike on both sides. Pleasantly blended blue, violet, green and rose over slate surfaces. A gem, with lovely eye appeal. Styled after the series of U.S. Mint medalets of Paquet and Barber. .

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12207 **1868 Horatio Seymour. DeWitt-HS 1868-13. Ferrotype, Silver Gilt Brass Shell. 35 mm. About Uncirculated.** Integral suspension loop on edge. Jugate ferrotypes with good sharpness, color and overall eye appeal. Some minor handling marks, but quite nice in hand. The silvering is largely intact, but missing from some of the highest points of the relief. A desirable format in lovely condition and a companion to one issued for the Grant-Colfax campaign.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12208 **1868 Horatio Seymour. DeWitt-HS 1868-13. Ferrotype, Silver Gilt Brass Shell. 35 mm. Extremely Fine.** Integral suspension loop on edge, though somewhat flattened. Jugate ferrotypes both showing a little fading and lacking gloss usually seen. Still, the portraits are clear and have only minor surface marks. The silvering is largely intact, but missing from the higher areas of the design.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12209 **1868 Horatio Seymour. DeWitt-HS 1868-14. Silvered Brass Shells. 32 mm. Choice Mint State.** Integral suspension loop on edge. Boldly executed and prooflike. Light golden brown toning in places, but considerable brilliance remains.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





12210 **1868 Horatio Seymour. DeWitt-HS 1868-18. Ferrotype, Gilt Brass Shell. 28 mm. Very Choice About Uncirculated.** Integral suspension loop on edge. Ferrotypes are sharp, with good focus and color, thought that of Blair a little finer in both respects than that of Seymour. Minimal handling. The frame has strong gilding, with the oxidized blacking intact. A lovely example of this distinctive type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





12211 **1868 Horatio Seymour. DeWitt-HS 1868-19. Ferrotype, Brass Shell. 28 mm. Extremely Fine.** Integral suspension loop on edge. Ferrotypes a little dark and not well focused, though the latter condition is not obvious without magnification. Some bubbling in that of Seymour, while the Blair portrait is smooth. Deep olive brass frame.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





12212 **1868 Horatio Seymour. DeWitt-HS 1868-20, Var. Ferrotype, Brass Shell. 28 mm. About Uncirculated.** Pinback lost. Ferrotype clear, with minor handling and one noteworthy scratch through the portrait. The frame exhibits brilliant gilding and intact oxidation blacking that nicely showcases the legend. DeWitt lists this type as silvered, which this is not.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





12213 **1868 Horatio Seymour. DeWitt-HS 1868-22. Ferrotype, Silvered Brass Shell. 28 mm. About Uncirculated.** Pierced for suspension, as issued. Ferrotype of Seymour with a small scratch, that of Blair crazed, and both with fine emulsion bubbling. Almost no handling marks in the portraits. The frame retains good silvering and is sharp and lustrous. A handsome piece overall.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





12214 **1868 Horatio Seymour. DeWitt-HS 1868-22(A). Ferrotype, Gilt Brass Shell. 28 mm. About Uncirculated.** Pierced for suspension, as issued. Ferrotypes a bit dark, but clear. Scattered handling, but no serious defects. The frame is lustrous and bright. Another lovely ferrotype.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





12215 **1868 Horatio Seymour. DeWitt-HS 1868-22(A). Ferrotype, Silver Gilt Brass Shell. 28 mm. Extremely Fine.** Pierced for suspension, as issued. Ferrotype of Blair a little out of focus, but only detected with magnification. That of Seymour shows some surface marks. The frame retains nice silvering, with mottled golden brown toning flecks.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





12216 **1868 Horatio Seymour. DeWitt-HS 1868-22(A). Ferrotype, Silver Gilt Brass Shell. 28 mm. Choice Very Fine.** Pierced for suspension, as issued. Ferrotypes sharp and clear, though the fields are a trifle dark. Some scattered handling marks. Most of the silvering is gone, but it remains in places and the frame is sharper than the grade suggests.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





12217 **1868 Horatio Seymour. DeWitt-HS 1868-24. Paper Portrait, Gilt Brass. 20 x 26 mm. About Uncirculated.** Pinback lost. Portrait clear, with just a couple of small surface marks. Lovely gilt brass frame.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



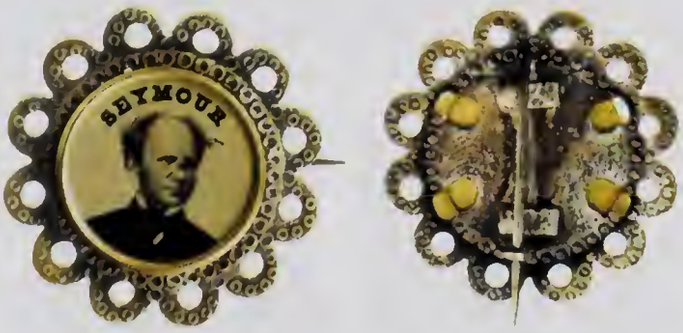
12218 **1868 Horatio Seymour. DeWitt-HS 1868-26. Gilt Brass Shells. 25 mm. Choice About Uncirculated.** Integral suspension loop on edge. Brilliant surfaces, prooflike and sharp. A minor field dent is noted near the rim, but not too distracting.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12219 **1868 Horatio Seymour. DeWitt-HS 1868-26. Gilt Brass Shells. 25 mm. Choice About Uncirculated.** Integral suspension loop on edge. Brilliant surfaces, prooflike and sharp. A virtual duplicate of the above. Trivial gilding loss on the highest points.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12220 **1868 Horatio Seymour. DeWitt-HS 1868-28. Ferrotype, Silvered Brass Shell. 23 mm. Choice Very Fine.** Pinback intact. Ferrotypes sharp and clear with good color. A couple of small chips noted, but not too distracting without magnification. Just a trace of silvering on the frame, deep olive brass otherwise. The ferrotype style is a little different than that plated in DeWitt, but this is the frame style.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12221 **1868 Horatio Seymour. DeWitt-HS 1868-30(A). Ferrotype, Gilt Brass Shell. 23 mm. Choice Very Fine.** Pinback intact. Ferrotypes sharp and clear, if a trifle dark. Crazing visible under close examination, as well as circular abrasions toward the frame. An attractive conjoined bust type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12222 **1868 Horatio Seymour. DeWitt-HS 1868-Unlisted. Ferrotype, Brass Shell. 23 mm. Extremely Fine.** Pinback lost. Ferrotype with good color and clarity. Conjoined portraits nicely focused. A couple of small scratches but not serious. A lovely portrait piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate



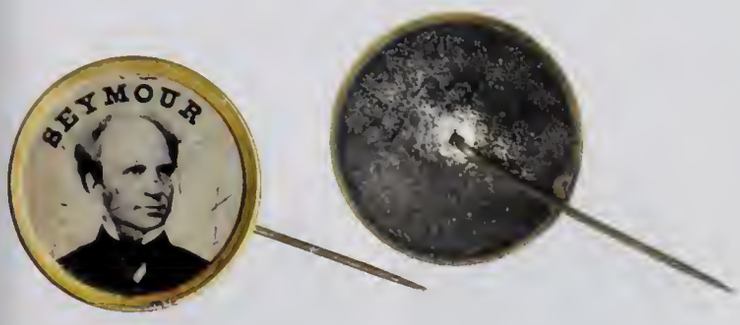
12223 **1868 Horatio Seymour. DeWitt-HS 1868-Unlisted. Ferrotype, Brass Shell. 21 mm. Choice Very Fine.** Pierced for suspension, as issued. Ferrotypes clear in hand, that of Blair a little blurred under magnification. Scattered handling, but no serious impairments.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12224 **1868 Horatio Seymour. DeWitt-HS 1868-33. Silvered Brass Shells. 20 mm. Choice About Uncirculated.** Some flaking of the silvering, but mostly intact. Mildly prooflike.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12225 **1868 Horatio Seymour. DeWitt-HS 1868-35. Ferrotype, Brass Shell. 17 mm. Very Fine.** Pinback intact but loose. Ferrotype a little dark and showing some handling and scratches, but no serious impairment.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12226 **1868 Horatio Seymour. DeWitt-HS 1868-41. Silvered Brass and Brass Shells. 25 mm. About Uncirculated.** Pinback lost. Some light oxidation on the high points, otherwise mostly brilliant with good gilding and prooflike character.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12227 **1868 Horatio Seymour. DeWitt-HS 1868-48, Var. Ferrotype, Brass Shell. 23 mm. About Uncirculated.** Pinback intact. Ferrotypes a little dark, and imperfectly focused under magnification. Light surface handling, but no serious impairments. Bold gilding on the frame, lustrous and sharp. This piece matches the DeWitt description and measurements, but the plated piece seems to have an additional ring around.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate



12228 **1868 Horatio Seymour. DeWitt-HS 1868-60. Silvered Brass and Brass Shells. 25 mm. About Uncirculated.** Integral suspension loop on edge. Some light oxidation spots. Traces of golden brown toning, but prooflike and brilliant otherwise.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12229 **1868 Horatio Seymour. DeWitt-HS 1868-68. Ferrotype, Brass Shell. 28 mm. About Uncirculated.** Pinback intact. Ferrotype bright and clear with just a few minor handling marks. The frame is light brass. A superb ferrotype of the candidate, this being a particularly early portrait of him. Lovely quality and distinctive.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate





12230 **1868 Horatio Seymour. DeWitt-HS 1868-Unlisted. Ferrotype, Brass Shell. 28 mm. About Uncirculated.** Integral suspension loop on edge. Ferrotypes sharp and bright. That of Seymour, the young portrait seen in the above lot, exhibits crazing, but there is no loss. The Blair portrait has some small dark imperfections.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate





12231 **1868 Horatio Seymour. DeWitt-HS 1868-Unlisted. Ferrotype, Brass Shell, Colored Paper. 28 mm. Choice About Uncirculated.** Pinback lost. Ferrotype bright and clean with just a trace of handling. The frame is lustrous, and the colored paper inserts bright. A lovely piece not listed in DeWitt for this campaign, but a companion piece to USG-1868-118, an example of which is offered above. Visually striking for the colorful inserts and most unusual in style.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate

12232 **1868 Horatio Seymour. DeWitt-HS 1868-Unlisted. Ferrotype, Brass Shell. 16 x 23 mm. Choice Very Fine.** Pinback intact. Ferrotype a little dark, but clear. Some minor imperfections under magnification, but these do not affect the overall eye appeal. Unlisted by DeWitt. Also included is a small Seymour & Blair hanger pin, missing the intended suspension. Clearly a campaign piece, but unfortunately the suspension style is unknown to us. (Total: 2 pieces)

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





12233 **Frank P. Blair. Souvenir Medal for his St. Louis Statue, unveiled May 21, 1885. White Metal. Mint State.** Minor rim damage. Blair was the Vice Presidential running mate of Horatio Seymour in 1868.

From the John J. Ford, Jr. Collection.

ELECTION OF 1872





12234 **1872 Ulysses S. Grant. DeWitt-USG 1872-1. Leather, Ribbon. 38 mm. Choice About Uncirculated.** A lovely piece, highly unusual and in a fine state of preservation. The light tan leather remains supple, though there are areas of slight drying noted under magnification. It feels soft in hand, and is intact throughout. An integral thin green ribbon remains, though partially disconnected. The first we have seen, these were made in "limited numbers" according to DeWitt. We imagine that survivors are very scarce indeed, and in this condition, extremely rare. A wonderfully unusual campaign piece from Grant's re-election bid in 1872.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12235 **1872 Ulysses S. Grant. DeWitt-USG 1872-2. Silvered Brass. 35 mm. Choice Extremely Fine.** Pinback intact. Medium steel gray, and uniform save for minor highlights of patinated brass where the silvering has worn. A distinctive style for this period, one that looks more 20th century in design and fittingly, according to DeWitt, a style that was utilized for Republican candidates for two decades following this introduction in 1872.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate



12236 **1872 Ulysses S. Grant. DeWitt-USG 1872-3. Silver. 32 mm. MS-65 (NGC).** Deeply toned prooflike surfaces with pleasing iridescent highlights. A design from 1868 reused here.

From the John J. Ford, Jr. Collection. Earlier ex: New Netherlands Coin Company.



12237 **1872 Ulysses S. Grant. DeWitt-USG 1872-3. Copper. 32 mm. Choice Mint State.** Prooflike. Light tan and orange copper with violet highlights. Struck on a thick flan. Attractive. A duplicate of the above type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12238 **1872 Ulysses S. Grant. DeWitt-USG 1872-3. Brass. 32 mm. MS-64 (NGC).** Prooflike, light olive gold surfaces. Uniform and attractive. A duplicate of the above type.

From the John J. Ford, Jr. Collection.

12239 **Group of (4) 1872 Ulysses S. Grant Campaign Medals.** Included are: DeWitt-USG 1872-3, copper, Mint State; DeWitt-USG 1872-4, brass, Choice Extremely Fine; DeWitt-USG 1872-5, white metal, Mint State, unpierced and DeWitt-USG 1872-5, var, unlisted in DeWitt, muled with 1860 "now and forever" reverse, white metal, Mint State.

From the John J. Ford, Jr. Collection.



12240 **1872 Ulysses S. Grant. DeWitt-USG 1872-4. Copper. 28 mm. MS-65 RB (NGC).** Satiny and lustrous light orange copper, with some deeper brown highlights. Minor spotting. Overstruck on a Bank of Montreal halfpenny token.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12241 **1872 Ulysses S. Grant. DeWitt-USG 1872-4. White Metal. 28 mm. MS-64 PL (NGC).** Brilliant and prooflike. Oxidation on the high points.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12242 **1872 Ulysses S. Grant. DeWitt-USG 1872-5. White Metal. 28 mm. MS-63 (NGC).** Pierced for suspension. Satiny and lustrous light pewter gray.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12243 **1872 Ulysses S. Grant. DeWitt-USG 1872-Unlisted. White Metal. 28 mm. MS-62 (NGC).** Unpierced. Obverse of 1872-5, paired with a different reverse die used previously in 1860.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12244 **1872 Ulysses S. Grant. DeWitt-USG 1872-10. White Metal. 28 mm. MS-63 (NGC).** Satiny and lustrous. Small oxidation spot on Grant's head. Dies cut for 1868, and the date recut to 1872 with clear evidence.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12245 **1872 Ulysses S. Grant. DeWitt-USG 1872-10. White Metal. 28 mm. MS-63 (NGC).** A duplicate of the above. Mostly brilliant, satiny and lustrous.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12246 **Group of (5) 1872 Ulysses S. Grant Campaign Medals.** Included are: DeWitt-USG 1872-10, white metal, Mint State, small dent; DeWitt-USG 1872-11, copper, Mint State; DeWitt-USG 1872-12, brass, About Uncirculated, pierced, as issued; DeWitt-USG 1872-13, brass, pierced, as issued, Extremely Fine and DeWitt-USG 1872-13, brass, Very Fine, pierced, as issued, small corrosion spot.

From the John J. Ford, Jr. Collection.




12247 **1872 Ulysses S. Grant. DeWitt-USG 1872-11. Silver. 28 mm. MS-66 (NGC).** A prooflike gem, with deep mottled toning. Quite attractive and rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12248 **1872 Ulysses S. Grant. DeWitt-USG 1872-11. Silver. 28 mm. MS-64 (NGC).** A duplicate of the above. Deep slate toning.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12249 **Group of (3) 1872 Ulysses S. Grant Campaign Medals. DeWitt-USG 1872-11.** Included are: copper, Mint State; brass, Mint State and white metal, Choice Mint State.

From the John J. Ford, Jr. Collection.



12250 **1872 Ulysses S. Grant. DeWitt-USG 1872-11. Silver. 28 mm. MS-64 (NGC).** A duplicate of the above. Deep slate toning.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12251 **Group of (5) 1872 Ulysses S. Grant Campaign Medals. DeWitt-USG 1872-Unlisted. 18 mm.** Reverse die similar in style to 1872-11, but reduced and without outer legend. Obverse similar to U.S. Mint medalet dies by Paquet and Barber. Included are: silver, Choice Mint State; copper, Mint State; copper, About Uncirculated, lacquered; brass, Mint State, nearly choice and white metal, Extremely Fine, bent.

From the John J. Ford, Jr. Collection.



12252 **1872 Ulysses S. Grant. DeWitt-USG 1872-12. Silvered Brass. 24 mm. Mint State.** Pierced for suspension, as issued. Good silvering. Lustrous.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12253 **1872 Ulysses S. Grant. DeWitt-USG 1872-13. Gilt Brass. 24 mm. Mint State, Nearly Choice.** Light fingerprint.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12254 **1872 Ulysses S. Grant. DeWitt-USG 1872-13. Silvered Brass. 24 mm. Choice Mint State.** Light toning flecks.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

LOVELY 1872 GRANT-WILSON JUGATE FERROTYPE



12255 **1872 Ulysses S. Grant. DeWitt-USG 1872-17. Ferrotype, Silvered Brass Shell. 35 mm. Choice About Uncirculated.** Porthole-style ferrotypes set slightly high in the frame, and a little light, but clear and pleasing. Minor handling. The silvering of the frame is full and bright. A sharp jugate type that was used in 1868, and revived for this election cycle. Three examples of this type were in the 1999 Zabriskie Collection sale by Sotheby's. One featured its original hanger pin and brought more than $8,000, while one similar to this, lot 632, realized $2,750. A very desirable type from the 1872 campaign.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12256 **1872 Ulysses S. Grant. DeWitt-USG 1872-22. Ferrotype, Gilt Brass Shell. 24 mm. Extremely Fine.** Integral suspension loop on edge. Ferrotypes a little dark and exhibiting some tiny chips and other handling under magnification, but images are clear in hand. The frame is bright and lustrous.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

MAGNIFICENT 1872 GRANT-WILSON FERROTYPE PIN



12257 **1872 Ulysses S. Grant. DeWitt-USG 1872-Unlisted. Ferrotype, Gilt Brass Shell. 24 mm. Choice Mint State.** Pinback intact. An unlisted variant with conjoined portraits of the candidates, in the identical frame style as seen on 1872-22, offered above. The ferrotype is superb, clean and about as bright as is ever seen. Sharp portraits. A couple of tiny marks are noted under magnification, but none is distracting in the least, even under the lens. The frame was carefully lacquered to preserve the tone, which served the intended purpose, as it remains bright and lustrous. Likely a rare variation, and thus an important entry in the works for 1872, which are considerably scarcer as a group than those for 1868. Excellent eye appeal, and unlikely to be found anything short of satisfying.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12258 **1872 Ulysses S. Grant. DeWitt-USG 1872-23. Gilt and Silvered Brass Shells. 24 mm. Mint State.** Integral suspension loop on edge, but a little flattened. Brilliant, with light toning flecks. Prooflike and very attractive, the bimetallic appearance being distinctive. The dies for the gilt frames were originally dated 1868, and corrected to 1872.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12259 **1872 Ulysses S. Grant. DeWitt-USG 1872-23. Gilt and Silvered Brass Shells. 24 mm. About Uncirculated.** Some loss of silvering on the high points, otherwise mottled deep gray and brown toning with underlying prooflike character. Good eye appeal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12260 **1872 Ulysses S. Grant. DeWitt-USG 1872-Unlisted. Gilt and Silvered Brass Shells. 24 mm. About Uncirculated.** Pinback intact. One small corrosion spot on the rim, otherwise prooflike and attractive. Similar in style to the pieces above, but here uniface as a pin. A variation not known to DeWitt for this campaign.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12261 **1872 Ulysses S. Grant. DeWitt-USG 1872-Unlisted. Gilt and Silvered Brass Shells. 24 mm. Extremely Fine.** Pinback lost. Prooflike. Mottled golden brown toning in across the silvered center, the brass frame bright and fresh.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12262 **1872 Ulysses S. Grant. DeWitt-USG 1872-Unlisted. Silvered Brass Shells. 24 mm. Very Choice About Uncirculated.** Integral suspension loop on edge. Prooflike, with nearly full, brilliant silvering. Unknown to DeWitt for this campaign, but similar pieces are cataloged for other campaigns, including Seymour-Blair in 1868.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12263 **1872 Ulysses S. Grant. DeWitt-USG 1872-Unlisted. Silvered Brass Shells. 24 mm. About Uncirculated.** Integral suspension loop on edge. Prooflike. Light golden brown toning, and minimal loss of silvering confined to the high points. A duplicate of the above type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12264 **Pair of (2) 1872 Ulysses S. Grant Campaign Pieces.** Included are: DeWitt-USG 1872-Unlisted, silvered brass shells, Extremely Fine, toned dark, the same type as offered above and DeWitt-USG 1872-25, Extremely Fine, a partial piece, just the GRANT CLUB hanger, and missing the medal below (as illustrated by DeWitt).

From the John J. Ford, Jr. Collection.



12265 **1872 Ulysses S. Grant. DeWitt-USG 1872-Unlisted. Ferrotype, Gilt Brass Shell. 21 mm. Choice Mint State.** Pinback intact. An unlisted variant with conjoined portraits of the candidates, in the identical frame style as seen on one 1868 Grant ferrotype pin offered above, also unlisted by DeWitt. The ferrotype is bright and clean with a pleasant gloss under magnification. Also revealed are a couple of small scratches and the images are a little out of focus, but the overall visual appeal is superb. An outstanding ferrotype pin for 1872, and apparently a rare frame style.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12266 **1872 Ulysses S. Grant. DeWitt-USG 1872-Unlisted. Ferrotype, Gilt Brass Shell. 25 x 29 mm. Mint State.** Pinback intact. An unlisted variant, with a lovely ornate shell frame. Beautifully designed. The ferrotype is a little dark and has a couple of internal cracks. In hand, the eye appeal is quite good, and the frame is fully gilt, bright and lustrous. A delightful and rare style; another highlight of the 1872 offerings from the Ford Collection.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12267 **1879 Ulysses S. Grant Philadelphia Reception Medal. Julian CM-19. Gilt Copper. 36 mm. MS-64 (NGC).** Fully gilt, with just the tiniest break on Grant's ear. Otherwise satiny, sharp and prooflike. The reverse without inscription. The first in a small series of post-election and death memorial pieces dedicated to Ulysses Grant included in the Ford Collection.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12268 **1885 Ulysses S. Grant Death Memorial Medal. Silver. 37 mm. Choice Mint State.** Beautiful prooflike fields with rich mottled iridescence. The reverse is lovely pale blue and gold. A nicely accomplished medal. This example shows evidence of double striking on the reverse, interestingly with a 180 degree rotation between the two. Perhaps this was first struck in a "coin turn" orientation and corrected.

From the John J. Ford, Jr. Collection. Earlier ex: New Netherlands Coin Company.



12269 **1885 Ulysses S. Grant Death Memorial Medal. Silver. 37 mm. Mint State.** Beautiful prooflike fields with rich mottled iridescence. A nicely accomplished medal. This example shows evidence of double striking on the reverse, interestingly with a 180 degree rotation between the two. Perhaps this was first struck in a "coin turn" orientation and corrected.

From the John J. Ford, Jr. Collection. Earlier ex: New Netherlands Coin Company.

12270 **Group of (3) 1885 Ulysses S. Grant Death Memorial Medals in Different Compositions.** Included are: bronzed lead, Choice About Uncirculated; white metal, think flan, Choice Mint State and white metal, thin flan, Choice Extremely Fine.

From the John J. Ford, Jr. Collection.



12271 **1885 Ulysses S. Grant Memorial Plaque. Copper. 35 x 49 mm. Extremely Fine.** Light porosity. Deep mottled tan and olive brown.

From the John J. Ford, Jr. Collection.



12272 **1885 Ulysses S. Grant Death Memorial Medal. 38 mm. About Uncirculated.** By G. B. Soley, Philadelphia. Prooflike and mostly brilliant. Minor oxidation spots.

From the John J. Ford, Jr. Collection.



12273 **1885 Ulysses S. Grant Death Memorial Gold Token. 14 mm. Mint State.** A lovely small-format gold token similar to others seen with various California themes, Minerva, and for memorials to James Garfield. A rare type and very desirable.

From the John J. Ford, Jr. Collection.

12274 **Group of (10) Interesting Ulysses S. Grant Items.** All items date to after Grant's death. Included are: 1885 Ulysses S. Grant memorial plaque, electrotype shell, 35 x 49 mm, Mint State; S.D. Childs and Co. store card, aluminum, 37 mm, Mint State; 1891 Chicago statue erection, aluminum, 37 mm, Mint State; "Aluminum" token by Childs & Co, aluminum, 37 mm, Mint State; 1885 death memorial medal, white metal, 37 mm, Choice About Uncirculated, pierced; 1879 Grant reception medal, white metal, 30 mm, About Uncirculated, pierced; Grant school award for "excellence," aluminum, 24 mm, Mint State; Grant school award for "excellence," aluminum, 24 mm, Mint State; Apr. 27, 1897 sword pin, with affixed flag, 8 x 49 mm (pin only), brass, the date on the scabbard, Grant's portrait near the top, a curious pin and 8th ward U.S. Grant club pin, 45 mm, brass frame, celluloid cover, likely early 20th century. A diverse group of Grant-related items.

From the John J. Ford, Jr. Collection.



12275 **1897 Ulysses S. Grant Tomb Dedication Medal. .925 Silver. 63.5 mm. 2031.8 grains. By Tiffany & Co. Uncirculated.** Light hairlines under deep smoky gray toning. Traces of olive and pale blue toning, but quite uniform from being housed in the original case of issue which is both present and in fine condition. Red velvet interior gold gilt stamped TIFFANY & Co / NEW YORK / PARIS - LONDON inside the attached lid. Blue exterior. The medal was published by the American Numismatic and Archaeological Society (ANS), with their small emblem below Grant's portrait, and full identification of the source in text in the reverse exergue. Struck by Tiffany & Co., with their mark also in the reverse exergue. Numbered "91" on the edge. No artist's name was given, in accordance with the firm's policy. Highly elusive in silver and a lovely example.

From the John J. Ford, Jr. Collection. Earlier ex Olga E. Raymond, October 1961.




12276 **1872 Horace Greeley. DeWitt-HG 1872-1. Copper. 31 mm. MS-66 RB (NGC).** Fiery orange red over prooflike surfaces with little reason not to call this full Red, other than some barely noticeable tan at the centers. Great eye appeal. One of the non-special strikings.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12277 **1872 Horace Greeley. DeWitt-HG 1872-2. Silver. 31 mm. MS-65 (NGC).** Mottled pale blue-green and rose toning over prooflike surfaces. Sharply struck and quite clean surfaces beyond a couple of tiny spots in Greeley's hair. According to DeWitt, "only a very few copies were struck in silver and white metal." Rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

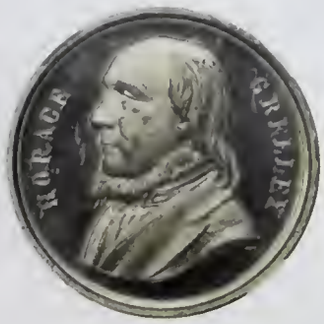
12278 **1872 Horace Greeley. Lot of (3) Campaign Medals. White Metal.** DeWitt-HG 1872-2. About Uncirculated, pierced; DeWitt-HG 1872-5. Choice About Uncirculated, bent; DeWitt-HG 1872-6(A). Mint State, minor handling.

From the John J. Ford, Jr. Collection.




12279 **1872 Horace Greeley. DeWitt-HG 1872-3. Copper. 28 mm. Mint State, nearly choice.** Light rosy copper with some deeper tan overtones. Mentioned to be most usual in brass and white metal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12280 **1872 Horace Greeley. DeWitt-HG 1872-3. White Metal. 28 mm. MS-65 PL (NGC).** Brilliant and satiny on the devices, while the fields are deeply prooflike. A small spot on Brown's head. Mentioned to be most usual in brass and white metal, but it is doubtful if many have survived this well.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12281 **Group of (4) 1872 Horace Greeley Campaign Medals in Brass.** Included are: DeWitt-HG 1872-3, Mint State; DeWitt-HG 1872-4, Mint State, minor spotting, struck from a badly broken obverse die that did not likely strike many more pieces after; DeWitt-HG 1872-6(A), About Uncirculated and DeWitt-GH 1872-10, Extremely Fine.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12282 **1872 Horace Greeley. DeWitt-HG 1872-4. Copper. 28 mm. MS-65 RB (NGC).** Prooflike with lovely light rose toning. A very satisfying gem that is commented by DeWitt to usually be found in brass and white metal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12283 **1872 Horace Greeley. DeWitt-HG 1872-5. Copper. 28 mm. Mint State, nearly Choice.** Bright prooflike reflectivity and rich rosy copper toning. Minor spotting.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12284 **1872 Horace Greeley. DeWitt-HG 1872-6. Silver. 25 mm. MS-66 (NGC).** Deep slate on the obverse, with pale rose and blue-green overtones.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12285 **1872 Horace Greeley. DeWitt-HG 1872-6(A). Silver. 25 mm. MS-66 (NGC).** Vibrant violet, blue, rose, gold and green iridescence over deep slate silver. A bit lighter on the reverse, the mark of actual cabinet storage that is seen throughout the Ford holdings. Boldly reflective fields and a simply beautiful gem.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12286 **1872 Horace Greeley. DeWitt-HG 1872-6(A). Copper. 25 mm. MS-65 RB (NGC).** Brilliant sunset orange with faint violet overtones.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12287 **1872 Horace Greeley. DeWitt-HG 1872-8. Silvered Brass. 24 mm. MS-64 (NGC).** Brass showing through on the high points, but lustrous silvering intact elsewhere. Very sharp and nice eye appeal. It is interesting to note that the only silver piece mentioned was in the 1878 Holland Sale as lot 3889. Perhaps this silvered piece is the Holland piece, misattributed.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12288 **1872 Horace Greeley. DeWitt-HG 1872-9. Brass. 24 mm. MS-62 (NGC).** Pierced for suspension, as issued. Light olive gold brass with some deeper orange toning around the rims.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12289 **1872 Horace Greeley. DeWitt-HG 1872-9. Silvered Brass. 24 mm. Choice About Uncirculated.** Unpierced. An interesting example that was clearly a very late strike, as evidenced by the catastrophic die breaks seen here. Silvered, which is unlisted, and not pierced like others. Perhaps a special final strike before the discard of the obverse die. Good silvering remains.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12290 **1872 Horace Greeley. DeWitt-HG 1872-10. Gilt Brass. 24 mm. MS-63 (NGC).** Pierced for suspension, as issued. Bright and lustrous with the gilding nicely intact. An unfortunate spot against Greeley's head.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

STUNNING HORACE GREELEY QUILL PEN FERROTYPE



12291 **1872 Horace Greeley. DeWitt-HG 1872-13. Ferrotype, Brass Shell. 20 x 80 mm. Choice Extremely Fine, or perhaps finer.** Pinback intact. A striking and rare form that we do not recall having handled in the past which, according to DeWitt, was manufactured in Waterbury, Connecticut. The small ferrotype of Greeley is at the center of a large quill pen. Inscribed down the rachis and calamus of the feather is the seemingly timeless adage, "THE PEN IS MIGHTIER THAN THE SWORD." While Greeley is not famous for this line, it fit nicely into his campaign. Greeley was the founder of the New York Tribune, and in this election stood in challenge to a decorated Civil War General in President Grant. The ferrotype is clear in hand, but a bit fuzzy under magnification, where minor surface defects are also detected. The quill has a pleasing soft olive patina and no defects worthy of mention. Greeley ferrotypes are rare and very desirable as a class. This one is certainly as handsome as it is distinctive, and very rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12292 **1872 Horace Greeley. DeWitt-HG 1872-15. Silvered Brass. 29 x 38 mm. Choice Very Fine.** A nice example of this distinctive piece celebrating Greeley's famous hat, in which he was often seen. Some handling and loss of the silvering, but generous amounts remain. A small broken solder mark is noted on the back of the hat itself, perhaps indicating that this was once affixed with a pinback, but this is now lost. The pinback on the hanger is intact, however.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

IMPRESSIVE PORTHOLE JUGATE GREELEY FERROTYPE



12293 **1872 Horace Greeley. DeWitt-HG 1872-16. Ferrotype, Silvered Brass Shells. 35 mm. Choice About Uncirculated.** Pierced for suspension, as issued. An outstanding example of this scarce Greeley-Brown shell. The ferrotypes have good clarity and color. Both are centered just a trifle high, with the names partly under the frame, but the portraits are well featured within the "porthole" cut outs. The Greeley image is quite clean and smooth, while that of Brown has a couple of thin scratches seen under magnification. Silvering is largely intact, with some loss on the high points of the ferrotype side, but almost none on the shell portrait. Nearly full silver brilliance, and prooflike. Another exceptional piece from this campaign.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12294 **1872 Horace Greeley. DeWitt-HG 1872-16. Ferrotype, Silvered Brass Shells. 35 mm. About Uncirculated.** Pierced for suspension, as issued. Incredibly a *duplicate* of this rare shell, here seen with the portraits curiously flipped so that the Presidential candidate is secondary. Both images are clear in hand and with good color. Under magnification, both are a little blurred, while the condition is quite nice, with only the most trivial handling marks. Excellent silvering, with loss only on the high points. Bright and lustrous elsewhere. Chances to acquire this very desirable type are few and far between, and the Ford Collection offers two great opportunities.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12295 **1872 Horace Greeley. DeWitt-HG 1872-21. Ferrotype, Gilt Brass Shell. 26 x 31 mm. Mint State.** Pinback intact. A superb ferrotype pin. Some faint marks on the portrait visible under magnification, while the frame looks fresh and new and would be extremely difficult to improve upon. The ferrotype is smooth and glossy. As with all Greeley ferrotypes, these are rare and the presence of *two* examples of this type speak only to the extraordinary nature of the John J. Ford, Jr. holdings, and not at all to the rarity of a piece like this one. Exceptional.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12296 **1872 Horace Greeley. DeWitt-HG 1872-21, var. Ferrotype, Gilt Brass Shell. 26 x 31 mm. Choice Mint State.** Pinback intact. Another superb ferrotype pin, virtually a match to the one offered above, but here with a different portrait of Greeley. Magnification reveals some slight emulsion bubbling, *as made*, and a bit of fuzziness in the image. The frame is fully gilt, lustrous and simply outstanding. Rare and important in such high grade.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12297 **1872 Horace Greeley. DeWitt-HG 1872-22, Var. Copper Shell. 28 mm. Choice Mint State.** Prooflike, bold sunset red and orange. Sharp and exhibiting outstanding eye appeal. Cataloged by DeWitt only as a "silvered copper. shell," but none of the three Ford specimens match this exactly. This is clearly a full copper piece, with no evidence of silvering. Curiously, DeWitt also reports that just 20 are believed to have been struck. With as many as four different variations, this seems unlikely.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12298 **1872 Horace Greeley. DeWitt-HG 1872-22, Var. Brass Shell, Enamel. 28 mm. Very Choice About Uncirculated.** Prooflike and sharp. Light golden brass, and essentially brilliant with minor handling. The back is enameled black, and seems to have had a pinback, which is now lost. As noted above, cataloged by DeWitt as a "silvered copper. Shell," which this is not.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12299 **1872 Horace Greeley. DeWitt-HG 1872-22, Var. Silvered Brass Shell. 28 mm. About Uncirculated.** Prooflike and sharp with some loss of the silvering. Gray patina in the fields. A third example that clearly does not match DeWitt's "silvered copper. Shell."

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12300 **1872 Horace Greeley. DeWitt-HG 1872-24 White Metal Shell. 28 mm. Very Fine, with some microscopic scratching.** Lustrous light silver gray, deeper on the high points.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12301 **1872 Horace Greeley. DeWitt-HG 1872-Unlisted. Ferrotype, Gilt Brass Shell. 24 mm. Mint State.** Pinback intact. Another superb ferrotype pin. Some minor handling and emulsion bubbling in the ferrotype seen under magnification as well as a little darkening, but quite attractive in hand. The shell frame is fully gilt, bright and lustrous. This is close to 1872-25 in style, but here a pin rather than two-side ferrotype format. It really can't be emphasized enough that nice quality Greeley ferrotypes are tough, and the Ford Collection is an unparalleled opportunity for the astute collector.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12302 **1872 Horace Greeley. DeWitt-HG 1872-Unlisted. Ferrotype, Gilt Brass Shell. 24 mm. Choice Mint State.** Pinback intact. The ferrotype is bright and very clear in hand. Under closer scrutiny, the images are a little blurred, but the surface is smoother and glossy with almost no imperfections that aren't *as made*. The frame is fully gilt, glistening and lustrous. The same frame style as 1872-25, but here a uniface pin format and with conjoined busts. Exceptional and rare so fine.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12303 **1872 Horace Greeley. DeWitt-HG 1872-Unlisted. Ferrotype, Gilt Brass Shell. 24 mm. Choice Mint State.** Pinback intact. Exceptional quality throughout, and just about as nice as one is ever likely to find. The ferrotype has some very fine and uniform emulsion bubbling, *as made*. The image is very sharp, even up close, and there is essentially no evidence of handling. The fully gilt frame is superb, bright and lustrous. This ferrotype was acquired at the time, and carefully stored to the present time. End of story.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12304 **1872 Horace Greeley. DeWitt-HG 1872-Unlisted. Ferrotype, Gilt Brass Shell. 24 mm. Mint State.** Pinback intact. Trivial surface marks seen in the ferrotype, but only under magnification. A bright portrait, well focused and in excellent condition. The frame is bright and lustrous, and fully gilt. A tiny irregularity in the crimping is noted near 12:00, just above Greeley's head. Again, a wonderful 1872 ferrotype for the Greeley campaign. Scarce in every respect, and extremely rare so fine.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12305 **1872 Horace Greeley. DeWitt-HG 1872-Unlisted. Ferrotype, Gilt Brass Shell. 24 mm. Choice Very Fine.** Pinback lost. Portrait a trifle dark and a slight bend is noted, but otherwise nice. Some minor surface marks, as expected. The image is sharp and clear. Some patina to the frame, uniform and not at all unattractive.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12306 **1872 Horace Greeley. DeWitt-HG 1872-Unlisted. Ferrotype, Gilt Brass Shell. 24 mm. Very Fine.** Pinback lost. Portrait somewhat faint and with some fine scratches. A lovely and ornate frame style we do not recall.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12307 **1872 Horace Greeley. DeWitt-HG 1872-27. Brass Shell. 24 mm. About Uncirculated.** Pinback lost. Lovely deep olive gold brass. Small oxidation spots.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12308 **1872 Horace Greeley. DeWitt-HG 1872-29. Silvered, Gilt Brass Shell. 24 mm. Choice About Uncirculated.** Integral suspension loop on edge. Bright and prooflike. A neat looking piece for the contrast between the bright silver portraits and the gold gilt frame. Curiously described as having a "bronzed" center, though this type of card exists for other campaigns and all seen have this appearance.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12309 **1872 Horace Greeley. DeWitt-HG 1872-32. Ferrotype, Gilt Brass Shell. 19 mm. Choice Very Fine.** Pinback intact. Portrait somewhat toned, but clear and remarkably free of handling. Fine crazing, but fully intact. A rather nice ferrotype pin.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12310 **1872 Horace Greeley. DeWitt-HG 1872-35. Ferrotype, Gilt Brass Shell. 22 mm. Very Fine.** Pinback lost. Conjoined portraits, set just a little to the left. Minor chips and other handling, but good clarity and sharpness to the image nonetheless.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12311 **1872 Horace Greeley. DeWitt-HG 1872-37. Paper Portrait, Gilt Brass Shell, Ribbon. 19 x 27 mm. About Uncirculated.** Portrait clear and sharp. The frame is fully gilt, sharp and lustrous. A long blue ribbon is folded into the back of the frame, as issued. Quite attractive. The portrait is different than that illustrated in DeWitt, though a minor consideration as the varieties of such pieces that exist is not well covered by the standard reference. Minor variations seem the norm for the series.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12312 **1872 Horace Greeley. DeWitt-HG 1872-44. Silvered Brass Shell. 24 mm. Very Choice About Uncirculated.** Integral suspension loop on edge. Nearly full silvering remains, with only minor breaks on the high points where brass is visible. Super eye appeal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12313 **1872 Horace Greeley. DeWitt-HG 1872-44. Silvered Brass Shell. 24 mm. Choice About Uncirculated.** Integral suspension loop on edge, but flattened. Nearly full silvering on the Greeley side, less so on the Brown side. Golden brown mottled toning and flashy surfaces.

From the John J. Ford, Jr. Collection. Eorlier ex: Wayte Raymond; F.C.C. Boyd estote.



12314 **1872 Horace Greeley. DeWitt-HG 1872-44. Silvered Brass Shell. 24 mm. Choice Very Fine.** Pierced for suspension, as issued. A different variation in this respect. Only faint traces of silvering remain.

From the John J. Ford, Jr. Collection. Eorlier ex: Woyte Raymond; F.C.C. Boyd estote.



12315 **1872 Horace Greeley. DeWitt-HG 1872-44, Var. Silvered Brass shell. 26 x 52 mm. About Uncirculated.** A complete piece that explains the pierced example of 1872-44 above, here the same medal being suspended from a pinback shield badge decorated with a hat and GREELEY CLUB. Unlisted by DeWitt in this complete form.

From the John J. Ford, Jr. Collection. Eorlier ex: Woyte Raymond; F.C.C. Boyd estate.



12316 **1872 Horace Greeley. DeWitt-HG 1872-Unlisted. Brass Shell, White Metal. 26 x 55 mm. About Uncirculated.** Another complete piece, unlisted by DeWitt, but explanatory in terms of pierced examples of 1872-6, suspended here. The shield style pin is identical to that seen in the lot above. Undoubtedly rare.

From the John J. Ford, Jr. Collection. Earlier ex: Woyte Raymond; F.C.C. Boyd estote.



12317 **1872 Horace Greeley. DeWitt-HG 1872-Unlisted. Paper Portrait, Brass Shell. 18 mm. Mint State.** Pinback intact. A nice clear portrait of Greeley, his name above. The frame is bright and lustrous. Similar to 1872-45, but a slightly larger size. Another very nice portrait piece, and the final one of this landmark offering.

From the John J. Ford, Jr. Collection. Eorlier ex: Woyte Raymond; F.C.C. Boyd estate.



12318 **1872 Horace Greeley. DeWitt-HG 1872-Unlisted. Silvered Brass Shell. 26 x 13 mm. Very Fine.** Extremely thin and seemingly bent, but possibly as intended giving depth to the hat. A curious little pin, completely intact, and unlisted in DeWitt. Little silvering remains.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12319 **1872 Horace Greeley. DeWitt-HG 1872-Unlisted. Brass Shell. 12 x 20 mm. Extremely Fine.** Similar format to the hat offered above, extremely thin, but intact. A neat little shell bust pin of Greeley. Unlisted in DeWitt, and likely very rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12320 **1872 Horace Greeley. DeWitt-HG 1872-Unlisted. Lead. 25 mm. Extremely Fine.** A really neat undocumented piece by W.H. Haskell, Die-sinker and engraver, St. Louis. His mark seen on both dies, near the rim. Somewhat primitively styled, and unevenly struck with areas of weakness. However, unknown to DeWitt, abundant in charm and likely extremely rare. To the eye of the writer, this is one of the neatest Greeley pieces in the sale.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12321 **1872 Horace Greeley. DeWitt HG-1872-Unlisted. Gilt Brass shell. 45 x 45 mm. Mint State.** Fully gilt, light olive patina, bright and lustrous. A thin shell seemingly to be affixed to a wide ribbon. Not well styled in terms of the portraits, but again, rare and with a lot of character. Minor edge bends in the thin brass rims, but of little consequence.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12322 **1872 Anti-Horace Greeley Satirical Piece. Copper. Very Fine. 28 mm. Choice Very Fine, or perhaps better.** A somewhat crudely produced piece, the original sharpness of which is a bit of a challenge to determine. FOR THE RELIEF / OF THE / WANTS / OF / OLD GREELEY; Rev: POOR / GREELEY / CONTRIBUTION / FUND / COPPER. A most unusual satirical issue of unknown source, but rather interesting as well, and likely extremely rare.

From the John J. Ford, Jr. Collection.

ELECTION OF 1876



12323 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-5. Copper. 31 mm. Reeded Edge. MS-64 BN (NGC).** Pierced for suspension. Pleasing chocolate brown with lustrous orange highlights.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12324 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-5. Silvered Copper. 31 mm. Reeded Edge. Choice Extremely Fine.** Pierced for suspension. Deep chocolate brown where the silvering has flaked, lustrous otherwise.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12325 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-8. Copper. 31 mm. Plain Edge. MS-63 BN (NGC).** Deep tan. Some reverse oxidation.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12326 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-9. White Metal. 26 mm. MS-61 (NGC).** Lightly oxidized, lustrous elsewhere.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12327 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-10. White Metal. 26 mm. MS-63 PL (NGC).** Pierced as issued. Prooflike and brilliant.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12328 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-12. White Metal. 26 mm. UNC DETAILS—Environmental damage (NGC).** Unfortunate heavy tinpest on both sides, but less so on the reverse.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12329 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-13. White Metal. 23 mm. MS-63 (NGC).** Pierced for suspension. Light pewter gray, with some deeper gray mottling.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12330 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-15. Ferrotype, Gilt Brass Shells. 28 x 38 mm. Choice About Uncirculated.** Pinback intact. A really lovely Hayes pin with a bright and lustrous frame and just slight wear around the inner ring circling the portrait. The ferrotype is sharp and bright, with just a couple of small imperfection spots that are not particularly distracting. Lovely condition overall.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12331 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-19, Var. Lead. 32 x 48 mm. About Uncirculated.** Deep gray patina, smooth and attractive. Minor handling. Seemingly the piece described as 1876-19, but certainly not a brass shell. Perhaps some type of trial piece, as suggested by George Fuld.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12332 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-21. Ferrotype, Gilt Brass Shell. 32 x 32 mm. Choice Extremely Fine.** The small ferrotype with conjoined portraits is clear and sharp in hand, but loses some focus under magnification. Some bubbling of the emulsion and handling also seen. The frame is bright and lustrous, with one small corrosion spot. The pinback is lost. Still, this is a distinctive form and overall rather pleasant in hand.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12333 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-22, Var. Ferrotype, Brass Shell. 25 x 40 mm. Very Fine.** Brass toned deep tan, but uniform. The jugate ferrotypes with some cracks and chips noted up close, and a little dark, but satisfying in hand. The type of 1876-22, but here suspended from a pinback suspension bar inscribed E PLURIBUS UNUM.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12334 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-Unlisted. Ferrotype, Gilt Brass Shell. 18 mm. Choice Fine.** Pinback lost. Small ferrotype with conjoined portraits, the image a bit dark and worn, though fully intact.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



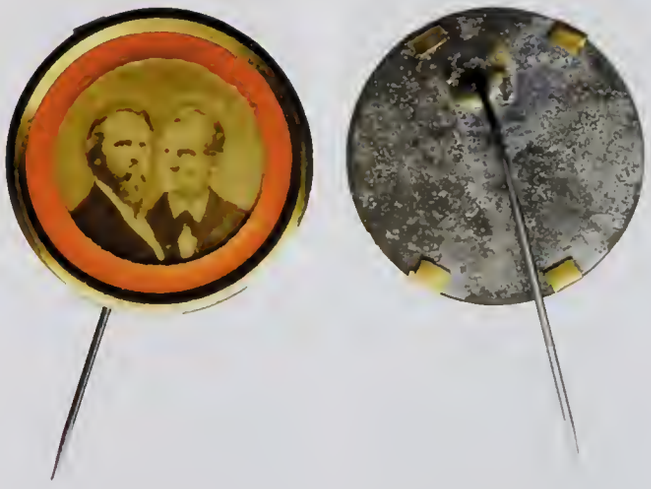
12335 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-24. Gilt Brass Shell. 25 x 28 mm. About Uncirculated.** Pinback lost. Lustrous, but light oxidation in places.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12336 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-29. Paper Portrait, Gilt Brass Shell. 26 mm. Choice Mint State.** Pinback intact. Another attractive pin, and superbly preserved. A bright, clear portrait and a lustrous and unpatinated ornate shell frame. Finely styled and highly appealing.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12337 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-Unlisted. Paper Portrait, Gilt Brass Shell, Paper Insert. 25 mm. Mint State.** Pinback intact. A distinctive type that is not listed by DeWitt in this specific form. A bright orange paper ring around the conjoined portraits of the candidates makes this piece particularly striking. Nice quality throughout, unimpaired and rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12338 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-31. Celluloid. 25 mm. Coral Color. MS-66 (NGC).** Bright and rosy tone, slightly lighter than some of the others seen. The only one of the six Ford Collection pieces with the integral suspension loop intact. According to DeWitt, the dies were designed by Leffert and the pieces produced by Celluloid Company of Newark, NJ. These were produced in five colors, though all intact Ford specimens are the same.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12339 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-31. Celluloid. 25 mm. Coral Color. MS-65 (NGC).** Suspension loop missing, otherwise a duplicate of the above.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12340 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-31. Celluloid. 25 mm. Coral Color. MS-65 (NGC).** Suspension loop missing. A duplicate of the above.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12341 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-31. Celluloid. 25 mm. Coral Color. MS-65 (NGC).** Suspension loop missing. A duplicate of the above.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12342 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-31. Celluloid. 25 mm. Coral Color. MS-64 (NGC).** Suspension loop missing. A duplicate of the above.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12343 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-31. Celluloid. 25 mm. Coral Color. MS-64 (NGC).** Suspension loop missing. A duplicate of the above.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12344 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-38. Paper Portrait, Gilt Brass Shell. 20 x 28 mm. Mint State.** Pinback intact. A lovely and rare pin, similar to 1876-26, but with conjoined portraits of the candidates. Bright and lustrous frame. About as nice as these are ever seen, and that is not very often.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12345 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-55. Silvered Brass Shell. 23 x 30 mm. About Uncirculated.** Pinback lost. Good silvering remains, though missing on the high points.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12346 **Pair of (2) 1876 Rutherford B. Hayes Pieces.** DeWitt-Unlisted. Silvered Brass Shell. 34 mm. Choice Extremely Fine. Shell styled after the U.S. Liberty Double Eagle, with legend, HAYES & WHEELER around, date below. Once mounted as a pin, but this is lost; DeWitt-Unlisted. Copper. 31 mm. Mint State. Light tan. One of Brichaut's series pieces. Also included are the remains of two examples of 1876-31, one in black, one in yellow. A largely repairable break in the black one, the yellow crushed. Due to the two damaged pieces, ***this is a must see, sold as is, no return lot.*** (Total: 4 items)

From the John J. Ford, Jr. Collection.



12347 **1876 William A. Wheeler. DeWitt-1876 WAW-1. Silver. 31 mm. MS-66 (NGC).** A rarely encountered medal for the vice presidential candidate. Bold and prooflike with lovely, colorful iridescence in the fields over deep slate. A companion piece to Hayes' 1876-8, by George Lovett. Very rare in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12348 **1876 William A. Wheeler. DeWitt-1876 WAW-1. Copper. 31 mm. MS-66 RB (NGC).** Another rare piece, a duplicate of the above type but in a different composition. Fiery orange red and deeply prooflike.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12349 **1876 Samuel J. Tilden. DeWitt-SJT 1876-1. Nickel Plated Copper. 31 mm. MS-65 (NGC).** Pierced for suspension, as issued. A lovely example, well struck, uniform and very lustrous. According to DeWitt, only an "occasional copy is found nickel plated."

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12350 **1876 Samuel J. Tilden. DeWitt-SJT 1876-1. Nickel Plated Copper. 31 mm. MS-63 (NGC).** Pierced for suspension, as issued. Somewhat handled, but with the plating essentially intact.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12351 **1876 Samuel J. Tilden. DeWitt-SJT 1876-1. Silvered Copper. 31 mm. XF DETAILS—Tooled (NGC).** Some scattered thin scratches on both sides. Considerable silvering intact other than on the high points.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12352 **1876 Samuel J. Tilden. DeWitt-SJT 1876-1. Copper. 31 mm. MS-65 RB (NGC).** Pierced for suspension, as issued. Bold orange and red some somewhat more tan highlights. A high grade and lovely piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12353 **1876 Samuel J. Tilden. DeWitt-SJT 1876-2. Lead. 31 mm. Very Thick Planchet. MS-64 (NGC).** Unpierced, and believed to be a possible trial piece. Deep gray with a uniform granularity consistent with lead. Sharp and rather interesting. Pierced for suspension, as issued. Somewhat handled, but with the plating essentially intact.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12354 **1876 Samuel J. Tilden. DeWitt-SJT 1876-3. Silver. 31 mm. MS-67 (NGC).** Lovely light rose, violet and blue toning over boldly prooflike fields. Sharp, very attractive and rare, particularly in silver and in this fine condition.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12355 **1876 Samuel J. Tilden. DeWitt-SJT 1876-3. Copper. 31 mm. MS-66 RB (NGC).** Strong prooflike fields and sharp satiny devices. Nearly full red, with just a trace of tan.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12356 **1876 Samuel J. Tilden. DeWitt-SJT 1876-3. White Metal. 31 mm. MS-66 PL (NGC).** Brilliant and prooflike.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12357 **1876 Samuel J. Tilden. DeWitt-SJT 1876-4. Silver. 31 mm. MS-64 (NGC).** Strong prooflike fields and sharp satiny devices. Boldly toned slate, blue violet and green. Very nice eye appeal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12358 **1876 Samuel J. Tilden. DeWitt-SJT 1876-4. Copper. 31 mm. MS-65 RB (NGC).** Exceptionally bold and colorful toning on the obverse. Rich orange, green, blue and violet, and very striking. One small spot. Strong prooflike fields. Beautiful!

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12359 **1876 Samuel J. Tilden. DeWitt-SJT 1876-4. Copper. 31 mm. MS-64 RB (NGC).** Boldly reflective and nearly full blazing red copper. One small reverse spot is noted.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12360 **1876 Samuel J. Tilden. DeWitt-SJT 1876-4. White Metal. 31 mm. MS-66 (NGC).** Mostly brilliant, save for light obverse striations. Prooflike and sharp.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12361 **1876 Samuel J. Tilden. DeWitt-SJT 1876-5. Silver. 31 mm. MS-63 (NGC).** Uniform deep slate on the obverse with faint blue accents. The reverse is lighter gray, rose, gold and blue. A fantastic satirical piece by George H. Lovett, one of a set of three designs to have been struck for Isaac F. Wood, of New York, according to DeWitt. Though included with the campaign pieces, these seem more in commemoration of Tilden's loss in the election, with "1876" very much referenced in past tense. Additionally, the quotation marks used on the reverse die are obviously "77's," likely the real date of the issue, and the general death theme seems a bit *final*.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12362 1876 Samuel J. Tilden. DeWitt-SJT 1876-5. Copper. 31 mm. MS-65 RB (NGC). Lovely light golden orange and underlying prooflike reflectivity. Minor reverse spotting. A duplicate of the satirical type above.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12363 1876 Samuel J. Tilden. DeWitt-SJT 1876-5. Brass. 31 mm. MS-66 (NGC). Brilliant olive gold brass. Bold and prooflike. A duplicate of the satirical type above.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12364 1876 Samuel J. Tilden. DeWitt-SJT 1876-5. White Metal. 31 mm. MS-66 (NGC). Brilliant and prooflike. A lovely gem, and a final example of this interesting satirical type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12365 1876 Samuel J. Tilden. DeWitt-SJT 1876-6. Copper. 31 mm. MS-67 RB PL (NGC). Fiery sunset orange and red copper accentuated by the bold prooflike fields. Beautifully struck, sharp and satiny on the devices. A second type from George Lovett's satirical series for Isaac Wood. An amazing and beautiful gem.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12366 1876 Samuel J. Tilden. DeWitt-SJT 1876-6. Brass. 31 mm. MS-67 (NGC). Light golden brown striated toning over rich olive gold surfaces exhibiting bold reflectivity. An outstanding piece, and a duplicate of the above type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12367 1876 Samuel J. Tilden. DeWitt-SJT 1876-6. White Metal. 31 mm. MS-65 PL (NGC). Light striated toning, but mostly brilliant and prooflike. A duplicate of the above type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12368 **1876 Samuel J. Tilden. DeWitt-SJT 1876-6. White Metal. 31 mm. MS-63 (NGC).** Pale gray toning over prooflike surfaces. Minor handling. A duplicate of the above type, and a final example.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12369 **1876 Samuel J. Tilden. DeWitt-SJT 1876-7. Copper. 31 mm. MS-65 RB (NGC).** Beautiful fiery sunset orange and red copper. Boldly lustrous on the obverse, prooflike on the reverse. Superb quality. The third in George Lovett's satirical series made for Isaac Wood.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12370 **1876 Samuel J. Tilden. DeWitt-SJT 1876-7. Brass. 31 mm. MS-64 (NGC).** Highly lustrous on the obverse, prooflike on the reverse. Excellent eye appeal. Minor spotting on the high points. Deep olive patina. A duplicate of the above type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12371 **1876 Samuel J. Tilden. DeWitt-SJT 1876-7. Brass. 31 mm. MS-64 (NGC).** Lustrous olive and gold. A duplicate of the above type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12372 **1876 Samuel J. Tilden. DeWitt-SJT 1876-7. White Metal. 31 mm. MS-65 (NGC).** Prooflike and brilliant. Rim cuds seen around the obverse. The final piece from Lovett's satirical series.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12373 **1876 Samuel J. Tilden. DeWitt-SJT 1876-9. Silver. 27 mm. MS-64 (NGC).** Deep gray silver with pleasing iridescent overtones. Another neat anti-Tilden type, issued by S.T. Drake. The obverse legend, "S.J.T. 1880 – X – it" translates loosely to, *get lost in 1880, Mr. Tilden*. Though catalogued as an 1876 piece by DeWitt, this was clearly issued circa 1880 when Tilden was proposed as a potential Democratic candidate (as he was in 1884). However, he declined candidacy in both election cycles. S.T. Drake, the manufacturer of Drakes Plantation Bitters was a veteran of numismatic issues, having issued Encased Postage pieces during the Civil War. The reverse legend reverse to Drake having started his business in 1860, with an investment of "X" or 10 dollars.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12374 **1876 Samuel J. Tilden. DeWitt-SJT 1876-9. Brass. 27 mm. MS-64 (NGC).** Bright and prooflike light golden brass, with traces of brown toning. A duplicate of the above type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12375 **1876 Samuel J. Tilden. DeWitt-SJT 1876-9. White Metal. 27 mm. MS-64 PL (NGC).** Brilliant and prooflike. Minor spotting. A final Drake's card.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12376 **1876 Samuel J. Tilden. DeWitt-SJT 1876-10. Silver. 23 mm. MS-64 PL (NGC).** Deeply toned and somewhat prooflike, though with light polish noted.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12377 **1876 Samuel J. Tilden. DeWitt-SJT 1876-10. Brass. 23 mm. MS-64 (NGC).** Rich olive toning, uniform and attractive. A duplicate of the above type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12378 **1876 Samuel J. Tilden. DeWitt-SJT 1876-10. White Metal. 23 mm. MS-63 (NGC).** Lightly granular, mottled silver and gray.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12379 **1876 Samuel J. Tilden. DeWitt-SJT 1876-11. White Metal. 22 mm. MS-62 (NGC).** Medium pewter gray. A bit primitive in style.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12380 **1876 Samuel J. Tilden. DeWitt-SJT 1876-13. Brass Shell. 14 x 42 mm. Choice Extremely Fine.** An interesting type, the broom referring to the Tilden reform platform. Pin broken from a back side.

From the John J. Ford, Jr. Collection. Eorlier ex: Woyte Raymond; F.C.C. Boyd estate.



12381 **1876 Samuel J. Tilden. DeWitt-SJT 1876-15. White Metal Shell. 25 x 38 mm. Choice Mint State.** Light pewter gray, lustrous and attractive.

From the John J. Ford, Jr. Collection. Earlier ex: Woyte Raymond; F.C.C. Boyd estote.



12382 **1876 Samuel J. Tilden. DeWitt-SJT 1876-16. Paper Portrait, Gilt Brass. 20 x 26 mm. Mint State, and nearly Choice.** Pinback intact. Conjoined portraits of the candidates is quite clean, and the frame is bright and lustrous with full gilding.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12383 **1876 Samuel J. Tilden. DeWitt-SJT 1876-17. White Metal Shell. 27 mm. Extremely Fine.** Crude style. Mottled silver and deep gray where the surface is gently oxidized.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12384 **1876 Samuel J. Tilden. DeWitt-SJT 1876-18. Paper Portrait, Brass Shell. 26 mm. Choice About Uncirculated.** Pinback intact. Nice uniform light olive brass frame around a clear portrait. A charming style seen used for other campaigns.

From the John J. Ford, Jr. Collection. Eorlier ex: Woyte Raymond; F.C.C. Boyd estate.



12385 **1876 Samuel J. Tilden. DeWitt-SJT 1876-19. Paper Portrait, Brass Shell. 24 mm. Choice About Uncirculated.** Pinback intact. A beautiful piece with a deep magenta paper ring around the candidates' conjoined portraits. A clean image and very little handling of any kind. DeWitt catalogues this as red, but it comes in different colors, as seen here. A simple but attractive format.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estote.



12386 **1876 Samuel J. Tilden. DeWitt-SJT 1876-19. Paper Portrait, Brass Shell. 24 mm. About Uncirculated.** Pinback intact. Another beautiful piece, here with a deep blue paper ring around the candidates' conjoined portraits. A clean and pleasantly sharp image. The frame is carefully lacquered and the paper ring exhibits a small nick.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12387 **1876 Samuel J. Tilden. DeWitt-SJT 1876-20. Celluloid. 25 mm. Light Blue. MS-64 (NGC).** Clearly blue on the obverse, but hints of blue-green on the reverse. No hanger. A companion to RBH 1876-31, made by the Celluloid Company of Newark, NJ, and the first of, seemingly, a rainbow coalition of examples from the Ford Collection.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



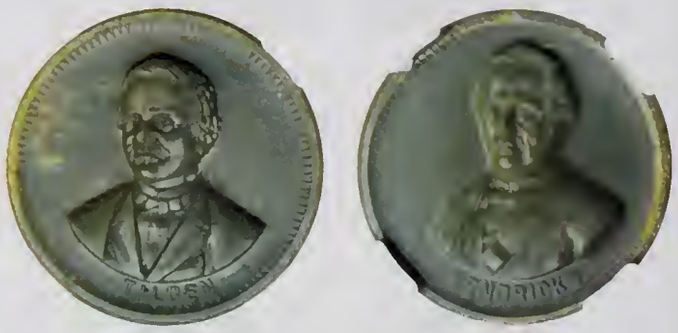
12388 **1876 Samuel J. Tilden. DeWitt-SJT 1876-20. Celluloid. 25 mm. Blue-green. MS-64 (NGC).** No hanger. A duplicate of the above type. Called "blue" by NGC, but certainly more green. It would appear that the material used was not carefully prepared as there is slight inconsistency throughout. It would seem that the DeWitt color scheme is too simplistic for the issue.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



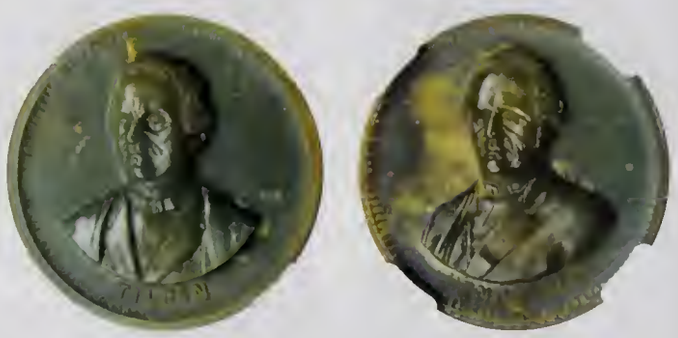
12389 **1876 Samuel J. Tilden. DeWitt-SJT 1876-20. Celluloid. 25 mm. Blue-green. MS-64 (NGC).** A bit of an olive tone. No hanger. A duplicate of the above.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12390 **1876 Samuel J. Tilden. DeWitt-SJT 1876-20. Celluloid. 25 mm. Blue-green. MS-64 (NGC).** A bit of an olive tone. No hanger. A duplicate of the above. Some curious opaque spotting, that seems to be an imperfection in the material.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12391 **1876 Samuel J. Tilden. DeWitt-SJT 1876-20. Celluloid. 25 mm. Green. MS-63 (NGC).** Deep olive. No hanger. A duplicate of the above. Some curious opaque spotting, that seems to be an imperfection in the material.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12392 **1876 Samuel J. Tilden. DeWitt-SJT 1876-20. Celluloid. 25 mm. Coral Red. MS-66 (NGC).** Mostly uniform color, light striations. Deep color. No hanger. A duplicate of the above type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estote.



12393 **1876 Samuel J. Tilden. DeWitt-SJT 1876-20. Celluloid. 25 mm. Coral Red. MS-66 (NGC).** Uniform color, light striations under magnification. No hanger. A duplicate of the above type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12394 **1876 Samuel J. Tilden. DeWitt-SJT 1876-20. Celluloid. 25 mm. Coral Red. MS-65 (NGC).** Uniform color. No hanger. A duplicate of the above type.

From the John J. Ford, Jr. Collection. Eorlier ex: Woyte Raymond; F.C.C. Boyd estate.



12395 **1876 Samuel J. Tilden. DeWitt-SJT 1876-20. Celluloid. 25 mm. Coral Red. MS-65 (NGC).** Mostly uniform color, light spotting under magnification. No hanger. A duplicate of the above type.

From the John J. Ford, Jr. Collection. Eorlier ex: Woyte Raymond; F.C.C. Boyd estate.



12396 **1876 Samuel J. Tilden. DeWitt-SJT 1876-20. Celluloid. 25 mm. Butter Yellow. MS-65 (NGC).** Mostly uniform color, light spotting under magnification. No hanger. A duplicate of the above type.

From the John J. Ford, Jr. Collection. Eorlier ex: Woyte Raymond; F.C.C. Boyd estate.



12397 **1876 Samuel J. Tilden. DeWitt-SJT 1876-20. Celluloid. 25 mm. Butter Yellow. MS-65 (NGC).** Mostly uniform color, light spotting under magnification. No hanger. A duplicate of the above type.

From the John J. Ford, Jr. Collection. Earlier ex: Woyte Raymond; F.C.C. Boyd estote.



12398 **1876 Samuel J. Tilden. DeWitt-SJT 1876-20. Celluloid. 25 mm. Butter Yellow. MS-64 (NGC).** Mostly uniform color, light spotting under magnification. No hanger. A duplicate of the above type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12399 **1876 Samuel J. Tilden. DeWitt-SJT 1876-20. Celluloid. 25 mm. Butter Yellow. MS-64 (NGC).** Mostly uniform color, light spotting under magnification. Slight amber overtones. No hanger. A duplicate of the above type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12400 **1876 Samuel J. Tilden. DeWitt-SJT 1876-20. Celluloid. 25 mm. Butter Yellow. MS-64 (NGC).** Mostly uniform color, light spotting under magnification. No hanger. A duplicate of the above type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12401 **1876 Samuel J. Tilden. DeWitt-SJT 1876-20. Celluloid. 25 mm. Butter Yellow. MS-63 (NGC).** Deep amber at the centers and oddly granular. Markedly different from the others in this respect. No hanger. A duplicate of the above type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12402 **1876 Samuel J. Tilden. DeWitt-SJT 1876-20. Celluloid. 25 mm. Black. Mint State.** Uniform color, curious waviness in the fields, as made. No hanger. A duplicate of the above type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12403 **1876 Samuel J. Tilden. DeWitt-SJT 1876-20. Celluloid. 25 mm. Amber. Extremely Fine.** Mostly a golden color, with a golden brown portrait on each side. Imperfection at 12:00, seemingly as made. No hanger. A duplicate of the above type. Also included are three broken examples. Two black ones that could perhaps be reconnected, and a crushed red one.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12404 **1876 Samuel J. Tilden. DeWitt-SJT 1876-22. White Metal. 22 mm. Choice Very Fine.** Dark slate, and oxidized. Pin lost.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12405 **1876 Samuel J. Tilden. DeWitt-SJT 1876-22. White Metal. 22 mm. Fine.** Heavily oxidized. Pin lost.

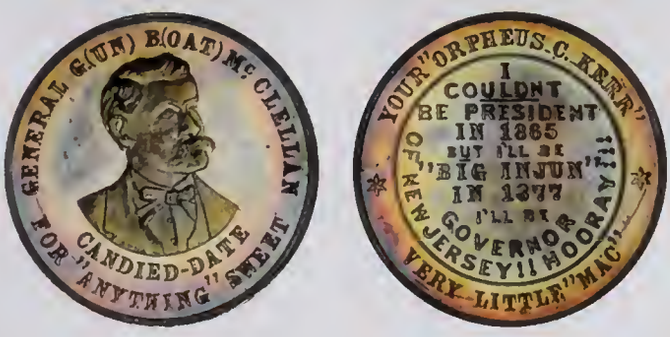
From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12406 **1876 Samuel J. Tilden. DeWitt-SJT 1876-32. Paper Portrait, Gilt Brass Shell. 20 x 27 mm. About Uncirculated.** Pinback intact. A pleasing portrait piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

MCCLELLAN GUBERNATORIAL ELECTION OF 1877



12407 **1877 Anti-George B. McClellan Gubernatorial Campaign Medal. DeWitt-Uncatalogued. Silver. 32 mm. Gem Mint State.** Exquisite proof fields, with a beautiful array of spectacular toning. An outstanding medal done as an anti-McClellan piece. GENERAL G(UN) B(OAT) McCLELLAN FOR "ANYTHING" SWEET around his bust, CANDIED-DATE it. Reverse with a variety of unflattering slogans. Very rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12408 **1877 Anti-George B. McClellan Gubernatorial Campaign Medal. DeWitt-Uncatalogued. Silver. 32 mm. Very Choice Mint State.** Prooflike fields with lovely pale blue, gray and gold toning. A duplicate of the above. Rare in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12409 **1877 Anti-George B. McClellan Gubernatorial Campaign Medal. DeWitt-Uncatalogued. Copper. 32 mm. Choice Mint State.** Prooflike fields with fiery orange and red surfaces accented by pale violet. A duplicate of the above type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12410 **1877 Anti-George B. McClellan Gubernatorial Campagin Medal. DeWitt-Uncatalogued. Brass. 32 mm. Mint State.** Prooflike olive and gold brass with faint russet overtones. A duplicate of the above type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





12411 **1878 George B. McClellan Gubernatorial Inauguration Medalet. DeWitt-Uncatalogued. Silver. 25 mm. Choice Mint State.** Outstanding colorful and blended toning over deep slate silver. Highly prooflike and truly beautiful. A fine product by William Key, and likely rare in silver.

From the John J. Ford, Jr. Collection.

12412 **Group of (3) George B. McClellan Medalets.** Included are: 1878 gubernatorial inauguration, copper, 25 mm, Choice About Uncirculated; 1878 gubernatorial inauguration, brass, 25 mm, Mint State, mild spotting; and 1894 Philadelphia statue unveiling medalet, white metal, 25 mm, Mint State, same obverse die used on the 1878 pieces, here with a large rim cud.

From the John J. Ford, Jr. Collection.

ELECTION OF 1880




12413 **1880 James A. Garfield. DeWitt-JG 1880-2. White Metal. 33 mm. MS-67 DPL (NGC).** Mostly brilliant save for light flecks of toning, primarily on the satiny portrait. Sharp and attractive. Clearly struck for the inauguration in 1881, rather than the 1880 campaign.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12414 **1880 James A. Garfield. Lot of (2) Campaign Pieces.** DeWitt-JG 1880-6, copper, 28 mm, Mint State, a neat satirical piece published by J.N.T. Levick; and DeWitt-JG 1880-7, brass, 28 mm, Mint State.

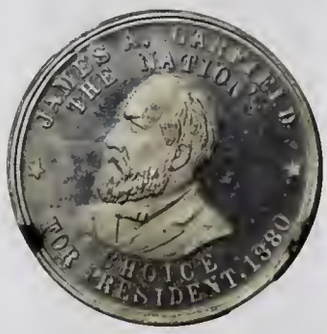
From the John J. Ford, Jr. Collection.





12415 **1880 James A. Garfield. DeWitt-JG 1880-7(A). White Metal. 33 mm. MS-65 PL (NGC).** Brilliant. A muling of the 1880-7 obverse with the obverse of WSH 1880-2.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





12416 **1880 James A. Garfield. DeWitt-JG 1880-7(A). White Metal. 33 mm. MS-65 PL (NGC).** Brilliant, but oxidation on the rims. A duplicate of the above type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12417 **1880 James A. Garfield. DeWitt-JG 1880-10. Brass. 25 mm. MS-65 (NGC).** Brilliant surfaces, prooflike in the fields.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12418 **1880 James A. Garfield. DeWitt-JG 1880-12. Copper. 25 mm. MS-65 BN (NGC).** Deep mahogany brown and prooflike.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12419 **1880 James A. Garfield. DeWitt-JG 1880-12. Brass. 25 mm. MS-66 PL (NGC).** Brilliant and prooflike. A couple of tiny spots noted.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12420 **1880 James A. Garfield. DeWitt-JG 1880-12. White Metal. 25 mm. UNC DETAILS—Bent (NGC).** Prooflike.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12421 **1880 James A. Garfield. DeWitt-JG 1880-13. Silver. 19 mm. Reeded Edge. MS-65 (NGC).** Deeply toned, with mottled iridescent highlights. A small planchet flake is noted at the central reverse, *as made*. The first and most precious of five different compositions in the Ford Collection.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12422 **1880 James A. Garfield. DeWitt-JG 1880-13. Nickel. 19 mm. Reeded Edge. MS-67 (NGC).** Brilliant surfaces, satiny and lustrous.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12423 **1880 James A. Garfield. DeWitt-JG 1880-13. Copper. 19 mm. Plain Edge. MS-67 RB (NGC).** Bold sunset orange over prooflike fields.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12424 **1880 James A. Garfield. DeWitt-JG 1880-13. Copper. 19 mm. Plain Edge. MS-67 RB (NGC).** Bold sunset orange, mellowing to tan.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12425 **1880 James A. Garfield. DeWitt-JG 1880-13. Brass.19 mm. Reeded Edge. MS-65 (NGC).** Deep olive gold. Somewhat prooflike. A couple of small spots.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12426 **1880 James A. Garfield. DeWitt-JG 1880-13. White Metal. 19 mm. Reeded Edge. MS-65 PL (NGC).** Brilliant and prooflike.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12427 **1880 James A. Garfield. DeWitt-JG 1880-14. Brass. 19 mm. Reeded Edge. MS-65 (NGC).** Pleasing olive gold with rose overtones and boldly prooflike fields. Small spot on Hancock.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



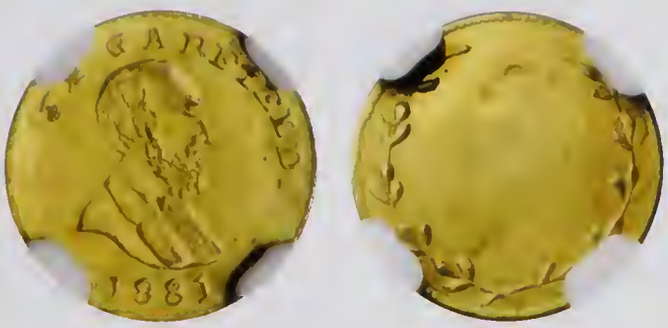
12428 **1880 James A. Garfield. DeWitt-JG 1880-14. Brass. 19 mm. Reeded Edge. MS-64 (NGC).** Pleasing olive gold and prooflike. Some spotting.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12429 **1880 James A. Garfield. DeWitt-JG 1880-15. Silver. 19 mm. MS-65 (NGC).** Deeply toned with olive, gold, rose and blue mottling over the otherwise dark gray silver. Sharp and attractive it its simplicity. Not listed by DeWitt in silver and likely quite rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



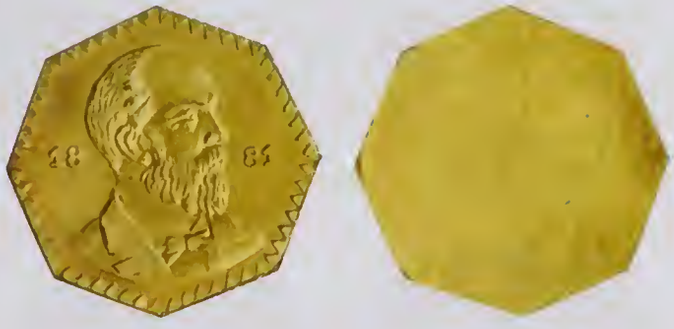
12430 **1880 James A. Garfield. DeWitt-JG 1880-16. Gold. 11 mm. MS-62 (NGC).** Lustrous medium gold. Minor hairlines. The diameter given by DeWitt is 12 mm, and in most cases we have defaulted to that reported in DeWitt through this catalog. However, there are distinct material differences in this series that correspond to different punches, so we are giving measurements of the pieces in hand for this group.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12431 **1880 James A. Garfield. DeWitt-JG 1880-16, Var. Gold. 10 mm. MS-63 (NGC).** Different portrait punch than seen on the above piece. Prooflike, with trivial handling.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12432 **1880 James A. Garfield. DeWitt-JG 1880-Unlisted. Gilt Brass. 12 mm. Choice About Uncirculated.** Light loss of the gilt surface on the high points, intact elsewhere. Reverse blank.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12433 **1880 James A. Garfield. DeWitt-JG 1880-Unlisted. Gilt Brass. 12 mm. Very Choice About Uncirculated.** Light loss of the gilt surface on the high points, intact elsewhere, bright and prooflike. A memorial issue bearing his date of death.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12434 **1880 James A. Garfield. DeWitt-JG 1880-Unlisted. Gilt Brass. 10 mm. Very Choice About Uncirculated.** Portraits of James A. Garfield on one side, his wife, Lucretia on the reverse, no legend or date.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12435 **1880 James A. Garfield. DeWitt-JG 1880-Unlisted. Gilt Brass. 10 mm. Very Choice About Uncirculated.** Garfield's bust on one side, a large date on the reverse, in a wreath. Integral loop intact.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12436 **1880 James A. Garfield. DeWitt-JG 1880-Unlisted. Paper Portrait, Gilt Brass Shell. 35 x 70 mm. About Uncirculated.** Pinback no longer attached, but included with the lot. A lovely piece, unknown to DeWitt. Handsomely accomplished but rather flimsy of construction, so we imagine very few have survived. A large acorn style hanger had the pin attached to the back, with the portrait badge below. The portrait is sharp and bright, while the frame retains most of the original gilding. Excellent eye appeal, large and impressive.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12437 **1880 James A. Garfield. DeWitt-JG 1880-Unlisted. Ferrotype, Silvered Brass Shell. 29 x 43 mm. Choice Very Fine.** Pinback lost. The ferrotype is reasonably clear, but does show handling and some minor edge chips that do not affect the portrait. Silvering largely worn off the frame, but in solid shape otherwise, beyond the missing pin. A style unknown to DeWitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12438 **1880 James A. Garfield. DeWitt-JG 1880-Unlisted. Ferrotype, Gilt Brass Shell. 30 mm. Choice About Uncirculated.** Pinback intact. A superb Garfield ferrotype pin. The images is clear and sharp, with good color and only trivial handling. Mostly smooth, with only minor surface granules, *as made*. The frame is bright, with full gilding and lustrous. A really lovely pin, unknown to DeWitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12439 **1880 James A. Garfield. DeWitt-JG 1880-27. Paper Portraits, Gilt Brass Shell. 38 x 40 mm. Extremely Fine.** Pinback hanger intact. Nice jugate portraits of the candidates, clear and showing no defects. The frame is intact, and though the gilding is mostly lost, the brass has toned a pleasant golden brown. Rarely seen intact, and even the DeWitt plate piece is only the suspended portion. Quite pleasing in hand.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12440 **1880 James A. Garfield. DeWitt-JG 1880-29. Brass Shell. 21 mm. Very Fine.** Shank intact. Deep olive brass. Oxidation spot at center.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12441 **1880 James A. Garfield. DeWitt-JG 1880-52. Enameled Brass. 22 x 32 mm. Extremely Fine.** Pinback intact. A colorful piece with full enameling intact.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12442 **1880 James A. Garfield. DeWitt-JG 1880-52. Enameled White Metal. 22 x 32 mm. Extremely Fine.** Pinback intact. A second example in white metal, or perhaps even silver. Again, the enameling is complete. These were relatively well made pieces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12443 **1880 James A. Garfield. DeWitt-JG 1880-56(A). Gilt Brass. 10 x 41 mm. Mint State.** A fabulous mechanical pendant, that allows for candidate James A. Garfield to "thumb his nose at the opposition" with one push of a lever. Very creative, and here, a superb specimen with full gilding and bright lustrous surfaces. A couple of minor spots can be easily forgiven. Fully functional.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12444 **1880 James A. Garfield. DeWitt-JG 1880-56(B). Gilt Brass. 10 x 41 mm. Facing left. Choice About Uncirculated.** A variation on the mechanical "nose thumber" pieces, this being a lower cost version without the mechanical features, mounted to a pin. The pin is intact, and the piece bright and lustrous.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12445 **1880 James A. Garfield. DeWitt-JG 1880-56(B). Gilt Brass. 10 x 41 mm. Facing right. Choice Mint State.** A second example of this variation on the mechanical "nose thumber" piece, as above, but facing right. Bright and lustrous, fully gilt. Pin intact.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12446 **1880 James A. Garfield. DeWitt-JG 1880-Unlisted. Bronzed Cardboard. 115 mm. About Uncirculated.** A most curious piece, with a glistening copper patina on the face. Portrait in nice relief. We imagine that if this were in a circular brass frame under glass, it would look quite stunning, but we are unaware of the original use or intended display arrangement.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12447 **1880 Winfield Scott Hancock. DeWitt-WSH 1880-1. White Metal. 32 mm. MS-62 (NGC).** Unpierced. Possibly a bronzed white metal example, as the surfaces seem to have had some treatment, but one that did not hold up well. Mottled pale blue-green, rose and dark grey.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12448 **1880 Winfield Scott Hancock. DeWitt-WSH 1880-2. Silver. 28 mm. MS-65 (NGC).** Prooflike deep gray silver with light blue and violet accents on the reverse. This precious composition is not listed in DeWitt. Very rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12449 **1880 Winfield Scott Hancock. Lot of (3) Campaign Medals.** DeWitt-WSH 1880-2. Brass. Thick flan. Mint State, and nearly Choice but for an obverse spot; DeWitt-WSH 1880-3. Brass. About Uncirculated. Pierced with original loop; DeWitt-WSH 1880-4. Brass. Choice Mint State. Unpierced.

From the John J. Ford, Jr. Collection.

12450 **1880 Winfield Scott Hancock. Lot of (3) Campaign Medals.** DeWitt-WSH 1880-2. Brass. Thin flan. About Uncirculated; DeWitt-WSH 1880-5. White metal. Mint State, lightly oxidized on the high points; DeWitt-WSH 1880-6. White metal. Mint State, pierced for suspension.

From the John J. Ford, Jr. Collection.



12451 **1880 Winfield Scott Hancock. DeWitt-WSH 1880-5. Silver. 28 mm. MS-67 PL (NGC).** Prooflike deep gray silver with blue-green and violet overtones. Sharp and very striking visually. This medal is not listed by DeWitt in this composition. Very rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12452 **1880 Winfield Scott Hancock. Lot of (3) Campaign Medals.** DeWitt-WSH 1880-5. Copper. Mint State; DeWitt-WSH 1880-5. Brass. Mint State, double struck; DeWitt-WSH 1880-5. White metal. About Uncirculated. This last a very curious variation. The clover design above the rooster seems to have been tooled away, then repunched in using the punch engaged in preparing the die. As a result the clover design is incuse and in mirror image. Clearly done by the maker, William H. Key, and probably unique!

From the John J. Ford, Jr. Collection.



12453 **1880 Winfield Scott Hancock. DeWitt-WSH 1880-6. Silver. 19 mm. Reeded Edge. MS-66 (NGC).** Deep slate, with mottled blue and violet overtones. Sharply struck.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12454 **1880 Winfield Scott Hancock. DeWitt-WSH 1880-Unlisted. White Metal. 31 mm. About Uncirculated.** A type not known to DeWitt. Prooflike, one small oxidation spot.

From the John J. Ford, Jr. Collection. Eorlier ex: Wayte Raymond; F.C.C. Boyd estate.



12455 **1880 Winfield Scott Hancock. DeWitt-WSH 1880-Unlisted. White Metal. 31 mm. About Uncirculated.** Partially oxidized. Another type not known to DeWitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12456 **1880 Winfield Scott Hancock. DeWitt-WSH 1880-10. Ferrotype, Gilt Brass Shell. 19 x 34 mm. About Uncirculated.** Pinback intact. The ferrotype exhibits some central scuffing and a small edge chip well away from the clear portrait. The image is a little dark, however. The frame is bright, lustrous and quite clean with fully gilt surfaces. A type not illustrated by Sullivan for this candidate.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12457 **1880 Winfield Scott Hancock. DeWitt-WSH 1880-13. Silvered Tin Shell. 29 x 31 mm. Very Choice About Uncirculated.** Pinback intact. Superb, fully silvered surfaces that are extremely bright and clean. Only the tip of the nose shows a break in the applied surface. A superb example of the type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12458 **1880 Winfield Scott Hancock. DeWitt-WSH 1880-14. Paper Portraits, Brass Shell. 28 x 27 mm. Very Fine.** Pinback intact, but missing the eagle hanger as illustrated in Sullivan. The portraits are a little light, but undamaged. The frame, with a pleasing and even golden brown patina.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12459 **1880 Winfield Scott Hancock. DeWitt-WSH 1880-18A. Brass Shell. 38 x 38 mm. Choice Extremely Fine.** Pinback intact. The gilt surface is broken at the high points, but bright and lustrous otherwise. A distinctive type, not illustrated in Sullivan.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12460 **1880 Winfield Scott Hancock. DeWitt-WSH 1880-32(A). Gilt Brass. 10 x 41 mm. About Uncirculated.** Another example of this most clever mechanical type, a companion to the James A. Garfield piece offered earlier. The push of a lever in the candidate's heel causes Scott to "thumb his nose at the opposition." A bit of handling, but functional and clean.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12461 **1880 Winfield Scott Hancock. DeWitt-WSH 1880-32(B). Nickel-plated Brass. 10 x 41 mm. Extremely Fine, polished.** The less costly companion to the mechanical offered above, here with moving parts substituted for a pinback which is intact. Candidate facing left.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12462 **1880 Winfield Scott Hancock. DeWitt-WSH 1880-32(B). Nickel-plated Brass. 10 x 41 mm. About Uncirculated, polished.** A duplicated of the above, but with a right-facing candidate.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12463 **1880 Winfield Scott Hancock. DeWitt-WSH 1880-Unlisted. Brass Shell. 19 x 21 mm. Extremely Fine.** Pinback intact. Similar to 1880-38, but a different composition and with only HANCOCK, instead of the names of both candidates. Unknown to DeWitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12464 **1880 Winfield Scott Hancock. DeWitt-WSH 1880-Unlisted. Brass. 33 x 29 mm. Extremely Fine.** Pinback intact. Trivial oxidation spots. Unknown to DeWitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12465 **1880 Winfield Scott Hancock. DeWitt-WSH 1880-39. Enameled Brass. 25 x 33 mm. Extremely Fine.** Pinback intact. All enamel intact, making for a colorful piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12466 **1886 Winfield Scott Hancock Death Medal. White Metal. 38 mm. Mint State.** Brilliant and prooflike. Small spot on Hancock's cheek.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12467 **1880 Ulysses S. Grant. DeWitt-USG 1880-5. Bronze. 72 mm. AU-55 BN (NGC).** A most impressive large medal commemorating the 36 ballots received by U.S. Grant at the 1880 Chicago Republican National Convention, a small showing of support for his run for a third term in office, unprecedented at that time. The medal is inscribed on the reverse to one of his supporters, DeWitt C. Wheeler. In 1891, Wheeler, of New York, was appointed Superintendant of the Custom House. The first of this medal we have seen in hand, and likewise, noted by George Fuld as the first he had seen.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12468 **1880 Ulysses S. Grant. DeWitt-USG 1880-5. Celluloid, Copper Frame. 70 mm. Extremely Fine.** Another fascinating U.S. Grant "old guard" piece, this being a complex copy of another example of the medal. The reproduction seems to be celluloid, probably in "shell" form, the obverse and reverse then banded together with copper. Pierced at 12:00 for suspension. The example of the medal that this copies was inscribed to David H. Lane. As with the above copper medal, this is the first such piece we have seen. A David H. Lane was, as of 1911, Chairman of the Republican City Committee of Philadelphia. He was also a delegate to the Republican National Convention in 1888. Lane was a contemporary and colleague, in Philadelphia Republican political circles, of famous numismatist George H. Earle, Jr.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

ELECTION OF 1884



12469 **1884 Grover Cleveland. DeWitt-GC 1884-1. Wood. 76 mm. About Uncirculated.** Integral hanger intact. A finely preserved example, with a little adhesive residue on the face from careless application of a textile adornment around and across the back. The nose of Cleveland is slightly flat, but otherwise the piece is sharp and unworn with no cracks or other issues associated with wood. Large and impressive.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12470 **1884 Grover Cleveland. DeWitt-GC 1884-2. Silver. 35 mm. MS-65 (NGC).** Deep slate and pale blue, with prooflike fields. This type was unknown to DeWitt in silver. Likely quite rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12471 **1884 Grover Cleveland. DeWitt-GC 1884-2. Copper. 35 mm. MS-66 BN (NGC).** Outstanding uniform chocolate brown with nice prooflike fields. A duplicate of the above type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12472 **1884 Grover Cleveland. DeWitt-GC 1884-2. White Metal. 35 mm. MS-67 (NGC).** Light pewter gray. Prooflike, and essentially pristine with just faint gray toning.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12473 **1884 Grover Cleveland. DeWitt-GC 1884-5. White Metal. 31 mm. MS-64 (NGC).** Exceptional blue-gray surfaces, satiny and highly lustrous. An attractive piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12474 **1884 Grover Cleveland. DeWitt-GC 1884-7. Gilt Brass. 29 mm. MS-64 (NGC).** Pierced for suspension. Brilliant and highly lustrous. Perhaps just a couple of small spots from gem. An interesting perpetual calendar type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12475 **1884 Grover Cleveland. DeWitt-GC 1884-8. Nickel Alloy. 29 mm. Choice Extremely Fine.** Pierced for suspension, with loop. Listed only in brass for this variety, but nickel for 1884-7. Another interesting perpetual calendar type, with patent application mark on the opposite side to that seen above.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12476 **1884 Grover Cleveland. DeWitt-GC 1884-9. White Metal. 29 mm. Mint State.** Pierced for suspension. Brilliant.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12477 **Group of (5) 1884 Grover Cleveland Campaign Pieces.** Included are: DeWitt-GC 1884-9, white metal, About Uncirculated, pierced and looped; DeWitt-GC 1884-14, white metal, Mint State, prooflike; DeWitt-GC 1884-16, brass, Mint State, unpierced; DeWitt-GC 1884-16, brass, Extremely Fine, pierced and DeWitt-GC 1884-20, gilt brass, About Uncirculated, pierced and looped.

From the John J. Ford, Jr. Collection.



12478 **1884 Grover Cleveland. DeWitt-GC 1884-11. Copper. 28 mm. MS-66 RB PL (NGC).** Bold orange, gold and red surfaces with strong prooflike character. Said to have been published by J.N.T. Levick.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12479 **1884 Grover Cleveland. DeWitt-GC 1884-11. White Metal. 28 mm. MS-67 PL (NGC).** Brilliant and prooflike. A duplicate of the above type, said to have been published by J.N.T. Levick.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12480 **1884 Grover Cleveland. DeWitt-GC 1884-12. Bronzed Copper. 28 mm. MS-66 BN (NGC).** Deep chocolate brown, with chestnut highlights. Surfaces somewhat granular from uneven application of the bronzing powder.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





12481 **1884 Grover Cleveland. DeWitt-GC 1884-12. White Metal. 28 mm. MS-67 PL (NGC).** Brilliant and boldly reflective. Quite striking.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





12482 **1884 Grover Cleveland. DeWitt-GC 1884-13. Silver. 28 mm. MS-67 (NGC).** Prooflike, with rose, blue and green iridescence over deep gray silver. Nice eye appeal and rare. Not listed by DeWitt in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





12483 **1884 Grover Cleveland. DeWitt-GC 1884-13. Bronzed Copper. 28 mm. MS-67 BN PL (NGC).** Deeply prooflike. Dark mottled chestnut surfaces. Beautiful.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





12484 **1884 Grover Cleveland. DeWitt-GC 1884-13. White Metal. 28 mm. MS-67* DPL (NGC).** Boldly reflective with a strong cameo contrast between the fields and devices. Faint gold toning.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12485 **1884 Grover Cleveland. DeWitt-GC 1884-14. Copper. 28 mm. MS-66 BN (NGC).** Satiny deep olive brown. Sharp and attractive. Not listed in this metal by DeWitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12486 **1884 Grover Cleveland. DeWitt-GC 1884-14. Brass. 28 mm. MS-65 (NGC).** Bold greenish gold surfaces with outstanding luster and prooflike character in places.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12487 **1884 Grover Cleveland. DeWitt-GC 1884-15. Brass. 26 mm. MS-65 (NGC).** Unpierced. Light orange and tan surfaces. Boldly lustrous.

From the John J. Ford, Jr. Collection. Eorlier ex: Woyte Raymond; F.C.C. Boyd estate.



12488 **1884 Grover Cleveland. DeWitt-GC 1884-21. Brass Shell. 75 x 17 mm. About Uncirculated.** Pinback intact. Pale golden brass. A distinctive piece.

From the John J. Ford, Jr. Collection. Eorlier ex: Woyte Raymond; F.C.C. Boyd estote.

12489 **Group of (5) 1884 Grover Cleveland Campaign Pieces.** Included are: DeWitt-GC 1884-26, dark green hard rubber, Very Fine, pinback lost; DeWitt-GC 1884-Unlisted, nickel alloy, 25 mm, Choice Fine, pierced, jugate portraits, facing, names and date below; DeWitt-GC 1884-Unlisted, gilt brass, 15 mm, Very Fine, pierced, a portrait on each side; DeWitt-GC 1884-Unlisted, white metal, 24 mm, Cleveland to left on obverse, reverse date at center, DEMOCRATIC CANDIDATE FOR PRESIDENT around. Extremely Fine, pierced and DeWitt-GC 1884-Unlisted, white metal, 31 mm, Fine, heavily pitted and cleaned and pierced, portrait on each side, names and states of origin around.

From the John J. Ford, Jr. Collection.



12490 **1884 Grover Cleveland. DeWitt-GC 1884-29. Enameled Brass Shell. 32 mm. Choice Very Fine.** Pinback intact. Minor impairments to the enameling, but mostly intact. The frame is toned uniform olive.

From the John J. Ford, Jr. Collection. Eorlier ex: Wayte Raymond; F.C.C. Boyd estote.



12491 **1884 Grover Cleveland. DeWitt-GC 1884-38, Var. Celluloid, Brass Shell. 23 mm. About Uncirculated.** Lapel stud, with back intact, bright and lustrous. Celluloid image of the candidate right. Very similar to 1884-38, but larger and with a different portrait. A companion to Benjamin Harrison 1888-76.

From the John J. Ford, Jr. Collection. Eorlier ex: Woyte Roymond; F.C.C. Boyd estate.



12492 **1884 Grover Cleveland. DeWitt-GC 1884-Unlisted. Paper Portraits, White Metal. 23 mm. Extremely Fine.** A slight bend seemingly from the piercing, which was intentionally part of the design. The image of the conjoined busts are clear, but have some cracking. The frame is brilliant and on the reverse, prooflike.

From the John J. Ford, Jr. Collection. Earlier ex: Woyte Roymond; F.C.C. Boyd estote.




12493 **1884 Grover Cleveland. DeWitt-GC 1884-46. White Metal. 34 mm. Extremely Fine.** Pierced for suspension. Dark patina. Not illustrated in Sullivan.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12494 **1884 James G. Blaine. DeWitt-JGB 1884-1. Wood. 76 mm. About Uncirculated.** A companion to the Grover Cleveland piece, GC 1884-1, and a nice mate to the one offered earlier. Here, the wood seems to have a light varnish, but the surfaces are clean, uniform and show basically no handling other than perhaps at the noses of the motifs. Similar red velvet around and on the back as seen on the Cleveland piece, though it is loose at one end. Integral hanger intact.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12495 **1884 James G. Blaine. DeWitt-JGB 1884-2. Silver. 35 mm. MS-66 (NGC).** Deeply toned with finely mottled blue and rose on the obverse, the reverse a little lighter gray with rose. Sharp, prooflike and rare. The type is not catalogued in silver, and this is lovely example.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12496 **1884 James G. Blaine. DeWitt-JGB 1884-2. Copper. 35 mm. MS-66 BN (NGC).** Deep mahogany brown, faintly mottled and very sharp. Traces of reverse reflectivity.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





12497 **1884 James G. Blaine. DeWitt-JGB 1884-2. White Metal. 35 mm. MS-67* PL (NGC).** Brilliant and prooflike with sharp, satiny devices. A couple of tiny obverse spots.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.




12498 **1884 James G. Blaine. DeWitt-JGB 1884-4. Silver. 31 mm. MS-64 (NGC).** Deep steel and slate blended on the obverse, while the reverse offers colorful iridescent overtones. A bit of reflectivity toward the reverse rims, but lustrous otherwise. A rarity in silver that was not known to DeWitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12499 1884 **James G. Blaine. DeWitt-JGB 1884-4. Copper. 31 mm. MS-63 (NGC).** Mottled brick and chocolate brown. Surfaces seem lightly oxidized.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12500 1884 **James G. Blaine. DeWitt-JGB 1884-Unlisted. White Metal, Ribbon. 32 x 150 mm. Mint State.** The medal is JGB 1884-5, but it is not catalogued with this ribbon and suspension bar, which both are seen and illustrated in association with JGB 1884-25. The medal is lustrous and satiny, with nearly full brilliance. The suspension pin is intact, and ribbon bright and clean. It is noted in Sullivan in 1884-25 that these ribbons are sometimes found without the suspension bar, and with "NEXT PRESIDENT" at the top of the ribbon. This has both. Colorful, unknown to DeWitt in this form and rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12501 **Group of (5) 1884 James G. Blaine Campaign Pieces. All in White Metal.** Included are: DeWitt-JGB 1884-5, Mint State, lightly spotted; DeWitt-JGB 1884-9, Mint State, light oxidation spots; DeWitt-JGB 1884-12, Mint State, light oxidation spots; DeWitt-JGB 1884-14, Mint State, reverse oxidation spot and DeWitt-JGB 1884-16, Choice Mint State, minor spot on rim.

From the John J. Ford, Jr. Collection.



12502 **1884 James G. Blaine. DeWitt-JGB 1884-7. Gilt Brass. 29 mm. MS-63 (NGC).** Pierced for suspension, as issued. Satiny and lustrous light yellow surfaces with a small break in the gilding at Blain's face. Stain on the perpetual calendar dial on the reverse and a thin crack in the inner dial. Still with decent eye appeal, particularly on the obverse. A neat format, and a companion to those made for Grover Cleveland.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estote.



12503 **1884 James G. Blaine. DeWitt-JGB 1884-7. Nickel Alloy. 29 mm. MS-61 (NGC).** Pierced for suspension, as issued. Light nickel gray. A small reverse spot is barely noticed.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estote.



12504 **1884 James G. Blaine. DeWitt-JGB 1884-8. Gilt Brass. 29 mm. MS-66 (NGC).** Pierced for suspension, as issued. Satiny and highly lustrous surfaces, fully gilt and with almost no imperfections. A lovely high grade example of this interesting mechanical type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12505 **1884 James G. Blaine. DeWitt-JGB 1884-8. Gilt Brass. 29 mm. MS-64 (NGC).** Pierced for suspension, as issued. Satiny and lustrous, though there is some minor oxidation on both sides. Light yellow surfaces with a small break in the gilding at Blain's face. Stain on the perpetual calendar dial on the reverse and a thin crack in the inner dial. Still with decent eye appeal, particularly on the obverse. A neat format, and a companion to those made for Grover Cleveland.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12506 **Group of (5) 1884 James G. Blaine Campaign Medals.** Included are: DeWitt-JGB 1884-9, copper, Mint State; DeWitt-JGB 1884-16, copper, Mint State; DeWitt-JGB 1884-18, brass, Mint State, unpierced; DeWitt-JGB 1884-18, gilt brass, pierced and DeWitt-JGB 1884-19, brass, Mint State, unpierced.

From the John J. Ford, Jr. Collection.



12507 **1884 James G. Blaine. DeWitt-JGB 1884-10. Gilt Brass. 28 mm. MS-63 (NGC).** Pierced for suspension, as issued. The gilt surface is mostly intact, with minor spotting. Good luster otherwise.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12508 **1884 James G. Blaine. DeWitt-JGB 1884-10. Silvered Brass. 28 mm. AU-58 (NGC).** Pierced for suspension, as issued. Considerable silvering remains, but is lost on the reliefs, almost throughout.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12509 **1884 James G. Blaine. DeWitt-JGB 1884-12. Brass. 28 mm. MS-63 BN (NGC).** The surfaces are unmistakably deep copper brown, and the piece has been identified as such by NGC. However, there are nuances of olive brassy tones in the fields, and areas of brick oxidation that is consistent with brass as a composition. We wonder if this might have been bronzed to give it this richer tone.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12510 **Group of (5) 1884 James G. Blaine Campaign Medals.** Included are: DeWitt-JGB 1884-12, brass, Mint State, oxidized; DeWitt-JGB 1884-18, brass, About Uncirculated, cleaned, pierced for suspension; DeWitt-JGB 1884-18, brass, Extremely Fine, pierced; DeWitt-JGB 1884-19, gilt brass, Mint State, unpierced and DeWitt-JGB 1884-21, gilt brass, Mint State, nearly Choice, but a small spot.

From the John J. Ford, Jr. Collection.



12511 **1884 James G. Blaine. DeWitt-JGB 1884-13. Brass. 28 mm. Unc Details—Environmental Damage (NGC).** Very similar to the "copper" example of 1884-12 offered above. The surfaces are unmistakably deep copper brown, and the piece has been identified as copper by NGC. However there are nuances of olive brassy tones in the fields, and areas of brick oxidation that is consistent with brass as a composition. DeWitt lists only brass, and White metal. We wonder if this might have been bronzed to give it this richer tone.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12512 **1884 James G. Blaine. DeWitt-JGB 1884-13. Brass. 28 mm. MS-63 (NGC).** Bold olive and gold. Prooflike. Obverse oxidation spots.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12513 **1884 James G. Blaine. DeWitt-JGB 1884-13. White Metal. 28 mm. MS-64 (NGC).** Brilliant and prooflike. Small obverse oxidation spots.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12514 **1884 James G. Blaine. DeWitt-JGB 1884-14. Silver. 28 mm. MS-65 (NGC).** Deep slate with accents of dark blue-green on the obverse. Slightly lighter on reverse with light violet and gold overtones. Some prooflike reflectivity in the fields. DeWitt was unaware of this issue in silver, and it is likely very rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12515 **1884 James G. Blaine. DeWitt-JGB 1884-14. Copper. 28 mm. MS-64 BN (NGC).** Light mahogany brown with some subtle mottling in the fields. Prooflike and pleasing.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12516 **Group of (5) 1884 James G. Blaine Campaign Medals.** Included are: DeWitt-JGB 1884-15, white metal, Mint State, oxidation, pierced for suspension; DeWitt-JGB 1884-16, white metal, Mint State; DeWitt-JGB 1884-17, white metal, Mint State, oxidation, pierced for suspension; DeWitt-JGB 1884-17, white metal, Mint State, oxidation, unpierced and DeWitt-JGB 1884-18, silvered brass, About Uncirculated.

From the John J. Ford, Jr. Collection.



12517 1884 **James G. Blaine. DeWitt-JGB 1884-21, Silvered Brass. 26 mm. Choice About Uncirculated.** Pierced for suspension. Mottled golden brown over subtly lustrous silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12518 **Group of (5) 1884 James G. Blaine Campaign Medals.** Included are: DeWitt-JGB 1884-21, silvered brass, Choice About Uncirculated, pierced for suspension; DeWitt-JGB 1884-21, gilt Brass, Choice About Uncirculated; DeWitt-JGB 1884-24, gilt brass, Mint State, small stain, pierced for suspension; DeWitt-JGB 1884-24A, white metal, Choice About Uncirculated, pierced and slightly bent and DeWitt-JGB 1884-Unlisted, white metal, Mint State, unpierced, obverse of 24A, with a Haskell Engraving Co. store card reverse.

From the John J. Ford, Jr. Collection.

12519 **Group of (5) 1884 James G. Blaine Campaign Medals.** Included are: DeWitt-JGB 1884-21, silvered brass, About Uncirculated, pierced for suspension; DeWitt-JGB 1884-21, brass, Extremely Fine; DeWitt-JGB 1884-24, gilt brass, Choice Extremely Fine, pierced for suspension; DeWitt-JGB 1884-24A, white metal, Mint State, pierced; DeWitt-JGB 1884-Unlisted. White metal. Choice Very Fine, bent, and edge damage. Unpierced. Obverse of 24A, with a Haskell Engraving Co. store card reverse.

From the John J. Ford, Jr. Collection.



12520 1884 **James G. Blaine. DeWitt-JGB 1884-23. Silver. 20 mm. MS-66 (NGC).** Deeply toned with vibrant blue, violet gold iridescence. Sharp and prooflike.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12521 1884 **James G. Blaine. DeWitt-JGB 1884-23. Copper. 20 mm. Unc Details—Environmental Damage (NGC).** Darkly toned with light surface verdigris in places.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12522 1884 **James G. Blaine. DeWitt-JGB 1884-23. Silvered White Metal. 20 mm. MS-64 (NGC).** Deeply toned with vibrant blue-green, violet gold iridescence. Prooflike.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12523 **1884 James G. Blaine. DeWitt-JGB 1884-24. Gilt Brass. 14 mm. Choice Mint State.** Pierced for suspension. Bright and lustrous. Struck from a shattered reverse die.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12524 **1884 James G. Blaine. DeWitt-JGB 1884-24A. White Metal. 22 mm. Mint State.** Brilliant and prooflike.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12525 **1884 James G. Blaine. DeWitt-JGB 1884-25. White Metal, Ribbon. 32 x 150 mm. Mint State.** The medal is prooflike, and brilliant. The ribbon clean and bright, and the suspension pin is intact. It is noted in Sullivan that these are sometimes found without the suspension bar, and with "NEXT PRESIDENT" at the top of the ribbon. This has both. Colorful and likely rare intact and so fine.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12526 **1884 James G. Blaine. DeWitt-JGB 1884-26. Brass Shell. 75 x 17 mm. Choice Extremely Fine.** Pinback intact. Mottled light rosy brass. A companion to on issued for the Grover Cleveland campaign.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12527 **1884 James G. Blaine. DeWitt-JGB 1884-33. Brass Shell. 10 x 40 mm. About Uncirculated.** Light oxidation on one side. The mechanical "nose thumbing" mechanism fully functional, but here having no tail as the others seen in the Ford Collection. Pinback intact. Bright and lustrous.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12528 **1884 James G. Blaine. DeWitt-JGB 1884-34. Hard Rubber. 36 mm. Choice About Uncirculated.** Pinback lost. Uniform glossy dark brown.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12529 **1884 James G. Blaine. DeWitt-JGB 1884-35. Brass Shell. 36 mm. Choice Extremely Fine.** Pinback lost. Light golden brass, some minor oxidation.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12530 **1884 James G. Blaine. DeWitt-JGB 1884-35. Silvered Brass Shell. 36 mm. Choice Extremely Fine.** Pinback lost. Brilliant nickel gray and uniform.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12531 **1884 James G. Blaine. DeWitt-JGB 1884-39. Gilt Brass and Enameled. 20 x 30 mm. About Uncirculated.** Pinback intact. A lovely and colorful pin with what appears to be actual gold gilding.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12532 1884 **James G. Blaine. DeWitt-JGB 1884-39, Var. Gilt Brass and Enameled. 20 x 30 mm. Choice Very Fine.** Pinback intact. A curious variation without the metallic numeric and letter inserts, and with a suspension loop filed from the top edge. This one must have been made as a suspension pin or regular pin. See previous and next.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12533 1884 **James G. Blaine. DeWitt-JGB 1884-39, Var. Gilt Brass, and Enameled. 20 x 30 mm. About Uncirculated.** No pinback, as made, but with an intact pinback suspension bar. A spot of discoloration on the blue, below the "84."

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12534 1884 **James G. Blaine. DeWitt-JGB 1884-41. Photographs, Brass Shell, Glass. 28 x 23 mm, with Suspension Loop. About Uncirculated.** Nice clear portraits of the candidates on paper, that of Logan particularly bright and sharp. Glass crystals over each side. Minimal wear to the case. A lovely photographic piece and nicely preserved.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12535 1884 **James G. Blaine. DeWitt-JGB 1884-46. Gilt Brass Shell. 19 mm. Extremely Fine.** Shank intact. Traces of gilding in the recesses. Chocolate brown, otherwise.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12536 **Group of (4) 1884 James G. Blaine Campaign Medals.** Included are: DeWitt-JGB 1884-Unlisted, gilt brass, 30 mm, Choice Extremely Fine, portrait on one side, reverse with 1884 and BLAIN AND LOGAN around, pierced for suspension; DeWitt-JGB 1884-Unlisted, brass, 25 mm, portrait and name on one side, federal eagle on reverse, About Uncirculated, pierced for suspension; DeWitt-JGB 1884-Unlisted, white metal, 24 mm, portrait and name on obverse, date at center, REPUBLICAN CANDIDATE FOR PRESIDENT around, with ornaments, Mint State and DeWitt-JGB 1884-Unlisted, similar to 1884-24, but no legends and different portraits.

From the John J. Ford, Jr. Collection.



12537 1884 **James G. Blaine. DeWitt-JGB 1884-Unlisted. Paper Photograph, Silvered Brass Frame. 22 mm. Extremely Fine.** Pierced for suspension. Clear jugate photographs of the candidates, bright and nicely preserved. The frame has some light oxidation.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12538 **1884 James G. Blaine. DeWitt-JGB 1884-Unlisted. Paper Photograph, Silvered Brass Frame. 22 mm. Choice About Uncirculated.** Pierced for suspension. A sharp and clean image of Blaine. The frame is bright and lustrous. Only minor handling.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12539 **1884 John A. Logan. DeWitt-JAL 1884-1. Paper Portrait, Plated White Metal. 27 mm. Choice Very Fine.** Pinback lost. A nice clear portrait. Traces of silvering. A neat piece and one of very few produced featuring only the vice presidential candidate.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12540 **1884 John A. Logan. DeWitt-JAL 1884-Unlisted. Brass Shell. 12 x 16 mm. Choice Very Fine.** A curious little portrait of Logan that was likely part of a larger piece.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12541 **1884 Benjamin Butler. DeWitt-BB 1884-3. Paper Portrait, White Metal. 44 x 30 mm. Extremely Fine.** The portrait has come loose from the rest of the piece. Condition of the parts is quite nice, however. A nice clear portrait that could easily be reseated into the frame with a bit of archival glue. Pin missing from the spoon suspension hanger. Light tinpest on the reverse of the medal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

ELECTION OF 1888



12542 **1888 Benjamin Harrison. DeWitt-BH 1888-1. White Metal. 43 x 50 mm. About Uncirculated.** Large and unusual. A ring went through the holes at the top and was apparently removable as a puzzle. Very neat, and well preserved save for the missing ring.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12543 **1888 Benjamin Harrison. DeWitt-BH 1888-7. White Metal. 38 mm. MS-67 (NGC).** A great type celebrating Harrison's grandfather, William Henry Harrison, the shortest-lived United States President, and the first to, seemingly, overwhelm the people with campaign medals. William Henry was in office just 30 days, 12 hours and 30 minutes before dying of pneumonia. Benjamin served a full term, dividing the 22nd and 24th presidencies, both held by Grover Cleveland. This medal was struck by an obverse die created by James Bale, and used during William Henry Harrison's campaign in 1840. Brilliant and prooflike.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12544 **1888 Benjamin Harrison. DeWitt-BH 1888-10(A). White Metal. 37 mm. MS-64 DPL (NGC).** Brilliant. Boldly prooflike with sharp, satiny devices. Light pesting on the high points.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12545 **1888 Benjamin Harrison. DeWitt-BH 1888-11. White Metal. 35 mm. MS-64 DPL (NGC).** Unpierced. Brilliant and prooflike. Minor spotting at the rims.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12546 **1888 Benjamin Harrison. DeWitt-BH 1888-11. White Metal. 35 mm. UNC DETAILS—BENT (NGC).** Pierced as issued, with loop. Brilliant and prooflike. Minor spotting at the rims and hairlines.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12547 1888 **Benjamin Harrison. DeWitt-BH 1888-13. White Metal. 40 x 55 mm. Mint State.** With eagle pin hanger, with pinback intact.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12548 1888 **Benjamin Harrison. Lot of (6) Campaign Pieces.** DeWitt-BH 1888-15. White metal, bronzed. Extremely Fine; DeWitt-BH 1888-17. Brass. Mint State, with ribbon; DeWitt-BH 1888-18. Brass. Mint State, small oxidation spot; DeWitt-BH 1888-22, var. Different obverse die with no middle initial. Brass. Mint State; DeWitt-BH 1888-23. Brass. About Uncirculated, pierced for suspension; DeWitt-BH 1888-24. Brass. About Uncirculated.

From the John J. Ford, Jr. Collection.

12549 1888 **Benjamin Harrison, Lot of (5) Campaign Pieces.** DeWitt-BH 1888-15. White metal. Mint State; DeWitt-BH 1888-16. White metal. Mint State, oxidation spots; DeWitt-BH 1888-22, var. Different obverse die, missing the middle initial. White metal. Mint State, light oxidation; DeWitt-BH 1888-23. Brass. About Uncirculated. Pierced for suspension; DeWitt-BH 1888-24. White metal. Mint State, minor oxidation. With ribbon.

From the John J. Ford, Jr. Collection.



12550 1888 **Benjamin Harrison. DeWitt-BH 1888-19. Silver. 25 mm. MS-66 (NGC).** Unpierced. Lovely deep rose, gold and pale blue over slate gray. Prooflike and attractive.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12551 1888 **Benjamin Harrison. DeWitt-BH 1888-19. Silver. 25 mm. MS-64 (NGC).** Unpierced. Uniform deep gray.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12552 1888 **Benjamin Harrison. Lot of (4) Campaign Pieces.** DeWitt-BH 1888-22. Brass. Choice Mint State. With ribbon and pinback suspension bar; DeWitt-BH 1888-22. White metal. Uncirculated. With ribbon and pinback suspension bar; DeWitt-BH 1888-25(2). Mint State. With complete pinback hanger; DeWitt-BH 1888-24. Silver. About Uncirculated. Cleaned.

From the John J. Ford, Jr. Collection.



12553 1888 **Benjamin Harrison. DeWitt-BH 1888-24. Silver. 24 mm. MS-63 (NGC).** Deep slate gray toning. Traces of reflectivity.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12554 **1888 Benjamin Harrison. DeWitt-BH 1888-38. Gilt Brass. 43 x 45 mm (without string and tassel). Mint State.** A clever mechanical type. When the string is pulled, the eagle's wings lower and reveal paper portraits of the candidates behind. Portraits are a bit light, *as made*, and the string and tassel appear original. Lustrous and fully gilt eagle. Large and outstanding in every respect.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12555 **1888 Benjamin Harrison. DeWitt-BH 1888-42. Brass. 32 x 50 mm. About Uncirculated.** Another striking piece. Deep violet, blue and green toning.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12556 **1888 Benjamin Harrison. DeWitt-BH 1888-45. Brass. 40 x 55 mm. About Uncirculated.** Barely worn, if at all. However, the rubber or residue inside seems to have corroded the encasement shut. Very bright and attractive exterior, with a very fresh appearance. Another clever item.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12557 **1888 Benjamin Harrison. DeWitt-BH 1888-51. Gilt and Silvered Brass Shell. 35 x 40 mm. Choice Mint State.** Visually striking, with boldly lustrous gilt surfaces and the central portrait accented by the black background. Fully intact and beautiful.

From the John J. Ford, Jr. Collection. Eorlier ex: Wayte Raymond; F.C.C. Boyd estate.



12558 **1888 Benjamin Harrison. DeWitt-BH 1888-51. Gilt and Silvered Brass Shell. 35 x 40 mm. Choice Mint State.** Another example of the above type, with a different color background behind Harrison's portrait. Again, visually striking and beautifully preserved, though the pinback is lost.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12559 **1888 Benjamin Harrison. DeWitt-BH 1888-55. Moonstone on Enameled Brass. 28 x 35 mm. Extremely Fine.** A lovely piece, and among the most sought after types of the period. Bright and lustrous jugate portraits, no damage or problems other than some oxidation around the portraits which is common to the type. Intact pinback and full enameling. The first of *several* examples of the general style in the Ford Collection.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



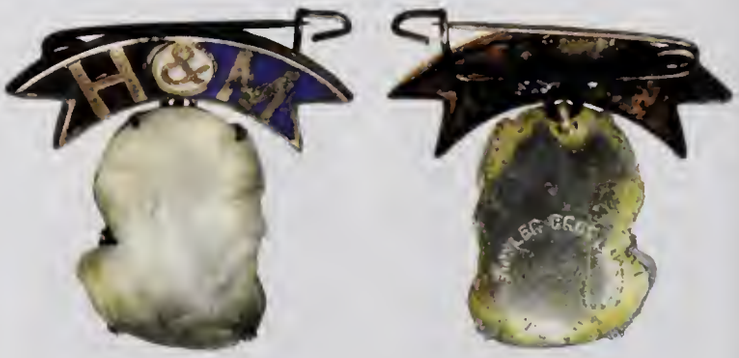
12560 **1888 Benjamin Harrison. DeWitt-BH 1888-56. Moonstone on Silvered Brass. 22 x 22 mm. Very Fine.** A less ornate style than seen above, this a button hole stud. The jugate moonstone is clean and satiny, while the mount is oxidized. Fully intact and still a very desirable type.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12561 **1888 Benjamin Harrison. DeWitt-BH 1888-57. Moonstone on Enameled Brass. 37 x 37 mm. Extremely Fine.** Another lovely piece, this with an ornate and attractive layout. Bright satiny jugate moonstone on an enameled shield. One tiny chip to the stone, at the back base of Harrison's truncation, and barely visible. Full enameling, and light oxidation around the stone. Intact pinback.

From the John J. Ford, Jr. Colleetion. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12562 **1888 Benjamin Harrison. DeWitt-BH 1888-59. Moonstone, Enameled Brass. 25 x 25 mm. About Uncirculated.** Singular moonstone bust of Harrison, suspended from an enameled hanger, with intact pinback and original card inscribed, THE LUCKY MOONSTONE above, and HARRISON / AND / MORTON No. 4. below. Bright satiny moonstone, and problem-free other than oxidation on the mount.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12563 1888 **Benjamin Harrison. DeWitt-BH 1888-59, Var. Moonstone, Enameled Brass. 25 x 30 mm. Extremely Fine.** Similar to 1888-59, but larger and with a jugate moonstone rather than a single one. Bright and satiny stone, the framework oxidized throughout.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12564 1888 **Benjamin Harrison. Lot of (4) Campaign Pieces.** DeWitt-BH 1888-59,var. Enameled brass. The top hanger bar only. About Uncirculated; DeWitt-BH 1888-67. Enameled brass. Light blue enamel. Extremely Fine, pin intact; DeWitt-BH 1888-83. Brass. Very Fine. Shank slightly bent; DeWitt-BH 1888-Unlisted. Brass. Clothing button. HARRISON / MORTON, eagle at center. 19 mm. Extremely Fine. Intact shank; DeWitt-BH 1888-Unlisted. HARRISON MORTON 1888 around shield. 17 mm. Lapel stud. Extremely Fine; DeWitt-BH 1888-Unlisted. Hat Pin, similar to 1888-69 & 70, but plain. Very Fine, intact.

From the John J. Ford, Jr. Collection.



12565 1888 **Benjamin Harrison. DeWitt-BH 1888-76. Celluloid, Brass. 23 mm. About Uncirculated.** A pleasing portrait lapel stud on celluloid. Some light patina on the frame, but the image is clear, sharp and unimpaired.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12566 1888 **Benjamin Harrison. DeWitt-BH 1888-93. Paper Portrait, Tin. 17 mm. About Uncirculated.** Another attractive lapel stud. Portrait on paper, in a tin frame with a colored accent ring inside. A nice clear image, and intact shank. The frame is bright and lustrous.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12567 1888 **Benjamin Harrison. DeWitt-BH 1888-123. Tin. 24 x 35 mm. Extremely Fine.** Strong color and a clear portrait. Some handling, but an intact pin and attractive.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

12568 1888 **Benjamin Harrison. Lot of (2) DeWitt-BH 1888-130. Brass Shell. About Uncirculated.** Pinback intact; Dewitt-BH 1888-130, var. Brass shell. Very Choice Uncirculated. This one has FREE WOOL on the base where the sheep stands, while that listed in DeWitt has PROTECTION. Both 35 x 33 mm. A charming pair.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12569 **1888 Benjamin Harrison. DeWitt-BH 1888-Unlisted. Brass. 36 x 44 mm. About Uncirculated.** Apparently, a large watch fob. Nicely styled and lustrous.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12570 **1888 Benjamin Harrison. DeWitt-BH 1888-Unlisted. Brass. 32 x 50 mm. Choice About Uncirculated.** A lovely hanging badge. A fine satin finish and even appearance. Unknown to DeWitt. Fully intact.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12571 **1888 Benjamin Harrison. DeWitt-BH 1888-Unlisted. Enameled Brass. 40 x 13 mm. About Uncirculated.** A simple pin, fully intact, with nice enameling and good eye appeal.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12572 **1888 Benjamin Harrison. DeWitt-BH 1888-Unlisted. Enameled Brass. 21 x 30 mm. About Uncirculated.** Pinback intact. Lustrous, bright and colorful.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12573 **1888 Benjamin Harrison. DeWitt-BH 1888-Unlisted. Enameled Brass. 21 x 30 mm. Choice Very Fine.** Pinback intact. Good color, but some oxidation on the frame.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12574 **1888 Benjamin Harrison. DeWitt-BH 1888-Unlisted. Enameled Brass. 23 x 30 mm. Extremely Fine.** Pinback intact. Good color, and a lustrous frame. Similar to those above, but different styling in the shield.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12575 **1888 Benjamin Harrison. DeWitt-BH 1888-Unlisted. Gilt Brass. 13 x 15 mm. Extremely Fine.** Pinback intact. Bright, with a polished texture.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12576 **1888 Benjamin Harrison. DeWitt-BH 1888-Unlisted. Gilt Brass. 38 x 35 mm. Choice Very Fine.** Pinback intact.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12577 **1888 Benjamin Harrison. DeWitt-BH 1888-Unlisted. Tin shell. 38 x 38 mm. Choice Very Fine.** Pinback intact. Good color, but a little stained near the center.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12578 **1888 Benjamin Harrison. DeWitt-BH 1888-Unlisted. Ferrotype, Gilt Brass, Enamel. 14 x 16 mm. Very Fine.** A fascinating little ferrotype. At the top edge, in mirror image, can be seen "New York, Saturday, June." We have no idea what this refers to, but wonder if it might bear the date the likeness was created. The first such mark we have seen on a ferrotype. Some chipping in the image, but clear otherwise. A colorful little lapel pin, unknown to DeWitt and likely quite rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12579 **1888 Benjamin Harrison. DeWitt-BH 1888-Unlisted. Paper Portrait, Glass, Brass. 21 mm. Extremely Fine.** Another great portrait piece for Harrison. Image of the candidate on paper, under domed glass, in a brass frame. Pinback lost, but nice condition otherwise and rather lovely as well as likely rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12580 **1888 Benjamin Harrison. DeWitt-BH 1888-Unlisted. Brass, Glass, Enamel. 10 x 8 mm (without pin). About Uncirculated.** A lovely pin of interesting design. A small box contains what appears to be a glass bead. HARRISON in red enamel on top. Still attached to presumably the manufacturer's card. Very rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12581 **1888 Grover Cleveland. DeWitt-GC 1888-2. White Metal Shell. 45 mm. About Uncirculated.** Integral suspension loop with apparently original ribbon.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12582 **1888 Grover Cleveland. Lot of (5) Campaign Pieces.** Included are: DeWitt-GC 1888-5, brass, Very Choice Mint State; DeWitt-GC 1888-6, brass, Choice Mint State; DeWitt-GC 1888-10, brass, Mint State; DeWitt-GC 1888-14, brass, Mint State; DeWitt-GC 1888-15, brass. Mint State, with pinback suspension hanger.

From the John J. Ford, Jr. Collection.



12583 **1888 Grover Cleveland. Lot of (5) Campaign Pieces.** Included are: DeWitt-GC 1888-5, brass, Mint State, corrosion spot; DeWitt-GC 1888-6, copper, Mint State; DeWitt-GC 1888-6, white metal, Mint State, pierced for suspension; DeWitt-GC 1888-10, white metal, Extremely Fine; DeWitt-GC 1888-11, brass, Very Fine, old cleaning.

From the John J. Ford, Jr. Collection.



12584 **1888 Grover Cleveland. DeWitt-GC 1888-6. Silver. 25 mm. MS-66 (NGC).** Extremely sharp and attractive. Deep gray with light violet and gold overtones. According to Sullivan, just ten examples were struck in silver and this is likely one of the finest survivors.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12585 **1888 Grover Cleveland. Lot of (5) Campaign Pieces.** Included are: DeWitt-GC 1888-6, brass, Choice Mint State; DeWitt-GC 1888-8, white metal, Mint State, pierced; DeWitt-GC 1888-14, brass, Very Choice Mint State; DeWitt-GC 1888-14, white metal, Mint State. Pierced for suspension; DeWitt-GC 1888-15, brass, Mint State, pierced.

From the John J. Ford, Jr. Collection.



12586 **1888 Grover Cleveland. Lot of (4) Campaign Pieces.** Included are: DeWitt-GC 1888-6, white metal, Mint State, pierced, with ribbon, minor oxidation; DeWitt-GC 1888-8, white metal, Mint State, with partial ribbon and separated hanger bar; DeWitt-GC 1888-12, brass, Mint State, but corroded, with ribbon and suspension bar; DeWitt-GC 1888-26, brass, About Uncirculated, but missing the suspension bar and small back handle used to open this pillbox-style piece.

From the John J. Ford, Jr. Collection.



12587 **1888 Grover Cleveland. DeWitt-GC 1888-7. Brass. 25 mm. MS-62 (NGC).** Pierced for suspension.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12588 **1888 Grover Cleveland. DeWitt-GC 1888-14. Silver. 24 mm. MS-64 (NGC).** Lustrous deep slate surfaces, with iridescent nuances. According to Sullivan, just ten examples were struck in silver, and none were pierced.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12589 **1888 Grover Cleveland. DeWitt-GC 1888-26. Brass. 38 x 55 mm with hanger. Choice About Uncirculated.** Pinback eagle hanger intact. An interesting piece with a rubber stamp inside the pillbox-style badge. Here, the box seems fused together, perhaps by corrosive agents in the rubber or ink. Exterior is bright and lustrous.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12590 **1888 Grover Cleveland. DeWitt-GC 1888-30. Brass. 30 x 43 mm with hanger. Mint State.** Bright, lustrous and fully intact.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12591 **1888 Grover Cleveland. DeWitt-GC 1888-34, var. Moonstone on Brass. 23 x 30 mm (including hanger), card 45 x 50 mm. Mint State.** A variation of 1888-34, here with a pinback suspension bar bearing the names of the candidates against ribbons of blue and red enamel. On original card noting "no. 2," as opposed to the No. 3 variant plated in Sullivan. Usual corrosion on the moonstone mount.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12592 **1888 Grover Cleveland. DeWitt-GC 1888-34, var. Moonstone on Brass. 23 x 30 mm (including hanger). About Uncirculated.** Another example of this variation of 1888-34, with a pinback suspension bar. Usual corrosion on the moonstone mount. Without the original card.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12593 **1888 Grover Cleveland. DeWitt-GC 1888-60. Silvered Brass Shell. 42 x 45 mm, without cord and tassel. Extremely Fine.** A lovely mechanical that reveals the candidates paper portraits behind the eagle's wings when the cord is pulled. The piece is functional, though the action is not smooth. Original pinback is separated, but included.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12594 **1888 Grover Cleveland. DeWitt-GC 1888-65. Tin Shell. 34 mm. Mint State.** Pinback intact. A lovely piece with photographic conjoined busts of Grover Cleveland and Mrs. Cleveland. Very clear images with essentially no handling and a bright, reflective frame. Cataloged in Sullivan as 44 mm, but we assume this is an error, otherwise, we present here a smaller variant.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





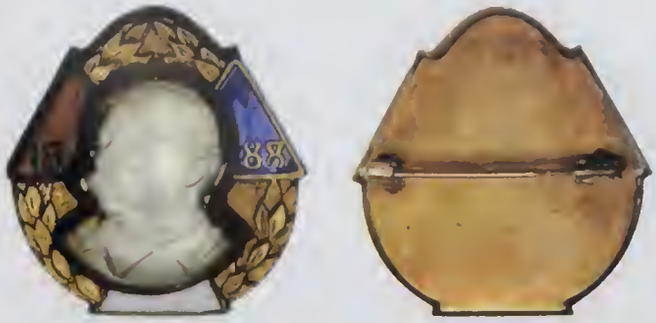
12595 **1888 Grover Cleveland. DeWitt-GC 1888-66. Brass, pinned on original card. 75 x 45 mm with hanger. Mint State.** Slight toning to the brass, the portrait clear. Mounted to the original presentation card. Likely quite rare as such and in excellent condition.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12596 **1888 Grover Cleveland. DeWitt-GC 1888-67. Brass Shell, Moonstone. 33 x 33 mm. Choice Extremely Fine.** Pinback intact. Bright and satiny moonstone, solid enameling and decent color remaining in the brass frame. Slight corrosion around the stone, seemingly as typical as it is noted around every moonstone piece in the Ford holdings.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12597 **1888 Grover Cleveland. DeWitt-GC 1888-67. Brass Shell, Moonstone. 33 x 33 mm. Choice Extremely Fine.** Pinback intact. Another very desirable moonstone pin, completely intact and nicely preserved. Some corrosion around the portrait and around "18," but nice otherwise. Moonstone pins are among the most desirable campaign pieces of the era.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12598 **1888 Grover Cleveland. DeWitt-GC 1888-70, var. Tin Shell. 40 mm. Choice Very Fine.** Pinback lost. A nice clear paper portrait of the candidate, but with some dents in the image noted for accuracy. Nice aesthetic appeal. Just one small oxidation spot on the rim. A larger size than reported in Sullivan.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12599 **1888 Grover Cleveland. Lot of (3) Campaign Pieces.** Included are: DeWitt-GC 1888-Unlisted, brass shells, 27 mm, Choice Very Fine, pierced. Portraits on each side, titles and dates around; DeWitt-GC 1888-Unlisted, bronzed lead, 32 mm, Extremely Fine, integral loop intact. Similar to GC 1888-2, but smaller and different composition. Curiously marked COPYRIGHT / JGS in mirror image, on the reverse; DeWitt-GC 1888-Unlisted, gilt brass, 14 x 15 mm, Very Fine, pinback lost. Small shield-shaped pin with "G&T" engraved on the face.

From the John J. Ford, Jr. Collection.



12600 1888 Grover Cleveland. DeWitt-GC 1888-71. Brass Shell. 24 x 34 mm. About Uncirculated. Pinback intact. Attractive portrait of Cleveland with lightly aged colors in the stars and stripes background.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12601 1888 Grover Cleveland. Lot of (2) Campaign Pins. Included are: DeWitt-GC 1888-77, brass, Choice Very Fine, pinback intact; DeWitt-GC 1888-Unlisted, gilt brass, Mint State. Style of BH 1888-67.

From the John J. Ford, Jr. Collection.



12602 1888 Grover Cleveland. DeWitt-GC 1888-78, var. Enameled Brass Shell. 32 x 32 mm. Mint State. Pinback intact. Bright enameled insets, nicely polished frame and metal design elements. A different configuration of colors than that reported by Sullivan, but essentially the same piece as 1888-78 otherwise and a very clean and attractive example.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12603 1888 Grover Cleveland. DeWitt-GC 1888-78, var. Enameled Brass Shell. 32 x 32 mm. Choice Extremely Fine. Pinback intact. The opposite color configuration to that seen above, but still different from that reported by Sullivan for 1888-78.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12604 1888 Grover Cleveland. DeWitt-GC 1888-Unlisted. Enameled Brass Shell. 25 x 28 mm. Extremely Fine. Pinback intact. Bright enameled insets. Another attractive variation on this enameled shield theme.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12605 1888 Grover Cleveland. DeWitt-GC 1888-Unlisted. Brass. 8 x 59 mm, with the pin. Choice Extremely Fine. Lustrous surfaces, minor oxidation at the solder points. Clean and attractive.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12606 **1888 Grover Cleveland. DeWitt-1888 GC-52. Brass. 19 mm. Choice Extremely Fine.** Clothing button, with shank intact. Lustrous and essentially problem-free.

From the John J. Ford, Jr. Collection.

ELECTION OF 1892



12607 **1892 Grover Cleveland. DeWitt-GC 1892-4. Brass, Gilt. 35 x 40 mm. About Uncirculated.** Integral suspension loop intact. Lustrous surfaces, minor loss of the gilding.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12608 **1892 Grover Cleveland. Lot of (5) Campaign Pieces.** Included are: DeWitt-GC 1892-9, white metal, gilt, Choice Extremely Fine, pierced. Unlisted in this composition; DeWitt-GC 1892-12, white metal, Mint State. Unlisted in this composition; DeWitt-GC 1892-13, white metal, Mint State; DeWitt-GC 1892-18. White metal shell. Mint State, but missing the ribbon and bar clasp mentioned by DeWitt; DeWitt-GC 1892-25, var., bronzed tin shell, Extremely Fine. Somewhat different styling, but very similar to 1892-25.

From the John J. Ford, Jr. Collection.



12609 **1892 Grover Cleveland. DeWitt-GC 1892-12. Silver. 31 mm. MS-65 (NGC).** Light graphite gray with faint olive overtones. Scattered lint marks over the obverse. It is reported in Sullivan that just 10 were struck in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12610 **1892 Grover Cleveland. DeWitt-GC 1892-13. Silver. 28 mm. MS-65 (NGC).** Faint lavender, gold and blue-green over slate gray. Prooflike, sharp, and rare. One of just 10 reported struck in silver.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.

INTERESTING CLEVELAND-REID ERROR



12611 1892 Grover Cleveland. DeWitt-GC 1892-14, error. Nickel Alloy. 28 mm. About Uncirculated. Light gold toning over light nickel gray. The interior portrait clear, but with some scrapes from the action of the swivel planchets. A fascinating error, with the interior portrait that is supposed to be Cleveland's running mate, Adlai Stevenson, here replaced by the portrait of Whitelaw Reid, running mate of Cleveland's opponent Benjamin Harrison. As this style of piece was made for the 1892 Harrison camp as well, it is easy to see how the error occurred. Still, likely very rare and probably more than embarrassing to the manufacturer!

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



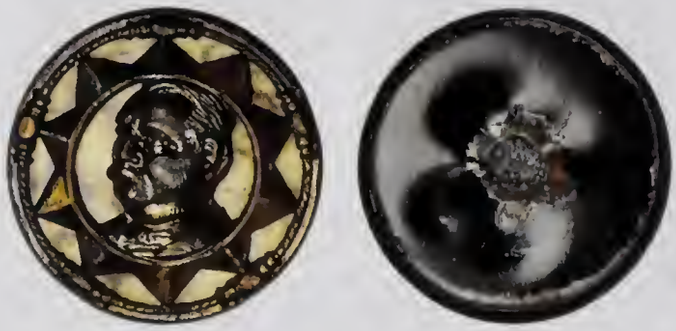
12612 1892 Grover Cleveland. Lot of (6) Campaign and Related Pieces. Included are: DeWitt-GC 1892-Unlisted, white metal, Extremely Fine, pierced. Similar to GC 1888-16; DeWitt-GC 1892-17, gilt brass, Fine, pierced; DeWitt-GC 1892-44, brass, Extremely Fine, reverse swivel prong lost; DeWitt-GC 1892-44, brass, About Uncirculated, light corrosion. With swivel prong; 1893 Cleveland-Columbian Expo medalet, brass, 18 mm, pierced for suspension, Very Fine, oxidized; Curious "CLPO" South Dakota piece, included here only for its similarity in style to the 1892-44 pieces offered in this lot. An unidentified piece. Swivel prong lost.

From the John J. Ford, Jr. Collection.



12613 1892 Grover Cleveland. DeWitt-GC 1892-33. Brass, Gilt. 35 x 57 mm. About Uncirculated. Pinback from eagle suspension bar lost. Slight loss of gilding on the high points.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12614 1892 Grover Cleveland. DeWitt-GC 1892-37. Brass, Gilt. 25 mm. Very Fine. Shank lost. Most of the gilt surface is gone, leaving a deep brown framework over what appears to be a celluloid background called "enamel" by Sullivan.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12615 **1892 Grover Cleveland. DeWitt-GC 1892-61. Brass, Gilt. 35 mm; 10 mm thick. About Uncirculated.** Surfaces almost fully gilt, with little loss. Bright and lustrous. A thick pillbox design, but this seems to be fused shut. Still, high grade and attractive.

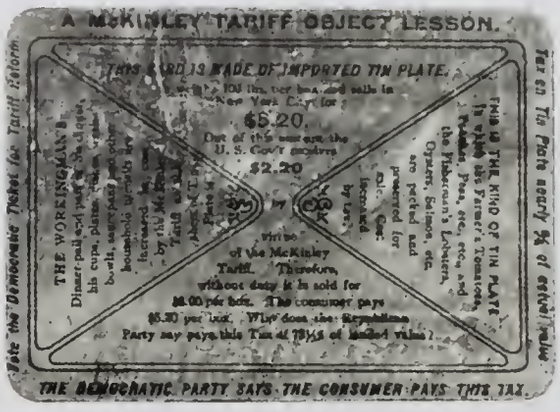
From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12616 **1892 Grover Cleveland. DeWitt-GC 1892-67. Gilt and Silvered Brass, Paper Portrait. 25 x 50 mm. Choice Extremely Fine.** Pinback intact. A wonderful mechanical that is attractive and fully functional, if a little worn from use. A nice clear portrait of Cleveland, under the chair seat.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.





12617 **1892 Grover Cleveland. DeWitt-GC 1892-Unlisted. Steel. 95 x 68 mm. Choice Very Fine.** Some scattered handling marks, but images and legends clear. Legends discuss the tariffs on imported tin and how this cost is passed on to the consumer. Curiously, this "tin" plate is actually steel. A neat campaign item, unknown to DeWitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12618 **1892 Grover Cleveland. DeWitt-GC 1892-Unlisted. Leather. 43 x 50 mm. Extremely Fine.** The leather is soft and uncracked. It appears that something was once glued on the back, perhaps a pinback. Unknown to DeWitt.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.









12619 Lot of (4) 1892 Grover Cleveland Campaign Pieces. DeWitt-GC 1892-Unlisted, brass, 68 x 12 mm, CLEVELAND pin, Very Fine, some corrosion, Pinback severed, In the style of a Harrison piece of 1892; DeWitt-GC 1892-Unlisted, gilt brass, 38 x 11 mm, CLEVELAND pin, Mint State, mounted on the original card, similar to a Harrison piece of 1892; DeWitt-GC 1892-Unlisted, brass. 60 x 15 mm, CLEVELAND pin, Extremely Fine, pinback intact, mounted on card, but not necessarily original to the piece; DeWitt-GC 1892-Unlisted, brass, 32 mm, watch fob, integral suspension loop at top, portrait at center, name around, branches protrude at 2:00 and 7:00, About Uncirculated.

From the John J. Ford, Jr. Collection.



12620 1892 Benjamin Harrison. DeWitt-BH 1892-5. Silver. 31 mm. MS-65 (NGC). Deep slate gray on the obverse, a little lighter on the reverse with pleasing mottled iridescence over prooflike fields. A very rare piece in silver, one of just five reported struck in this composition.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12621 1892 Benjamin Harrison. DeWitt-BH 1892-6. Silver. 31 mm. MS-65 (NGC). Deep slate gray with light iridescent accents. A thin die crack nearly bisects the reverse. Just 10 examples are reported struck in silver. Nicely made and rare.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12622 1892 Benjamin Harrison. Lot of (3) Campaign Pieces. Included are: DeWitt-BH 1892-6, copper, Choice About Uncirculated; DeWitt-BH 1892-Unlisted, gilt brass shell, Very Fine. Seemingly a partial piece separated from a backing, but somewhat similar to 1892-15; DeWitt-BH 1892-34, brass, Very Fine, pinback intact.

From the John J. Ford, Jr. Collection.



12623 1892 Benjamin Harrison. Lot of (3) Campaign Pins. Included are: DeWitt-BH 1892-22, brass, large skeletonized HARRISON ribbon-style pin in ornate frame, Very Fine, pinback off; DeWitt-BH 1892-Unlisted, smaller HARRISON solid ribbon-style pin, Very Fine, pinback intact; DeWitt-BH 1892-29, gilt brass, small cursive-style HARRISON pin on original card, About Uncirculated pinback intact, card a little rough.

From the John J. Ford, Jr. Collection.



12624 1892 Benjamin Harrison. DeWitt-BH 1892-26. Silvered Brass Shell. 35 x 57 mm. Extremely Fine. Pinback lost from the eagle suspension bar. Silvering mostly intact, save for the high points. Lustrous and pleasing.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12625 **1892 Benjamin Harrison. DeWitt-BH 1892-29. Gilt Brass. 38 x 10 mm. About Uncirculated.** Pinback intact, and affixed to original card. Bright and lustrous gilt surfaces.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12626 **1892 Benjamin Harrison. DeWitt-BH 1892-30. Tin Shell. 34 mm. Choice Extremely Fine.** Pinback intact. Slight crazing in the colorful overlay with minor edge chipping visible under magnification. Quite attractive in hand.

From the John J. Ford, Jr. Collection. Earlier ex: Wayte Raymond; F.C.C. Boyd estate.



12627 **1892 Benjamin Harrison. DeWitt-BH 1892-63. Gilt and Silvered Brass, Paper Portrait. 25 x 48 mm. Very Choice About Uncirculated.** Pinback intact. An exceptional "president's chair" pin, fully functional, with fully silvered/gilt surfaces and a sharp portrait of the candidate. About as fine an example as is likely to be found.

From the John J. Ford, Jr. Collection.

ELECTION OF 1896

12628 **Lot of (6) 1896 William McKinley Campaign and Related Medals.** Included are: Hobart-McKinley 23 President's pedal, copper, 35 mm, Extremely Fine; McKinley, PROTECTION medal, uniface, copper, 38 mm, Choice About Uncirculated, pierced for suspension; McKinley Portrait medal by R. Sneider, uniface, white metal, About Uncirculated, pierced; McKinley / PATRIOTS OF 1896 medal, white metal, 38 mm, Mint State; McKinley 1897 Inaugural Souvenir badge, brass, 28 x 45 mm (with suspension bar), Choice About Uncirculated; and McKinley "Gold Bug" stick pin, pin separated. A diverse and interesting lot.

From the John J. Ford, Jr. Collection.

12629 **Lot of (9) 1896-1898 William McKinley Medals.** Included are: Hobart-McKinley 23 President's medal, copper, 35 mm, Very Fine, small digs; Republican Candidate medal, Portrait/Spread Eagle, white metal, 32 mm, Extremely Fine, pierced; McKinley Inaugural medalet, copper, 28 mm, About Uncirculated; McKinley-Hobart, PATRIOTISM / PROTECTION / PROSPERITY, brass, 25 mm, Extremely Fine; McKinley-Hobart, PATRIOTISM / PROTECTION / PROSPERITY, brass, 25 mm, About Uncirculated, pierced; HONEST MONEY / GOLD STANDARD 100 to 1 medalet, brass, 20 mm, Uniface, Extremely Fine; Sound Money pendant from a Gold Bug pin, 9 mm, Extremely Fine; 1898 Omaha National Peace Jubilee medal, brass, 28 x 45 mm (with suspension bar), Mint State; and 1898 Philadelphia National Peace Jubilee medal, copper, 35 mm, Extremely Fine, pierced.

From the John J. Ford, Jr. Collection.



12630 **1896 William McKinley Wall Plaque. Brass, Matte Finish Celluloid. 97 mm. Extremely Fine.** Hanger on back lost, an interesting, large portrait piece made by Henry Doyle, of New York whose label is affixed to the cardboard backing. We assume this to be an 1896 campaign item, as later, the McKinley name would have been less likely to be erroneously spelled as here. Seemingly yellowed from age, but still attractive.

From the John J. Ford, Jr. Collection.



12631 **1896 William McKinley Button. Textile, White Metal. 26 mm. About Uncirculated.** Lovely woven silk in two colors, creating a coronet Liberty head motive at center, with the 1896 date below, and the candidates' names around, McKINLEY / HOBART. The button is white metal, enameled in black. Shank intact. A lovely piece.

From the John J. Ford, Jr. Collection.

12632 **Lot of (6) William McKinley and Related Pieces.** Included are: Heart-shaped McKinley portrait badge, white metal, gilt, 40 x 48 mm, suspension bar lost, label of O.L. Bradley on reverse, Extremely Fine; 1896 McKinley-Hobart pin, gilt and silvered brass, 25 x 36 mm, Extremely Fine, conjoined busts, date below, names above, pinback eagle mounted to top; McKinley shield badge, brass, enamel, 38 x 28 mm, Very Fine, name at the top, the shield colored with red, white and blue enamel, some chipping, pinback lost; McKinley 1896 / GOP medalet, brass, gilt, 13 mm, Mint State, light oxidation; Pair of G.O.P. Rings, brass, enamel, "his and hers" sizes, Extremely Fine, proper campaign assignment unknown to us, but the use of "GOP" on pins and medals seems to begin in this period. The abbreviation "G.O.P." was first recorded in use in 1884.

From the John J. Ford, Jr. Collection.



12633 **1896 William McKinley Pin. Brass, Paper. 27 x 27 mm. Extremely Fine.** Printed paper portrait with a single spot on McKinley's lapel, pinback intact.

From the John J. Ford, Jr. Collection.



12634 **1896 William McKinley GOP Elephant Pin. Brass, Paper. 29 x 19 mm. Extremely Fine.** A lovely spring-loaded mechanical, depress the latch, and the GOP-labeled door flips up to reveal paper portraits of McKinley and Hobart, fine working order, flecks of oxidation, pinback intact.

From the John J. Ford, Jr. Collection.



12635 **1896 William McKinley Mechanical Gold Bug Pin. Brass, Paper. 40 x 30 mm (With Spread Wings). Very Fine, Paper Portrait of McKinley Lost.** Seemingly faulty mechanism, as there is no latch to secure the wings, a classic type of this period, pinback intact.

From the John J. Ford, Jr. Collection.



12636 **1896 William McKinley Gold Bug Pin. Gilt Brass. 24 x 35 mm. Choice About Uncirculated.** Most of the gilt surface is intact, bright, lustrous and clean with an intact pinback.

From the John J. Ford, Jr. Collection.



12637 **1896 William McKinley SOUND MONEY Gold Bug Pin. Gilt Brass. 21 x 33 mm. Choice Mint State.** Bright and lustrous with an intact pinback.

From the John J. Ford, Jr. Collection.



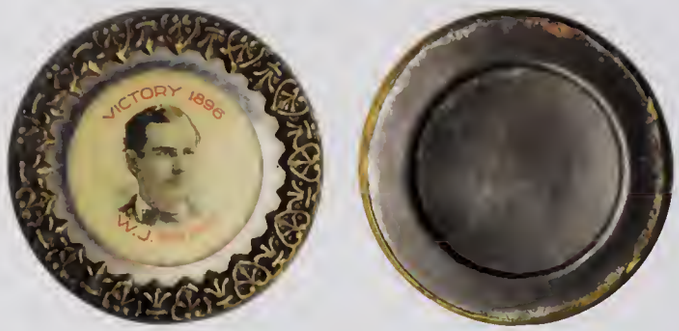
12638 **1896 William McKinley SOUND MONEY Gold Bug Pin. Gilt Brass. 21 x 33 mm. Choice About Uncirculated.** Bright and lustrous with minor loss of the gilt surface on the high points, intact pinback.

From the John J. Ford, Jr. Collection.



12639 **1896 William McKinley SAFETY Gold Bug Pin. Gilt Brass. 21 x 33 mm. Choice About Uncirculated.** Bright and lustrous with minor loss of the gilt surface on the high points, intact pinback.

From the John J. Ford, Jr. Collection.



12640 **1896 William Jennings Bryan VICTORY Badge. Brass, White Metal, Celluloid. 39 mm. Extremely Fine.** Celluloid portrait at center, VICTORY 1896 and the candidate's name around, brass frame, white metal interior ring. Probably once part of a larger badge, as traces of fiber are seen in the back edge crimping.

From the John J. Ford, Jr. Collection.



12641 **1896 William Jennings Bryan Portrait Badge. Brass, White Metal, Celluloid. 33 mm. Choice Extremely Fine.** Celluloid portrait at center, the candidate's name below, lustrous gilt brass frame with minor oxidation.

From the John J. Ford, Jr. Collection.



12642 **1896 William Jennings Bryan Portrait Badge. Brass, White Metal, Celluloid. 33 mm. Extremely Fine.** A duplicate of the above type, celluloid portrait at center, the candidate's name below, lustrous gilt brass frame with minor oxidation.

From the John J. Ford, Jr. Collection.



12643 **1896 William Jennings Bryan 16 to 1 Gold Bug Pin. Gilt Brass. 21 x 33 mm. Extremely Fine.** Likely intended to be silvered for a "silver bug," but gilt instead in error, a neat Bryan piece, some loss of the gilding, but intact and attractive.

From the John J. Ford, Jr. Collection.

ELECTION OF 1900 & RELATED



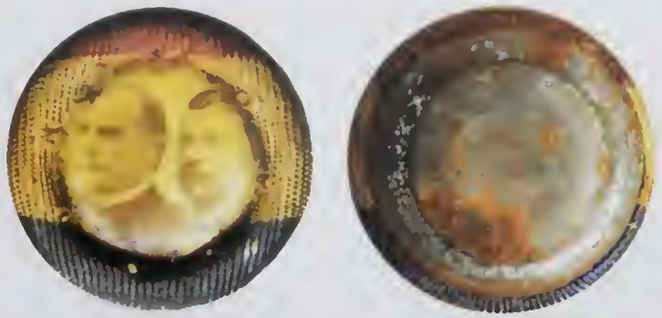
12644 **1900 William McKinley. Anti-Bryan Mechanical. Gilt Brass. 38 mm. Schornstein-909. Choice About Uncirculated.** Without integral loop. A lovely piece in full working order and with little impairment to the gilt surface. The William Jennings Bryan counterpart is called "common," while this anti-Bryan variation is labeled by Schornstein as "very rare."

From the John J. Ford, Jr. Collection.



12645 **1900 William McKinley Indian Cent Encasement. Cent, Brass, Acetate, Paper. 20 mm. Very Fine.** 1900 Indian Cent (seemingly Mint State) encased in a brass frame, the reverse covered by a conjoined paper portrait of McKinley and Roosevelt, both sides covered with acetate(?) windows, integral loop lost, portraits a little faded. An interesting type, and the first we have seen.

From the John J. Ford, Jr. Collection.



12646 **1900 William McKinley Button Stud. White Metal, Fiber, Celluloid. 19 mm. Very Fine.** Celluloid conjoined portraits with red, white and blue fiber around the frame, reverse stud intact, but somewhat oxidized, nice portraits.

From the John J. Ford, Jr. Collection.



12647 **1900 William McKinley / John Adams Medal. Commemoration of the Establishment of the Capitol in the District of Columbia. Copper. 44 mm. Choice About Uncirculated.** Pleasing rich chocolate brown, with minor handling, non-political, but dated conveniently in line with the 1900 election cycle and ordered here, chronologically.

From the John J. Ford, Jr. Collection.

12648 **Lot of (3) 1900 William McKinley Nomination Medals.** Included are: National Republican Convention, copper, 32 mm, About Uncirculated; Nomination for Second Term, copper, 17 mm, Mint State; and Nomination for Second Term, copper, 17 mm, Choice About Uncirculated.

From the John J. Ford, Jr. Collection.

12649 **Lot of (5) 1900 William McKinley Campaign Medals.** Included are: Jugate portraits / REPUBLICAN CANDIDATES, gilt brass, 27 mm, Mint State, light spotting; Jugate portraits / McKINLEY / AND / ROOSEVELT / REPUBLICAN / CANDIDATES / 1900, gilt brass, 25 mm, Choice Mint State, prooflike; McKinley / REPUBLICAN CANDIDATE, spread eagle, gilt brass, 20 mm, Mint State, prooflike; and McKinley FOR PRESIDENT, uniface, brass, 21 mm, with integral loop, Mint State.

From the John J. Ford, Jr. Collection.

12650 **Lot of (7) 1900 William McKinley Campaign Medals.** Included are: Jugate portraits / REPUBLICAN CANDIDATES, gilt brass, 27 mm, About Uncirculated; McKinley / REPUBLICAN CANDIDATE, spread eagle, gilt brass, 20 mm, Mint State, light oxidation; McKinley / REPUBLICAN CANDIDATE, spread eagle, gilt brass, 20 mm, Extremely Fine, pierced; McKinley / REPUBLICAN CANDIDATE, spread eagle, copper, 20 mm, About Uncirculated; McKinley / REPUBLICAN CANDIDATE, spread eagle, copper, 20 mm, About Uncirculated; McKinley / Roosevelt button stud, elephant at center, copper, 21 mm, Extremely Fine, Stud intact; and McKinley Lord's Prayer token, brass, 13 mm, Extremely Fine.

From the John J. Ford, Jr. Collection.

12651 **Lot of (2) 1900 William McKinley Campaign Pinback Badges.** Included are: McKinley portrait, left, within a ring of white stars on a blue field, a red ring around, 23 mm, Extremely Fine; Jugate portraits of Lincoln and McKinley separated by a flag, with MAINTAIN THE FLAG below, label in the back titled, the OLD GUARD SOUVENIR. Extremely Fine.

From the John J. Ford, Jr. Collection.



12652 **1901 William McKinley, Anaconda Hill Medal. Copper. 51 mm. MS-63 (NGC).** By Tiffany & Co., as marked at the lower reverse, deep reddish brown copper with some scattered flecks of verdigris.

From the John J. Ford, Jr. Collection.



12653 **1901 William McKinley Inaugural Commemorative. Copper Shell. 60 mm. Choice Very Fine.** Somewhat wavy. Dates 1897 and 1901 would correspond to the two inaugural years rather than the elections. A curious piece of nice size.

From the John J. Ford, Jr. Collection.



12654 **Group of (5) 1901 William McKinley Medals.** Inauguration, white metal, 38 mm, Mint State, Prooflike; Inauguration badge, brass, 35 mm, not including loops, Very Fine, missing suspension bar; Inauguration, jugate portraits, inauguration date on reverse, brass, 28 mm, Choice About Uncirculated, pierced; Inauguration, jugate portraits, inauguration date on reverse, copper, 28 mm, Choice Extremely Fine, not pierced; Death Medal, white metal, 38 mm, Choice About Uncirculated, light oxidation.

From the John J. Ford, Jr. Collection.

ELECTION OF 1904



12655 Group of (4) Theodore Roosevelt Pieces, Circa 1899-1904. "Rough Rider" badge, silvered white metal, 30 mm, integral loop, image of Roosevelt on horseback, but without inscription, Very Fine; Gubernatorial Inaugural medal, 1899, copper, 28 mm, Choice Mint State, Prooflike; 1901 Colorado Quarto-Centennial Jubilee medal, gilt brass, 32 mm, About Uncirculated; 1904 Punched Out Barber dime, with portrait of Roosevelt, silver, 18 mm, Very Fine, pierced.

From the John J. Ford, Jr. Collection.



12656 Group of (6) 1904 Theodore Roosevelt Campaign Pieces and Related Items. Roosevelt-Fairbanks "Republican Candidates medal," jugate portraits, gilt brass, 32 mm, About Uncirculated, pierced; Roosevelt spinner badge, 24 x 26 mm, silvered brass, Very Fine; Roosevelt-Fairbanks Luggage tag-style badge, brass, 32 x 35 mm, Extremely Fine; Roosevelt-Fairbanks Luggage tag-style badge, brass, 36 x 35 mm, Very Fine, a different style than above; Roosevelt-Fairbanks Luggage tag-style badge, white metal, 44 x 50 mm, Extremely Fine; Protection – Prosperity medal, aluminum, 32 mm, Extremely Fine, pierced.

From the John J. Ford, Jr. Collection.



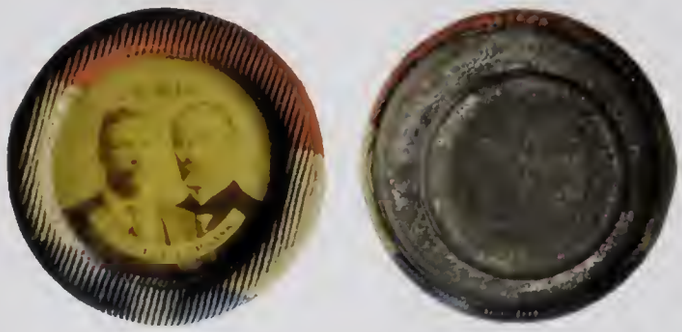
12657 **1904 Theodore Roosevelt Portrait Badge. Brass, Celluloid. 31 mm. Choice Very Fine.** Some fading to the portrait, but it is unmistakable. Pinback intact.

From the John J. Ford, Jr. Collection.



12658 **1904 Theodore Roosevelt Portrait Badge. Steel, Celluloid. 22 mm. Extremely Fine.** Conjoined portraits. By Whitehead and Hoag, with intact back label. Pinback intact.

From the John J. Ford, Jr. Collection.



12659 **1904 Theodore Roosevelt Button Stud. White Metal, Fiber, Celluloid. 19 mm. Choice Very Fine.** Slight fading to the conjoined portraits, but quite clear and with the fiber border and button post intact.

From the John J. Ford, Jr. Collection.



12660 **1904 Theodore Roosevelt Button Stud. White Metal, Fiber, Celluloid. 19 mm. Choice Very Fine.** Essentially identical to the above piece, but with the single portrait of Roosevelt. With the fiber border and button post intact.

From the John J. Ford, Jr. Collection.



12661 **1904 Theodore Roosevelt Louisiana Purchase Expo So-Called Dollar. HK-308. Rarity-7. Silver. 38.3 mm. MS-65 (NGC).** Deep slate gray surfaces from long-term storage in an old paper envelope. Mottled violet, gold and pale blue iridescence on both sides. Some underlying hairlines on the Prooflike fields. A rare so-called dollar. Marked "Silber 0.990" on the edge, giving away its German origins. Sharp and quite lovely.

From the John J. Ford, Jr. Collection.

Lot 12662 - Group of (9) Theodore Roosevelt Medals and Related Pieces



Continued on Next Page



12662 **Group of (9) Theodore Roosevelt Medals and Related Pieces.** 1904 Louisiana Purchase medal, compliments of Huylens, silvered brass, 32 mm, Very Fine; 1906 United Spanish War Veteran's badge, with Capital Building pinback suspension bar, copper, 43 x 78 mm, Extremely Fine; 1906 New Pennsylvania Capitol Dedication medal, aluminum, 45 mm, Extremely Fine, pierced; 1910 Return from African Hunting Trip, gilt brass, 19 mm, About Uncirculated, pierced; 1910 Roosevelt Reception Committee badge, sterling, 32 mm, Extremely Fine, with suspension bar and original ribbon; 1910 Roosevelt Reception Committee badge, sterling, 32 mm, Extremely Fine, with suspension bar and original ribbon; 1910 Roosevelt Reception Committee badge, gilt brass, 32 mm, Extremely Fine, without suspension bar or ribbon; 1912 Bull Moose Campaign lapel stud, gilt brass, enamel, 18 mm, Choice Extremely Fine; Women's Roosevelt Memorial Association Service pin, brass gilt, 19 mm, Choice Extremely Fine.

From the John J. Ford, Jr. Collection.



12663 **Pair of (2) 1905 Theodore Roosevelt Inauguration Badges.** Capitol Souvenir, brass, 35 x 55 mm, with suspension bar, About Uncirculated, Prooflike, pinback intact; Bimetallic badge suspended from red, white and blue ribbon with gilt lettering, suspension bar lost, 32 x 32 mm (suspended badge only), Extremely Fine.

From the John J. Ford, Jr. Collection.

ELECTION OF 1908



12664 **Group of (4) 1908-1912 William Howard Taft Campaign Pins.** Taft on a cream ground, supported by an eagle with shield, 32 mm, Extremely Fine; Portrait at center, black ring around with HELLO BILL, 22 mm, Extremely Fine; Portrait, right, in a dark field, Very Fine, some oxidation; TAFT on a white band, red above, blue below, 22 mm, Extremely Fine.

From the John J. Ford, Jr. Collection.

ELECTION OF 1912-1916 & RELATED

Lot 12665 - Group of (7) 1912-1916 Woodrow Wilson Medals and Related Pieces.



Continued on Next Page



12665 Group of (7) 1912-1916 Woodrow Wilson Medals and Related Pieces. For Law and Humanity lapel pin, gilt brass, 15 x 16 mm, Very Fine, but pin lost; WILSON spinner badge, silvered brass, 27 x 25 mm, Extremely Fine; WILSON spinner badge, silvered brass, 27 x 25 mm, Choice Very Fine; What Bryan Said to Wilson: Just Nothing?, by Tom Elder, aluminum, 31 mm, Mint State, Prooflike; Wilson circular medallic pocket knife, nickel alloy, steel blades, 38 mm, Very Fine; Win With Wilson celluloid pinback badge, 23 mm, Very Fine; 1914 Red Cross Bazaar medal, brass, 32 mm, Choice Extremely Fine.

From the John J. Ford, Jr. Collection.



12666 1913 Woodrow Wilson Inaugural Badge. Oroide, Fiber, White Metal. 130 mm (suspended badge only), total height 230 mm. Extremely Fine. An impressive and large badge made to be worn at Wilson's first Inaugural, celebrating the President-elect as well as the party. Probably quite rare so fine.

From the John J. Ford, Jr. Collection.

ELECTIONS OF 1924-1940



12667 1924 Calvin Coolidge Campaign Ribbon, with Suspended Celluloid Badge. Republican County Committee. 60 x 205 mm. Extremely Fine. Intact, save for the label that would have been inset into the suspension bar. A product of the efforts to obtain the nomination for Coolidge in New York State. These were produced by Bastian Brothers Company, of Rochester, New York. Very rare.

From the John J. Ford, Jr. Collection.

Lot 12668 - Group of (9) Early 20th Century Presidential Campaign Pieces.





Continued on Next Page



12668 **Group of (9) Early 20th Century Presidential Campaign Pieces.** 1924 Calvin Coolidge Pinback badge, 22 mm, Extremely Fine, names on a red, white and blue field; 1924 La Follette-Wheeler medallic pin, brass, 23 mm, (2 pieces), Very Fine and Very Fine, with stains; 1928 Herbert Hoover lapel stud, gilt brass, 19 mm, Mint State; 1928 Herbert Hoover pin, HOOVER on red, white and blue field, 20 mm, Very Fine; 1928 Alfred Smith for President pinback button, name on a white field, 22 mm, Very Fine; 1940 Wendell Willkie, name on pin bar, brass, enamel, 25 x 5 mm, Very Fine; 1941 Franklin Roosevelt inaugural, brass, 28 mm, Mint State. Also included is a "silver" Sons and Daughters of Liberty badge, with original ribbon and hanger bar, Extremely Fine.

From the John J. Ford, Jr. Collection.

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$10,000.00 - $19,999.99	$1,000.00
$20,000.00 - $29,999.99	$2,000.00
$30,000.00 - $49,999.99	$2,500.00
$50,000.00 - $99,999.99	$5,000.00
$100,000.00 - $199,999.99	$10,000.00
$200,000.00 - $299,999.99	$20,000.00
$300,000.00 - $499,999.99	$25,000.00
$500,000.00 - $999,999.99	$50,000.00
$1,000,000.00 - $1,999,999.99	$100,000.00
$2,000,000.00 - $2,999,999.99	$200,000.00
$3,000,000.00 - $4,999,999.99	$250,000.00
$5,000,000.00 - $9,999,999.99	$500,000.00
$10,000,000.00 and Up	$1,000,000.00

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e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

8. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms and Conditions of Auction Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

9. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Auction Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, Buyer's Premium, or fees paid. Rights granted to Bidders under the Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

10. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms and Conditions of Auction Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms and Conditions of Auction Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms and Conditions of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

11. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the Auction Sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this Auction Sale constitutes unconditional acceptance by the Bidder of the foregoing Terms and Conditions of Auction Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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Stack's-Bowers Numismatics, LLC, a Delaware limited liability company

Stack's Bowers and Ponterio is a fictitious business name of
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Notes



